

Thomas Killigrew:

An Inventory of His Miscellany at the Harry Ransom Center

Descriptive Summary

Creator:	Killigrew, Thomas, 1612-1683
Title:	Thomas Killigrew Miscellany
Dates:	compiled late 17th to early 18th century
Extent:	1 box (.21 linear feet)
Abstract:	A volume containing copies of 406 songs and poems originally written between the late 1500s and the early 1700s by authors such as William Congreve, John Donne, John Dryden, and William Shakespeare among many others, some of whom are not yet identified. The texts were copied in the hand of various unidentified persons, possibly including Thomas Killigrew, and compiled from the late 1600s through the early 1700s.
Call Number:	Manuscript Collection MS-2287
Language:	English (405 items) and French (1 item)
Access:	Open for research

Administrative Information

Processed by:	Paul Sullivan, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Sources:

Beal, Peter. *Catalogue of English Literary Manuscripts 1450-1700 (CELM)*. accessed January 5, 2015, <http://www.celm-ms.org.uk/>.

Cutbirth, Nancy. *A Seventeenth-Century Commonplace Book: Indexes to the Manuscript and an Edition of the First Hundred Poems*. Ph.D. dissertation, University of Texas at Austin, 1974.

Cutbirth, Nancy. Thomas Killigrew's Commonplace Book? *The Library Chronicle of The University of Texas at Austin*, new series, 13 (1980): 31-38.

Smyth, Adam. Killigrew's 'Commonplace Book' and printed miscellanies, April 2001.

Scope and Contents

The manuscript formerly known as the Thomas Killigrew Commonplace Book is actually a Miscellany containing copies of 406 songs and poems originally written between the late 1500s and the early 1700s by authors such as William Congreve, John Donne, John Dryden, and William Shakespeare among many others, some of whom are not yet identified. The texts were copied in the hand of various unidentified persons, possibly including Thomas Killigrew, and compiled from the late 1600s through the early 1700s. All songs and poems are written in English with the exception of one in French.

Most of the copies lack author attribution in the manuscript, although sixty authors have been identified from print copies. The manuscript copies often differ from the printed versions. At least 80 of the 192 anonymous poems were printed in collections of drollery or wit from 1655 to 1682. The dominant types of poetry are pastoral lyric and bawdry, with some dramatic verse both tragic and comic, political satire, and elegy. The political sentiment is mainly royalist, but at least one example (folio 103) expresses leveling sentiment, though satirically.

The following container list provides a summary of the volume contents arranged alphabetically by author with anonymous works listed at the end by title/first line. Author names, titles, and first lines are chiefly as given in a 1974 dissertation by Nancy Cutbirth. Citations to page or folio numbers and to Cutbirth identification numbers are given, as well as citations to identification numbers appearing in the online *Catalogue of English Literary Manuscripts (CELM)*. Author attributions follow Cutbirth unless otherwise noted. Notes also indicate attributions listed as questionable by Cutbirth as well as attributions from a 2001 list provided by Adam Smyth that identifies works published in printed miscellanies. The author attributions have been compiled from Cutbirth, *CELM*, or Smyth without confirming their accuracy. (Current authorized forms of author names from the *Library of Congress Authorities* or the *Oxford Dictionary of National Biography* have been used as available.) Titles and first lines are taken directly from the manuscript and preserve the spelling there. The Cutbirth, *CELM*, and Smyth lists also

provide variant versions of first lines. (See the sources listed below for fuller citations to the works by Cutbirth, *CELM*, and Smyth.)

The manuscript pages are not continuously paginated or foliated. The first 26 pages are unnumbered, but designated in the container list as pages i-xxvi; the next nine pages are numbered in the upper outside corner and appear here as pages 1-9; the next and largest group are numbered only on the recto of each folio, upper right, and are referenced here as 9v-151v; and the final 12 folios (all blank but the penultimate one) are numbered on the recto lower left, and listed here as 152r-165v.

The Killigrew manuscript came to the Ransom Center in 1961 via the Stark Library, which was acquired by The University of Texas at Austin starting in 1925. It was formerly owned by Thomas Phillipps (1792-1872) and was designated Phillipps 9070. Phillipps is thought to have acquired the manuscript from Thomas Thorpe (1791-1851) in 1836 (his number T 1811). The volume itself bears the signature of a Sir Robert Killigrew, who presumably owned the manuscript in 1702.

Works:

Miscellany, handwritten manuscript / copies in various hands, possibly including Thomas Killigrew, 302 pages, predominantly 17th century. From the Stark Library; previously Phillipps 9070. A compilation of 406 songs and poems originally written by various authors between the late 16th to the early 18th century. Contents include:

Container
1.1

Apsley, Peter:

I dare not thinke yow can so guilty bee..., folio 78r. Cutbirth 236; CELM SuJ 139.5.
Author ascriptions to Apsley and H. T. by Cutbirth.

Thoug Murry bee undoubtedly his Countries chiefest witt..., folio 64r-v. Cutbirth 202.
Author attribution by Cutbirth.

Ayton, Robert, Sir, 1570-1638:

Amintas on a sommer day..., folios 36v-37v. Cutbirth 109.

Cloris sence thou art fled away..., folio 18v. Cutbirth 51. Author attribution to Henry Hughes by Smyth.

Deare why doe you say you love, folio 23r-v. Cutbirth 61.

Hee that lov'd once now loves no more..., folio 12r. Cutbirth 35.

I doe confesse you're faire and sweete..., folio 33r. Cutbirth 98. Author attribution by Cutbirth.

I lov'd thee once I'le love thee no more..., folio 11v. Cutbirth 34.

My fairest unkinde and I have spent my paynes..., folio 37v. Cutbirth 110.

My heart exhales thy greefe..., folio 32r. Cutbirth 95.

Noe man loves fiery passions can approve..., folios 70v-71r. Cutbirth 219.

Shall feare to seeme untrue, folio 23r. Cutbirth 60.

Tell me not I my tyme misspend..., folio 9r. Cutbirth 27. Author attributions by Cutbirth, who also cites Sir John Ayton and Philip King.

There is none no none but I..., folio 9v. Cutbirth 28.

What meanes this strangenesse now of late..., folio 9v. Cutbirth 29.

Wrong not deare Empresse of my heart..., folio 14v. Cutbirth 44; CELM attribution to Raleigh RaW 540.8 and RaW 320-38.

Bawdybrowne, Richard. Full fortey times over I have strived to wynne..., folios 92v-93r. Cutbirth 264. Author attribution by Cutbirth.

Beaumont, Francis, 1584-1616 and Fletcher, John, 1579-1625:

Arme, arme, arme, the Scouts are all come in..., folio 62r-v. Cutbirth 194; CELM B&F 106.5.

Cast yor Caps and care away..., folios 63v-64r. Cutbirth 199; CELM B&F 8.5.

Heare you Ladyes that despise..., folio 60r. Cutbirth 187; CELM B&F 175.8.

How long shall I pyne for love..., folio 54v. Cutbirth 164; CELM B&F 109.5.

Let the Bells Ring, and let ye Boyes singe..., folio 67v. Cutbirth 215; CELM B&F 170.5.

Ryse ryse from the shades below..., folio 17v. Cutbirth 49; CELM B&F 59.5

Take o take those Lipps away..., folio 29v. Cutbirth 84; CELM B&F 26.8.

Wee obay wee obay..., folio 17v. Cutbirth 49; CELM B&F 60.5.

Behn, Aphra, 1640-1689. Song. In Phillis all ville jilltts are Meett..., folio 151r. Cutbirth 403; CELM BeA 23.4.

Betterton, Thomas, 1635?-1710:

In Dioclesian. What shall I doe to show how much I love her..., folio 150v. Cutbirth 402. Author attributions to Betterton and Dryden by Cutbirth.

Still I'm whising still desiring..., folio 145r. Cutbirth 382.

Birkenhead, John, Sir, 1616-1679:

It fell on a day..., folio 115r-v. Cutbirth 303. Author attribution by Cutbirth.

Now now Lucasia now make hast..., folio 121r. Cutbirth 310.

Boyle, Roger, 1617?-1687. Song, Since you must needs my heart posses, folios 129v-30r.

Brome, Alexander, 1620-1666:

Mistake mee not I am as cold as hot..., folio 13r-v. Cutbirth 38. Author attribution by Smyth.

Of all the pretious Juces..., folio 58r. Cutbirth 181.

To the hall for Justice wee call..., folio 103. Cutbirth 278.

Why should wee not laught and be Jolly..., folio 101r-v. Cutbirth 275.

Brome, Richard, -1652?:

A Bonny bonny bird I had..., folio 67r. Cutbirth 212.

Health, wealth, and Joy our wishes bring..., folio 121r. Cutbirth 311.

No love nor fate dare I accuse..., folio 34r-v. Cutbirth 102.

Some sayes my love is but a man..., folio 10r-v. Cutbirth 31.

Buckingham, John Sheffield, Duke of, 1647-1721. Song. I must confess I am untrue..., page xxii. Cutbirth 10.

Butler, Samuel, 1612-1680. Hee that is a cleare Caveleare..., folio 119r-v. Cutbirth 307. Author attribution by Cutbirth.

C., T. By all thy glories willingly I goe..., folio 30r-v. Cutbirth 88. Author attributions by Cutbirth.

Campion, Thomas, 1567-1620:

Shall I come sweet love to thee..., folio 41v. Cutbirth 124; CELM CmT 74.8.

Thou art not faire for all thy red and whyte..., folio 29r. Cutbirth 83; CELM CmT 116.5.

Young and simple though I am..., folio 27r-v. Cutbirth 75; CELM CmT 176.5.

Carew, Thomas, 1595?-1639?:

Bettie Howard. Admit thow darling of myne eyes..., folio 112r. Cutbirth 298; CELM CwT 1063.5.

Farwell faire Saint maynot Sea nor the wind..., folio 39r. Cutbirth 117. Author attributions by Cutbirth.

Tell mee Uretia since my fate..., folio 36r-v. Cutbirth 108. Author attribution by Cutbirth.

Cartwright, William, 1611-1643:

Ariadne deserted by Theseus. Theseus Oh Theseus, harke but yett in vaine..., pages 4-7. Cutbirth 22; CELM CaW 5.

Come from the Dung hill to ye. throne..., folio 68r. Cutbirth 216; CELM CaW 104.

Come from the Dungeon to the Throane..., folio 9r. Cutbirth 26; CELM CaW 103.

A Pox of the Jaylor and on his fatt Joale..., folio 67r. Cutbirth 213; CELM CaW 92.

Sadnesse. Whiles I this standing lacke..., folio 21r-v. Cutbirth 57; CELM CaW 44.

Champneys, H. By all thy glories willingly I goe..., folio 30r-v. Cutbirth 88. Author attributions by Cutbirth.

Charles II, King of England, 1630-1685. I pass all my houres in a shady old grove..., folio 138r. Cutbirth 356. Author attribution by Cutbirth.

Cibber, Colley, 1671-1757. What ungratfull Devill moves you..., folio 144v. Cutbirth 379.

Congreve, William, 1670-1729:

Cinthia frowns when e're I woe her..., folio 144v. Cutbirth 380; CELM CgW 57.5.

Happy Nymph who shall infold thee..., folio 148r. Cutbirth 397; CELM CgW 58.8.

Heither turn The, gentle Swain..., folio 148r. Cutbirth 397; CELM CgW 58.5.

A Nymph and a Swain to Apollo once pray'd..., folio 143r. Cutbirth 374; CELM CgW 63.5.

Pious Celinda goe to prayers..., folio 150r. Cutbirth 400; CELM CgW 32.5.

Thus to a ripe consenting Maid..., folio 147v. Cutbirth 395; CELM CgW 69.5.

Cotton, Charles, 1630-1687. Bring back my Cumforts and..., page xxiii. Cutbirth 12; CELM CnC 117.5.

Crown, Mr. (John), 1640?-1712:

Oh be kind my Deare, be kind..., page xxii. Cutbirth 9.

Oh fye what mean I foolish Maid..., folio 143v. Cutbirth 375.

Tho over all mankind besides..., folio 146v. Cutbirth 388.

Cutts, John Cutts, Baron, 1661-1707. Onely tell her onely tell her that I love..., folio 142v. Cutbirth 371.

D'Avenant, William, Sir, 1606-1668:

Arme arme Valerious arme..., page xxvi. Cutbirth 16; CELM DaW 107.5.

Dear Love let me this Evening dye..., folios 17v-18r. Cutbirth 50; CELM DaW 50.8.

My lodging it is on the could ground..., folios 119v-120r. Cutbirth 308; CELM DaW 106.5.

No morning Red nor blushing faire..., folios 25v-26r. Cutbirth 71; CELM DaW 91.5.

Run to loves lotterye run maides and reyce..., folio 124v. Cutbirth 327; CELM DaW 116.5.

Wake al the dead what ho what ho..., folio 125r. Cutbirth 328; CELM DaW 84.5

Why should Great Beauty vertues Fame desire..., folios 39r 40v. Cutbirth 118; CELM DaW 75.5.

Denham, John, Sir, 1615-1669:

All in ye Land of Essex..., folio 114r-v. Cutbirth 302; CELM DeJ 45.5.

Though the Governing Part..., folio 106r-v. Cutbirth 283; CELM DeJ 114.5.

Digby, Kenelm, 1603-1665. Farwell faire Saint maynot Sea nor the wind..., folio 39r. Cutbirth 117. Author attributions by Cutbirth.

Donne, John, 1572-1631:

So so loue off this lost lamenting Kiss..., folio 42r-v. Cutbirth 127; CELM DnJ 1214.5.

Tis love breedes love in mee butt cold disdaine..., folio 44r. Cutbirth 133; CELM PeW 119. Author attribution to Rudyerd and Donne by Cutbirth.

Dorset, Charles Sackville, Earl of, 1638?-1706. My Lord Dorset on Mr Ann Roch. Like a true Irish Merlin yt Misses her flyht..., page xx. Cutbirth 6; CELM DoC 162.8.

Dorset, Edward Sackville, Earl of, 1591-1652. Did you not once Lucynda vow..., folio 25r-v. Cutbirth 69.

Dryden, John, 1631-1700:

After the pangs of a desparate Lover..., folio 128v. Cutbirth 336; CELM DrJ 261.3.

Ah how sweet ah how sweett how sweett it is to love..., folio 145r. Cutbirth 381; CELM DrJ 296.5.

Calm was ye morning clear ye air..., page xxiv. Cutbirth 13; CELM DrJ 263.5. Author attributions to D'Urfey by Cutbirth but to Dryden by Smyth and CELM.

CeIia that I once was blest..., folio 147r. Cutbirth 391; CELM DrJ 247.1.

Celemena of my heart..., folios 126v-127r. Cutbirth 332; CELM DrJ 267.2.

Farewell fare armida my Joy & my greife..., folios 131v-132r. Cutbirth 342; CELM DrJ 179.5.

In Amphitruon. For I'ris I Sigh, and hourly Dye..., page xx. Cutbirth 5; CELM DrJ 247.3.

In Dioclesian. What shall I doe to show how much I love her..., folio 150v. Cutbirth 402. Author attributions to Betterton and Dryden by Cutbirth.

Make ready fair lady to night..., folio 123r. Cutbirth 320; CELM DrJ 285.3.

Song. Go tell Amita, gentle Swain..., folio 151v. Cutbirth 405; CELM DrJ 184.5.

Song in the Duke of Guise. Tell me Thirsis, tell your Anguish..., page xxi. Cutbirth 7; CELM DrJ 259.5.

Whylest alexis Lay prest in her armes he lov'd best..., folio 135r. Cutbirth 350; CELM DrJ 281.5.

D'Urfey, Thomas, 1653-1723:

Calm was ye morning clear ye air..., page xxiv. Cutbirth 13; CELM DrJ 263.5. Author attributions to D'Urfey by Cutbirth but to Dryden by Smyth.

Jockey Was a Dowdy Lad..., folio 146r. Cutbirth 385.

Joky would love but ah hed not marry..., folio 140r. Cutbirth 361.

Oh Venus oh how sweett are ye Coolling Breze..., folio 150r. Cutbirth 401.

Sawny was tall, and of noble race..., folio 139v. Cutbirth 360.

There is a darck & sullen hower..., folio 140v. Cutbirth 364.

Whillst our flocks were feeding..., folio 141r. Cutbirth 365.

Dysart, William Murray, Earl of, -1655. Come hether the merriest of all the Land..., folio 63v. Cutbirth 198.

Earle, John, 1601?-1665. Here lyes Lorenzo, my dear brother..., folios 20v-21r. Cutbirth 56; CELM EaJ 38.5. Author attribution by Cutbirth.

Fairfax, Brian, 1633-1711. You that are happy in your Loves..., folio 105v. Cutbirth 282. Author attribution by Cutbirth.

Falkland, Lucius Henry Cary, Viscount of, 1687-1730. Here lyes Lorenzo, my dear brother..., folios 20v-21r. Cutbirth 56; CELM EaJ 38.5. Author attribution by Cutbirth.

Farquhar, George, 1677?-1707. In ye Jubilly. Poor Damon knockt at Celeias door..., page xxii. Cutbirth 8.

Felltham, Owen, 1602?-1668. I am confirm'd a woman can..., folio 56r-v. Cutbirth 174; CELM SuJ 121. Author attribution to Feltham by Smyth.

Fletcher, John, 1579-1625. When love was young and men were strong..., folios 32v-33r. Cutbirth 97. Author attribution by Cutbirth.

Fowler, William, 1560?-1612:

Farwell faire Saint maynot Sea nor the wind..., folio 39r. Cutbirth 117. Author attributions by Cutbirth.

If when I dye to Hells eternall shade..., folio 42r. Cutbirth 126. Author attribution by Cutbirth.

Freeman, Ralph, Sir, active 1610-1655. She is not the fairest of her name..., folios 71v-72r. Cutbirth 222; CELM ToA 79.5. Author attribution to Freeman by Smyth.

Glanvill, John, 1664?-1735. Song at ye Play House. Ianthe the Lovely, ye joy of ye Swain's..., page xix. Cutbirth 4.

Goffe, Thomas, 1591-1629. Come shepards come impale your brows..., folio 122v. Cutbirth 316. Author attributions by Cutbirth.

Graham, James, Marquis of Montrose, 1612-1650. My onely lyfe and deare take heede..., folio 15r-v. Cutbirth 45. Author attribution by Smyth.

Grange, John, active 1577:

A lover once I did espie..., pages 7-8. Cutbirth 23; CELM GrJ 8.

Not that I wish my Mistris..., folio 65r-v. Cutbirth 205; CELM GrJ 67. Author attributions by Cutbirth.

Since every man I come among..., folio 46r-v. Cutbirth 141; CELM GrJ 76.5.

Habington, William, 1605-1654. Fine yong folly, though you were..., folio 57v. Cutbirth 179; CELM HaW 50.

Halifax, Charles Montagu, Earl of, 1661-1715. All the materrialls are the same..., folios 99v-100r. Cutbirth 271. Author attributions to Nicholas and Halifax by Cutbirth.

Head, Thomas. Alas poore cupide art thou blinde..., folio 100r-v. Cutbirth 272. Author attributions by Cutbirth.

Herrick, Robert, 1591-1674:

Charon O gentle Charon let me woo thee wth teares..., folio 107r. Cutbirth 285; CELM HeR 39.5.

A Dialogue vpon the Princes Birth song betweene Amintus, Myrtillo, Amarillis. Amint: Good day Myrtillo: Myrt: And to you not lesse, folios 21v-22r. Cutbirth 58; CELM HeR 207.5.

Gather your Rosebuds whilst you may..., folios 40v-41r. Cutbirth 120; CELM HeR 248.5.

Good day, Mirtillo. And to you no lesse, folios 21v-22r. Cutbirth 58; CELM HeR 207.5.

O I am sick of Loue, heere Lett mee lye..., folio 39r. Cutbirth 116; CELM HeR 227.5.

Howard, Robert, Sir, 1626-1698:

Tell mee once deare how it can prove..., folio 105r. Cutbirth 281.

Weepe Cynthia, for this Change, as well as I..., folio 109r. Cutbirth 289. Author attribution by Cutbirth.

Hughes, Henry, approximately 1602-approximately 1652:

Alas poore cupide art thou blinde..., folio 100r-v. Cutbirth 272. Author attributions by Cutbirth.

Cloris sence thou art fled away..., folio 18v. Cutbirth 51. Author attribution to Hughes by Smyth.

Cloris where ere you do intend..., folios 78v-79r. Cutbirth 239. Author attribution by Cutbirth.

Helpe helpe Oh helpe devenity of love..., folio 125r-v. Cutbirth 329. Author attribution by Cutbirth.

I pray thee send me backe my heart..., folios 24v-25r. Cutbirth 67; CELM SuJ 132.5. Author attribution to Hughes by Cutbirth and Smyth.

In love away you doe me wrong..., folio 19v. Cutbirth 54. Author attribution by Cutbirth.

Love thee good faith not I..., folio 91r. Cutbirth 261. Author attribution by Cutbirth.

Love thee good ffaith not I..., folio 54r. Cutbirth 162. Author attribution by Cutbirth.

Oft have I sworne, Ide love no more..., page xv. Cutbirth 15. Author attribution by Cutbirth.

See see my Cloris my Cloris comes in younder bark..., folio 121v. Cutbirth 312. Author attribution by Cutbirth.

Take heed fare Cloris howe you tame..., folio 89r-v. Cutbirth 256. Author attribution by Cutbirth.

When shall I see my captive hart that lyes in Cloris brest..., folio 124r. Cutbirth 326. Author attribution by Cutbirth.

Jacob, Henry, 1608-1652. Come lovely Phillis..., folio 59r. Cutbirth 185. Author attribution by Cutbirth.

Jonson, Ben, 1573?-1637:

Beauties have you seene a toy..., folios 59r-60r. Cutbirth 186; CELM JnB 674.8.

Doe butt looke on her Eyes, they doe light..., folios 51v-52r. Cutbirth 152; CELM JnB 11.5.

The faerie beames upon you..., folio 29v. Cutbirth 86; CELM JnB 620.5.

See the Chariot at hand here of Love, folios 51v-52r. Cutbirth 152; CELM JnB 11.5.
(Jonson first line omitted in Killigrew; see Doe butt looke on her Eyes, they doe light... .)

Still to bee neat still to bee drest..., folio 62r. Cutbirth 193; CELM JnB 600.5.

Though I am yong and cannot tell..., folio 31v. Cutbirth 93; CELM JnB 727.8.

To the ould Long life and Treasure..., folio 51v. Cutbirth 151; CELM JnB 622.5.

Killigrew, Henry, 1613-1700. Heare Heare my pale Licoris..., folios 15v-16v. Cutbirth 47. Author attribution by Cutbirth and Smyth.

Killigrew, Thomas, 1612-1683:

Fond Pursanus let not thy loue aspire..., pages 1-2. Cutbirth 18; CELM KiT 10.

To Bacchus vow to Bacchus sing..., folio 61r-v. Cutbirth 191; CELM KiT 9.

Women women wine and health..., folio 52r. Cutbirth 153; CELM KiT 12.

Killigrew, William, Sir, 1606-1695. Come come thou glorious obiect of my sight..., pages 2-3. Cutbirth 19; CELM KiW 12.

King, Henry, 1592-1669:

Black maide complaine not that I fly..., folio 28v. Cutbirth 81; CELM KiH 88.5

Farewell fond love under whose childish whip..., page 8. Cutbirth 25; CELM KiH 368.8.

I prethee turne that face away..., folio 44v. Cutbirth 136; CELM KiH 583.8.

Tell mee no more how faire shee is..., folio 45r. Cutbirth 137; CELM KiH 599.8.

Why slights thou her whom I approue..., folio 45r-v. Cutbirth 138; CELM KiH 133.8.

Lansdowne, George Granville, Baron, 1667-1735. Cloes the Wonder of her Sex..., folio 111v. Cutbirth 296.

Lee, Nathaniel, 1653?-1692:

Blush not reder than the Morning..., page xxiv. Cutbirth 14; CELM LeN 8.

One Night when all ye Village slept..., folio 147v. Cutbirth 392.

Lovelace, Richard, 1618-1658:

When Love with unconfyned wings..., folios 29v-30r. Cutbirth 87; CELM LoR 45.

Why did'st thou sweare I am forsworne..., folio 13r. Cutbirth 37; CELM LoR 20.

Marvell, Andrew, 1621-1678. A Dialogue between Thyrsis and Dorinda. When death doth snatch us from these Kidds, folios 22v-23r. Cutbirth 59; CELM MaA 23.

Matthew, Tobie, Sir, 1577-1655. Say butt did you love so long..., folio 55v. Cutbirth 171. Author attribution by Cutbirth.

Motteux, Peter Anthony, 1660-1718:

Lovely charmer dearest creature..., folio 147r. Cutbirth 390.

Song. Come come you Nymphs & every Swain..., page xvii. Cutbirth 1.

Moyle, Walter, 1672-1721. Wert thou much fairer then thou art, folio 23v. Cutbirth 62. Author attribution by Cutbirth and Smyth.

Nevill, Thomas, Sir, -1641 or 1642. Why should you be so full of spight..., page 4. Cutbirth 21. Author attribution by Cutbirth.

Newcastle, William Cavendish, Duke of, 1592-1676. I sweare by Muscadell..., folio 58r. Cutbirth 182.

Nicholas. All the materrialls are the same..., folios 99v-100r. Cutbirth 271. Author attributions to Nicholas and Halifax by Cutbirth.

O., J. The Pot, & the Pype, the Cup, & the Kan..., folio 122v. Cutbirth 317. Author attribution by Cutbirth.

Orrery, Roger Boyle, Earl of, 1621-1679. Since you must needs my heart posses..., folios 129v-130r. Cutbirth 338; CELM OrR 24.

Pembroke, William Herbert, Earl of, 1580-1630:

Can you love and yett doubt..., folio 44v. Cutbirth 135; CELM PeW 90.

If her disdain least change in you can move..., folio 43v. Cutbirth 132; CELM PeW 52.

Not that I wish my Mistris..., folio 65r-v. Cutbirth 205; CELM GrJ 67. Author attributions by Cutbirth.

Song. Dear leave thy Home, and come with me..., folio 129r. Cutbirth 337; CELM PeW 97.

Tis love breedes love in mee butt cold disdain..., folio 44r. Cutbirth 133; CELM PeW 119. Author attributions to Rudyerd and Donne by Cutbirth.

Why should passion leade the blinde..., folio 35r. Cutbirth 104; CELM PeW 200.

Philipot, Thomas, -1682. Faire Cloris standing by the fyre..., folio 37v. Cutbirth 111. Author attribution by Cutbirth.

Porter, T. (Thomas), 1636-1680:

Amarillis tould her Swaine..., folios 118v-119r. Cutbirth 306.

Beyond the Mallice of abused fate..., folio 123r. Cutbirth 321.

Powell, George, 1658?-1714. How Calm Eliza are these Groves..., folio 147r. Cutbirth 389.

Quarles, Francis, 1592-1644. O the fickle state of Lovers..., folio 24v. Cutbirth 66. Author attribution by Cutbirth.

Raleigh, Walter, Sir, 1552?-1618:

Like hermit poore..., folio 27v. Cutbirth 76; CELM RaW 185.5.

Wrong not deare Emprise of my heart..., folio 14v. Cutbirth 44; CELM attribution to Raleigh RaW 540.8 and RaW 320-38.

Reynolds, Henry, active 1627-1632:

Stay lovely Boy; why flyest thou mee..., folio 28v. Cutbirth 80.

Was it a forme a Gate a grace..., folio 41r. Cutbirth 122. Author attribution by Cutbirth.

Richards, John. I dye when as I doe not see..., folio 38r. Cutbirth 113. Author attribution by Cutbirth.

Robbins, John, Sir:

What shall I doe that am undone..., folios 33v-34r. Cutbirth 100. Author attributions by Cutbirth.

What shall I doe that am undone..., folio 55r-v. Cutbirth 170. Author attribution by Cutbirth.

Rodney, George, Sir, -1601:

What shall I doe that am undone..., folios 33v-34r. Cutbirth 100. Author attributions by Cutbirth.

What shall I doe that am undone..., folio 55r-v. Cutbirth 170. Author attribution by Cutbirth.

Rudyard, Benjamin, Sir, 1572-1658. Tis love breedes love in mee butt cold disdaine..., folio 44r. Cutbirth 133; CELM PeW 119. Author attribution to Rudyard and Donne by Cutbirth.

Scroope, Carr, Sir, 1649-1680:

One Night when all ye Village slept..., folio 147v. Cutbirth 392.

Songe. I cannot change as others do..., folio 137r. Cutbirth 353.

Sedley, Charles, Sir, 1639?-1701:

A Fable out of Esop. In Esops Tales, an honest Wretch wee find..., folio 148r. Cutbirth 396. Author attribution by Cutbirth.

Goe get you gon you will undoe me..., folio 131r-v. Cutbirth 341; CELM SeC 36.

Sr Charles Sidley, gave Kg William thes Versis, on his Berth day 49. Hayl hapy Birth day, hadst thou neere bin known..., folio 146v. Cutbirth 387; CELM SeC 98.8.

Song. Not Cloris that I juster am..., page xvii. Cutbirth 2; CELM SeC 39.

Thirsis unjustly you complain..., folio 144r. Cutbirth 378; CELM SeC 117.

Settle, Elkanah, 1648-1724:

I am come to lock all fast..., folio 143v. Cutbirth 376. Author attribution by Cutbirth.

If loves a sweett pasion why does it torment..., folio 145v. Cutbirth 383. Author attribution by Cutbirth.

One Charming night..., page xxii. Cutbirth 11. Author attribution by Cutbirth.

Song. Yes Daphnis in yr looks I find..., folio 147v. Cutbirth 394. Author attribution by Cutbirth.

Shadwell, Thomas, 1642?-1692:

As I walkt in the woods on an evinning of late..., folio 134r. Cutbirth 348; CELM SdT 27.

The Delights of the Bottle..., folio 136v. Cutbirth 352; CELM SdT 31.

Song. Come laye by youre cares..., folio 139r. Cutbirth 359; CELM SdT 28.

Shakespeare, William, 1564-1616:

Take o take those Lipps away..., folio 29v. Cutbirth 84; CELM B&F 26.8.

Where the bee sucks, there suck I..., folio 65v. Cutbirth 207; CELM ShW 103.5.

Sharpe, Lewis, active 1640:

Charm o Charm thou God of sleep..., folio 121v. Cutbirth 314.

Tell me love; should she disdain..., folio 123r-v. Cutbirth 322.

Sheppard, S. (Samuel). Tell mee you Wandringe spirits of the Ayre..., folio 90r. Cutbirth 258. Author attribution by Cutbirth.

Shirley, James, 1596-1666:

Come o Daphne come away..., folio 10v. Cutbirth 32; CELM ShJ 75.

The glories of our blood and State..., folio 11v. Cutbirth 406; CELM ShJ 167.

I would the God of Love would dye..., page 8. Cutbirth 24; CELM ShJ 80.

Smith, James, 1605-1667. Will womens vanities never have end..., folios 68r-70r. Cutbirth 217.

Southerne, Thomas, 1660-1746. The Danger is over the Battaile is past..., folio 143r. Cutbirth 373; CELM SuT 1.

Stafford. That beauteous Creature for whome I'me a lover..., folio 104r-v. Cutbirth 280. Author attribution by Cutbirth.

Steele, Richard, Sir, 1672-1729. Song. Lett not Love on my bestow..., folio 147v. Cutbirth 393.

Strode, William, 1600 or 1601-1645. Faire Cloris standing by the fyre..., folio 37v. Cutbirth 111. Author attribution by Cutbirth.

Suckling, John, Sir, 1609-1642:

A haul a haul to welcome our friends..., folio 67v. Cutbirth 214; CELM SuJ 164.

A health, A health, A health to the nut-browne Lasse..., folio 62v. Cutbirth 195; CELM SuJ 171.

I am confirm'd a woman can..., folio 56r-v. Cutbirth 174; CELM SuJ 121. Author attribution to Owen Feltham by Smyth.

I dare not thinke yow can so guilty bee..., folio 78r. Cutbirth 236; CELM SuJ 139.5. Author ascriptions to Peter Apsley and H. T. by Cutbirth.

I know your heart cannot so guilty bee, folio 78r. Cutbirth 236; CELM SuJ 139.5.

I pray thee send me backe my heart..., folios 24v-25r. Cutbirth 67; CELM SuJ 132.5. Author attribution to Hughes by Cutbirth and Smyth.

No, no faire Heretick it needs must bee..., folio 15v. Cutbirth 46; CELM SuJ 55.

Out upon it I have loved..., folio 55v. Cutbirth 171; CELM SuJ 33.

See See how unregarded now..., folios 13v-14r. Cutbirth 40; CELM SuJ 73.

A session was held ye other day..., folios 49v-51v. Cutbirth 150; CELM SuJ 99.

Some drinke boyes some drinke..., folio 62v. Cutbirth 195; CELM SuJ 167.

Why so pale and wan fonde lover..., folio 29r. Cutbirth 82; CELM SuJ 66.

SY., H. Ladies faine I would present you..., folio 54v. Cutbirth 166. Author attribution by Cutbirth.

T., H. I dare not thinke yow can so guilty bee..., folio 78r. Cutbirth 236; CELM SuJ 139.5. Author ascriptions to Apsley and H. T. by Cutbirth.

Tatham, John, active 1632-1664. What Criature on earth..., folios 110v-111r. Cutbirth 293.

Townshend, Aurelian, active 1601-1643:

Let not thy beuty make thee Coy..., folio 79r-v. Cutbirth 241; CELM ToA 22.5.

She is not the fairest of her name..., folios 71v-72r. Cutbirth 222; CELM ToA 79.5. Author attribution to Ralph Freeman by Smyth.

Twas not how witty or how free..., folio 72r. Cutbirth 223; CELM ToA 88.5. Author attribution by Cutbirth.

Victorious beauties though your eyes..., folio 10r. Cutbirth 30; CELM ToA 69.

When we were parted..., folio 33v. Cutbirth 99; CELM ToA 76.

Waller, Edmund, 1606-1687:

Cloris! farewell. I now must goe..., folio 17r. Cutbirth 48; CELM WaE 438.

Cloris since first our Calme off peace..., folio 41r. Cutbirth 121; CELM WaE 535.

While I listen to thy voice..., folio 124r. Cutbirth 325; CELM WaE 746.

Wilson, John, 1595-1674. Let other butkes have ye power..., folio 14r. Cutbirth 42. Author attribution by Cutbirth, given as Wilson, Doctor John.

Wroth, Mary, Lady, approximately 1586-approximately 1640. All night I sight all day I cry Ah mee..., folio 40v. Cutbirth 119; CELM WrM 3.

Wortley, Thomas, Sir. No more thou little winged Archer now no more..., folio 24r. Cutbirth 64. Author attribution by Cutbirth.

Anonymous:

Alas poore Gentleman hee..., folios 55v-56r. Cutbirth 172.

All in the morning in the merry month of may..., folios 46v-47r. Cutbirth 142.

All youe that have a desire to knowe..., folios 97v-99v. Cutbirth 270.

All yow that love Utricke..., folios 79v-80v. Cutbirth 242.

Amintas seace thy welladay..., folio 19r. Cutbirth 52.

And wouldst thou be gone my dearest deare..., folio 52r. Cutbirth 155.

As Collin went out his sheep to enfold..., folios 73v-74r. Cutbirth 226.

As I was walking by a Rivers side..., folio 20r. Cutbirth 55.

As I was walking by a Rivers side..., folios 60v-61r. Cutbirth 190.

Aux armes aux armes brave Compagnons..., folio 130r. Cutbirth 339. Written in French

Away ffalse woman I noe more..., folio 87r. Cutbirth 253.

Away good night and will call thee Kinde..., folio 65v. Cutbirth 206.

- Blame not youre armida nor call her youre grief..., folio 132r. Cutbirth 343.
- Bringe noe ffloury chaplets here..., folio 38v. Cutbirth 115.
- Butt yett it grieves my heart..., folio 55r. Cutbirth 167.
- By what I've seen I am undone; & can no longer live..., folio 144r. Cutbirth 377.
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- Clarinda and Philemon. Cla: What if I dye for love of thee..., folio 35v. Cutbirth 107.
- Cloris false love made Clora weepe..., folio 12v. Cutbirth 36.
- Cloris I which that envy where as juste..., folio 100v. Cutbirth 274.
- Collings say why sitt'st thou so..., folio 26r-v. Cutbirth 72.
- Come Come let us singing..., folios 65v-66r. Cutbirth 208.
- Come come letts be merry, Merry bee..., folio 56v. Cutbirth 175.
- Come heather my masters all, rejoyse at my good happ..., folio 113r. Cutbirth 300.
- Come let's drinke the time invites..., folio 120r-v. Cutbirth 309.
- Come lovers all to mee, and cease your mourning..., folio 28v. Cutbirth 79.
- Could my Aminta prove..., folio 140r. Cutbirth 362.
- Come my bonny Kate now is the time..., folio 83r. Cutbirth 246.
- Come my Deare, let's dally a while with thy fa la..., folios 112v-113r. Cutbirth 299.
- Come my delicate daintye sweete Bettye..., folio 47r-v. Cutbirth 144.
- Constancy now I see is not my fate..., folios 52v-53r. Cutbirth 157.
- Could I love Civilitie I might have Grace..., folio 57r-v. Cutbirth 178.
- Cruell at they departure, at return as cruell..., folio 31v. Cutbirth 92.
- Cupid if thou hast a dart..., folios 75v-76r. Cutbirth 230.
- Cupid thou wert an idle Boy..., folio 66v. Cutbirth 210.
- Deare Sylvia tis certain ye times are now chang'd..., folio 141v. Cutbirth 367.
- Did youe not heare of a milke maide a late..., folio 96v. Cutbirth 268.

- The Doe she trips bonnily when she's new buck't..., folio 83r. Cutbirth 247.
- Dorus on a day..., folio 25v. Cutbirth 70.
- Downe sat the Sheepeheard swaine..., folio 70r-v. Cutbirth 218.
- Eyes gase no more as yett you may..., folio 41r-v. Cutbirth 123.
- Faine would I Cloris ere I dy..., page 1. Cutbirth 17.
- Faire Maide I love thee..., folio 11r. Cutbirth 33.
- Faith bee not longer Coy butt letts injoy..., folio 66v. Cutbirth 209.
- Fare Celia a due..., folio 128r. Cutbirth 335.
- Farwell Love farwell Love & all soft pleasure..., folio 151r. Cutbirth 404.
- Feare not my Genious to unfold..., folio 107v. Cutbirth 286.
- Fond lover thou that thinkest to win..., folios 72v-73r. Cutbirth 224.
- Fonde lovers what doe youe meane..., folio 91v. Cutbirth 262.
- Forth from my den..., folios 81v-83r. Cutbirth 245.
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- Full well I see my greefe alas..., folio 34v. Cutbirth 103.
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- Giulderoy is a bonny boy..., folios 87v-88r. Cutbirth 254.
- God blesse our noble Parliament..., folio 108r-v. Cutbirth 288.
- Good morrow shepherd..., folio 132v. Cutbirth 344.
- Greedy lover pause a whyle..., pages 3-4. Cutbirth 20.
- Ha mee I have loved long..., folios 30v-31r. Cutbirth 90.
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- Hee that a Tincker a Tincker a Tincker wilbee..., folios 58v-59r. Cutbirth 184.

- Hee that will court a wensh that is coy..., folio 64r. Cutbirth 201.
- Hide o hide thou charming creature..., folio 140v. Cutbirth 363.
- How blest was I in Sylvia's love..., folio 141v. Cutbirth 368.
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- How happy art thee and I..., folio 78r-v. Cutbirth 237.
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- I am a Blade..., folios 116r-117r. Cutbirth 304.
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- I am now come Lisemell..., folio 74r-v. Cutbirth 227.
- I am that Lustie swaine yt long hath scorn'd to love..., folio 49r-v. Cutbirth 148.
- I can love for an hower when I'm at leasure..., folio 53v. Cutbirth 161.
- I doe love a Cuntrey Cup of old Ale well..., folio 122v. Cutbirth 318.
- I love 'a ladd butt dare not shew it..., folio 53r. Cutbirth 159.
- I love but dare not shew it for why..., folio 71v. Cutbirth 221.
- I pray thee keepe my sheepe for mee..., folio 31r. Cutbirth 91.
- I spyde a las trip over the plane..., folios 66v-67r. Cutbirth 211.
- I thought but to have warmed me at thine eyes..., folio 112r. Cutbirth 297.
- I will love my Coridon..., folio 25r. Cutbirth 68.
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- If thou wilt love mee, I'le love thee againe..., folio 30v. Cutbirth 89.
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In faith I joy not in my sheepe..., folio 27r. Cutbirth 74.

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Kisse kisse again you cannot be betraide in your felicity..., folio 121v. Cutbirth 313.

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- My love is cloathed in willow greene..., folio 46r. Cutbirth 140.
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- Newes newes here is newes will make you merry..., folios 47v-48r. Cutbirth 145.
- No more Clorinda must thy charmes, folio 24r. Cutbirth 63.
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- Oh doe not melt thy selfe in vaine..., folio 35r-v. Cutbirth 106.
- Oh shepard I am undone..., folios 130v-131r. Cutbirth 340.
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Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

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Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date