Raja Rao:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Rao, Raja, 1908-2006

Title: Raja Rao Papers

Dates: 1956-2006

Extent: 41 records storage cartons, 6 document boxes (43.52 linear feet), and

12 electronic files (1.5 MB)

Abstract: The professional papers of Raja Rao, essayist, novelist, and professor

of philosophy. Materials include drafts of novels and non-fiction works, essays, correspondence, and articles written by others.

Call Number: Manuscript Collection MS-3382

Language: English and French

Access: Open for research. Researchers must create an online Research

Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu To

request access to electronic files, please email Reference.

Restrictions on

Use:

Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are

restricted. Copying electronic files, including screenshots and

printouts, is not permitted.

Administrative Information

Acquisition: Gift, 2015 (15-12-008-G); Gift, 2016 (16-04-019-G)

Processed by: Elizabeth Preston and Stephen Cooper, 2016 Born digital materials

processed, arranged, and described by Chance Adams and Brenna

Edwards, 2015-2022.

Repository: Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection consists of professional materials relating to Raja Rao's writing career and his career as a professor of philosophy at the University of Texas at Austin. After his death and in the process of boxing his papers, Rao's estate created detailed descriptions of much of the material; these descriptions are located in their corresponding boxes. The collection is roughly organized into four series: Series I. Correspondence; Series II. Professional Papers; Series III. Works; and Series IV. Works by Others. Series I contains both incoming and outgoing correspondence. Series II is made up of class notes, books read and annotated by Rao, and student papers. Access to student papers is restricted. Series III contains of drafts of novels, monographs, essays, speeches, and interviews. Many of the drafts have extensive annotations by Rao. Series IV contains published and unpublished articles and papers by others. Rao divided the articles into papers from the West and papers from India. Also included here are articles written by others about Rao.

Note: This collection has not been fully processed and Ransom Center staff have relied on the descriptions prepared by Rao's estate that accompany the material. The descriptions are included in the boxes to which they correspond. Not all boxes have such descriptions. Loose items were foldered during initial processing, but not organized, and the collection as a whole remains largely in the order in which it arrived at the Ransom Center.

Related Material

Additional Raja Rao materials at the Ransom Center are located in the Raja Rao Collection.

Separated Material

A typewriter and a bed desk, both used by Rao, were transferred to the Ransom Center's Personal Effects collection.

Series I. Correspondence

| Letters from C. D. Narasimhaiah | Container 1.1 |
|---------------------------------|-----------------------------|
| Letters from W. P. Lehmann | Container 13.2 |
| Important letters | Container 13.3-13.4 |
| General correspondence | Container 14.1-14.16 |
| Publisher correspondence | Container 15.1-15.8 |
| Incoming, general | Container 16.1-16.6 |
| Outgoing, general | Container 17.1-17.10 |

Series II. Professional Papers

| Awards, clippings, IDs, trips | |
|--|---|
| Address book, memorial service, and awards | Container 21.1 |
| Awards, events, projects, and trips | Container 21.2-21.7 |
| Passports and IDs | Container 21.8 |
| Class plans | |
| Plans for Into-European Studies Center | Container 45.5 |
| Class plans | Container 45.6 |
| Conferences | Container 20.1-20.10 |
| | |
| Dictionaries, Sanskrit-English, Kannada-English | Container Box 12 |
| Digital media (CDs and DVDs) | Container 13.5 |
| Notes | Container 18.1-18.7; 19.1-19.5; 24.7 |
| Loose and unfiled pages from throughout the archive | Container 24.6 |
| Rao's library (books read and annotated by Rao) | |
| The History of Classical Sanskrit Literature | Container 11.1 |
| The Vishnu Purana | Container 11.2 |
| The Garland of Letters; Bhartrihari: Poems | Container 11.3 |
| A Brief History of Time; The Thirteen Principal Upanishads | Container 11.4 |
| The Kadambari of Bana; The World of Vedic Life and Culture | Container 11.5 |
| Sparks from the Vedic Fire; Banja Govindam; Wave of Bliss | Container 11.6 |
| Bhartṛhari | Container 11.7 |

Vāc; Chance and Necessity

Container 11.8

Gaudapāda; Mallarme; The Figure of Beatrice Container 11.9

Series III. Works

| Author's notes, glossaries, introductions, and prefaces | Container 40.4 |
|---|-----------------------------|
| Autobiographical essays | Container 26.3 |
| The Buddhist Collection | Container 24.8 |
| The Cat and Shakespeare | Container 24.4-24.5 |
| The Cat, a play | |
| English drafts | Container 25.1-25.3 |
| French drafts | Container 25.4-25.7 |
| Incomplete French draft | Container 25.8 |
| Complete French version | Container 25.9 |
| The Chessmaster and His Moves | |
| Drafts with corrections | Container 30.1-30.5 |
| Original text with notes | Container 30.6 |
| Notes | Container 30.7 |
| Drafts | Container 31.1-31.11 |
| Draft | Container 32.1-32.5 |
| Letter to Malraux | Container 32.6 |
| Manuscript first page | Container 32.7 |
| Drafts | Container 33.1-33.4 |
| Typescript draft with corrections, photocopy | Container 35.1-35.7 |
| Comrade Kirillov | Container 42.5 |
| Daughter of the Mountain | |
| Draft with corrections, photocopy | Container 36.1-36.7 |
| Typescript draft with corrections | Container 37.1-37.7 |

| Typescript draft with corrections | Container 37.8-37.11 |
|--|-----------------------------|
| Typescript draft with corrections, photocopy | Container 38.1-38.10 |
| Essays | |
| World culture and politics | Container 42.1 |
| People | Container 42.2-42.3 |
| Gandhi | Container 42.4 |
| General | Container 44.1-44.4 |
| Longer typed essays | Container 45.1 |
| Shorter handwritten essays | Container 45.2 |
| Longer handwritten essays | Container 45.3 |
| America | Container 26.1 |
| The Ganges and Her Sisters | |
| Harsha and Kailash Devi, unused stories | Container 28.2 |
| Handwritten draft | Container 28.3 |
| Typescript draft | Container 28.4-28.5 |
| Notes and papers | Container 28.6 |
| The Great Indian Way | |
| Drafts of sections with notes | Container 39.1 |
| Missing pages and notes | Container 39.2 |
| Typescript drafts with corrections | Container 39.3-39.4 |
| Original working draft | Container 39.5 |
| Complete original manuscript | Container 40.1-40.3 |
| The Indian Way of Life, typescript drafts with corrections | Container 41.1 |

| Rao, Raja, 1908-2006 | Manuscript Collection MS-3382 |
|---|------------------------------------|
| Interviews | Container 42.6 |
| The Meaning of India | |
| Contents of the compilation | Container 23.1 |
| Works included in The Meaning of India | Container 23.2-23.5 |
| Look, the Universe is Burning, draft | Container 23.6 |
| Wisdom and Power: a Marriage of Necessity | Container 23.7 |
| Mahatma Gandhi: Saint or Politician | Container 23.8 |
| The Ultimate Word | Container 23.9 |
| Letter to Father, drafts | Container 34.1-34.3 |
| Myrobalan in the Palm of the Hand, third volume of The Chessm Moves Trilogy, unpublished original typescript draft | naster and His Container 34.4-34.7 |
| On The Ganga Ghat | |
| Drafts | Container 22.1-22.7 |
| Notes | Container 22.8 |
| Poetry | Container 45.4 |
| Published books | |
| Letters: Raja Rao and Kathleen Paine (photocopy); The Chessmaster and His Moves; The Meaning of India; Kanthapura (English, Italian, and German versions); The Cat and Shakespeare (French and English versions); Collection Stories; Song of Woman (Kannada version); The Great Indian Way; The Story of the True Cow; On the Ganga Ghat (Italian version) | |
| The Railway Line | |
| Original draft with corrections | Container 24.1-24.2 |
| Corrections | Container 24.3 |
| | |

Saints and Sage

Edited transcript of lectures Container 41.5

Typescript draft Container 41.6

| Rough transcript of lectures | Container 41.7 |
|-------------------------------|------------------------------|
| Handwritten chapters | Container 41.8 |
| The Serpent and the Rope | |
| Notes and essays | Container 29.1 |
| Drafts with corrections | Container 29.2-29.4 |
| Draft | Container 29.5 |
| Short stories | |
| India: A Fable | Container 43.1 |
| The Train to Trivandrum | Container 43.2 |
| Varanasi | Container 43.3 |
| The Policeman and the Rose | Container 43.4 |
| A Nest of Singing Birds | Container 43.5 |
| Divali Comes to Ramu | Container 43.6 |
| The Moon in Lucknow | Container 43.7 |
| Sound Goes Toward Silence | Container 43.8 |
| The Song of Love | Container 43.9 |
| Roi or Rome | Container 43.10 |
| The Bombay Story | Container 43.11 |
| Divali Come to Ramu-alternate | Container 43.12 |
| Jal Khusraujee Pothanwala | Container 43.13 |
| The Mad Monk | Container 43.14 |
| The Premiere of Shakunthala | Container 43.15 |
| Admiral de Argenlieu | Container 43.16-43.17 |
| Early short stories | Container 43.18 |

| Rao, Raja, 1908-2006 | Manuscript Collection MS-3382 |
|---|-------------------------------|
| Song of Woman | Container 27.1-27.5 |
| Son of a Barren Woman | Container 41.3 |
| Speeches | Container 44.5, 46.1-46.4 |
| Stories for Paul | Container 28.1 |
| The Story of the True Cow | Container 41.2 |
| Unnamed last novel | Container 41.4 |
| Voyage to Man | Container 26.2 |
| Writings in French (essays, articles, lectures, and speeches) | Container 46.5 |

Series IV. Works by others

| Papers from the West (includes copies, typescripts, published and unpublished works, fiction, and academic articles) | Container 2.1-2.6, 3.1-3.9, 414.8, 5.1-5.7, 6.1-6.5, 7.1-7.7 |
|---|--|
| Papers from the India (includes copies, typescripts, published and unpublished works, fiction, and academic articles) | Container 8.1-8.9, 9.1-9.10 |
| | |

Articles about Rao Container 10.1-10.10

Photographs. 3 electronic files: JPG, undated

Disk-ID-No.
1706022G 001

Tributes. 6 electronic files: Microsoft Word, Pages, August 2006-February 2016 Disk-ID-No. 1603007G 001

"Word as Mantra: The Art of Raja Rao" symposium, University of Texas, March 1997. 3 electronic files: Microsoft Word, Apple Pages, August 2007-October 2013

Barcode Index

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- 2--059188000146229
- 3--059188000146202
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