

Robinson Jeffers:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Jeffers, Robinson, 1887-1962
- Title:** Robinson Jeffers Collection
- Dates:** 1885-1967, undated
- Extent:** 23 boxes (9.66 linear feet), 2 galley folders (gf), and 3 oversize folders (osf)
- Abstract:** Consists chiefly of works and correspondence of the American poet Robinson Jeffers. Present are manuscripts for *The Double Axe*, *Medea*, and *The Women at Point Sur* and drafts of many individual poems. Along with much correspondence to and from family, friends, colleagues, and admirers are letters, legal papers, and financial records from Jeffers' publishers. Also included are some papers of Jeffers's wife, Una Call Jeffers, and of the noted Jeffers biographer Melba Berry Bennett.
- Call Number:** Manuscript Collection MS-2170
- Language:** English, French, German, Greek, Italian, Spanish
- Access:** Open for research
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Administrative Information

- Processed by:** Joan Sibley and Apryl Voskamp, 2014 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Letter from Robinson Jeffers to Stanley Willis, 14 March 1951.

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Meikle, ____, 1 item, 12 June, 1942.

Willis, Stanley, 3 items, 1947-1949.

Gift 10317, 1995:

Letter from Rudolph T. Gilbert to Stanley Willis, 17 August 1967. Also includes his Hamlet 1967: In memory of Gerard Manley Hopkins, Robinson Jeffers..., typescript poem, 13 pages, undated.

Container
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Gift 10592, 1996:

Correspondence re Robinson Jeffers, 1962-1965. Correspondents include Lawrence M. Bensky, William Turner Levy, Ann Ridgeway, Jonathan Williams, and Stanley Willis.

Container
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Jeffers, Robinson. Such counsels you gave to me and other poems, typescript / setting copy with printer's markings, 93 pages, undated.

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2024.0009:

Point Alma Venus transcription 1977. Transcribed by Robert M. Kafka.

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Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date