Constantine FitzGibbon:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator: FitzGibbon, Constantine, 1919-1983

Title: Constantine FitzGibbon Literary File Photography Collection

Dates: 20th century

Extent: 86 items

Abstract: The Constantine FitzGibbon Literary File consists of 86 photographs,

mostly portraits and images that were used in two of FitzGibbon's

books.

Call Number: PH-02828

Language: English

Access: Open for research. To make an appointment or to reserve

photography materials, please email <u>Visual Materials Reference</u> <u>staff</u>. Researchers must create an online Research Account and agree

to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

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responsibility.

Restrictions on

Use:

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the researcher. For more information please see the Ransom Centers'

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Administrative Information

Preferred Constantine FitzGibbon Literary File Photography Collection (PH-02828). Harry Ransom Center, The University of Texas at

Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: Harry Ransom Center, The University of Texas at Austin,

Scope and Contents

The Constantine FitzGibbon Literary File consists of 86 photographs, primarily images used in two of FitzGibbon's books, *The Shirt of Nessus* and *The Blitz*. A small number of the images are portraits of FitzGibbon and/or his family, friends, and associates. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about FitzGibbon can be found in the Center's library and in the Constantine FitzGibbon Collection (MS-01408).

Index Terms

People

FitzGibbon, Constantine, 1919-1983.

Subjects

Illustration of books.

Photography of art.

Portraits.

Document Types

Photographic prints.

Snapshots.

Location

FitzGibbon, C., Lit File Box

Print Number: P1 Snapshot of FitzGibbon with his publisher.

Print Number: P2 Portrait of Ruth Wessel, 1955.

Print Number: P3, P4A-P4B Portraits of Zeze von Hutten alone (P3) and with her husband and children (P4A-P4B).

Print Number: P5A-P5B Views of the grave of Robert Francis Dillon FitzGibbon.

Print Number: P6 Photographic reproduction of a drawing of Dylan Thomas.

Print Number: P7-P9, P10A-P10B, P11A-P11B, P12A-P12B Views of building rubble and other images pertaining to the blitz in England during World War II.

Print Number: P13 Portrait of "General Erwin von Witzleben. [of the] resistance movement."

Print Number: P14 Portrait of "General Oster, of the resistance movement against Hitler. Hanged in 1945 by the Nazis."

Print Number: P15 Portrait of General von Treskow of the resistance movement.

Print Number: P16 Portrait of Colonel Albrecht Ritter Mertz von Quirnheim.

Print Number: P17 Portrait of "General of the Infantry v. Stulpnagel, Leader of the Armistice Commission."

Print Number: P18 Portrait of "Field Marshall General von Kluge during 1939-45 War the newly appointed Chief of Staff for the Western Army during an inspection tour of the Channel coast. He inspected divisions in action there and received reports on the strength of the defence in case of renewed enemy action."

Print Number: P19 Portrait of "General Hoepner. General in command of a tank division."

Print Number: P20 Portrait of "Lt. General [Friedrich] Olbricht with the order of the Ritterkreuz during the second world war."

Print Number: P21 Portrait of "Field Marshall Rommel."

Print Number: P22 Portrait of Dr. Carl Goerdeler.

Print Number: P23 Photographic reproduction of a drawing of General Friedrich Fromm.

Print Number: P24 Image of "Fieldmarshall von Witzleben at the trial before the People's Court."

Print Number: P25 Image of "The accused Stieff at the Trial. (released 9.8.44)."

Print Number: P26 Image of "Hitler and Mussolini looking at wreckage caused by Stauffenberg's bomb to Hitler's Headquarters in East Prussia."

Print Number: P27 Image of "One hour after bomb missed Hitler; with Keitel, Bormann & Goering."

Print Number: P28 Image of "The place of the attempt on Hitler's life on July 20th, 1944. Arrow shows where Hitler stood when the bomb exploded. (released 24.7.44)."

Print Number: P29 Image of a bust sculpture of Count Klaus Schenk von Stauffenberg.

Print Number: P30 Image of people sleeping on the walkway of Elephant and Castle (underground) Station, London, 11 November 1940.

Print Number: P31 Image of "Firemen fighting a fire in riverside wharves in London," 11 September 1940.

Print Number: P32 Image of furniture and other belongings of London residents, the morning after a bombing, 7 September 1940.

Print Number: P33 Image of items found in the debris of the Café de Paris (a restaurant in London) after it was bombed, 1941.

Print Number: P34 View of St. Paul's Cathedral during the Blitz, 1941.

Print Number: P35 Image of "London's Air Raid Damage. St. Paul's still rises above the ruins of this once again blitzed area," 12 May 1941.

Print Number: P36 Image of "Air Raids on London. The freakish effect of the blast zone bomb which held a stationery bus empty of passengers against the side of an adjoining house so that its radiator rested almost on the second story windows," 9 September 1940.

Print Number: P37 Image of a "Famous London Church Wrecked. All that is left of Chelsea Old Church famous throughout the world which received a direct hit from a heavy bomb and was completely wrecked during the big air raid," 18 April 1941.

Print Number: P38-P40 Aerial views (of London?) with bombers.

Print Number: P41 Image of women in an air raid shelter.

Print Number: P42 Image of workers clearing debris inside a building.

Print Number: P43 Aerial view of a burning city at night (London?).

Print Number: P44 Image of a building falling down.

Print Number: P45 View of workers clearing debris from a bombsite in the middle of a major street in London.

Print Number: P46 View of London on fire.

Print Number: P47 Duplicate of P45.

Print Number: P48 Duplicate of P30.

Print Number: P49 Night view of firefighters and burning buildings (similar to P31).

Print Number: P50-P71 Photographic reproductions of ink and watercolor drawings by Henry Moore used to illustrate *The Blitz* (depicting effects of bombing on London and its residents; some duplicates, some similar to photographs described above).

Print Number: P72-P81 Miscellaneous photographs of FitzGibbon and his family and friends (mostly snapshots 2" x 3" or smaller).

Index of Photographers

- Associated Press of Great Britain--P33
- British Information Services--P30
- Central Press Photo Ltd.--P32
- Daily Mail (London, England)--P11A-P11B, P34
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- London News Agency--P45, P47
- Mason, H., photographer--P34
- Planet News Ltd.--P27
- Popper, Paul, photographer--P13-P14, P17-P21, P24-P25, P28
- Radio Times Hulton Picture Library--P31, P35-P37