

# Parker Tyler:

## An Inventory of His Literary File in the Photography Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Tyler, Parker, 1904-1974
- Title:** Parker Tyler Photography Collection Literary File
- Dates:** 1920s-1960s
- Extent:** 2 document boxes, 1 oversize box, 3 bound volumes (2.33 linear feet)
- Abstract:** The Parker Tyler Literary File consists of 279 photographic prints and negatives, including portraits and snapshots of Tyler, Pavel Tchelitchev, and various other people; photographic reproductions of art works by various artists; views of stained glass windows; and production material for Tyler's book *Florine Stettheimer: A Life in Art*. Also included are three photograph albums.
- Call Number:** PH-00281
- Language:** English
- Access:** Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at [photography@hrc.utexas.edu](mailto:photography@hrc.utexas.edu)
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### Administrative Information

- Acquisition:** Transfer from manuscript collection
- Processed by:** Kait Dorsky, 2015
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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## Scope and Contents

The Parker Tyler Literary File consists of 279 photographic prints and negatives, including portraits and snapshots of Tyler, Pavel Tchelitchev, and various other people; photographic reproductions of art works by various artists; views of stained glass windows; and production material for Tyler's book *Florine Stettheimer: A Life in Art*. Also included are three photograph albums; two contain snapshots and portraits of Tyler and various other people as well as photographs taken by others and sent to Tyler; one is comprised chiefly of commercial views and art reproductions from Italy.

The materials are arranged as follows: images of Tyler and others; reproductions of artwork; and images in each of three albums. Descriptions were derived by the archivist from inscriptions on the image or in albums, where available. Original prints exist for all negatives. An index at the end of this guide lists photographers whose work is featured in this file.

This file forms a part of the Harry Ransom Center's Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes photographs either taken by, collected by, or of those figures.

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## Related Material

Additional materials by and about Tyler are located in the Ransom Center's Parker Tyler Papers.

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## Index Terms

### People

Boultenhouse, Charles, 1926-1994.

Ford, Charles Henri, 1908-2002.

Tyler, Parker, 1904-1974.

Tchelitchev, Pavel, 1898-1957.

### Subjects

Artists--Russian--20th century.

### Document Types

Acetate negatives.

Art reproductions.

Gelatin silver prints.

Group portraits.

Photograph albums.

Portrait photographs.

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<b>Accession Number: 975:0090:0001-0002</b> Portraits of Parker Tyler, 1933; between 1940 and 1949. Gelatin silver prints, 23.7 x 18.7 cm or smaller.	<b>Container</b> 1.1
<b>Accession Number: 975:0090:0003</b> Parker Tyler, 1967. Gelatin silver print.	<b>Container</b> LF OV Box, Small
<b>Accession Number: 975:0090:0004</b> Portrait of Tyler with Peggy Guggenheim and Ted Bradley, between 1940 and 1949. Gelatin silver print, 33.9 x 26.9 cm.	<b>Container</b> 1.2
<b>Accession Number: 975:0090:0005-0008</b> Four variant portraits of Pavel Tchelitchew, . Gelatin silver prints, 12.7 x 10.4 cm each.	<b>Container</b> 1.3
<b>Accession Number: 975:0090:0009-0012</b> Four variant portraits of Pavel Tchelitchew (negatives for 975:0090:0005-0008). Acetate negatives, 11.1 x 8.3 cm or smaller.	<b>Container</b> AV
<b>Accession Number: 975:0090:0013-0027</b> Copy prints of various unidentified people. Gelatin silver prints, 12.8 x 20.6 cm or smaller.	<b>Container</b> 1.4
<b>Accession Number: 975:0090:0028-0042</b> Copy negatives of various unidentified people (negatives for 975:0090:0013-0027). Acetate negatives, 12.8 x 17.7 cm or smaller.	<b>Container</b> AV
<b>Accession Number: 975:0090:0043</b> Group portrait of Russian artists including Pavel Tchelitchew and his sister Varia. Gelatin silver print, 12.6 x 20.6 cm.	<b>Container</b> 1.5
<b>Accession Number: 975:0090:0044</b> Group portrait of Russian artists including Pavel Tchelitchew and his sister Varia (negative for 975:0090:0043). Acetate negative, 12.2 x 17.6 cm.	<b>Container</b> AV
<b>Accession Number: 975:0090:0045-0051</b> Copy prints of various unidentified people. Gelatin silver prints, 12.8 x 20.6 cm each.	<b>Container</b> 1.6
<b>Accession Number: 975:0090:0052-0058</b> Copy negatives of various unidentified people (negatives for 975:0090:0045-0051). Acetate negatives, 17.7 x 12.8 cm or smaller.	<b>Container</b> AV
<b>Accession Number: 975:0090:0059-0084</b> Chiefly images of Tyler, Charles Boultenhouse(?), Charles Henri Ford, Ruth Ford, and Pavel Tchelitchew, between 1930 and 1959. Gelatin silver prints, 16.5 x 16.5 cm or smaller.	<b>Container</b> 1.7
<b>Accession Number: 975:0090:0085-0087</b> Photographic reproductions of paintings by Pavel Tchelitchew. Color transparencies, 20 x 25.1 cm or smaller.	<b>Container</b> AV
<b>Accession Number: 975:0090:0088</b> Photographic reproduction of Pavel Tchelitchew's oil painting Mercury, 1956. Chromogenic color print, 20.8 x 16.8 cm.	<b>Container</b> 1.8

- Accession Number: 975:0090:0089-0090** Photographic reproductions of a drawing and a painting. Gelatin silver prints, 34.4 x 25.9 cm each. **Container** 1.9
- Accession Number: 975:0090:0091** Photographic reproductions of an unidentified painting. Color transparency, 17.6 x 12.5 cm. **Container** AV
- Accession Number: 975:0090:0092-0094** Photographic reproductions of paintings. Gelatin silver prints, 12.6 x 10.3 cm each. **Container** 1.1
- Accession Number: 975:0090:0095-0097** Negatives of paintings (negatives for 975:0090:0092-0094). Acetate negatives, 10.5 x 7.2 cm each. **Container** AV
- Accession Number: 975:0090:0098-0099** Photographic reproductions of drawing and painting. Gelatin silver prints, 31.8 x 25.5 cm or smaller. **Container** 1.11
- Accession Number: 975:0090:0100-0103** Images of stained glass windows, Gelatin silver prints, 26.3 x 21.5 cm or smaller. **Container** 1.12
- Accession Number: 975:0090:0104-0105** Views of the Sistine Chapel and the Roman Forum. Gelatin silver prints, 31.3 x 41.1 cm or smaller. **Container** LF OV Box, Small
- Accession Number: 975:0090:0106-0114** Photographic reproductions of art work. Gelatin silver prints, 38.6 x 30 cm or smaller.
- Accession Number: 975:0090:0115-0129** Images of stained glass windows depicting the story of Psyche. Gelatin silver prints, 40.9 x 28.6 cm or smaller.
- Accession Number: 980:0053:0001-0018** Photographic prints used in the production of Tyler's book Florine Stettheimer: A Life in Art, between 1920 and 1949. Gelatin silver prints, 22.3 x 27.9 cm or smaller. **Container** 1.13-18
- Accession Number: 988:0052:0001-0003** Three frames of 16mm film from Robert Beaver's Winged Dialogue. 16mm acetate color film, 1.6 x 3.8 cm each. **Container** AV
- Accession Number: 988:0052:0004-0010** Color internegatives made from 16mm film from Robert Beaver's Winged Dialogue. Color internegatives, 5.8 x 6.1 cm or smaller.
- Accession Number: 975:0091:0001** Louis Zwerling and Tyler, Woodstock, New York, circa 1933. Gelatin silver print, 6.5 x 10.9 cm. **Container** LF Albums Tyler, P., 1

**Accession Number: 975:0091:0002** Charles Henri Ford and Gertrude Stein, Bilignin, France, circa 1932. Gelatin silver print, 12.1 x 7.8 cm.

**Accession Number: 975:0091:0003** Photocollage including image of Charles Henri Ford on an English tomb. Printed on image: Tomb of the Earl and Countess of Arundel. Chichester Cathedral. Photocollage, 8.9 x 13.7 cm.

**Accession Number: 975:0091:0004** Charles Henri Ford as the Spirit of Young America in Paris. Inscribed: Parker- Count the word love, From CH in Paris, 1931. Gelatin silver print, 22.7 x 16.2 cm.

**Accession Number: 975:0091:0005** Portrait of unidentified man. Inscribed: Pour Parker, En souvenir d'amitie – Sincerement, Lou, 1927. Platinum print, 22.5 x 17.5 cm.

**Accession Number: 975:0091:0006** Oronzo Lasparo in his Village studio, New York, circa early 1930s. Gelatin silver print, 9.5 x 5.6 cm.

**Accession Number: 975:0091:0007** Evan Brower at Orchard Beach, New York, circa late 1930s. Gelatin silver print, 9 x 6.3 cm.

**Accession Number: 975:0091:0008** Dorothy Thorpe Shoemaker, Macdougall Alley, New York, circa mid 1930s. Gelatin silver print, 6.8 x 4.6 cm.

**Accession Number: 975:0091:0009** Cecil Beaton and Charles Henri Ford in Spain, 1935. Gelatin silver print, 10.8 x 6.2 cm.

**Accession Number: 975:0091:0010** Charles Henri Ford on a European beach, between 1930 and 1939. Gelatin silver print, 6 x 6.3 cm.

**Accession Number: 975:0091:0011** Tyler and friends photographed by Charles Henri Ford at Pavel Tchelitchew's home at 95 Christopher Street, New York City. Inscribed: Leslie Powell, Harold Rosenberg, 1935. Gelatin silver print, 9.1 x 13.9 cm.

**Accession Number: 975:0091:0012** Lionel Abel photographed by Charles Henri Ford at Pavel Tchelitchew's home at East 73rd Street, New York, circa late 1930s. Gelatin silver print, 6.5 x 5.8 cm.

**Accession Number: 975:0091:0013-0020** Tyler photographed by Charles Henri Ford on sorties into Central Park, near the East River, New York City. Several are inscribed, 1937-1938. Gelatin silver prints, 13.4 x 9.2 cm or smaller.

**Accession Number: 975:0091:0021** Early Autumn picnic near Weston, Connecticut. Charles Henri Ford at camera. Inscribed: ?, Peggy O'Brien, Alajalov, Tyler, Isa Jennings, Tchelitchev, Alice de Lamar, ?, circa late 1930s. Gelatin silver print, 10.1 x 10 cm.

**Accession Number: 975:0091:0022** Charles Henri Ford at the old wellhead on the lawn of Alice de la Mar's White House, Weston, Connecticut. Gelatin silver print, 12.2 x 8.3 cm.

**Accession Number: 975:0091:0023** Tyler at Pavel Tchelitchev's summer residence, Derby Hill, near Pawlet, Vermont. Inscribed: used as author's portrait on flap of jacket for Tyler's book on Charlie Chaplin, 1940. Gelatin silver print, 15 x 8.1 cm.

**Accession Number: 975:0091:0024** Tyler posed by the filmmaker Francis Lee in the latter's New York studio, 1940. Gelatin silver print, 9.3 x 13.8 cm.

**Accession Number: 975:0091:0025** At the Autumn Masquerade for View's fifth birthday party held in the park on Alice de la Mar's estate, Weston, Connecticut. Inscribed: Katherine Sergova, Ford, 1945. Halftone photomechanical print, 17.3 x 12.1 cm.

**Accession Number: 975:0091:0026** At the Autumn Masquerade for View's fifth birthday party held in park on Alice de la Mar's estate, Weston, Connecticut. Inscribed: Tyler as the Spectre of the Rose dancing with Harriet Janis (Mrs. Sidney Janis), 1945. Gelatin silver print, 9.4 x 13.9 cm.

**Accession Number: 975:0091:0027** Printed on image: From Mississippi to Fireman's Ball came revelers Poet Charles Henri Ford and his sister. Inscribed: from Life, circa late 1930s or early 1940s. Halftone photomechanical print, 9.2 x 11.3 cm.

**Accession Number: 975:0091:0028-0030** Tyler, Marjorie Borisoff, and Marie-Jeanne near Wellfleet, Cape Cod. Two of the three photographs are captioned, 1950. Gelatin silver prints, 6.4 x 8.9 cm or smaller.

**Accession Number: 975:0091:0031** Tyler on Mary's pond, near Wellfleet, 1950. Gelatin silver print, 12.8 x 8 cm.

**Accession Number: 975:0091:0032** Inscribed: Charles Boultenhouse. Gelatin silver print, 8.7 x 13.7 cm.

**Accession Number: 975:0091:0033** Contact sheet with 24 images of Marjorie Borisoff, Tyler, and Charles Boultenhouse on Mary's Pond, near Wellfleet, 1950. Gelatin silver print, 20.7 x 25.5 cm.

**Accession Number: 975:0091:0034-0036** Tyler at “Camp Happy Time” on Accabonac Creek, near East Hampton, Long Island, circa mid 1950s. Gelatin silver prints, 9.2 x 8.9 cm or smaller.

**Accession Number: 975:0091:0037** Tyler photographed by Wilbur Pippin in his apartment at 240 West 16th Street, New York City, circa mid 1950s. Gelatin silver print, 23.7 x 18.5 cm.

**Accession Number: 975:0091:0038** Tyler with Jean van Heijenoort, Marjorie Borisoff, Amagansett beach, Long Island, circa mid 1950s. Gelatin silver print, 8.9 x 8.9 cm.

**Accession Number: 975:0091:0039** Tyler with Marjorie (Mason) Borisoff, Louis Zwerling, near Woodstock, New York, circa 1934. Gelatin silver print, 4 x 9 cm.

**Accession Number: 975:0091:0040** Tyler with Marjorie Jones and Marjorie Borisoff. Gelatin silver print, 8.4 x 9 cm.

**Accession Number: 975:0091:0041** Tyler with Cecil Beaton in Russia. Gelatin silver print, 6.1 x 5.8 cm.

**Accession Number: 975:0091:0042** Frederick Kiesler in his New York apartment reminiscing of Pavel Tchelitchew and Berlin during the early 1920s, circa 1959. Gelatin silver print, 9.8 x 15 cm.

**Accession Number: 975:0091:0043-0044** Charles Boultenhouse photographed by Tyler at Camp Happy Time, Springs, East Hampton, Long Island, circa 1959. Gelatin silver prints, 9 x 12.1 cm or smaller.

**Accession Number: 975:0091:0045** View of Camp Happy Time from the east showing wisteria arbor, circa 1959. Gelatin silver print, 5.9 x 7.5 cm.

**Accession Number: 975:0091:0046-0047** Views of big studio at 5 West 16th Street, New York City, shared by Tyler and Charles Boultenhouse, between 1957-1964. Gelatin silver prints, 8.6 x 6.8 cm.

**Accession Number: 975:0091:0048** Tyler in Marjorie Jones’ house in Springs, Long Island, circa 1959-1960. Chromogenic color print, 8.9 x 8.9 cm.

**Accession Number: 975:0091:0049** Charles Boultenhouse visiting his mother in Florida, 1966. Chromogenic color print, 8.9 x 8.9 cm.



**Container**  
LF  
Albums  
Tyler, P.,  
2

**Accession Number: 975:0092:0001** Portrait of Tyler by Village artist, 1930s. Pencil on paper, 29.3 x 22.6 cm.

**Accession Number: 975:0092:0002** Parker Tyler photographed by Carl Van Vechten, 1935. Gelatin silver print, 24.5 x 18.1 cm.

**Accession Number: 975:0092:0003** Charles Boltenhouse (left) photographed with Tyler in Vogue. Gelatin silver print, 29.2 x 20.5 cm.

**Accession Number: 975:0092:0004** Wilma Crittenden, Southern poet. Inscribed: For Parker – to love is to die a little – Wilma, 3-14-37, 14 March 1937. Gelatin silver print, 24.5 x 19.9 cm.

**Accession Number: 975:0092:0005** Inscribed: Masquerade ball, décor by Tchelitchew, Estate Alice de Lamar, Alvin Colt with head above the crowd, Tyler dancing with lady in black sash. Gelatin silver print, 20.7 x 25.3 cm.

**Accession Number: 975:0092:0006** Inscribed: To Parker, whose rainbow salve has healed one eye of my heart and left the other open. Love, Philip. Gelatin silver print, 17.5 x 12.3 cm.

**Accession Number: 975:0092:0007** Inscribed: Portrait of Parker Tyler (frontispiece for book). Signed: P. Tchelitchew. Halftone photomechanical print, 23.1 x 16.2 cm.

**Accession Number: 975:0092:0008** Philip Lamantia, Inscribed: To Parker Tyler, and his glamorous future which I shall not envy – but share! Kurtz Gordon, circa 1943. Gelatin silver print, 17.8 x 12.6 cm.

**Accession Number: 975:0092:0009** Sketch of Parker Tyler, 1940. Ink on paper, 30.7 x 25.4 cm.

**Accession Number: 975:0092:0010** Self-portrait by Cecil Beaton. Inscribed: To Parker, with poetry, Cecil. Gelatin silver print, 24.6 x 19.1 cm.

**Accession Number: 975:0092:0011** Charles Henri Ford and Tyler, circa 1938. Gelatin silver print, 14.5 x 14.3 cm.

**Accession Number: 975:0092:0012** From left to right: Charles Henri Ford, Alajalov, Mrs. Isa Jennings, Tyler, Mrs. Peggy O'Brien, and an unidentified man, circa 1938. Gelatin silver print, 14.3 x 14.3 cm.

**Accession Number: 975:0092:0013** Tyler's nephew, Richard Tyler, as a lead in the Broadway play Christopher Blake. Reproduced in Vogue or Harper's Bazaar, circa 1949. Halftone photomechanical print, 26.1 x 21.1 cm.

**Accession Number: 975:0092:0014** Sketch of Tyler by Dorothy Thorpe. Pencil on paper, 12.6 x 23.5 cm.

**Accession Number: 975:0092:0015** Sketch of Tyler by Louis Zwerling. Pencil on paper, 27.7 x 21.3 cm.

**Accession Number: 975:0092:0016** Inscribed: Parker Tyler outside Rodin Museum, Philadelphia. Phallic ornament on head a hazard of photography, circa late 1940s. Gelatin silver prints, 23.3 x 19.1 cm.

**Accession Number: 975:0092:0017** Sketch of Tyler by Louis Zwerling. Pencil on paper, 16.5 x 14.3 cm.

**Accession Number: 975:0092:0018** Wilma Ethel Crittenden. Gelatin silver print, 15.7 x 20.6 cm.

**Accession Number: 975:0092:0019** Subject holds a self-portrait by Tyler. Original is in the Estate of Wilma Crittenden in Texas). Inscribed: Parker – Here is my hand – let us both be less lonely – Lorin Vallee, 1938, 1938. Gelatin silver print, 20.9 x 15.8 cm.

**Accession Number: 975:0092:0020** Charles Henry Ford, Paris. [\*Moved to Henri Cartier-Bresson Photography Collection], 1935. Gelatin silver print, 16.3 x 23.5 cm.

**Accession Number: 975:0092:0021** Mexico. [\*Moved to Henri Cartier-Bresson Photography Collection], 1934. Gelatin silver print, 16.6 x 24.8 cm.

**Accession Number: 975:0093:0001-0052** Album comprised of 52 items (39 black and white photographic prints, 1 of which is hand-tinted; 13 photomechanical prints). The images, chiefly commercial views and art reproductions from Italy with captions printed on them, are 14.9 x 10.4 cm or smaller, February-May 1954. Photograph album, 18.4 x 26.9 cm.

**Container**  
LF  
Albums  
Tyler, P.,  
3

## **Index of Photographers**

- Beaton, Cecil, 1904-1980--975:0092:0010
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- Ford, Charles Henri--975:0090:0061
- Man Ray, 1890-1976--980:0053:0011
- Meatyard, Ralph Eugene, 1925-1972--975:0090:0003
- Melton-Pippin--975:0090:0002
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