

Tom Maschler:

A Preliminary Inventory of His Collection of Literary Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Maschler, Tom
Title:	Tom Maschler Collection of Literary Papers
Dates:	1955-2005, undated
Extent:	1 document box, 1 galley file (.42 linear feet)
Abstract:	This collection consists of correspondence with Doris Lessing, Ian McEwan, Anita Brookner and Carson McCullers, as well as typescript short stories and related materials prepared for Lessing's second collection, <i>The Habit of Loving</i> (1957), edited by Maschler.
Call Number:	Manuscript Collection MS-05395
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 2015-2020 (15-07-023-P, 19-09-015-P, 20-02-012-P)
Processed by:	Stephen Cooper, 2016
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Tom Maschler (1933-2020) was a leading figure of modern British Publishing best known for his many years as the editorial director and then managing editor at Jonathon Cape. The first book he bought for Cape was Joseph Heller's *Catch-22*, and he worked with many authors including Doris Lessing, Gabriel García Márquez, Thomas Pynchon, John Fowles, Arnold Wesker, and Ian McEwan, among others.

Much of the Tom Maschler Collection of Doris Lessing consists of typescript short stories and related materials prepared for Lessing's second collection, *The Habit of Loving* (1957), edited by Maschler. The works represented include "The Eye of God in Paradise," "The Day that Stalin Died," 'Excuse me While I'm Sick by Reggie Jones' which is apparently unpublished, "Flavours of Exile," "Through the Tunnel," "Traitors," "Dialogue," "Debbie and Julie," "The Truth About Billy Newton," and "Wine." Most of the typescripts contain autograph corrections and comments in pencil and ink. The four short letters in the collection are all from Lessing to Maschler, with which she enclosed several stories for him and one for the *Paris Review*.

Related Material

Additional Lessing materials at the Ransom Center are located in the Doris Lessing Papers and the Doris Lessing Collection.

Additional Brookner materials at the Ransom Center are located in the Anita Brookner Collection.

Additional McEwan materials at the Ransom Center are located in the Ian McEwan Collection and the Carson McEwan Papers.

Additional McCullers materials at the Ransom Center are located in the Carson McCullers Collection and the Carson McCullers Literary File Photography Collection.

Letters to Maschler, 1957, undated	Container 1.1
Typescripts	
The Day that Stalin Died, two typescripts, undated	Container 1.2
Debbie and Julie, undated	Container 1.3
Dialogue, undated, with letter to Maschler, undated	Container 1.4
Excuse Me While I'm Sick, by Reggie Jones, undated	Container 1.5
The Eye of God in Paradise, undated	Container 1.6-1.7
Flavours of Exile, in London Magazine, 1957	Container 1.8
Through the Tunnel, in The New Yorker, 1955	Container 1.9
Traitors, in Argosy, 1957	Container 1.10
The Truth About Billy Newton, playscript, undated	Container 1.11
Lessing correspondence to Maschler, 1969-2005	Container 1.12
McEwan correspondence to Maschler, 1984-1990	Container 1.13
Letters from Anita Brookner, 1987-1998	Container 1.14
Letters from Carson McCullers, 1961-1964	Container 1.15
Wine, galley proofs, undated	Container gf