

Coleman A. Jennings:

A Preliminary Inventory of His Correspondence at the Harry Ransom Center

Descriptive Summary

Creator:	Jennings, Coleman A., 1933-2020
Title:	Coleman A. Jennings Correspondence
Dates:	1967-1991
Extent:	2 document boxes (0.84 linear feet)
Abstract:	The Coleman A. Jennings Correspondence contains letters, press releases, and publicity materials pertaining to professionals of the theater and dance world.
Call Number:	Performing Arts Collection PA-00165
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Gift, 2001
Processed by:	Helen Adair, 2002 and Grace Hansen, 2015
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Coleman A. Jennings joined the University of Texas at Austin drama faculty in 1963 and was Chair of the department from 1981 to 1993.

The Coleman A. Jennings Correspondence contain letters, press releases, and publicity materials pertaining to professionals of the theater and dance world. Much of this material was apparently created as Jennings negotiated with each individual (or his/her booking agent) for possible appearances in the Austin, Texas area.

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