Rachel Alice Marshall Garnett:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator: Garnett, Rachel Alice Marshall, 1891-1940

Title: Rachel Alice Marshall Garnett Collection

Dates: 1927-1938, undated

Extent: 1 box (.21 linear feet)

Abstract: Includes letters written by the English artist and illustrator Rachel

Alice Marshall Garnett, who was the first wife of David Garnett. Recipients of the letters include Constance Garnett, David Garnett,

and Edward Garnett.

Call Number: Manuscript Collection MS-1544

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Apryl Voskamp, 2014 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Letters:

ALS "Ray" to Garnett, Constance "Granny," 18 December 1936.

Container 1.1

ALS "Ray" to Garnett, David, 9 August 1938.

3 ALS "Ray" to Garnett, Edward, circa 1927-1929, undated. Included with these: one photograph and ANS with thank-you notes from the children.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- \mathbf{T} = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- \bullet L = letter
- \bullet **FL** = form letter
- \bullet N = note
- \mathbf{D} = document
- \bullet C = card
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \mathbf{ll} = leaves
- \mathbf{nd} = no date
- inc d = incomplete date