

Gotham Book Mart:

An Inventory of Its Records at the Harry Ransom Center

Descriptive Summary

- Creator:** Gotham Book Mart
- Title:** Gotham Book Mart Records
- Dates:** 1936-2004, undated (bulk 1965-1976)
- Extent:** 48 document boxes (20.16 linear feet), 9 oversize boxes (osb), 1 oversize folder (osf), 1 galley file (gf); 55 oversize boxes (osb) stored offsite
- Abstract:** The business records of the iconic independent bookstore Gotham Book Mart which operated in New York City from 1920 to 2007 comprise correspondence, routine business documents, financial records, and some records of the James Joyce Society, which was founded at Gotham Book Mart.
- Call Number:** Manuscript Collection MS-1670
- Language:** Predominately English, but also some correspondence in French, German, Italian, Portuguese
- Access:** Open for research. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material:**
reference@hrc.utexas.edu
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Administrative Information

- Acquisition:** Purchases and Gifts, 1978-2006 (G181, R7710, R8272, R8528, R11808, R11823, R12082, R12239, R12249, G12426)
- Processed by:** Amy E. Armstrong, 2014
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Historical Note

For eighty-seven years, since its founding in 1920 by Frances Steloff, Gotham Book Mart (GBM) served not only a store where one could purchase new, second-hand, and rare books, but also as one of the principal literary salons in New York City and was "a force that helped shape modern literature." Gotham was perhaps the only place where a customer could purchase a banned book that had been smuggled into the country in the the 1930s and the 1940s, donate money to struggling writers, and bump into regular customers such as H. L. Mencken, Eugene O'Neill, J. D. Salinger, Charles Chaplin, John Updike, and Edward Albee.

Frances Ida Steloff, born on December 31, 1887 in Saratoga Springs, New York, to Russian immigrants, had a difficult childhood. Extreme poverty, the death of her mother at age three, a cruel stepmother, and the forced abolishment of her formal education to help care for her siblings led Steloff to leave home at age twelve and move in with a prosperous Roxbury, Massachusetts family she had met while selling floral bouquets to wealthy vacationers in Saratoga Springs. Ultimately, the arrangement proved unsuccessful and Steloff moved permanently to New York City in 1907. Steloff's introduction to rare books came while working as a clerk at Frederick Loeser's Department Store. There she met George Mischke, head of the rare books department, where she later transferred departments to work. Between 1909 and 1919, Steloff learned the book trade working in various New York bookstores, including Brentano's.

In mid-December 1919, Steloff spotted a one-room basement storefront for rent in the heart of the theatre district. Inspired by the Sunwise Turn bookshop owned by Mary Mobray Clark and Madge Jennison, Steloff explored the idea of opening her own bookstore. After seeking advice from her old mentor George Mischke, Brentano co-worker (and future husband) David Moss, and Rockwell Kent, she decided to rent the \$75 a month space. On January 1, 1920, Gotham Art and Book Mart opened at 128 West 45th Street. The inventory consisted of 175 personal volumes, many of which Steloff had received as gifts.

Gotham's customers, eventually including among them Martha Graham, Ina Claire, and R. H. Burnside, influenced the books that Steloff stocked. Since these customers were often associated with or were patrons of the theatre, it became known for its inventory of theater and art books--many imported from Europe--as well as its extensive mail-order business and its ability to acquire rare and out-of-print books.

On June 17, 1923, Steloff married David Moss, whom she had met while working at Brentano's. The couple honeymooned while on a book-purchasing tour of Europe. With the books the couple purchased abroad, Gotham was beginning to outgrow its space. In addition, Gothams building was slated for demolition in order to make room for the Knickerbocker Hotel. On October 6 1923, Steloff moved the store to its second location at 51 West 47th Street. Its famous cast-iron sign, designed by John Held, Jr., depicting three men fishing and Steloff's phrase "Wise Men Fish Here," was hung outside, and she dropped "Art" from the name of the store, becoming simply Gotham Book Mart.

Thanks to the larger retail space, GBM began to stock more magazines; in particular, the "little magazines" that printed experimental works that were not considered profitable by larger presses, and had an entire table devoted to their display. Gotham became known for carrying such avant-garde titles as *Horizon*, *This Quarter*, *transition*, *Criterion*, and *Story*, which featured the writings of then-unknown talents like William Carlos Williams, Ezra Pound, D. H. Lawrence, and E. E. Cummings. GBM not only promoted such publications through its stock and advertising, it also served as agent for many struggling magazines and subsidized the cost of printing.

During the mid-1920s, GBM began hosting lectures in the yard behind the store. Samuel Putnam delivered lectures and hosted speakers on literary, cultural, and political topics. Eventually, the lectures turned into readings and parties, and Gotham became as much known for its garden parties as for its literary inventory. Famous honorees at GBM included Dylan Thomas, Christopher Morley, Kenneth Patchen, Katherine Anne Porter, W. H. Auden, Lawrence Durrell, William Carlos Williams, Anaïs Nin, and Marianne Moore. Perhaps the most well-known party was hosted by Steloff for Dame Edith and Sir Osbert Sitwell during their American tour. *Life* magazine covered the party, held November 9, 1947, and it was attended by many literary and cultural celebrities including W. H. Auden, William Rose Benét, Elizabeth Bishop, Charles Henri Ford, Marianne Moore, Gore Vidal, Tennessee Williams, and Stephen Spender.

Between 1928 and 1946, Steloff and GBM became a frequent target of John S. Sumner's New York Society for the Prevention of Vice because it stocked books accused of being obscene, including James Joyce's *Ulysses* (which Steloff had smuggled into the country in segments and then reassembled). In 1932, Steloff became involved in a long legal battle after Sumner became aware of a Gotham Book Mart catalog which listed for sale *Chin P'ing Mei: the Adventures of Hai Men Shing and His Sixteen Wives* and *From a Turkish Harem*. Steloff was represented by Morris Ernst and the case was later dismissed. In 1935, Steloff was arrested for selling André Gide's *If It Die*, but thanks in part to help from the book's publisher, Bennett Cerf, she was later acquitted. In 1946, Steloff was once again approached by Sumner and told that the GBM window display created by Marcel Duchamp and André Breton for Breton's latest book *Arcane 17* was obscene. Steloff responded by covering the "offensive" parts with Sumner's business card to which Steloff added the word "CENSORED."

In 1940, Gotham Book Mart published the *We Moderns* catalog in celebration of its twentieth anniversary. Based on GBM's "The Book-Collectors Odyssey" catalog style and format in which authors were introduced with a brief bio (began in 1938), *We Moderns* included the avant-garde writing about the avant-garde and contributors included John Dos Passos, Carl Van Vechten, Gertrude Stein, and Ezra Pound.

In 1946, Gotham Book Mart lost its lease and moved down the street to 41 West 47th Street. Under very generous circumstances and thanks in part to her friend Christopher Morley, Steloff purchased the new location, a five-story brownstone building, from Columbia University for \$65,000.

Steloff managed Gotham Book Mart fastidiously and rarely left the shop. She lived above it in a third floor apartment, which allowed her to work very early and very late. In the early days, she was often the only employee and completed all tasks personally from serving customers, cleaning the store, stocking, wrapping packages, and bookkeeping. The store was literally her life and she expected a lot from her employees; however, Steloff was incredibly generous and supportive of struggling writers. She frequently hired writers as clerks including Allen Ginsberg, Tennessee Williams, and Amiri Baraka. Steloff often loaned and sent money to writers; helping Henry Miller on several occasions, cosigning a loan for Martha Graham when Graham was putting together her first solo concert, and lent money so Anaïs Nin could purchase a printing press in order to print editions of her *Winter of Artifice*. Steloff frequently purchased remaindered books, including her friend Marianne Moore's *Selected Poems*, and often couldn't return her author-friend's books to publishers. While this was usually done for altruistic reasons, it also grew the stock, as well as the later value of such volumes. Indeed, only a fraction of the stock was ever accessible to the public. Much of it was stored in the basement and off-site. Shelves were double stacked and boxes upon boxes often blocked access to the books.

Gotham Book Mart long held an important relationship with Irish writer James Joyce. In 1939, Joyce published *Finnegan's Wake*, a version of which had been previously published serially in *transition* as Joyce's "Work in Progress." In celebration, Gotham had a proper wake for Finnegan, which was covered by, but ultimately not published in *Life*. *Pastimes of James Joyce* by Madame Jolas was the first book published by the Joyce Memorial Fund Committee and distributed by GBM in 1941. Gotham was well-known for stocking a large inventory of Joyce publications and Professor William York Tindall of Columbia University, who taught the first seminar on Joyce, frequently sent his students to GBM to purchase Joyce texts. Tindall's students often asked questions about Joyce's writing which Steloff was unable to answer, so she set about trying to form a Joyce study group. In February 1947, many Joyce scholars met to plan what would become the James Joyce Society. John Slocum served as the first president, Roland von Weber was the first secretary, and Steloff became the first treasurer; a post that was originally to be temporary, but a role she served for several decades. The James Joyce Society had its first official meeting at GBM in June 1947. Many distinguished scholars, performers, and authors have addressed the society throughout the decades, and many of the meetings were recorded, including recordings made by Folkways.

On the eve of her eightieth birthday, Steloff decided to sell Gotham Book Mart. In December 1967, San Francisco-based book collector, bibliographer, literary appraiser, and regular Gotham Book Mart customer Andreas Brown purchased the store for \$125,000. Included in the sale was the book stock of about 500,000 volumes, as well as Steloff in the role of "consultant."

Andreas Brown was born in Coronado, California in 1933. From a very young age, he began collecting books and became acquainted with the book sellers in the San Diego area, as well as in Los Angeles and San Francisco. In 1955, Brown graduated from San Diego State University and received a scholarship to Stanford Law School. He attended through his third year, but left before graduation to serve in the U. S. Army's Judge Advocate General Corp. After leaving the Army, Brown taught in the speech department at San Diego State University between 1960 and 1963.

In 1963, Brown received a two-year fellowship as Scholar in Residence at the Humanities Research Center (now the Harry Ransom Center) at the University of Texas at Austin. Upon conclusion of the fellowship, Brown began independent research under Dr. Donald Clifford Gallup at Yale University. In 1965, Brown returned to California and started a business appraising rare books and manuscripts; often for prominent special collections such as Harvard University and the Bancroft Library. Brown was also a regular customer of Gotham Book Mart and made many visits to the store on his frequent visits to New York City. In 1967, while on a business trip to New York, Steloff approached Brown and offered to sell GBM to him. Steloff explained that she was near eighty and many clients were concerned about the future of the store. After some deliberation, Brown agreed. Steloff famously told Brown at the conclusion of the sale, "You are not the owner. You're the caretaker, the custodian."

Though the character of the shop did not change, perhaps except for the installation of air conditioning, the emphasis expanded into increased sales of rare and out-of-print books, as well as the sale of literary and artist archives. Beginning in 1967, the University of Texas at Austin purchased many cornerstone items and collections for the Humanities Research Center (now the Harry Ransom Center) from Brown including the papers of Daisy Aldan, Samuel Beckett, Carol Berge, Paul and Jane Bowles, Gregory Corso, E. E. Cummings, Morris Ernst, Allen Ginsberg, Henry Miller, Peter Owen Ltd., James Purdy, Pavel Tchelitchev, and Tennessee Williams.

A gallery space opened on the second floor which held art exhibitions for artists who could not afford shows in the more commercial New York galleries; though the first show was made up of watercolors and drawings by E. E. Cummings. Brown is also credited with launching the career of Edward Gorey by hosting exhibitions of his works and selling his books, as well as collectibles and posters. Naturally, Gotham continued its long and famous tradition of hosting literary parties, as well as the meetings of the James Joyce Society.

The fact that Brown didn't own Gotham Book Mart building presented many problems for him. Due to rising insurance costs, Brown planned to move Gotham Book Mart from its historical location at 41 West 47th Street. To clear out inventory, Brown sold around 65 percent of Gotham's book stock (about 200,000 volumes) to New Mexico State University at Las Cruces in 1975; however, GBM did not end up moving after the sale. In February 1988, Brown was finally able to purchase Gotham's brownstone at 41 West 47th street for \$1 million. (Steloff donated the building to American Friends of the Hebrew University with the stipulation that Brown had the first option to purchase it for \$1 million, but the AFHU denied that clause was ever agreed upon. As a result, Steloff sued AFHU; the parties settled and Brown was finally able to purchase the building.)

Legal and financial issues continued to plague Brown, particularly following Steloff's death of pneumonia at the age of 101 on April 15, 1989. In May 1997, Joanne Carson (former second wife of Johnny Carson and close friend of Truman Capote) filed a lawsuit against Brown for \$1.4 million. Carson gave Brown a total of \$640,000 in 1988 and 1991 in order for him to make payments and improvements to GBM building; however, whether the money was a loan to be paid back or an investment was subject to interpretation. Carson and Brown later settled, but Brown continued to experience a series of health and financial problems. In July 2001, Brown listed the five-story brownstone that housed GBM since 1946 for sale with a price of \$7.9 million. After two

years, Brown sold the building in July 2003 for \$7.2 million in order to pay off debts associated with the store. It seemed the shop was once again at risk of closing, but two investors who wished to remain anonymous at the time (but later disclosed as Estee Lauder executive, Leonard A. Lauder and investor Edmondo Schwartz), purchased a building at 16 East 46th Street and leased it to Brown. Gotham Book Mart moved to its fourth and final address in 2004. In 2007, Brown owed Lauder and Schwartz months of back rent and taxes and was forced to close Gotham Book Mart's doors after 87 years. An auction of the store's contents, estimated in value at several million dollars, was held in May and drew bidders from around the world. However, the building owner's bid a lump sum of \$400,000 for the contents. In December 2009, an anonymous donor donated the inventory of Gotham Book Mart to the University of Pennsylvania.

Frances Steloff's words seem as relevant now as they did in the 1970s, "I am sorry for future generations who never will know the atmosphere and friendly chatter characteristic of real bookshops. How cheated they will be to miss the many associations that books and the gathering of them provide, or the satisfaction of unexpectedly meeting book lovers and collectors of kindred interests" (*Journal of Modern Literature*, page 800).

Sources:

In addition to material found in Gotham Book Mart Records, the following sources were used:

"Frances Steloff." *Dictionary of Literary Biography*, <http://galenet.galegroup.com> (accessed 9 May 2014).

Journal of Modern Literature, special Gotham Book Mart issue, 4 (April 1975).

Rogers, William Garland, *Wise Men Fish Here: The Story of Frances Steloff and the Gotham Book Mart* (New York: Harcourt, Brace & World, 1965).

Scope and Contents

Note to Researchers

The finding aid for the Gotham Book Mart records is a conflation of three original inventories created in 1994, 1996, and 2002, with an addition of a small amount of previously uncataloged material.

The records of Gotham Book Mart document aspects of the iconic independent bookstore which operated in New York City from 1920 to 2007. The bulk of the archive comprises business correspondence, routine business documents, financial records, and some records of the James Joyce Society, which was founded at Gotham Book Mart. While there is some correspondence and documents from the store's early history, the bulk of the records cover 1967 to 1972; the period just after Andreas Brown purchased

the store in 1967. The records are organized into three series: Series I. Correspondence and Subject Files, 1938-1982, undated; Series II. Business Operations, 1936-2004; and Series III. James Joyce Society, 1939-2004.

Series I. Correspondence and Subject Files makes up the bulk of the records and is arranged into two subseries: A. Frances Steloff, 1938-1972 and B. Andreas Brown, 1949-1982. The correspondence is from customers, both regular and notable, publishers, authors and artists, and others associated with the book trade. The correspondence is divided between Steloff and Brown based on the original filing system. Correspondence was often addressed to Frances Steloff and/or Andreas Brown, but due to the manner in which the business operated and the later change in ownership, the correspondence files should be viewed overall as addressed to Gotham Book Mart. There is little correspondence that is strictly personal, but many customers, book suppliers, and publishers came to know Steloff and/or Brown quite well, so there are many personal elements to the letters. Letters addressed to Steloff which predate Brown may be filed with Brown because he continued the correspondence with that individual once he purchased the store.

The container list uses original folder titles, unless the title was misleading. Brown commonly used a red felt pen with instructions as to where his staff should file the correspondence within his files and it wasn't always by the name of the correspondent. For example, a letter regarding Edward Gorey might be filed under "G" or it may be filed under the name of the correspondent or the name of the institution the correspondent represented. Correspondence was not rearranged during processing and a list of correspondents found throughout the archive is provided in this guide's Index of Correspondents. Frequently, incoming letters include Gotham Book Mart's typed carbon copy responses, which are often on small bits of scrap paper. In addition, some letters contain attachments such as clippings, brochures and sales material, samples, proofs, and newsletters. Some folders served as subject files and contain clippings, inventories for appraisals completed by Brown, phone messages, publicity materials, posters, and similar materials about the individual named on the folder.

Of particular interest are the files belonging to writers and artists Brown represented in the sale of their archives and papers, such as Gregory Corso, Caresse Crosby, E. E. Cummings, Lawrence Ferlinghetti, Allen and Lewis Ginsberg, Jack Kerouac, Gerard Malanga, Anaïs Nin, and James Purdy. The correspondence provides a small insight into the financial realities facing many of these creators and the struggle they or their literary executors (frequently a spouse) had in parting with material that was very significant to their lives.

Other notable correspondents include Paul Bowles, John and Elizabeth Dos Passos, Gordon Lish, John Martin of Black Sparrow Press, Henry Miller, Warren Roberts at the University of Texas at Austin, Patti Smith, and Tennessee Williams. Included with the Tennessee Williams correspondence are several manuscript drafts for works. Williams and Brown had a friendly relationship, but it is unclear how Brown obtained these or for what purpose. The correspondence between Andreas Brown and Frances Steloff provides some information into their business relationship, particularly as it relates to the building.

Most of the original folders were not retained during processing, but where they bore writing or in some cases contained notes stapled to the file, the original folder or photocopies of the original folder were added to the folder's contents.

Series II. Business Operations contains the routine files, records, and documents that Gotham produced or acquired in the course of regular business operations. The series is arranged into five subseries: A. Gotham Book Mart Operations, 1936-1997, undated; B. Small Presses and Little Magazines, 1955-1981; C. Gotham Book Mart Publishing, 1970-1973; D. Sorer Realty Corporation, 1945-1955; and E. Financial Records, 1965-1981.

Subseries A. Gotham Book Mart Operations contains an incomplete sample of GBM's advertisements, catalogs, publicity, correspondence, customer lists, and party contracts. Though there are a few files dating from GBM's earlier history, the bulk of these materials date from 1967 to 1975. An important historical record in the series is the original purchase contract between Andreas Brown and Frances Steloff located in box 29.8. Negotiations regarding the store and the building are documented in the few notes and letters housed in box 29.1.

The Swedish Academy's Nobel Library purchased books from Gotham Book Mart between 1991 and 1997. The folder Svenska Akademiens Nobelbibliotek in box 31.9 contains the invoices with the book titles the Academy purchased. Brown placed a note dated 2004 in the file explaining that he believed these were the books and authors the Academy evaluated for the Nobel Prize for Literature.

Also of interest in this series are the thirteen folders related to purchases made by the University of Texas at Austin Humanities Research Center (now the Harry Ransom Center).

Subseries B. Small Presses and Little Magazines includes pamphlets, catalogs, newsletters, poetry broadsides and keepsakes, as well as correspondence related to the independent literary publishers, academic literary quarterlies, small press books and magazines, and alternative press publications stocked and sold by Gotham Book Mart during the 1970s. These publications often published experimental writings that the mainstream press viewed as unprofitable. Many provided unique information and focused on social concerns, and as such document many of the cultural, literary, political, and social movements of the 1970s. The files were kept by the Small Press Department representative Janie Tannenbaum. Andreas Brown often wrote queries to Tannenbaum in red felt pen on the catalogs. The correspondence between the small press publishers and Gotham includes orders and requests for payment and reflects the financial burden and cash flow issues prevalent to both small publishers and independent bookstores such as Gotham. The series is arranged alphabetically by press name.

Subseries C. Gotham Book Mart Publishing includes a small amount of correspondence, sales material, proofs, and samples associated with three books GBM published under its imprint: *Attacks of Taste* (Editors Evelyn B. Byrne and Otto M. Penzler, 1971), reprinting of *Surrealism Pro and Con* (Nicolas Calas, Kenneth Burke, Herbert J. Muller, 1973), and *Scenes Along the Road* (Ann and Samuel Charters, 1970). Gotham published its first book in the 1940s, so this segment of material is incomplete and doesn't fully reflect the publishing aspect of Gotham's business. The Correspondence series contains additional material, galley proofs, and letters between Gotham and other authors it

published, such as Patti Smith, Allen Ginsberg, and Ann Charters.

Subseries D. Sorer Realty Corporation was the organization under which Steloff leased the upper floor properties of the building when Gotham Book Mart resided at 41 West 47th Street. Steloff frequently rented these spaces to small presses or other small businesses. Past tenants included James Laughlin of New Directions, Pilot Press, Waitzal & Son, Jack Zander Productions, James M. Leopold & Co., Newburger, Loeb & Co., Jones & Delaney, Inc., Social Science Publishers, and dancer Jeni Le Gon; one of the first African-American women in tap dance to establish a career as soloist. Leases and correspondence with tenants comprises the bulk of the subseries, followed by correspondence and bills for renovations and building maintenance. Also included are records of Steloff's payments to Columbia University.

Subseries E. Financial Records contains oversized ledger books or pages that record cash disbursements and cash receipts between 1965 and 1981. Additional financial records and ledgers which record daily sales transactions and business operations are stored off-site from the Ransom Center. Examples include debt collections, dunning letters, business taxes, bank statements, accounts payable and receivable, employee records and taxes, and routine bills. Associated with these financial records are "General Customer Correspondence and Orders." These files are routine orders submitted via letter from customers and often addressed impersonally to GBM. These financial and customer order records remain unprocessed. A summary of these records and instructions for requesting these boxes is included at the end of this finding aid.

Series III. James Joyce Society contains a small amount of membership and meeting records primarily dating between 1965 and 1979. The Society was formed in February 1947 at Gotham Book Mart with John S. Slocumb as its first president, Frances Steloff founder and treasurer, and Philip Lyman as secretary. Included is correspondence associated with meetings, general queries for information and membership, and with a small number of Joyce scholars who often lectured at meetings and were also members. Postcards sent to members advertising the meeting and its special guests are also included. A great deal of printed material, newsletters, flyers and invitations to other Joyce events and tributes, and clippings about Joyce are present, as is a scrap of wallpaper labeled "7 Eccles St." This is the Dublin address belonging to Joyce's fictional *Ulysses* character Leopold Bloom. Also present in the collection is a photograph taken by Martin Harris for *Life* magazine ("Life Goes to a Party") of Finnegans wake held at Gotham Book Mart on May 4, 1939 in celebration of the publication of Joyce's *Finnegans Wake*.

Related Material

Ransom Center holdings with materials related to Gotham Book Mart include, Frances Steloff, Andreas Brown, or the James Joyce Society include the papers of Stella Adler, Woody Allen, Margaret Anderson, Samuel Beckett, William Burford, Morris Leopold Ernst, Noël Riley Fitch, Stuart Gilbert, Edward Gorey, Mel Gussow, Michael Josselson, Carlton Lake, Henry Miller, Marianne Moore, J. D. Salinger, Edith Sitwell, Gertrude Stein, James Stephens, Tennessee Williams, William Carlos Williams, and Sally Zaiser.

Skidmore College holds additional materials related to Frances Steloff; New York Public Library holds additional materials related to Gotham Book Mart, Frances Steloff, and the James Joyce Society; San Diego State University holds additional material related to Andreas Brown; University of Pennsylvania Rare Books and Manuscripts Library holds additional material related to Gotham Book Mart.

Separated Material

Publications transferred to the Ransom Center library include Edward Gorey's *Fantod V. Three Books from the Fantod Press: The Disrespectful Summons, The Lost Lions, The Abandoned Sock* (1973) and *Through the Eyes of a Teacher* (1980) by Father James Harold Flye, Donald Dietz, David Herwaldt, and Robert Coles.

The Ransom Center Vertical Files include printed material about Gotham Book Mart removed from the collection, according to Ransom Center practice prior to the 1990s. Materials include clippings, business cards invitations to Gotham Book Mart art openings, publication day parties, and signings sent to the Ransom Center between the 1960s and the 1980s.

Separating photographs to the photography collection was also standard practice at the Ransom Center prior to the 1990s. Photographs attached to correspondence were transferred to the Photography Literary Files Collection and cataloged under the following names: Elga Duval, Mel Fielding, Robert Gibb, Robert Kirby, Jeffrey Miller, Motif, Paul Pfaff, and Jakob Schwartz.

The majority of Gotham Book Mart's financial, personnel, and sales records are stored off-site from the Ransom Center. These records are not fully processed and include ledgers, debt collection, checkbook stubs, payroll forms, tax documents and returns, bank statements, accounts payable and receivable, and some routine bills. Also included are general customer orders submitted to Gotham via correspondence, as well as purchase orders, invoices, and receipts. Many of these orders are for books published by Gotham Book Mart. These records date from 1920 to 1993, but the bulks of these records span the 1960s and 1970s. It may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting the off-site material: reference@hrc.utexas.edu. When requesting boxes stored off-site, use the bar code that corresponds to the LSF box numbers, which are listed immediately following the Container List table.

Index Terms

People

Brown, Andreas.

Joyce, James, 1882-1941.

Steloff, Frances, 1887-1989.

Organizations

Gotham Book Mart.

James Joyce Society (New York, N.Y.)

Subjects

Booksellers and bookselling--New York (State)--New York.

Little magazines.

New York (N.Y.)--Intellectual life.

Rare books.

Small presses.

Places

New York, N.Y.

Document Types

Broadsides.

Financial records.

Legal documents.

Pamphlets.

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Series I. Correspondence and Subject Files, 1938-1982, undated

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- Brainard, Joe, 1942-1994--4.1, 5.8
- Brakhage, Stan--3.7
- Brandeis University (Richard A. Ploch)--3.7
- Brandt & Brandt (Charles Schlessiger)--46.6
- Brandt, Dorothy M.--3.7
- Breslin, James E. B., 1935- (University of California, Berkeley)--10.8
- Brick Row Book Shop (Franklin Gilliam, Anthony Newnham, Margaret Newnham, Robert Wells)--3.7, 48.6
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- Brown, Crosby, & Co. (John Phillips)--46.1
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- Brown, Hilda--1.1
- Brown, Robert K. (Primavera)--5.10
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- Brown, Sanborn C. (Sanborn Conner), 1913-1981 (Massachusetts Institute of Technology)--3.7
- Brownstone Press (Bret and Harriet Rohmer)--3.7
- Bru, Norman--3.7
- Bruccoli, Matthew J. (University of South Carolina)--3.7, 23.9
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- Burke, Peggy--25.6
- Burke, William--9.2
- Burke, Willis--3.8
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- Burns Glen, Joyce--1.1
- Burstyn, Ellen, 1932- --3.8
- Burton, Jimalie--1.1
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- Busch, J. W.--3.8
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- Byrne Evelyn B.--45.3
- C. W. Post Center (Jeanne Welcher Kleinfeld)--18.2
- Cabell, Margaret Freeman, -1983--6.1
- Caddel, Richard--35.4
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- Caffrey, Elizabeth--1.1
- Cahan, Sisi--6.1
- Cahill, Gerald H. (Cahill, Stone & Driscoll)--46.6
- Calas, Nicolas--45.4
- California State College at Hayward--6.1
- Campbell, Jean Erdram--6.1
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- Candida Donadio & Associates (Melanie Jackson)--6.1
- Canterbury Bookshop & Gallery--6.1
- Cantlon, Marie (Harper & Row, Publishers)--1.1
- Canto Review of the Arts (Robert Kent)--34.4
- Capote, Truman, 1924-1984--6.1
- Capra Press (Noel Young)--6.1
- Carcanet Press Ltd.--34.5
- Carmody, John P.--46.6
- Carpenter Press (Robert Fox)--34.5
- Carr, Virginia Spencer--6.1
- Carroll, Daniel E.--47.5
- Carruth, Hayden--6.1
- Carson, Michael (Jack Morton Productions)--6.1
- Carter, Edward G. L. ("Ted")--6.1
- Cassady, Carolyn--6.1
- Cat's Pajamas Press (John Jacob)--34.5
- Caterpillar Magazine (Clayton Eshleman)--6.1, 9.2
- Caveman Press (Trevor Reeves)--35.4
- Center for Integrative Education (Patrick Milburn)--16.1
- Cerf, Bennett, 1898-1971 (Random House [Firm])--1.1
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- Chapman, Mary--47.5
- Charas Press (Claire Levenhagen)--35.4
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- Charters, Samuel, 1929- (Sonet Grammofon AB)--45.5
- Chase Manhattan Bank--6.2
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- Chave, Pierre--6.2
- Chetana Publishers and International Booksellers--6.2
- Chirimo (O-lan Style)--6.2
- Choomia (Jay Barwell)--34.5
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- Chris D.--22.4
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- Christie's (New York, N.Y.)--6.2
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- Cinema 16 (Amos Vogel)--1.1
- Cinéma 62--6.2
- Cinemaddicts Clique (Baharudin Abdul Latief)--6.2
- City Center Acting Company (John Houseman)--6.2
- City Lights Books (Lawrence Ferlinghetti, Richard "Dick" McBride, Nancy Phillips)-- 7.2, 10.8
- The City Moon (James Grauerholz)--6.2
- Cixous, Hélène, 1937- (Université de Bordeaux, Université de Paris)--13.5
- Clark, C. E. Frazer--6.2
- Clark, LaVerne H. (Ruth Stephan Poetry Center)--1.1
- Clarke & Way, Inc. (John White)--1.1
- Clarke, David (Sotheby & Co.)--6.2
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- Clements, Marshall--6.2
- Cline, John O. (Owens-Illinois)--6.2
- Clodd, Alan (Enitharmon Press)--6.2
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- Cohen, Carol H.--47.6
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- Coventry Books (Linn S. Hopkins)--6.4
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- Craven, Marjory--6.5
- Crawford, Cheryl, 1902-1986--6.5
- Creative Arts Book Company--35.3
- Creeley, Robert, 1926-2005--6.5
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- Cressy, A. C.--6.5
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- The Cricket Society (J. D. Coldham)--46.6
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- Crown Publishers, Inc. (Jane Chevalier, Kathy Nelson, Stephanie Winston)--1.1, 6.5, 47.6
- Cubiculo Theatre (Maurice Edwards)--6.6
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- Curry, David--6.6
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- Cuti, Salvator--6.6
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- Daley, Debora--36.3
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- Daniel, Janet--23.5
- Daphne Productions, Inc. (Betty Ann Besch)--8.3
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- Darr, Vera Campbell, Mrs., 1887- --8.3
- Dart, Justin W.--23.5
- Dartmouth College (David T. McLaughlin, Noel Perrin, Henry L. Terrie, Jr.)--8.3
- Davey, Paul (First Western Bank)--8.3
- David Carritt Limited (Colin Anson, David Carritt)--3.2
- David R. Godine, Publisher (George Gibson, Donald Poulson)--36.4
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- Desjardins, Chris--see Chris D.
- Deutsch, Babette, 1895-1982--1.1, 8.3
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- Deutsches Institut für Filmkunde (Dorothea Gebauer)--8.3
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- Doones Press (Ray DiPalma)--36.3
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- Dos Passos, Elizabeth H. (Elizabeth Holdridge), 1909-1998--8.4
- Dos Passos, John, 1896-1970--8.4
- Dotterer, R. L. (Susquehanna University)--47.6
- Doubleday and Company, inc. (Bill Whitehead)--8.4, 26.2
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- Downtown Gallery (Edith Gregor Halpert)--8.4
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- Draves, Cornelia Powell, 1896-1981--8.4
- Drexel University, Office of Alumni Relations--30.4
- Drude, Hélèn (Le Point Cardinal)--8.4
- Dryad Press (Merrill Leffler)--36.3
- Drysdale, Polly--7.6
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- Duende Press (Larry Goodell)--36.3
- Duggan, Patrick--47.5
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- D____, Christy (Berkeley; former GBM employee)--8.5
- D____, Ron--8.5
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- Earland, Helen--1.3
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- Earle, Howard L.--9.1
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- Eastchester Public Library (Virgil C. Lutes)--9.1
- Eaton, Richard G. (Roosevelt Hospital)--9.1
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- Edelstein, J. M. (Jerome Melvin), 1924-1996 ("Mel") (University of California, Los Angeles)--9.1, 47.6
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- Editions Seghers (Pierre Lherminier)--9.1
- Editora Perspectiva--47.5
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- Effie's Press (Bonnie L. Carpenter)--36.5
- Ehrenthal, Sylvia--9.1
- Eigner, Israel--9.1
- Eigner, Larry, 1927-1996--9.1
- Eisler, Ken--9.1
- El Cascajero (Anthony Gran)--9.1
- El Corno Emplumado (Margaret Randall)--9.3
- Electro Sun Lithographic Co.--45.5
- Elephant Press (Kevin Reilly)--9.1
- Elevitch, M. D. (Morton D.)--9.1
- Eliot, T. S. (Thomas Stearns), 1888-1965 (Faber and Faber)--16.9
- Elliott, Richard--9.1
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- Ephemeris Dariel Press (David Schaff)--9.2
- Epstein, Anne T.--46.6
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- Evetts, Deborah M.--9.2
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- Fadiman, William (Warner Bros.-Seven Arts, Inc.)--9.5
- Fagin, Larry--9.5
- Fainlight, Ruth--37.1
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- Farber, Donald C. (Farber & Savitsky)--25.3
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- Fazzino, Patricia J.--47.5
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- Felding, Catherine B.--23.5
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- Feminist Art Journal (Cindy Nemser)--37.1
- Ferlinghetti, Lawrence (City Lights Books)--9.8, 11.2
- Ferrini, Vincent, 1913-2007--1.3
- Feshback, Sidney (The City College, State University of New York at Stony Brook, Walden School)--9.5, 46.6, 47.3
- Fetherling, Doug (House of Anansi Press)--9.5
- Fichter, Robert (Harvard University)--9.5
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- Fielding, Ed (Surfside Press)--9.5
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- Fitzpatrick, Maureen--46.6
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- Free Library of Philadelphia (Ellen Shaffer)--18.2
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- Frontier Press (E. Gontard)--37.1
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- Frost National Bank (T. C. Frost)--9.6
- Frost, Amanda J.--9.6
- Fry, Charles (Princeton Club of New York)--9.6
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- Ganymede Fine Books and Graphics (John Kula)--10.4
- Gardner, Claude N.--10.4
- Gay Sunshine (Winston Leyland)--10.4
- Gekle, William F. (William Francis)--10.4
- Gellert, Lawrence, 1898-1979--10.4
- Gendel, Max--10.4
- Genesis-Grasp Quarterly (David Giannini, Richard Meyers)--10.4
- Genovese, Frances--10.4
- George Braziller, Inc.--10.4
- Geracimos, Ann (New York Herald Tribune)--1.3
- Gertz, Sylvia--47.5-6
- Getty, Paul, 1932-2003--10.7
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- Gibson, Charles--10.4
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- Giermak, Elaine Anne--10.4
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- Ginsberg, Edith--11.4
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- Giroux, Robert (Farrar, Straus, and Giroux)--10.4
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- Gitzendonner, Bertha (Brown's aunt)--10.4
- Glaesman, Donald--10.5
- The Glass Bell Press (Margaret Kaminski)--37.2
- Glassheim, Eliot, 1938- (University of New Mexico)--10.4
- Glavin, Bill--27.1
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- Gluck, Barbara--47.5
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- Goliard/Santa Fe (Barry Hall)--44.6
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- Goodfellow, Donald M.--1.3
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- Goodman, Percival--45.8, 46.1
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- Gowda, Anniah (Farleigh Dickinson University, University of Mysore)--10.5
- Graf, Herbert--10.5
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- Granada Publishing Ltd. (A. R. H. Birch)--8.1
- Grant, Anne R.--10.5
- Grant, Lester--47.5
- Grant, Lynn--10.5
- Graphics Unlimited (Lindsay Losser)--20.3
- Grauer, Ben--1.3
- Grauerholz, James--10.5
- Gray, William S. ("Bill") (Randolph-Macon College)--10.5
- Graywolf Press (Kathleen Foster)--37.3
- The Great Blafigria--37.3
- The Great Southwest Books (Clark Kimball)--10.6
- Green Horse Press (Lynn Mally, Paul Mann)--37.3
- Green Thought Booksellers (Robert Frey)--10.6
- Green, Charlene (Winn Galleries)--10.6
- Green, Denise--10.6
- Green, Mark L., 1932-2004--22.2
- Green, Samuel Adams--10.6
- Greenbaum, Wolff & Ernst (Morris L. Ernst, Kenneth P. Norwick, J. Stephen Sheppard, John

- A. Wiener)--11.5, 24.3, 32.5
- Greene, Merrill (The Image & The Myth, University of Massachusetts Amherst)--22.2
- Greene, Paulette G. (PG Books)--10.6
- Greene, Richard--10.6
- Greenhall, Carol--42.1
- Greenlight Press (Kaye McDonough)--37.3
- Greensfelder, Sarah (The Committee of Concern for the Traditional Indian)--42.1
- Greenstein, Michael H.--10.6
- Grenoble, Rheta L.--1.3
- Griffin, Howard--10.6
- Griffin, Nancy (San Francisco Chronicle)--10.6, 20.8
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- Grissom, Harriette D.--1.3
- Grizzle, Alfred M.--45.8, 46.1
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- Grolier Book Shop (Louisa Solano)--10.6
- Gross, Alfred A. (George W. Henry Foundation)--1.3
- Grossman Publishers (Sylvie Alpert)--10.6
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- Gurney, James S.--11.7
- Gustafson, Ralph (Bishop's University)--1.3
- Gutman, Madeleine--10.6
- Gysin, Brion--5.12, 10.6
- Hafftka, Michael, 1953- --11.8
- Hageman, Jere--11.8
- Haggard, Holly--11.8
- Hail, Anthony--12.4
- Haldeman, Charles, 1931-1983--12.5
- Hale, William Harlan, 1910-1974--11.8
- Hall, Amanda Benjamin, 1890- --11.8
- Halligan, Susan--46.6
- Hallman, Frank--11.8
- Halpern, Daniel, 1945- --2.2, 5.5, 11.8
- Halstead, Orella D.--1.3
- Hamady, Walter (Perishable Press Limited)--12.6
- Hamilton, Charles (Charles Hamilton Autographs)--11.8
- Hamilton, Lee--11.8
- Hand, Pat--11.8
- Hanfield, Callen, Ruland & Benjamin (W. Hoffman Benjamin)--29.1
- Hannah, Stephen James--47.4
- Hanson, Merlin N.--11.8, 47.4
- Harbinger House (R. H. Dromgoole)--11.8
- Harcourt, Brace & World (Hilda L. Lindley)--11.8
- Hari, Kenneth, 1947- --17.1
- Harian Press (Harry Barba)--1.3
- Harper & Row (Raymond C. Harwood)--11.8
- Harris, Anthony ("Tony")--11.8
- Harrison, Jim--11.8
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 - Hasterlik, Therese--23.5
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 - Hecht, Arthur, 1933- (Hecht, Vidmer)--11.8
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 - Hegarty, Arthur--11.8
 - Heick, Helen--1.8
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 - Herbert H. Lehman College (Murray N. Wortzel)--15.3
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 - Herendeen, W. R. (Hart Crane Newsletter, Mercy College)--35.4
 - Heritage Bookshop (Louis Weinstein)--10.6, 12.1
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 - Heron Press (Bruce Chandler)--37.4
 - Herschberger, Ruth, 1917- --12.1
 - Herz, Norma--1.3
 - Hesse, Lydia S.--12.1
 - Higgins, Dick--12.9, 37.5
 - Higgins, Kevin--12.1
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 - Hill, Bill--12.1
 - Hill, Emily Katharine Harris--44.6
 - Hill, Harry, Jr. (Books in Review)--12.1
 - Himelfarb, Nathan--12.1
 - Hippopotamus Press (Roland John)--37.5
 - Hirschman, Jack, 1933- --12.1
 - Hirschson, Niel--12.1
 - Hite, Garth (The Atlantic Monthly)--12.1

- Hite, Judy--46.6
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- Hofstra University (David E. Pownall)--12.1
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- Holmes, Henry--18.5
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- Hopkins, John, 1938- --12.2
- Hornick, Lita R., 1927- (Kulchur Foundation, Kulchur Press)--12.2, 13.8
- Horovitz, Michael, 1935- --12.2
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- Houck, James D.--12.2
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- Hunt, Richard M.--12.3
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- Hurley, Paul J. (Southern Illinois University)--12.3
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- James Joyce Foundation (George Leinwall)--46.6
- James Joyce Institute Ireland (Eileen MacCarbill and John Ryan)--47.5
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- Keen, Helen Boyd, 1899- --1.4
- Keenan, Larry (Photo/Visual Communication)--22.2
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- Kelley, Nora (Staten Island Community College)--47.6
- Kelly, Andrew W.--13.8
- Kelly, Michael J.--47.4
- Kelly, Robert, 1935- --13.8
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- Martin, Robert K. (Loyola College [Montréal, Québec])--15.5
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- Moses, _____--15.6
- Mother's Hen (Louis Cuneo)--39.1
- Motif Editions (Edward Booth-Clibborn)--15.6
- Mount Holyoke College (Merril Greene)--15.2
- Moving Out, Wayne State University (Margaret Kaminski)--39.1
- Moyses, Arthur--15.6
- Mrabet, Mohammed--5.5
- Mroz, Louis C.--16.1
- Mucke, Edith (University of Minnesota)--47.4
- Mulch Press (Harry Lewis)--25.6, 39.1
- Muller, Herbert Joseph, 1905- --45.4
- Mundus Artium, University of Texas at Dallas (Rainer Schulte)--39.1
- Mundy, James (Saint Heironymous Press)--16.1
- Murray, A. L.--16.1
- Murray, Francis--16.1
- Murray, Linda--47.5
- Museum of Modern Art (Grace M. Mayer)--16.1, 21.4
- Musiker, Reuben (Rhodes University Library)--16.1
- Muske, Carol--16.1
- Mutiny magazine (Jane Esty)--16.1
- Myers, Vali, 1930-2003--16.1
- Myrick, Don--46.6
- N.Y. Small Press Centre (W. Burns)--17.3
- Nagel, E. C.--17.2
- The Nail Press (John Brandi)--39.4
- Nance, William L., 1933- (University of Texas at Austin)--17.2
- Nasser, Frederico Jayme--47.5
- Nathan, J.--17.2
- The Nation (Grace Schulman)--17.2
- National Committee for John and Yoko (Patty Oldenburg)--15.1
- National Portrait Gallery (Marvin S. Sadik, Robert G. Stewart)--4.1, 7.9
- National University of Ireland (Séamus Wilmot)--46.6
- Natural History Press (James K. Page, Jr.)--17.2
- Naumburg, Edward (Princeton Library in New York)--8.5
- Neitlich, Murray W.--46.1-2
- Nelson, Novella--17.2
- Nesbitt, Esta--17.2
- Netter Lewy Dowd Fox Ness & Stream (Irving Fox)--7.8-9
- New Directions Publishing Corp. (James Laughlin, 1914-1997; Else B. Lorch; Robert M. MacGregor)--17.4, 45.4, 45.8

- New Earth Books (Michael Largo)--39.3
- New Letters, University of Missouri-Kansas City (Robert Stewart)--39.3
- New Mexico State University (James Dyke, David L. Ince)--24.3
- The New Review (Holly Eley)--39.4
- New York (N.Y.). Parks, Recreation and Cultural Affairs Administration--17.2
- New York City Ballet (Nancy Lassalle)--17.2
- New York Department of Correctional Services--17.2
- New York Harrisburg Defense Committee (Cathie Samuels)--17.2
- New York Historical Society (James Gregory)--17.2
- New York Public Library (Juanita S. Doares, Genevieve Oswald, Bridie Race, Harvey Simmonds, Lola L. Szaldits, Thor E. Wood)--6.5, 17.5
- New York Public Library for the Performing Arts (Paul Myers)--6.5, 15.1
- New York Quarterly (Susan Rowe)--17.2
- New York Shakespeare Festival Public Theater (Melanie Carvill)--18.3
- New York State Council on the Arts (Ellen Jacobs)--31.5
- New York University (George Amberg)--17.2
- New York University. Libraries (Theodore Grieder; George Winchester Stone, Jr.; Dorothy Swanson)--13.7, 17.2
- Newberry Library (Richard Colles Johnson)--12.8, 17.2
- Newman, Ewell L.--47.4
- Newnham, Anthony --17.2
- Nichols, Bren--17.2
- Niewenhous, Christine--47.5
- Nimai, Chatterji--25.6
- Nin, Anaïs, 1903-1977--1.4, 17.6
- Nishino Woodcraft (Kilchi Nishino)--46.2
- Nitzchke, Oscar, 1900- --17.3
- No Mountains Poetry Project (Michael McDonnell)--39.4
- Noel Young Press (Noel Young)--4.7, 45.3
- Noel, Lucie Léon--17.3
- Nomland, John B.--17.3
- Nordoff, Paul, 1909-1977--1.4
- Norman, Charles, 1904-1996--17.3
- Norman, Diana--17.3
- Norman, Peter Roussel, Mrs.--48.6
- Norse, Harold--17.3
- North Atlantic Books (Richard Grossinger)--39.4
- North Point Press (Robert J. Sheldon)--30.3
- North York Poetry (Colin Simms)--39.4
- Northeast Rising Sun (Pam Plymell)--39.4
- Northwestern University (W. T. Ford, R. Russell Maylone, Richard L. Press)--17.3
- Nostoc (Marhsall Brooks)--39.4
- Nova Scotia College of Art and Design (Ralph Pomeroy)--17.3
- Novak, Bill--17.3
- Noval, Mandy--17.3
- Noyes, Alfred, 1880-1958--1.4
- Nunnelee, Mark--17.3
- Nystromer, Lars B. (White, Weld & Co.)--17.3
- O Press (Michael Lally)--39.6
- O'Brien, Kathryn ("Kay")--46.6
- O'Brien, Patricia--17.7

- O'Conner, John--46.6
- O'Neal, M.--17.7
- O'Neil, Eugene (Temple Bar Bookshop)--17.7
- Oasis Books (Ian Robinson)--39.5
- Occidental College (Tyrus G. Harmsen)--11.8
- Occurrence (John Wilson)--39.6
- Ohio University Library (Irene Braden, Richard R. Centing, Richard W. Ryan)--3.8, 17.7
- Oldenburg, Patty--17.7
- Oleaf, Jerry--1.4
- Oliphant Press (Ron Gordon)--11.2, 17.7
- Oliver, Richard ("Dick")--17.7
- Olson, Sharon L.--46.6
- On Site (Alison Sky)--39.5
- Onderdonk, Andrew J.--17.7
- Ong, Walter J.--47.3
- Oosten, Michael--17.7
- Ordeman, John Talbot (Saint Paul's School)--13.6
- Orgel, Joseph R.--47.5
- Orlovsky, Peter, 1933-2010--10.8
- Ortiz and Zurrow (Mimi and Stephen)--39.6
- Osborn Collection (S. R. Parks)--17.7
- Osterlund, Steve--17.7
- Oswald, Marguerite--17.7
- Other Publications (Alan Davies)--39.6
- Out of London Press (Richard Milazzo)--39.6
- Overstreet, Robert--32.13
- Owen, Jane B.--17.7
- Owen, Maureen--39.6
- Owen, Peter, 1927- (Peter Owen [Firm])--17.6, 19.1, 32.10
- Oyez (Firm) (Robert Hawley)--17.7
- Padgett, Ron, 1942- --17.9, 40.4
- Padgette, Paul--17.9
- Pagan, Marion B.--47.5
- Page, Chester--17.9
- Page, Margot--17.9
- Painted Cave Books (Lee Mallory)--39.7
- Paley, Paula--17.9
- Palmer, Winthrop--1.5, 17.9, 28.1, 47.1
- Panache magazine (Rosalie Frank)--17.9
- Paone, Peter, 1936- --17.9
- The Paris Review (William Pène du Bois, 1916-1993; Fred Fuller)--18.1
- Parnassus Book Shop (Stanley Lewis)--18.1
- Parsonage, Douglas G.--18.1
- Parsons, Harry A.--46.6
- Patchen, Miriam--18.4
- Patten, Karl (Bucknell University)--47.4
- Patterson, Ronald S.--5.5, 18.1
- Paul, Elaine--44.6
- Paulson, Arvid--1.5
- Paulson, Elva--18.1
- Pavia & Harcourt (E. Herbert Schepps)--7.6

- Payne, John R. (Humanities Research Center)--18.1
- Peabody, Brown, Rowley & Storey (Charles F. Claeys)--20.3
- Peara, Grace--18.1
- Pearce, Charles Albert--18.1
- Pearson, Norman Holmes, 1909-1975--7.9, 18.1, 23.5, 30.4
- Pebble (Greg Kuzma)--44.6
- Peck, Ruth--18.6
- Peich, Michael A. (Aralia Press)--9.1, 33.3
- Pelican Films, Inc.--46.3
- Pen-Art Publishers (Scott Murrow)--40.1
- The Penmaen Press (Michael McCurdy)--40.5
- Pennsylvania State University Press--18.1
- Penzler, Otto--18.1
- Pereira, Irene--18.1
- Perkinpine, Laura--1.5
- Permanent Press (Robert Vas Dias)--40.1
- Perrizo, James E.--18.1
- Perry, Caroline G.--18.1
- Persons, Susan--47.6
- Perspective Publications (Lee Cardaci)--18.3
- Petersen, Will--18.1
- Peterson, Carl--9.5
- Petronium Press (Frank Stewart)--18.1, 40.4, 44.6
- Petrucione, Michael--18.1
- Pfaff, Paul (San Diego State College)--18.1, 22.1
- Phelps, Corey C.--3.8
- Phiebig, Albert J.--18.2
- Philip H. & A.S.W. Rosenbach Foundation (Clive E. Driver)--20.2, 47.4
- Phillips, Michael J.--44.6
- Phillips, Robert S.--18.2
- The Phoenix (James "Jim" Cooney)--18.2
- Phoenix Book Shop (Robert A. Wilson)--18.2, 32.13
- Phoenix House--18.2
- Pieper, William ("Bill")--18.2
- Pierpont Morgan Library (Douglas C. Ewing, Charles Ryskamp)--18.2
- Pierre Berès Inc. (Lucien C. Goldschmidt)--21.5
- Pierson, Chad (San Diego State University)--47.4, 47.6
- Pierson, Linda and Don Catterson--28.1
- Pietrzak, Richard--18.2
- Pilot Press, Inc. (George Soule)--46.2
- Pique, Jean-Pierre--18.2
- Pirages, Phillip J.--46.6
- Place of Herons Press (James "Jim" Cody)--40.2
- Plain Wrapper Press (Richard-Gabriel Rummonds)--20.2, 21.3, 40.2
- Plamondon, Genie (White Panther Party)--18.2
- Platform Magazine and the Green Horse Press (Jim A. Cozens)--40.2
- Playter, Phyllis--18.2
- Plews, Philip--46.6
- Pleydell-Bouverie, David--18.2
- Plimpton, George A. (The Paris Review)--18.2
- Plymell, Pamela Beach--35.4

- Poet West (Tal Amergin)--40.4
- Poetry (Michael Mesic, Lawrence W. Towner)--7.9, 18.3
- Poetry Australia--18.2
- Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.) (Grace Schulman)-- 27.10, 48.6
- Poetry in Motion, Hamilton College (David Lehman)--40.4
- Poetry in Public Places (Verna Gillis)--40.4
- Poetry Information (Peter Hodgkiss)--40.4
- Pollack, Barbara Grace--46.6
- Pollard, Braxton--1.5
- Pollock, Harry J. (James Joyce Society, Canada)--1.5, 47.4
- The Pomegranate Press (Jeff Katz)--44.6
- Pommy-Vega, Janine--25.3
- Ponce de León, Arthur R.--18.2
- Pond, Seymour Gates, 1896- --18.2
- Ponder-Greene, Drew--32.13
- Porter, Raymond J. (Iona College)--47.3
- Posner, David (San Fernando Valley State College)--5.5, 18.2, 32.13
- Posner, Myra Opal--18.2
- Post, Avery D.--18.2
- Potega, Patrick H.--47.4
- Potts, Dwight--18.2
- Powell, Peter--18.2
- Powell, Shirley R.--18.2
- Pratt, Annis (Spelman College)--18.3
- Premier Plan (Bernard Chardere)--18.3
- Prentice-Hall, Inc. (Bob Evans)--18.3
- Presley, Delma Eugene ("Del") (Georgia Southern College)--19.2
- Press Porcepic (Ellen Godfrey)--40.4
- Primavera, University of Chicago (Janet Heller)--40.4
- Princeton Library in New York (Josephine Antonini)--19.3
- Princeton University (Charles Ryskamp)--19.3
- Princeton University Press (Carol L. Kennett)--47.4
- Princeton University. Library (William S. Dix, Paul R. Wagner)--19.3
- Princeton University. Library. Friends (Richard M. Huber, Alexander D. Wainwright)-- 19.3
- Printed Voice (Michael Peterson)--18.3
- The Printery (Darsy Kramer)--40.4
- The Profile Press (Fred R. Siegle)--18.3, 45.4
- Pruner, Larry--18.3
- Publicaciones Controladas--18.3
- Publishers for Peace (Arthur W. Wang)--19.4
- Purchase College, State University of New York--21.4
- Purdum, William J.--18.3
- Purdy, James, 1914-2009--19.5-6, 28.1
- The Pushcart Book Press (Bill Henderson)--40.4
- Pye, Gordon L.--47.5
- Pyetell's Bookshop--18.3
- Pym-Randall Press (James R. Randall, Joanne M. Randall)--18.3, 32.13
- Quark Press (Peter Payack)--41.2
- Rader, Dotson (Esquire)--19.7
- Rae, Hugh C.--19.7

- Ragnarok Press--41.3
- Rainbow Press (Keith Gordon)--19.7
- Rakosi, Carl, 1903-2004--19.7
- Rambo, Libby--1.5
- Ramsey, David (Harding College, Vanderbilt University)--19.7
- Randall, Ronald R.--19.7
- Ransom House, Inc.--6.1
- Ransom, Kevin T.--19.7
- Ransom, Ruth W.--1.5
- Ratner, Rochelle--41.3
- Rawlings, J.--19.7
- Raybould, George Earl--19.7
- Read, Pat Gilbert--19.7
- The Realist (Paul Krassner)--19.7
- The Red Hanrahan Press (Daphne Cox)--44.6
- The Red Hill Press (John McBride)--41.3, 44.6
- The Red Ozier Press (Steve Miller)--41.4
- Reed, Robert D.--46.6
- Reeves, C. S.--19.7
- Reichert, David--19.7
- Reichert, Klaus--19.7
- Reichert, Mark--19.7
- Reichl, Miriam B. (Miriam Brudno), 1909- --8.5
- Reid, Lois Kimball--19.7
- Reid, Michael D. (University of Wisconsin-Parkside)--19.7
- Reidell, Donald J.--47.4
- Reiff, Robert (Middlebury College)--32.13
- Reilly, Michael--19.7
- Reiss, Robert--1.5
- Remenih, Maurine M.--19.7
- Reviews on File (Dorothy M. Brandt)--20.5
- Reynolds, Mary T. (Yale University)--47.6
- Reznikoff, Charles, 1894-1976--19.7
- Rhode Island College (Richard A. Olsen)--7.9
- Rice, Alfred--7.8
- Rich, Jaimie--1.5
- Richards, Michael J.--20.1
- Richards, Norman--20.1, 28.1
- Richards, Paul C.--20.6, 32.13
- Richardson & Lucas, Inc.--45.8
- Rickenbaker, Hugh K.--20.1
- Rigollet, Cecile--20.1
- Ringel, Sol--46.2
- Rissman, Marshall W.--16.1, 47.4
- Rivelin Press--41.4
- Riviere, Yvette (Université de Paris)--20.1
- Roach, J. T.--47.4
- Robb, Henry J., Mrs.--20.1
- Robert Lantz-Candida Donadio Literary Agency (Michael Roloff)--24.10
- Roberts, Francis ("Frank")--20.1
- Roberts, Percy--20.1

- Roberts, Warren, 1916- (Harry Ransom Center)--2.2, 9.2, 13.5, 17.6, 19.1, 20.1-2, 21.1, 23.7, 23.9, 24.9-10, 32.4-8, 32.10-12
- Robinson, A. Wallace--20.1
- Robitaille, Gerald (Secretary to Henry Miller)--16.6
- Robson, Peter--20.1
- Rock, R. B.--5.2
- Rodman, Selden, 1909-2002--20.1
- Rodriguez, A. Pancho--20.1
- Roger Williams College (Rebecca E. Tildesley)--7.9
- Rogers, Bob--41.4
- Roman, J. Grant (Roman Books)--20.1
- Romano, Emanuel, 1897?-1984--20.7
- Rome, David (Jewish Public Library [Montréal, Québec])--47.3
- Rook Press (Ernest Stefanik)--41.4
- Rorem, Ned, 1923- --20.1, 23.7
- Roscher, Don--1.5
- Roscoe, Alexandra--20.1
- Rosemont, Franklin--20.2
- Rosenberg, Samuel--46.6
- Rosengren, Florence (Rosengren's Books)--1.5
- Ross, Ann--20.2
- Ross, Arthur Leonard--20.2
- Ross, Clifford--20.2
- Ross, Gloria F.--8.1
- Rossell, Deac, 1944- --20.2
- Roth, Jules--5.2
- Rothman, Jesse--46.2
- Roussel, Chantal (Editions Universitaires)--20.2
- Rovere, Ernest W. (San Francisco Chronicle)--20.2
- Roxbury Press Enterprises (Peter Garick)--41.4
- Royal College of Physicians (Dennis Cole)--46.6
- RPM Distributors (Janey Tannenbaum)--20.2
- Rubien, Ira--20.2
- Rubin, Laura--20.2
- Rudhyar, Dane, 1895-1985--1.5
- Rudo, Dorothy--20.2
- Rudolph, Chad--20.2
- Rudolph, John--20.2
- Rudolph, Lois--1.5
- Rukeyser, Muriel, 1913-1980--20.2
- Rumsey, Claire--20.2
- Ruscha, Edward--20.2
- Ruske, Marie H.--46.6
- Russ, Donald D. (Georgia Institute of Technology)--26.3
- Russell, Mike--20.3
- Russell Sage College (Stephen Goode)--20.3
- Rutke, James E.--20.3
- R_____, Jeff--20.3
- R_____, Rene--20.3
- Sacher, Ann Kennedy--47.1
- Sachs, Sam (Skidmore, Owings & Merrill)--20.8

- Sachs, Walter S.--1.5
- Sadler, Keith--20.8
- Safer, Bill--20.8
- Sagan, Keith--20.8
- SAILLET, Maurice--1.5
- Saint Anthony Guild Press (Jose de Vinck)--13.8
- Salomon, Thomas--29.9
- Salt Lick Press (Jim Haining)--41.5
- Salt-Works Press (Tom B_____)--20.8
- Salter, Leon J.--20.8
- Samick, Mary Mazzone--1.5
- Samstag, Nicholas--20.8
- San Diego History Research Center (Stephen A. Colston)--20.8
- San Diego Magazine (Donovan Maley, Marion A. Olson)--15.5
- San Diego State College (Oscar J. Kaplan, Malcolm A. Love, Don W. Powell, Hunton Dade Sellman)--22.1
- San Diego State College. Library (Louis A. Kenney)--22.1
- San Francisco State College (Robert Berg)--22.1
- San Marcos Press--20.8
- Sand Project Press (David Ball)--42.3
- Sanders, Ed (Fuck You Press)--20.8
- Sanford, John--20.8
- Saper, Dixie--20.8
- Savran's Paperback Shop (Thomas Rusch)--22.4
- Sax, Sylvia--47.1
- Sbarge, Stephen--20.8
- Sbrigata, Rosanne--47.6
- Scavullo, Francesco, 1921-2004--20.8
- Sceptre Press (Martin Booth)--41.5
- Schaffner, John--26.5
- Schau, Michael--20.8
- Schechter, Ruth Lisa--1.5
- Scheel, Ted--20.8
- Scheiwiller, Vanni--20.8
- Schepps, E. Herbert--7.7
- Schiff, Stuart (Whispers)--20.8
- Schmidt, Sandra (Life)--1.5
- Schneider, Duane--20.8, 32.13
- Schorer, Mark, 1908-1977--20.8
- Schroeder, Karl G.--32.13
- Schuessler, Paul H.--20.8
- Schulman, Howard--20.8
- Schutte, William M. (Lawrence University)--47.6
- Schwartz, Edward P.--21.1
- Schwartz, Harry W.--21.1
- Schwartz, Jakob ("Jake")--21.1, 21.3, 22.3
- Schwartz, Stephen--21.1
- Schwarz, Arturo--21.1
- Schwarzschild, Bettina--21.1
- Scopazzi, John--21.1
- Scott, Barry--21.1

- Scott, Burton A., Jr.--1.5
- Scott, Dorothea--21.1
- Scott, Karen--1.5
- Scott, Lawrence--1.5
- Screeches Publications (Dave Cunliffe)--21.1
- The Scriptorium (Charles "Chuck" W. Sachs, Sara Willen)--3.5
- The Sea Horse Press (Felice Picano)--44.6
- Second Coming Press (Allan Winans)--41.6, 44.6
- Sedriks, Andre--21.1
- Seelig, Arthur R.--1.5
- Sefcik, Donald--21.1, 28.1
- Seidman, Hugh, 1940- --21.1
- Seifer, Sidney--47.3
- Seifert, L.--21.5
- Sekula, Bertie--1.5
- Seldes, Marian--21.2, 47.1
- Seldon, Joan--21.2
- Seligman, Ralph--1.5
- Seluzicki, Charles--42.3
- Selwyn, Pearl--47.5
- Sen, J. P.--21.2
- Senn, Fritz (James Joyce Foundation, A Wake Newsletter)--47.1
- Sennott, Kathy--22.2
- Serendipity Books (Peter B. Howard, Jeanetta Jones)--21.2, 41.7, 44.6
- Seros, Alexandra--21.2
- Seven Gables Bookshop (John Van E. Kohn)--21.2
- Shamalla, Michael R.--47.5
- Shameless Hussy Press (Alta, 1942-)--42.1
- Shanahan, Eileen (on behalf of Elia Kazan)--14.2
- Shapiro, David--21.2
- Shapiro, Saul--12.8
- Share Publications (Ken Edwards)--42.1
- Sheehan, Susan, 1937- (The New Yorker)--21.2
- Sheehan, Valerie Harms--21.2
- Shepley, Philip Richardson--7.6
- Sherman, Jory--42.3
- Sherman, Marcia (Jean Erdman Theater of Dance)--47.4
- Sherr, Lynn--47.4
- Shevelove, Burt--21.2
- Shocket, Ephraim--21.2
- Sholl, Benjamin--21.2
- Shon, D. C.--1.5
- Shotwell, Debby--22.4
- Shwalb, Richard A.--21.2, 47.5
- Sigma Chi Fraternity (Jack McGovern, Warren Murchison, Robert S. White)--21.2
- Silbert, Layle--21.2
- Silfen, Martin E. (Silfen & Donenfeld)--21.2
- Silliman, Ron--44.6
- Sillitoe, Alan--21.2
- Silva, Arturo--21.2
- Silvert, Corinne--47.6

- Simon and Schuster, inc. (Alix Nelson)--21.2
- Simon Fraser University--21.2
- Simon, Kate--21.2
- Simon, Kathleen H.--47.4
- Simon, Marc (McGill University)--6.5
- Simpson, Helen L. K.--1.5
- Simpson, Helen P.--7.6
- Simpson, Phil (Republic Gypsum Company)--24.9
- Sims, George--21.2
- Skidmore College (Donald K. Richards)--21.2
- Skulski, Kenneth--16.1
- Skwerer, Glenn--47.5
- Slit Wrist (Terry Swanson)--42.3
- Slivka, David--24.9
- Slocum, John J.--47.6
- Slotnick, Shirley--21.2
- The Smith (H. L. Van Brunt)--21.2
- Smith, Cabell D.--1.5
- Smith, Donald F. (Donald Smith Productions)--21.2
- Smith, Etta M.--21.2
- Smith, Frank (James Smith Bookseller)--21.2
- Smith, Jay P.--47.5
- Smith, Liz, 1923- (Cosmopolitan)--21.2
- Smith, Patti--22.4
- Smyth, Paul--21.2
- Smythe, Colin (Colin Smythe Limited Publishers)--21.2
- Snow, Marcellus S.--21.2
- Snyder, Phil--17.7
- Snyder, Robert, 1916-2004--1.5, 7.6, 16.7
- Snydermna, Harry--21.2
- Social Science Publishers (Maurice J. Shore)--46.2
- Soft Press (Robert Sward)--42.1
- Soler, Judith--47.1
- Solo Press (Andrea Lupo, Glenna Luschei)--42.1
- Some of Us Press (Beth Joselow, Lee _____)--42.1
- Somer, R. F. (State University of New York at Geneseo)--21.4
- Something Else Press (Lois Freefield, Jan Herman)--21.3
- Sommer, Abraham & Gross (Ernest L. Sommer)--22.6, 24.3
- Sondheim, Alan--5.6, 21.3
- Sondheim, Stephen--21.3
- Sontag, Susan, 1933-2004--21.3
- Sorrentino, Gilbert--21.3
- Sotheby & Co. (London, England) (Bruce Cratsley)--21.3
- Southern Berkshire Community Arts Council (Gerald "Gerry" Hausman)--42.3
- Southern Illinois University (Kenneth W. Duckett, Thomas J. Jackson)--7.6, 21.3
- Southern Illinois University Press (Vernon Sternberg)--21.3
- Southern Methodist University (Decherd Turner)--21.3
- Southgate, Maeve--47.5
- Spatz, E.--47.4
- Spear, Rolfe (Southern Connecticut State College)--47.4-5
- Speer, Kathleen--47.4

- Spencer, Constance--21.3
- Spencer, Sylvia--47.5
- Spencook, Bill--21.3
- Sperisen, Albert--21.3
- Spewack, Bella Cohen, 1899-1990--21.3
- Spier, Franklin--1.5
- Spilsbury, Christina--21.3
- Sprecher, Stanley A.--47.1
- St. Mark's Church In-the-Bowery (New York, N.Y.). Poetry Project (Anne Walden[?])-- 21.3
- St. Onge, Achille J.--21.3
- Stafford, Jean, 1915-1979--21.3
- Stafford, William V.--21.3
- Staley, Thomas F. ("Tom") (University of Tulsa)--47.1
- Stamelman, Peter G.--21.3
- Stanford, Ann--21.3
- Star-Web Papers (Tom _____)--42.2
- Starcke, Walter--21.3
- Stark, Brad--21.3
- Starkie, Augusta--47.3
- State Historical Society of Wisconsin (Richard A. Erney)--25.4
- State University of New York at Buffalo (K. C. Gay)--23.1
- State University of New York at Stony Brook (Betty Elkin, Roger Guedalla, Jane M. Sasse, Evert Volkersz, Catherine V. von Schon)--23.2
- State University of New York Press (Elnora D. Carrino)--13.4
- State University of New York, Office of the Chancellor--21.4
- Stava, Clem J.--21.4
- Steele, Bob (Boston University)--21.4
- Stefanik, Ernest--3.5
- Stein, Abner L.--21.4
- Stein, Charles W.--21.4
- Stein, E. Jimmee--1.5
- Stein, Jean--21.4
- Steinberg, Erwin Ray (Carnegie-Mellon University)--47.1, 47.3
- Steloff, Frances--23.3, 31.8
- Stepanchev, Stephen--21.4
- Stephan, Ruth, 1910-1974--1.5, 23.4
- Stephens, Pauline Francis--44.6
- Stephenson, H. S.--1.5
- Stern, DeWitt (DeWitt Stern, Gutmann & Co.)--21.4
- Stern, Martin--21.4
- Stesko, A.--21.4
- Stevens, Holly (The Yale Review)--21.4
- Stevenson, Philip Fay--21.4, 28.1
- Stewart, Lawrence D. (San Fernando Valley State College)--5.5, 20.8
- Stewart, Rolland C. (University of Michigan)--1.5
- Stilgoe, Dawn--21.4
- Stillwell--21.4
- Stober, Louis--1.5
- Stoehr, Taylor, 1931- --21.4
- Stone Country (Judith Neeld)--42.3
- Stone House Press (Roslyn, N.Y.) (Morris A. Gelfand)--30.3

- Stone Press (Albert Drake)--42.3
- Stone, Bernard (Turret Books)--21.4
- Stone, Helen--21.4
- Stone, Randolph, 1890--21.4
- Stone, Terry--21.4, 28.1
- Stone, Wilfred Healey, 1917- (Stanford University)--21.4
- Stony Brook Journal of Poetry (Ruth Eisenberger)--48.6
- Stout, W.--21.4
- Stovall, T. J. (Stovall & Leeka)--21.4
- Stovepipe Press (Ben Tibbs)--42.3
- Straus, Roger W. (Roger Williams), 1917-2004 (Farrar, Straus, and Giroux)--21.4
- Strauss, L. J.--21.4
- Street Fiction Press (Warren J. Hecht, Andrew Rock)--42.6
- Streitfeld, Elaine--21.4
- Strick, Josph--47.1
- Strouse, Norman H. (J. Walter Thompson Company, The Silverado Museum)--21.4
- Stuart, Kenneth J. (Macmillan Publishing Company)--21.5
- Stübler, Michael--47.5
- Student Nonviolent Coordinating Committee (U.S.) (Mary Britting)--1.5
- Stuhlmann, Gunther--24.9
- Subterranean Company (Craig Broadley)--21.5
- Sullivan, A. M.--47.5
- Sullivan, James C.--42.3
- Sullivan, Peter M.--47.5
- Sultan, Stanley (Universität Trier)--47.1
- Sun & Moon: A Quarterly of Literature and Art (Douglas Messerli)--42.3
- Sunstone Press--42.3
- Supranormal Cassettes (Robert G. Sheppard)--42.3
- Sutherland, Donald--21.5
- Swallow Press (Shirley Kopatz, Michael Patrick O'Connor, Durrett Wagner)--21.5, 29.9
- Swallow, Alan, 1915-1966--1.5
- Swarthmore College (James F. Govan)--21.5
- Swayder, Harold L.--21.5
- Sweeney, Siadhal (Harcourt Brace Jovanovich)--47.5
- Swift, Edward F.--1.5
- Swinger, Nick--21.5
- Symel, Bernice--21.5
- Symes, Colin T.--47.5
- Symington, Nikki--21.5
- Syracuse University Library (Jack T. Ericson)--21.5
- Szladits, Lola L.--21.5
- Szold-Fritz, Bernadine--10.2
- S____, John--21.5
- S____, P.--21.5
- Taggart, John, 1942- --23.6
- Tandy, Vertner W.--46.2
- Tanner, Allen--23.6
- Tanning, Dorothea, 1910-2012--23.6
- Targ, Roslyn (Franz J. Horch Associates)--23.8
- Targ, William, 1907- ("Bill") (G. P. Putnam's Sons)--23.8
- Targonski, Constance--47.1

- Tate, Allen (University of Minnesota)--23.6
- Tate, James, 1943- ("Jim")--23.6, 32.7
- Telephone Books (Maureen Owen)--43.3
- Tellien, T. J.--47.1
- Temple Bar Bookshop (Eugene O'Neil)--23.6
- Temple University (Thomas M. Whitehead, 1941-)--23.6
- Temple University Press (Maurice English)--47.5
- Tennessee Poetry Press (Stephen Mooney, 1913-1971)--23.6
- The Tenth Muse (Julia Newman)--23.6
- Terrell, St. John--47.6
- Terry, Megan--22.4
- Thames and Hudson, Ltd. (Millicent Greenberg)--31.5
- Theatre & Events Guide, Inc. (Peter Moumousis)--29.9
- Theroux, Alexander (Harvard University)--23.6
- Thomajan, Puzant Kevork--23.6
- Thomas, George--8.5
- Thomas, Jonathan ("Jon")--47.1
- Thompson, Bill, 1928- --23.6
- Thompson, George H.--23.6
- Thompson, Monroe--23.6
- Thompson, Pavlik--23.6
- Thompson, Phyllis H. (University of Hawaii)--23.6
- Thomsen, Rose Marie--23.6
- Thomson, Virgil, 1896-1989--23.6
- Thornton, Margaret Bartlett--23.6
- Thornton, Monte--23.6
- Thrash, Charles--5.2
- Three Herons Press (Jeffrey A. Wolin)--42.7
- Thurber, Kathleen--23.7
- Tibor de Nagy Gallery--23.7
- Tiffany and Company--23.7
- Time-Life Books--23.7
- Tindall, Cecilia--47.1
- Tindall, William York, 1903-1981 ("Bill")--47.1
- To the Lighthouse Press (Charles A. Coleman, Lynne B. Coleman)--43.3
- Toad Hall Books (Aggie Shea)--22.4
- Toledano, Benjamin C. (Porteous & Johnson)--23.7
- Toll, Herman, 1907-1967--1.5
- Tommasino, O. J.--23.7
- Toothpaste Press (Allan Kornblum)--43.1
- Torregian, Sotère--23.7
- Toward Community (Nancy A. Witherell)--48.6
- Traveler's Digest (Jeff Goldberg)--43.1
- Travelers Aid Society of New York--1.5
- Treacle Press (Bruce McPherson)--43.2
- Trigon Press--47.1
- Trilobite Press (Richard Sale)--43.3
- TriQuarterly (Charles Newman, 1938-2006)--23.7
- Trowbridge, Mary M.--47.1
- Truck Distribution Service (David _____)--43.2
- Truck Press (David Wilk)--43.3

- Tuncy, Joan B. (JT's Books)--23.7
- Tureolte, Michel--23.7
- Turkey Press (David Cooper, Harry Reese)--43.3
- Turret Books (Bernard Stone)--23.7
- Turtle Island Foundation (Bob Callahan)--43.3
- Twaddle, John--23.7
- Tyler, Parker--23.7, 24.9
- Tyson, Ian, 1933- (Circle Press London)--23.7
- U.S. Committee for Justice to Latin American Political Prisoners (USLA) (Richard Garza)--10.4
- Unicorn Press (Alan Brilliant)--23.9, 43.4
- United Jewish Appeal Campaign--1.6
- United Jewish Layman's Committee (David J. Wise, Jonah B. Wise)--1.6
- United State Department of State (Robert M. Limm)--23.9
- University of California Press (Thomas E. Parker)--24.2
- University of California, Berkeley (Edward N. Barnhart, Laurel Burley, James D. Hart, Andrea Nakagawa, James E. Skipper)--9.8, 24.2
- University of California, Davis (Vernon G. Lust, Bert W. Pratt)--24.2
- University of California, Los Angeles (J. M. "Mel" Edelstein, Robert B. Haas, Brooke Whiting)--4.8, 24.2
- University of California, San Diego (E. L. Cushman, Roy Harvey Pearce)--17.8, 24.2
- University of California, Santa Barbara (Sanford M. Dorbin, Martha H. Peterson)--24.2
- University of California, Santa Cruz (Rexford S. Beckham)--24.2
- University of Chicago. Library (Robert Rosenthal, Robert W. Wadsworth)--23.9
- University of Connecticut (George F. Butterick, R. H. Schimmelpfeng, John Seelye)-- 17.8
- University of Delaware (Zack R. Bowen; George Miller, 1943-)--23.9
- University of Florida (Stanley L. West)--23.9
- University of Houston (Marian M. Orgain)--23.9
- University of Idaho (Milo G. Nelson)--23.9
- University of Illinois Press--23.9
- University of Keele (Andrew Crozier)--23.9
- University of Louisville (H. C. Webster)--8.1
- University of Massachusetts at Boston (Walter Grossmann)--23.9
- University of Massachusetts Press (Ann E. Reinke)--47.4
- University of Miami (Jess Spierer)--23.9
- University of Michigan (Benjamin Franklin, V)--23.9
- University of Missouri (Max Baird, Thomas Lloyd)--23.9
- University of Nevada (Robert D. Armstrong, David W. Heron)--23.9
- University of New Mexico (George B. Miller, Jr.)--24.3
- University of North Carolina at Charlotte (Robin Brabham)--23.9
- University of Pennsylvania (Ron Hurt)--43.5
- University of San Francisco--23.9
- University of South Carolina (Richard L. Denham, Jr.; Joseph Katz)--23.9
- University of Southern California (Glenn W. Bunday)--23.9
- University of Tennessee, Knoxville (Frank K. Robinson)--23.9
- University of Texas at Austin, History of Aviation Collection (Malinda L. Crutchfield)-- 24.9, 25.2
- University of Texas at Austin, Ruth Stephan Poetry Center (Lois Trice)--23.4
- University of Texas at Austin. General Libraries (Harold W. Billings, Carolyn Bucknall, Mary M. Hirth, Richard Holland, June Moll, Bob Patterson, John R. Payne)--24.4, 24.7, 24.9, 25.1
- University of Texas at Austin, The Graduate Journal (W. Gordon [William Gordon] Whaley,

1914-1982)--25.1

- University of Texas at Austin. Office of the President (Stephen H. Spurr, 1918-1990)-- 25.1
- University of Texas System (Frances H. Hudspeth; Charles A. LeMaistre; Harry Hunt Ransom, 1908-1976)--24.6, 24.8, 25.1, 48.6
- University of Texas System, Development Board (W. D. Blunk)--24.8, 25.1
- University of Toronto (Christine Duff Stewart)--23.9
- University of Virginia (James Kraft)--14.7
- University of Virginia. Library (Julius P. Barclay, Joan St. C. Crane)--16.8, 43.5
- University of Washington Press (John P. Collins)--1.6
- University of Wisconsin (Rita Rogers)--23.9
- University of Wisconsin--Madison (Arthur B. Sacks)--23.9
- University of Wisconsin--Madison. Libraries. Rare Book Department--23.9
- University of Wisconsin--Parkside--23.9
- University Press of Virginia (Walker Cowen)--23.9
- Unkeless, Elaine, 1945- --47.5
- Unspeakable Visions of the Individual (Arthur and Glee Knight)--43.5
- Unterecker, John (University of Hawaii at Manoa)--47.6
- Updike, John--24.1
- Urbain, John A., 1920- --24.1
- Urdang, Bertha--24.1
- Ustick, Anne--24.1
- Valerian S. Rybar, Inc.--20.3
- Vallis and Jensen (Doreen M. Vallis and Margit B. Jensen)--25.3
- Van Dias, Robert (Grand Valley State College)--25.3
- Van Ness, Lee--25.3
- Van Slooten, Henry (San Fernando Valley State College)--25.3
- Van Vechten, Carl, 1880-1964--1.6, 25.3
- Vance, Jim--25.3
- Vance, Richard C. ("Dick") (B. J. Lerner & Company)--25.3
- Vanderwicken, Peter--25.3
- Vandever, Michael--25.3
- Vasich, L. Virginia--25.3
- Vaudrin, Elisabeth--9.1, 25.3
- Vedanta Society (Ruth F. Rieger)--1.6
- Vega, Janine--see Pommy-Vega, Janine
- Veit, Richard--1.6
- Veltman, Arthur P. ("Hap")--25.3
- Vidal, Gore, 1925-2012--25.4-5
- Viens, A. E.--25.3
- Viking Press (Marshall A. Best, Vicki Herring)--1.6, 25.3
- The Village Bookshop (J. Kwintner)--16.1
- Vint, Vincent J. (Hagin Capital Management, Hornblower & Weeks)--25.3
- Vogel, Amos--25.3
- Vogel, Anita--47.5
- Vogt, David--25.6
- von Brockdorff, Louise--25.3
- VORT, Indiana University (Barry Alpert)--43.6
- Wachter, Orlyn--25.6
- Wagner, Jane (Walker and Company)--1.6
- Wakoski, Diane--25.6
- Waldman, Anne, 1945- --12.2, 25.6

- Waldrop, Rosmarie--44.2
- Walker, G. Marshall--25.6
- Walker, Mae (Pembroke State College)--1.6
- Wallace, Emily Mitchell (Swarthmore College)--25.6
- Wallrich, Larry A.--25.6
- Wally Findlay Galleries (Michael Brown)--25.6
- Walsh, J. A.--7.2
- Walter, Eugene, 1921-1998--26.4
- Walti, Gwen--1.6
- Wang, Arthur W. (Hill and Wang)--1.6
- Ward, Anthony (K. A. Ward)--16.9
- Ward, Ralph Thomas--26.5
- Warhol, Andy, 1928-1987 (Andy Warhol Films)--26.5
- Warmbrand, Martin J.--47.1
- Warner, Craig--25.6
- Warren, Robert Penn, 1905-1989--25.6
- Warshaw, I.--1.6
- Washington State University Press (Henry Grosshans)--26.1
- Washington University Libraries (William Matheson, 1927; Roger Mortimer)--26.1
- Waters, Gregory (University of Michigan--Flint)--26.1
- Wathen, Ronnie--26.1
- Watkins, G. K.--47.1
- Watkins, Geoffrey K.--47.6
- Watson, Hildegard Lasell, -1976--8.1, 26.1
- Watson, Marvin--26.1, 45.4
- Weaver, M. L. H. L. (American Arts Documentation Centre)--26.1
- Webb, Gerald--26.1
- Wehrli, Pete K., 1939- --26.1
- Weigel, Henrietta--26.1
- Weinberg, Charles H. (A. M. & C. H. Weinberg)--18.7
- Weinberg, Herman G. (Saint Cinema)--26.1
- Weinberger, Tony--26.1
- Weinfield, Henry--26.1
- Weismann, Donald L. (University of Texas at Austin)--24.10
- Weiss, Bernice--26.1
- Weiss, Burton--26.1
- Weiss, Ted (Quarterly Review of Literature)--8.5
- Weissberg, Lynn G. (Brandeis University)--1.6
- Weissner, Carl--4.4
- Welch, Dale D. (University of Dubuque)--26.1
- Welch, Jack Dixon--47.4
- Weldon, Ann--26.1
- Wend, Milton (Human Engineering Research)--26.1
- Wenning, Henry W. (C. A. Stonehill, Inc.)--26.6
- Wescott, Glenway, 1901-1987--26.2
- Wesleyan University (Edwin Allen, Marjorie H. Schultz)--26.2
- Wesleyan University Press (J. R. de la Torre Bueno, Peter Clark, Richard R. Cuyler, Barbara G. Walen)--1.6, 6.2, 13.3, 26.2, 26.7, 44.1
- Wess, Robert V.--32.13
- West 47th Street Jewelers & Merchants Association--26.2
- West, Herbert--26.2

- West, Ronal (Warren and West)--26.2
- Westigan Review of Poetry (Don Stap)--44.1
- Whalen, Philip--26.2
- Wharton, John F. (Paul, Weiss, Rifkind, Wharton & Garrison)--26.2
- Whitacre, J. C.--26.2
- White Pine (Dennis Maloney)--44.1
- White, Claire Nicolas, 1925- --2.4
- White, Howard--26.2
- Whiteley, Stark--26.2
- Whitener, Robert E. ("Bob")--26.2
- Whitley, Albert M.--26.2
- Who's Who in America--26.2
- Wichita State University (Rushworth M. Kidder)--7.9
- Wickes, George (Harvey Mudd College)--26.2
- Wiessman, Muriel--47.4
- Wilcock, John, 1927- --26.2
- Wilcox, J. V.--26.2
- Wild Hare Press (Barton McNeil)--26.2
- Wild Places Magazine (Joseph Geraci and Jeffrey Rudick)--44.2
- Wilder, Isabel, 1900-1995--47.1, 47.4
- Wilder, Thornton, 1897-1975--1.6
- The Wilderness Society (Vincent Price)--26.2
- Wilentz, Ted--26.2, 29.1
- William Faulkner Foundation (Linton Massey)--48.6
- William Morris Agency (Marcia Higginbottom, Owen Laster)--5.5, 25.4
- William Morrow and Company (Sherry W. Arden)--11.4
- Williams, Florence--1.6
- Williams, Galen (Hampton Day School, Poetry Center of the 92nd Street YM-YWHA [New York, N.Y.]--26.7
- Williams, J. Robert--26.2
- Williams, Jonathan, 1929-2008 (Jargon Society)--26.8, 38.1
- Williams, Joyce--27.1
- Williams, Tennessee, 1911-1983--27.1
- Willits, Malcolm (Collectors Book Store)--26.2
- Wilson, Bob, 1916- (United States. Congress. House)--26.2
- Wilson, Edmund, 1895-1972 (The New Yorker)--1.6, 26.2
- Windham, Don--26.2
- Windhover Press (K. K. Merker)--26.2, 44.1
- The Wine Press (James Ramholz)--44.1
- Winged Ox (Eugene Warren)--44.2
- Wings Press (Jospeh F. Lomax)--44.2
- Winkfield, Trevor--26.2
- Witt-Diamant, Ruth--26.2
- Witten, Morris--26.2
- Wittke, Margaret--47.4
- Wittliff, William D. ("Bill") (The Encino Press)--26.2
- Witty, Ruth--16.1
- WNET (Television station : New York, N.Y.) (John Jay Iselin)--26.3
- Wolf, Kurt--1.6
- Wolfe, Ann F.--47.5
- Wolfe, Sarah Diane--26.3

- Wolfe, Tom--26.3
- Wolff, Geoffrey, 1937- (Princeton University)--26.3
- Wolin, Ron--26.3
- Woman's Day (Gloria E. Golden)--26.3
- Women in Distribution (Cynthia Gair, Chris Lundberg)--44.2
- Women Writing Newsletter (Alison Colbert)--44.2
- Wood, Audrey, 1905- (Ashley Famous Agency, International Famous Agency)-26.3, 31.5
- Wood, Beatrice--26.3
- Wood, J. Arthur--1.6
- Woodfin, Gene M. (Loeb, Rhoades & Co.)--24.8, 26.3
- Woolmer, J. Howard--26.3
- WOR (Radio station : New York, N.Y.) (Kathy Novak)--26.3
- World Poetry Society (Krishna Srinivas, 1913-)--26.3
- World Publishing Company (Lois Shapiro)--1.6
- Wormwood Review (Marvin Malone, 1930-)--26.3
- Worthington, Mabel--47.1
- Worthington, Ron E.--8.1
- Wrigley, P.--44.2
- W____, Dan--26.3
- Yale Review--10.4
- YANAGI, New College of California (Louie Patler)--44.6
- Yos Cary, Bill--27.10
- Young Presidents' Organization (Chester J. Luby)--27.10
- Young, Elena--20.7
- Young, Geoff--37.1
- Young, Noel (Noel Young Press)--27.10
- Younghem, Edith C.--47.5
- Younkin, Burrows, T., 1941- --27.10
- Z Press (Kenward Elmslie)--44.3
- Zackim, Bert--47.5
- Zahir (Diane Kruchkow)--44.3
- Zahn, Curtis--27.10
- Zeitlin & Ver Brugge Booksellers (Florence Dauber, Sylvia Meller, Jake Zeitlin)--27.10
- Zekowski, Arlene and Stanley Berne--1.6
- Zephyrus Image (Holbrook Teter)--44.3, 44.6
- Zimmerman, Toni Ortner--44.3
- Zipkin, Jerome Robert--27.10, 31.5
- Zoll, Erle J.--27.10
- Zver, Jim (Cornell University)--27.10, 28.1
- Unidentified--1.6, 3.8, 27.11, 47.5
- _____, Adrian [?]-12.3
- _____, Al (Saratoga Springs, NY)--1.6
- _____, Alexandra--2.4
- _____, Barb (Dasco Equipment Company)--27.11
- _____, Christopher (University of Michigan--Flint; former Gotham employee)--27.11
- _____, Don--27.11
- _____, Eloi--27.11
- _____, Gayle--27.11
- _____, Gina--27.11
- _____, Harvey--28.1
- _____, Herb (The New York Times)--8.1

- _____, Jeffrey (not Fiskin or Miller)--16.1
- _____, Jerry (re: Ruth Gordon; not Oleaf)--27.11
- _____, Margaret (46th St, NYC)--1.6
- _____, Mario--27.11
- _____, Michael--27.11
- _____, Miles (Committee on Poetry, Inc.)--11.1
- _____, Nick--16.1
- _____, Nora--47.1
- _____, Phil--10.8
- _____, Richie and Genevieve--29.2
- _____, Robert (Phillips 66)--27.11
- _____, Roland--47.4
- _____, S.--27.11, 28.1
- _____, Stephen--44.6
- _____, Tom--27.11
- _____, Tom--28.1
- _____, Tony (Council on Foreign Relations)--23.7
- _____, Wm.--27.11
- _____, Wren--28.1