

John Drinkwater:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Drinkwater, John, 1882-1937
Title:	John Drinkwater Collection
Dates:	1912-1936, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes chiefly manuscripts of poems and letters by the British poet and playwright John Drinkwater. Letters to James F. Drake and others are present.
Call Number:	Manuscript Collection MS-1217
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Dylan Davidson, 2014 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled poem, Sometimes I feel that death is very near..., signed handwritten manuscript, 1 page, undated. Letterhead: American Expeditionary Force. **Container**
1.1
- Apparel, handwritten manuscript, 1 page, 3-4 July 1932. From the Hanley Collection.
- A baby to an Archbishop, handwritten manuscript, 2 pages, undated. From the Hanley Collection.
- A bust of Franz Josef, handwritten manuscript, 1 page, undated. From the Hanley Collection.
- The call, handwritten manuscript, 1 page, 30 June 1932. From the Hanley Collection.
- Cloth of gold, handwritten manuscript, 1 page, 15 June 1932. From the Hanley Collection.
- Columbine in spring, handwritten manuscript, 1 page, undated. From the Hanley Collection.
- A Cornish folly, handwritten manuscript, 1 page, 24-26 July 1932. From the Hanley Collection.
- Corydon to his queen's majesty, handwritten manuscript, 1 page, 11-14 June 1932, From the Hanley Collection.
- Emile Verhaeren's tomb at Saint-Amand-sur-Escaut, handwritten manuscript, 1 page, undated. From the Hanley Collection.
- Epilogue, handwritten manuscript, 1 page, undated. From the Hanley Collection.
- Estate agent's clerk, Sloane Square, handwritten manuscript, 2 pages, undated. From the Hanley Collection.
- Faith, handwritten manuscript, 1 page, 23 July 1933. From the Hanley Collection.
- The Feckenham men, signed handwritten manuscript, 2 pages, undated. From Hanley II.
- For the 21st anniversary of the founding of the Liverpool repertory theatre, November 14, 1932, signed handwritten manuscript, 1 page, undated. From the Hanley Collection.
- Foundation of faith, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Highgate dawn, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Immortality, signed typescript, 1 page, undated.

The immortals, handwritten manuscript, 1 page, undated. From the Hanley Collection.

In due season, handwritten manuscript, 8-9 June 1932. From the Hanley Collection.

In Halifax N. S., signed handwritten manuscript, 1 page, 30 March 1929. From the Hanley Collection.

In memoriam: an unknown warrior, Armistice Day, 1928, handwritten manuscript, two versions, one signed, 3 pages each, undated. From the Hanley Collection.

J. B. and O. B. entertain, handwritten manuscript, 1 page, undated. From the Hanley Collection. **Container**
1.2

June midnight, handwritten manuscript, 1 page, 10 June 1932. From the Hanley Collection.

The king's birthday, June 3rd 1933 (On the eve of the world economic conference), 1 page, handwritten manuscript, undated. From the Hanley Collection.

The King's crocuses, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Last confessional, signed typescript, 1 page, undated. From Hanley II.

The Madrigal singers: led by the children of the chapel, handwritten manuscript, 1 page, undated. From the Hanley Collection.

O gracious one, handwritten manuscript, 1 page, 5-6 June 1932. On same page: Submission. From the Hanley Collection.

The passing of a stoic, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Pike pool, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Poetry and some critics, signed handwritten manuscript, 30 pages, April 1926. From the Hanley Collection.

A prayer, signed handwritten manuscript, 2 pages, undated. From Hanley II.

Prologue, handwritten manuscript, 3 pages, undated. From the Hanley Collection.

Psychology, handwritten manuscript, 1 page, undated. From the Hanley Collection.

The real Mrs. Grundy, handwritten manuscript, 2 pages, 2 August 1925. From the Hanley Collection.

Reckoning, signed printed version, 2 pages, undated. From Hanley II.

Release, handwritten manuscript, 1 page, 28 July-2 August 1932. From the Hanley Collection.

Rotation, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Shepherd's love, handwritten manuscript, 2 pages, undated. From the Hanley Collection.

A spring bridal, handwritten manuscript, 1 page, 7-8 July 1932. From the Hanley Collection.

The Stuarts and England, handwritten manuscript with emendations, 4 pages, undated (in another hand dated 27 August 1927).

Submission, handwritten manuscript, 1 page, 7-8 June 1932. Written on: O gracious one. From the Hanley collection.

Three burials, handwritten manuscript, 1 page, undated. From the Hanley Collection.

To _____, handwritten manuscript, 1 page, undated. From the Hanley Collection.

To a romantic, handwritten manuscript, 1 page, undated. From the Hanley Collection.

Water-meadows, handwritten manuscript, 1 page, 10-23 July 1932. From the Hanley Collection.

A zany song, handwritten manuscript, 4 pages, undated. From the Hanley Collection.

Letters:

TLS to unidentified recipient, 21 June 1928.

Container 1.3

ALS to Bamton, George, 12 January 1912.

ALS to Drake, James F., 1 March 1920. Enclosed with this: TL Drinkwater to Drake re authenticity of Drinkwater manuscripts held by Drake, 1 March 1920.

ALS to Gallup, 31 December 1916.

ALS to Hill, Walter M., 23 March 1921.

ALS to Mathews re sale of his books, 23 September 1917.

ALS to Palmer, 27 December 1919.

TLS to Secker, Martin, 1 October 1936.

TLS to Shipman, Mrs., 8 February 1921.

ALS to Shorter, Mrs., 25 November 1926. Not described in card catalog; purchase R13296, 1995.

ALS, TLS to Sidgwick, 24 January 1917, 17 April 1921.

TLS to Tittle, Walter, 20 November 1923.

2 telegrams to Williams, E. Harcourt, 19 February 1922, 28 May 1923.

ALS to Wilson, Rathmell, undated

Recipient:

Bridges, Victor. ALS to Drinkwater, undated.

Container 1.4

Whitfield, Christopher. 2 ALS to Drinkwater, 4 January and 5 February 1936.
Removed from 60-3836.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date