Violet Hunt:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator: Hunt, Violet, 1862-1942

Title: Violet Hunt Collection

Dates: 1910-1946, undated

Extent: 1 box (.21 linear feet), 1 galley folder (gf), 1 oversize folder (osf)

Abstract: Includes proofs and letters by the English writer and literary hostess

Violet Hunt.

Call Number: Manuscript Collection MS-2083

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Dylan Davidson, 2014 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: <u>Harry Ransom Center, The University of Texas at Austin</u>

Works:

The baptism of mud, galley proofs, 4 sheets, undated.

Container gf 1

A Christmas attraction, galley proofs, 5 sheets, 17 October 1912.

Christmas-day dialogues, signed typescript with handwritten emendations, 8 pages, Container undated.

Into his arms, galley proofs, 4 sheets, undated.

Container gf 1

Lady Isabel's maid, galley proofs, 5 sheets, undated.

Mary and Martha, galley proofs, 5 sheets, undated.

Might makes right, page proofs, 7 pages, undated.

Container osf 1

The novelist's revenge, galley proofs, 4 sheets, undated.

Container gf 1

A party of pleasure, galley proofs, 5 sheets, undated.

The perpetual occupier (short story), galley proofs with few handwritten corrections, 5 pages, undated.

The princess in the tower (short story), galley proofs, 5 pages, 22 April 1910.

The revolt of Lucy Lamb (short story), galley proofs, 5 pages, undated.

Rival room mates (short story), galley proofs, 4 pages, undated.

The shady lady, galley proofs, 4 sheets, undated.

A woman called dull (short story), galley proofs with few handwritten emendations, 4 pages, undated.

Letters:

ALS to unidentified recipient, 3 March 1930.

Container 1.2

ALS to Douglas, undated.

9 ALS, APCS to Myers, Virginia, 1931-1938, undated. Not described in card catalog; gift G2587, 1986.

Container 1.3

Miscellaneous:

Hunt, Alfred William. ALS to Frederic, Sir, 12 January no year.

Container 1.4

Raine, Grace. ALS to Myers, Virginia re description of Violet Hunt, 20 January 1946. Not described in card catalog; gift G2587, 1986.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- \bullet N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date