

George and Weedon Grossmith:

An Inventory of Their Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Grossmith, George, 1847-1912 and Grossmith, Weedon, 1852-1919
Title:	George and Weedon Grossmith Collection
Dates:	1886-1890s, undated
Extent:	1 box (1.42 linear feet)
Abstract:	Includes a manuscript for <i>The Diary of a Nobody</i> (1892), a classic comic novel by the English entertainer and author George Grossmith and his brother Weedon, who was an actor and artist. Also present are single letters by each of the brothers, and an autograph by Weedon.
Call Number:	Manuscript Collection MS-1743
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

The Diary of a Nobody, composite manuscript of pasted-up clippings from Punch serialization (1888-1889) with handwritten corrections and additions plus inserted handwritten manuscript pages, 99 pages bound, circa 1892. Includes printer's markings. Lacking chapter one. Purchase, 1968 (R 4228); not described in card catalog.

Container
1.1

Letters:

Grossmith, George. ALS to Colvin, 9 July 1886.

Container 1.2

Grossmith, Weedon. ALS to unidentified recipient Hesle, 1890s; also autograph signed to unidentified recipient, undated. Purchase, 1968 (R 4228); not described in card catalog.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date