

Sara Teasdale:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Teasdale, Sara, 1884-1933
Title:	Sara Teasdale Collection
Dates:	1908-1924, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes two manuscripts and four letters by the American poet Sara Teasdale. Recipients of the correspondence include Anna Catherine and Edwin Markham as well as John Meyers O'Hara.
Call Number:	Manuscript Collection MS-4177
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Dylan Davidson, 2014 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Helen (poem), signed typescript, 2 pages, 25 September 1908. Written on this:
handwritten note to unidentified recipient. From the Hanley Collection.

Container
1.1

On the tower: a play in one act, initialed handwritten manuscript, 14 pages,
undated (circa 1911). Written on verso of last page: ALS addressed to Mr. O'Hara,
undated; likely written to John Meyers O'Hara. From the Hanley Collection.

Letters:

1 ALS, 1 ANS, 1 APCS to Markham, Anna Catherine, 1913-1924. ANS is also addressed to husband Edwin Markham. **Container**
1.2

ALS to O'Hara, Mr., undated. Likely written to John Meyers O'Hara. Written on: On the tower: a play in one act. From the Hanley Collection. **Container**
1.1

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date