Edward Lear:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lear, Edward, 1812-1888
Title:	Edward Lear Collection
Dates:	1830-1883, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes manuscripts and letters by the English poet and illustrator Edward Lear. Letters to William Holman Hunt, Henry Richards Luard, and others are present. Several of the letters include ink sketches by Lear.
Call Number:	Manuscript Collection MS-2415
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Dylan Davidson, 2014 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Lear, Edward, 1812-1888

Works:

Certain incidents in the life of my Uncle Arly, handwritten manuscript with revisions, 1 page, 6 March 1886.

Peppering bell, signed handwritten manuscript, 15 July 1830. From the Hanley Collection. Manuscript is mounted on page with "Dearest Edward's etchings" on verso, four items including one identified as portrait of E. H. Lane.

There was an old man of Narkunder, signed handwritten manuscript / five limericks, **Container** 1 page, 3 May 1874. From Hanley II. 1.2

Letters:

ALS, ALS/ incomplete to Bethell, Augusta ("Gussie"), 1881. Each letter includes a self-portrait ink sketch. From the Hanley Collection.	Container 1.3
ALS to Bonham-Carter, Alfred, 3 July 1877.	
ALS to Burdett-Coutts, Angela Georgina Burdett Coutts, Baroness, 1883.	
ALS to George, Mrs., undated. Includes a self-portrait ink sketch.	
9 ALS, ALI, ALI / incomplete to Hunt, William Holman, 1856-1862, undated. Three ink sketches are included in the letters. From Hanley II.	Container 1.4
2 ALS to Luard, Henry Richards, 1865, 22 April 1866. One letter includes a self-portrait ink sketch. Included with this: Gozo, my child, is the Isle of Calypso, handwritten poem in calligraphic hand with decorated red initial, 22 April 1866 (Corfu). From Hanley II.	Container 1.5
ALS to Newsome, Ellen, 8 August 1874. Includes one ink sketch.	Container 1.3
ALS to Sandbach, Samuel, 1842. From Hanley II.	
ALS to Ward, Mrs., 22 July 1873.	

ALS to Woolner, Thomas, 29 June 1867.

Lear, Edward, 1812-1888

Recipient:

Great Britain. Metropolitan Police Office. Lost Property Department, form letter to Lear, 11 May 1880; with ANS reply on verso, 13 May 1880. 1.6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \mathbf{A} = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- $\mathbf{I} = initialed$
- Ms = manuscript
- Mss = manuscripts
- $\mathbf{L} =$ letter
- **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \operatorname{card}$
- $\mathbf{PC} = \text{post card}$
- **cc** = carbon copy
- $\mathbf{p} = \text{page}$
- **pp** = pages
- $\bullet \mathbf{l} = \text{leaf}$
- $\mathbf{l}\mathbf{l} =$ leaves
- $\mathbf{nd} = \mathbf{no} date$
- inc d = incomplete date