

George Reavey:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Reavey, George, 1907-1976
Title:	George Reavey Papers
Dates:	1914-1976, undated
Extent:	114 document boxes, 1 card box (48.30 linear feet), 2 oversize folders (osf), 1 galley folder (gf)
Abstract:	The papers of the Russian-born Irish surrealist poet, literary agent, publisher, and translator George Reavey include manuscripts for his works and translations, his extensive correspondence, papers for his Europa Press and European Literary Bureau, as well as various personal papers for Reavey and his family.
Call Number:	Manuscript Collection MS-3430
Language:	Chiefly English and Russian language materials, with materials also written in French, Italian, and Polish
Access:	Open for research

Administrative Information

Acquisition:	Purchase and gift, 1981-1982 (R9199, G1058, R9534)
Processed by:	Delia Avila, 1996; revised by Joan Sibley, 2016 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of the Russian-born Irish surrealist poet, translator, literary agent, and publisher George Reavey include notes and manuscript drafts for his poems, his works on Russian literature and life, and his translations of Russian literary works into English, along with extensive correspondence, personal papers, and manuscripts by others. Materials relating to Reavey's Bureau Littéraire Européen (later European Literary Bureau) and the publications of his Europa Press are also present. English, French, Italian, Polish and Russian language materials are present throughout. A small segment of this preliminary inventory replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

The papers range in date from 1914 to 1976 and are arranged in four series: Works, Letters, Recipient, and Miscellaneous, followed by a separate small group of materials previously described in the card catalog.

The Works series (boxes 1-39) contains manuscripts for a number of Reavey's works, including *The Colours of Memory* (1955), *Faust's Metamorphoses* (1932), *14 Great Short Stories by Soviet Authors* (1959), *Modern Soviet Short Stories* (1961), *The New Russian Poets* (1966), *Nostradam* (1935), and *Signes d'Adieu* (1935). There are also a number of Reavey's diaries, notebooks, and notes. Because Reavey was Samuel Beckett's first literary agent, there are memoirs, notes, and writings by Reavey about Beckett in this series. For a complete list of manuscript works by Reavey, see the Index of Works located at the end of this finding aid.

Letters written by Reavey are found in the Letters series (boxes 40-42), and his incoming correspondence is located in the Recipient series (boxes 43-63). Authors, writers, artists, translators, publications, publishers, and universities make up the bulk of Reavey's correspondents, which include notables such as Samuel Beckett, Brian Coffey, Denis Devlin, Stanley William Hayter, John Lehmann, Thomas MacGreevy, Marianne Moore, Boris Pasternak, Irene Rice Pereira, Dylan Thomas and others. For a complete list of correspondent names, see the Index of Letters (Reavey's outgoing) and the Index of Recipients (Reavey's incoming) located at end of this finding aid.

The Miscellaneous series (boxes 64-114) includes works and/or correspondence written by or to persons other than Reavey. Most frequently, the works represent by translations created by Reavey or others. The files often include the English translations along with original Russian texts, usually pasteup copies from print sources. Russian authors whose works predominate include Andrey Bely, Boris Pasternak, and Yevgeny Yevtushenko, but the work of more than fifty other Russian poets or writers are represented.

Samuel Beckett, Brian Coffey, Denis Devlin, Paul Éluard, Charles Henri Ford, and George Reavey are also documented in files for Reavey's Europa Press (1932-1939), which contain advertisements, order forms, book jackets, specimen pages, and some financial information. Also dating from the 1930s, Reavey's European Literary Bureau is represented by an author list and some contracts, notes, and sales information. Some

manuscripts in the Miscellaneous series also bear the label or stamp of the European Literary Bureau, but are filed under the author's name. Among the authors represented by original manuscripts in this series are Denis Devlin, Georges Duhamel, Paul Éluard, Jacques Maritain, and Alexey Remizov among others.

Many personal papers in the Miscellaneous series help to illuminate Reavey's life, such as address and appointment books, biographical and bibliographical notes, contracts, divorce papers, financial records, notebooks, passports, school certificates, and teaching and other employment records. Also present are works, correspondence, and other papers of Reavey's three wives: Gwynedd Reavey (married 1937; divorced 1950), artist Irene Rice Pereira (1902-1971; married 1950, divorced 1959), and playwright Jean Bullowa Reavey (1917-1987; married 1960). The materials representing Pereira are the most extensive and help to document her career. Other relations, such as Reavey's father Daniel and his mother Sophia, are represented by correspondence and other papers.

A small group of printed invitations, programs, catalogs, and flyers in the Reavey papers represent a number of literary and other cultural events, such as art exhibitions, concerts, readings, and other cultural events, including the London International Surrealism Exhibition of 1936.

A detailed Index of items in the Miscellaneous series is included at the end of this finding aid.

The materials previously described in the card catalog include nearly 200 letters between George Reavey and Samuel Beckett from 1932-1976; letters from Beckett to Gwynedd Reavey; letters between Beckett and Jean Bullowa Reavey; a manuscript by Paul Éluard; and a letter from Edward Weeks to Reavey. The container list reproduces the card catalog descriptions of all of these materials, with box 115 containing the letters of Samuel Beckett to George Reavey. The rest of the card catalog materials were distributed into the previous four series as appropriate. The card catalog materials are also indexed in the relevant indexes contained in this finding aid.

Separated Material

The Ransom Center Photography Collection holds the George Reavey Literary File, consisting of 174 photographs, almost half of which are views of the German invasion of the Soviet Union during World War II. Additional subjects include Reavey, his second wife Irene Rice Pereira, Samuel Beckett, Boris Pasternak, Dylan Thomas, and various other people.

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- Bridberg, M. -- 45.9
- Brimelow, Thomas -- 45.9
- British Ally -- 45.9
- British Broadcasting Corporation -- 45.12
- British Information Services -- 45.9
- British Museum. Copyright Receipt Office -- 45.9
- British Museum -- 45.9
- Brockway, Frederick -- 47.2
- Brokenshaw, Brock -- 47.1
- Brokenshaw, Louise -- 47.3
- Bromage, Mary C. -- 47.1
- Bronowski, Jacob -- 47.6
- Bronowski, Rita -- 47.1
- Brooke, Z. N. -- 47.1
- Brower, Millicent -- 47.1
- Brown, Alec -- 47.4
- Brown, Bennett D. -- 47.1
- Brown, Deming -- 47.1
- Brownell, Sonia -- 47.1
- Buck, Robert W. -- 47.1
- Buckland, L. -- 47.1
- Buckmaster, Henrietta -- 47.1
- Budbery, Maura -- 47.1
- Buffalo. University. Lockwood Memorial Library (addressed to Samuel Beckett care of Europa Press) -- 47.1
- Bukr, S. S. -- 47.1
- Burford, _____ -- 47.1
- Burford, Anis -- 47.1
- Burford, Roger -- 47.5
- Burice, Lou -- 47.1
- Burke, Phyllis -- 47.1
- Burlur, Helen -- 47.1
- Burn (James) & Co., Ltd. -- 47.1
- Butler, Hugh -- 47.1

- C _____, J _____ -- 47.7
- C _____, Marcus -- 47.7
- C _____, R _____ -- 47.7
- Caedmon Records -- 47.9
- Caetani, Marguerite -- 47.7
- Calder and Boyers Ltd. -- 47.8
- Cambridge Review -- 47.7
- Cambridge. University. Cambridge Union Society -- 47.7
- Cambridge. University. Gonville and Caius College -- 47.7
- Campaign, Suzanne -- 47.7
- Campbell, Roy -- 47.7
- Canada. Office of the High Commissioner -- 47.7
- Canadian Broadcasting Corporation -- 47.7
- Canadian Journal of Philosophy -- 47.7
- Canston, Bernard -- 47.7
- Cape (Jonathan) Limited -- 47.7
- Carasso, Roberta -- 47.7
- Carewe, Sylvia -- 47.10
- Carmody, Francis -- 47.7
- Carnegie Institute of Technology -- 47.7
- Carnegie Magazine -- 47.7
- Cattle, Edward -- 47.7
- Ceike, Frances -- 47.7
- Cendrars, Blaise -- 47.7
- Centenary Press -- 47.11
- Chalonge, Karen -- 47.7
- Chapman, Asher -- 47.7
- Charnay, Pierre -- 47.12
- Chekhov Publishing House -- 47.7
- Chelsea Review -- 47.7
- Chicago Sunday Tribune -- 47.7
- Chicago University Press -- 47.7
- Childs, Evelyn and Bernard -- 47.7
- Choice Magazine Listening -- 47.7
- Church, Richard -- 47.7
- Churchill, C. Richard -- 47.13
- Churchill, Clapham & Co. -- 47.14
- Churchill, Richard, Sir -- 47.7
- Chute, Joy -- 47.7
- Cinema 16, Inc. -- 47.7
- Clark, LaVerne Harrell -- 47.7
- Clarke & Way, Inc. -- 47.7
- Clerx, Tony -- 47.7
- Clodd, H. Alan -- 47.7
- Coakley, William Leo -- 48.1
- Codray, N. -- 48.1
- Coffey, Brian -- 48.2
- Cohan, Arthur -- 48.1
- Cohen, Albert -- 48.1
- Coleman (Bennett) & Co., Ltd. -- 48.1
- Colley, Edward J. -- 48.1

- Collier Books -- 48.3
- Columbia Press, Ltd. -- 48.1
- Columbia University Press -- 48.4
- Columbia University -- 48.1
- Comarovsky, Mony -- 48.1
- Committee for International Cultural Exchange -- 48.1
- Common Ground Ltd. -- 48.1
- Commonwealth and International Library of Science Technology Engineering and Liberal Studies -- 48.1
- Conado, Anne -- 48.1
- Conference Board of Associated Research Councils -- 48.1
- Congdor, Kirby -- 48.1
- Congrat-Butlar, Stefan -- 48.1
- Congrès International des Écrivains pour la Défense de la Culture -- 48.1
- Contact -- 48.1
- Conte, Andrée -- 48.5
- Contempo -- 48.1
- Contemporary Art Society -- 48.1
- Continental Daily Mail -- 48.1
- Cooper, Diana -- 48.1
- Cornford, John -- 48.1
- Cortina (R. D.) Co., Inc. -- 48.1
- Costello, Nuala -- 48.1
- Covici, Friede, Inc. -- 48.1
- Cox, Rita -- 48.1
- Crankshaw, Edward -- 48.7
- Cranley and Day Limited -- 48.7
- Creative Age Press, Inc. -- 48.7
- Cremonesi, Gilles -- 48.7
- Cremonesi, Heather -- 48.7
- Critchlow, James -- 48.7
- Crowe, Tom -- 48.7
- Crowell (Thomas Y.) Company -- 48.7-8
- Crowell-Collier Publishing Company -- 48.7
- Crown Publishers -- 48.7
- Cullen, John -- 48.7
- Cumberbatch, Edward -- 48.7
- Cummings, E. E. (Edward Estlin) -- 48.7
- Cummins, F. Mitchell -- 48.7
- Curley, Dan -- 48.7
- Curtis Brown Publishing Company -- 48.7
- Curtis Brown, Ltd. -- 48.7
- D____, K____ L____ -- 48.9
- D____, Norah -- 48.6
- Daiken, Leslie -- 48.9
- Daily Mail, London -- 48.9
- Dale Dance Studios -- 48.9
- Dalton, Jack P. -- 48.9
- Dalton, Margaret -- 48.9
- Daniel, Anita -- 48.9
- Daniels, Guy -- 49.1

- Dante: Revue de Culture Latine -- 48.9
- Dash, Bob -- 48.9
- Davenport, John -- 48.9
- Davies, D. -- 48.9
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- Dawson, Aline -- 48.9
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- de Brun, Elsa (Nuala) -- 49.2
- De Hellebrauth, Elena Maria -- 49.2
- De Mauny, Erik -- 49.3
- Deas, H. T. -- 49.2
- Definition Press -- 49.2
- Delavenay, Émile -- 49.2
- Dent (J. M.) & Sons -- 49.4
- Destouches, Louis Ferdinand (signed L. F. Céline) -- 49.2
- Deutsch, Babette -- 49.2
- Deutsch, Herbert A. -- 49.2
- Devin-Adair Company -- 49.2
- Devlin, Denis -- 49.5
- Dial Press -- 49.2
- Dictionary of National Biography -- 49.2
- Dimic, Moma -- 49.2
- Dix, George -- 49.2
- Dlugoszerski, Lucia -- 49.2
- Dobbs Ferry High School. Dobbs Ferry, New York -- 49.6
- Dobrin, S. -- 49.6
- Dobson (Dennis) Ltd. -- 49.6
- Documents -- 49.6
- Dolman Press Limited -- 49.6
- Dorazio, Virginia -- 49.6
- Doubleday & Company -- 49.6
- Douglas, Norman -- 49.6
- Douglas, van Breugel, Baroness -- 49.6
- Dover Publications, Inc. -- 49.6
- Dowden, Hester -- 49.6
- Drachler, Jacob -- 49.6
- Dramatic Publishing Co. -- 49.7
- Drummond (Lindsay) Ltd. -- 49.8
- Dubbink, J. H. -- 49.6
- Ducmanh, Coco -- 49.6
- Ducros & Colas -- 49.6
- Duhamel, Blanche -- 49.9
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- Duncan, Herb -- 49.6
- Dunlop, Lane -- 49.6
- Dunlop, Ronald Ossory -- 49.6
- Dutton (E. P.) & Company -- 49.6
- Dutton, Geoffrey -- 49.6

- Duval, Elga -- 49.10
- Eberhart, Betty -- 49.11
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- Eccles, Francis Yvon -- 49.11
- Eden, Anthony, Sir -- 49.11
- Edgerton, William B. -- 49.11
- Editions Denoël -- 49.11
- Educational Broadcasting Corporation -- 49.11
- Egan, Jenny -- 49.11
- Ehrenburg, Ilya -- 49.11
- Eighth Street Bookshop, New York -- 49.11
- Elagin, Ivan -- 49.11
- Elek (Paul) Publishers -- 49.11
- Elkin, A. B. -- 49.11
- Ellis, Anislie -- 49.11
- Éluard, Paul -- 49.11
- Emin, Gevorg -- 49.12
- Empson, William -- 49.11
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- Encyclopedia Britannica -- 49.11
- Engle, Paul -- 49.11
- Envoy -- 49.11
- Epstein, Edmund L. -- 49.11
- Esquire -- 49.11
- Evans, John -- 49.11
- Evergood, Philip -- 49.11
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- Faber & Faber -- 50.1
- Fagan, Margaret -- 50.1
- Fainsod, Merle -- 50.1
- Fairbairn, Wingfield & Wykes (re Stanley Nott Limited and Thorns of thunder) -- 50.1
- Fairleigh Dickinson University. Castlelight -- 50.1
- Falcon Press (London) Limited -- 50.1
- Farlow, John -- 50.1
- Farrar, Jan -- 50.1
- Farrar, Straus, & Giroux, Inc. -- 50.2
- Fedden, Robin -- 50.1
- Fehsenfeld, Marty -- 50.1
- Feldman, Bert S. -- 50.1
- Fenwick, Agatha -- 50.1
- Fermanagh House, Belfast. General Register Office -- 50.1
- Ferrero, Leo -- 50.1
- Ferries, Richard -- 50.1
- Ferris, Gwendolyn -- 50.3
- Ferris, Paul -- 50.1
- Fey, Isabella -- 50.4
- Filipoff, Boris -- 50.1
- First National City Bank of New York -- 50.1
- FitzGibbon, Constantine -- 50.1
- Fitzmaurice, George -- 50.1
- Flasiéu, B. L. -- 50.1

- Fleischmann, W. Bernard -- 50.1
- Fleming, John -- 50.1
- Fleming, Thomas -- 50.1
- Flores, Angel -- 50.1
- Flouguet, Pierre-Louis -- 50.1
- Ford, Charles Henri -- 50.5
- Ford, Hugh -- 50.5
- Formes: Revue Internationale des Arts Plastiques -- 50.5
- Foss, Fanya -- 50.5
- Founders Mutual Fund -- 50.5
- Four Continent Book Corporation -- 50.5
- Franciscan Fathers and Brothers, Marytown -- 50.5
- Franklin, Stephen -- 50.5
- Fraser, Helen -- 50.5
- Fremantle, Anne -- 50.5
- Friedberg, Maurice -- 50.5
- Friends International Centre -- 50.5
- Frost, Rosamund -- 50.5
- Furnivall, John -- 50.5
- Garibaldi, Ferdinando -- 50.6
- Garman, Douglas Mavin -- 50.6
- Garrelto, Jeanne -- 50.6
- Garrigue, Jean -- 50.6
- Garrison, Bill -- 50.6
- Gebhardt, Guy -- 50.6
- Gee, Kenneth -- 50.6
- General Development Corporation -- 50.7
- Gentleman's Quarterly -- 50.6
- George Washington University (Vladimir Tolstoy) -- 50.6
- George, Helen -- 50.6
- Germain, Edward -- 50.6
- Gibian, George -- 50.6
- Gifford, Henry -- 50.6
- Gilbert, Stuart -- 50.6
- Ginsberg, Charlotte -- 50.6
- Giop, Sonia Raiziss -- 50.6
- Glendinning, Alex -- 50.6
- GLM Editions, Paris -- 50.6
- Globe Playhouse Trust Limited -- 50.6
- Globus (Rudo S.) Inc. -- 50.8
- Gluck, Barbara Gail -- 50.6
- Glyndebourne Opera -- 50.6
- Goldschmidt, Anahid -- 50.6
- Gollancz (Victory) Ltd. -- 50.6
- Good Housekeeping -- 50.10
- Good, Thomas -- 50.9
- Goodey, John -- 50.6
- Gordon, Jenifer -- 50.6
- Gotham Book Mart, New York -- 50.6
- Goul, Roman -- 50.6
- Goya, Jorge -- 50.6

- Grand, Mary Garrison -- 51.2
- Grass, Florence -- 51.1
- Great Britain British Council -- 51.3-4
- Great Britain. British Information Services -- 51.1
- Great Britain. Central Office of Information -- 51.1
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- Great Britain. Foreign Office -- 51.1
- Great Britain. Ministry of Information -- 51.1
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- Green, Phyllis -- 51.1
- Greenbaum, Wolff & Ernst -- 51.1
- Greenwood Press -- 51.1
- Gregory, Horace -- 51.1
- Gregory, Patrick -- 51.1
- Grey Walls Press Limited -- 51.1
- Grierson, Philip -- 51.1
- Grieve, C. M. (Christopher Murray) -- 51.1
- Grosset & Dunlop, Inc. -- 51.5
- Grotowski, Jerzy -- 51.1
- Grove Press -- 51.6-7
- Guardian. Manchester, England -- 51.1
- Guenther, P. -- 51.1
- Guggenheim, Peggy -- 51.1
- Guthrie, Anne -- 51.1
- Hablutzel, H. Happy -- 52.1
- Habunek, Vlado -- 52.1
- Hadd, John R. -- 52.1
- Haggard, Stephen -- 52.1
- Hague & Gill Ltd. Printers -- 52.1
- Haimson, Leopold H. -- 52.1
- Hale (Robert) & Company -- 52.1
- Halperin, George -- 52.1
- Hamilton (Hamish) Ltd. -- 52.2
- Harari, Manya -- 52.1
- Harcourt, Brace & World, Inc. -- 52.1
- Harcourt, Melville -- 52.3
- Hare, Kenneth -- 52.4
- Hare, Richard -- 52.1
- Harper & Brothers, Publishers -- 52.1
- Harper's Bazaar -- 52.1
- Harper's Magazine -- 52.1
- Harris & Sinclair -- 52.1
- Harrison, Shirley -- 52.1
- Hart, Clive -- 52.1
- Hart, Howard -- 52.1
- Hartman, Charles -- 52.1
- Harvard University. Library -- 52.1
- Harvard University -- 52.1
- Harvill Press, Ltd. -- 52.1
- Haupt, Alden M. -- 52.1
- Hawthorn Books, Inc. Publishers -- 52.1

- Hayley, W. A. -- 52.1
- Hayter, Désirée -- 52.1
- Hayter, Stanley William -- 52.5
- Hayward, John -- 52.1
- Hayward, Max -- 52.1
- Heath (A. M.) & Company, Ltd. -- 52.6
- Helweg, Marianne -- 52.6
- Henderson, C. E. -- 52.6
- Hendry, James Findlay -- 52.6
- Henry, P. -- 52.6
- Heron, William -- 52.6
- Hertz (Alexander) & Co. -- 52.7
- Hill and Wang, Inc. -- 52.6
- Hill, Elizabeth -- 52.6
- Hill, F. F. -- 52.6
- Hindle, Wilfrid -- 52.6
- Hindus, Maurice -- 52.6
- Hoare, Samuel -- 52.6
- Hodson, Dudley -- 52.6
- Hogarth Press -- 52.6
- Holdridge, Barbara -- 52.6
- Holifield, Kam -- 52.6
- Holland Press Service -- 52.6
- Holroyd, Michael -- 52.6
- Holt, Rinehart and Winston, Inc. -- 52.6
- Holter, Howard R. -- 52.6
- Holtzman, Irwin Toby -- 52.6
- Hopkins Bros. -- 52.6
- Horizon -- 52.6
- Horne, William -- 52.6
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- Hotel Central, Barcelona -- 52.8
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- Houchin & Son -- 52.8
- Houghton Mifflin Co. -- 52.9
- House of Books, Ltd., New York -- 52.8
- Household Finance Corporation -- 52.8
- Hovey, Tamara -- 52.8
- Hug, Charles -- 52.8
- Hunt, R. -- 52.8
- Hunter College. Student Christian Association -- 52.8
- Hutzel, Gertrude -- 52.8
- Huxley, Julian -- 52.8
- Ivask, George -- 52.11
- Jack, Judith -- 53.1
- Jacquemon, Pierre -- 53.1
- Jane, R. E. -- 53.1
- Janus Press -- 53.1
- Jean, Marcel -- 53.2
- Jen_____, Alan -- 53.1

- Jennings, Charlotte -- 53.1
- Johanson, Carl Lennart -- 53.1
- John Lane the Bodley Head Limited -- 53.1
- John Simon Guggenheim Memorial Foundation -- 53.1
- John, Augustus Edwin, 1878-1961 -- 53.1
- Johnson, Buffie -- 53.3
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- Johnson, Marion Roberts -- 53.1
- Johnson, Pamela Hansford -- 53.1
- Johnson, Priscilla -- 53.1
- Johnston, G. R. B. -- 53.1
- Jones, Gareth -- 53.4
- Jorosy, Albert, 1883 -- -53.1
- Jouve, Andrée -- 53.1
- K_____, Sue -- 53.5
- Kallin, Anna Samoylovna "Niouta" -- 53.5
- Kamkin (Victor) Bookstore, Inc. -- 53.5
- Karlweis, Ninon Tallon -- 53.5
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- Kazin, Alfred, 1915- -- -53.5
- Keene, Frances -- 53.5
- Kegley, Charles W. -- 53.5
- Kelleher, Koki -- 53.6
- Kennan, George -- 53.5
- Kennedy, Barbara -- 53.5
- Kenneth, Brown, Baker, Baker, Solicitors -- 53.5
- Keyes, Fentron -- 53.5
- Kezele, Joseph M. -- 53.5
- Kingsley, Victoria -- 53.
- Kinsman -- 53.5
- Kinward, S. -- 53.5
- Kinzer, Ilona -- 53.7
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- Klimajiwa, J. T. -- 53.5
- Kline, Edward -- 53.5
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- Knopf (Alfred A.), Inc. -- 53.5
- Kobler, John -- 53.5
- Koch, Vivienne -- 53.8
- Kolb, Barbara -- 53.5
- Komroff, Manuel -- 53.5
- Kross, Anna M. -- 53.5
- Kunstadter, Sigmund -- 53.5
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- Lace Curtain -- 53.11
- Lane, Herman G. -- 53.10
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- Lavrin, Janko -- 53.10
- Lawrence, John Waldemar -- 53.12
- Layton-Bennett, Billingham & Co. -- 53.10
- Lebel, J. J. -- 53.10
- LeBoutiller, Cornelia -- 53.10
- Leeds, Harold Eliot -- 53.10
- Leeds. University. Union -- 53.10
- Legal & General Assurance Society Limited -- 53.10
- Lehmann, John -- 53.13
- Lemle Brothers, New York -- 53.10
- Lennon, Florence Becker -- 53.10
- Leone, Vivien -- 53.14
- Letter Edged in Black Press, Inc. -- 53.10
- Leventhal, A. J. -- 53.10
- Leventhal, Marion -- 53.10
- Lévesque, Jacques-Henry -- 53.10
- Levi, Irving B. -- 53.10
- Levine, Isaac Don -- 53.10
- LeWinter, Oswald -- 53.10
- Librairie Gallimard -- 54.1
- Library for Intercultural Studies, Inc. -- 54.1
- Lidin, Vladimir -- 54.1
- Life and Letters Today -- 54.1
- Life Circulation Company, Inc. -- 54.1
- Lindsay, Merrill -- 54.1
- Lippmann, Elga -- 54.2-3
- Lit, Janice Reed -- 54.1
- Literary Digest -- 54.1
- Literary Review -- 54.1
- Literary World -- 54.1
- Lockhart, J. G. -- 54.1
- Lodge, Diana -- 54.1
- London Daily Mail -- 54.1
- London Gallery -- 54.1
- London. University. Press -- 54.1
- London. University. Royal Holloway College -- 54.1
- London. University -- 54.1
- Long, Lyda Arco -- 54.4
- Look -- 54.1
- Lord (Sterling) Agency -- 54.5
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- Lowenfels, Walter -- 54.1
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- Luckyj, George -- 54.1
- Lukacs, Palko -- 54.1
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- McGraw-Hill Book Company, Inc. -- 54.6
- McGuinness, Norah -- 54.6
- McKay (David) Company -- 54.6
- McKinley (Hazel) Studio of Art -- 54.6
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- Melnechuk, Theodore -- 55.6
- Mercier, Joseph -- 55.6
- Mercure de France -- 55.6
- Meridian Books -- 55.7
- Merlin: The Paris Quarterly -- 55.6
- Merritt, Malcolm -- 55.6
- Mesens, E. L. T. -- 55.6
- Mespoulet, Marguerite -- 55.6
- Methuen & Company -- 55.6
- Metson, Graham -- 55.6
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- Meurant, René -- 55.6
- Meyerson, Edward L. -- 55.6
- Michael, Paul -- 55.6
- Michenline, Jack -- 55.6
- Middlebury College -- 55.6
- Mile, Muriel -- 55.6
- Milford House, Inc. Publishers -- 55.6
- Millard, Betty M. -- 55.6
- Mills, R. -- 55.6
- Miró, Joan -- 55.6
- Mitchell, MacNeil -- 55.6
- Mitre Press -- 55.6
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- Molinaro, Ursula -- 55.8
- Monas, Sidney -- 55.8
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- Montague, Evelyn -- 55.9
- Montez, Michael -- 55.8
- Moore, Marianne -- 55.10
- Moorepark, Howard -- 55.8
- Morgan, Edwin -- 55.8
- Morosi, Nadir -- 55.8
- Morris (William) Agency -- 55.8
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- Morrison, Jane -- 55.8
- Morrison, Reid B. -- 55.11
- Morrow (William) & Co. -- 55.12
- Mosely, Philip E. -- 55.8
- Mostafa, M. S. E. -- 55.8
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- Moyles, Donald -- 55.13
- Mrożek, Sławomir -- 55.8
- Muchnic, Helen -- 55.8
- Murray, John -- 55.8
- Nabokov, Véra -- 55.14
- Nasjonalforlaget Publisher -- 55.14
- Nassau County. New York. Library Association -- 55.14
- National Arts Club -- 55.14
- National Bank of Scotland Limited -- 55.14
- National Book League -- 55.14
- National Endowment for the Arts -- 55.14
- Negri, Nina -- 56.1
- Neininger, Yu -- 56.1
- Nelson (Thomas) and Sons -- 56.1
- Neuwith, Ron -- 56.1
- New American Library -- 56.2
- New Books -- 56.1
- New Directions -- 56.1
- New English Weekly -- 56.1
- New Leader -- 56.1
- New Republic -- 56.1
- New Review -- 56.1
- New Statesman & Nation -- 56.1
- New Verse -- 56.1
- New York City. City University of New York -- 56.1
- New York City. Public Library -- 56.1
- New York City. City College -- 56.3
- New York Small Press Centre -- 56.1
- New York Times Book Review -- 56.1
- New York University Press -- 56.1
- New York University -- 56.1
- New Yorker -- 56.1
- Newnham, _____ -- 56.1
- News Chronicle -- 56.1
- Newsweek -- 56.1
- Nichols, Alice W. -- 56.1
- Nicolson, Harold -- 56.1

- Nimbus -- 56.1
- Noble & Noble Publishers -- 56.1
- Noonday Press -- 56.4
- Nordness Madison Gallery -- 56.1
- Nott (Stanley) Ltd. -- 56.1
- Noxon, Gerald F. -- 56.5
- Nurdin, A. M. -- 56.1
- O'Byrne, P. J. -- 56.6
- O'Donnell, Peader -- 56.6
- O'Neal, Frederick -- 56.6
- Obolensky, Serge -- 56.6
- October House Inc. -- 56.7-8
- Odyssey Review -- 56.6
- Oeuvre Raymond Duncan -- 56.6
- Onassis, Jacqueline Kennedy -- 56.9
- Osborn, F. G. -- 56.6
- Osers, Ewald -- 56.6
- Ostrander, Liesel S. -- 56.6
- Ostro, Joseph J. -- 56.6
- Ovalov, L. -- 56.6
- Overseas Associates, Inc. -- 56.6
- Overseas News Agency -- 56.6
- Owen, (Peter) Ltd. -- 56.10
- Oxford University. Russian Club -- 56.6
- P_____, J_____ W_____ -- 57.1
- PEN -- 57.2
- Pacifica Radio -- 57.1
- Palmer, Carleton H. -- 57.1
- Palmer, Winthrop -- 57.3
- Pantheon Books, Inc. -- 57.1
- Pares, Bernard, Sir -- 57.1
- Parlett, Fredrica -- 57.1
- Parsons, Ian -- 57.1
- Partisan Review -- 57.1
- Pasternak, Boris -- 57.4
- Patch, Isaac, Jr. -- 57.1
- Patterns -- 57.1
- Patterson, W. -- 57.1
- Payne, Robert -- 57.1
- Pearn, Pollinger & Higham, Ltd. -- 57.5
- Peccadet -- 57.1
- Pegasus -- 57.6
- Pellavicini, Lucia -- 57.1
- Penguin Books Ltd. -- 57.7
- Pereira, Irene Rice -- 58.1-7, 59.1-3
- Pergamon Press Ltd. -- 57.8
- Perry, Joyce -- 57.1
- Phare, Elsie Elizabeth -- 57.1
- Phillips (Rodney) & Green -- 57.1
- Phoenix Art Museum -- 57.1
- Phoenix Assurance Company, London -- 57.1

- Phoenix Gallery, New York -- 57.1
- Phoenix House Limited -- 57.1
- Phoenix Press -- 57.1
- Pincus, Warren -- 57.9
- Pinget, Robert -- 57.9
- Playboy -- 57.9
- Plaza & Janés, Barcelona -- 57.9
- Poetry Bookshop, London -- 57.9
- Poetry Society of America -- 57.11
- Poetry Society, London -- 57.9
- Poetry, London -- 57.9
- Poetry -- 57.10
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- Gossman, Hedy Verena. Letter to Wishart & Co., 1934 -- 79.7
- Great Britain. Ministry of Information. Letter releasing George Reavey from service, 1945 -- 79.7
- Great Britain. St. Marylebone Registration District. Notice of marriage between George Reavey and Irene Rice Pereira, 1950 -- 79.7
- Grin, Alexander. The loquacious goblin, undated -- 79.7
- Grosset & Dunlap, Inc. Letter to Wolff (H.) Book Manufacturing Company, 1961 -- 79.7
- Grotowski, Jerzy. Exercises, undated -- 80.7-8
- Grotowski, Jerzy. How one can live, 1972 -- 80.9
- Grotowski, Jerzy. Interviews with Grotowski, 1969-1972, undated -- 80.10
- Grotowski, Jerzy. Not actor, son of man, undated -- 81.1
- Grotowski, Jerzy. Untitled re Theatre Laboratory, undated -- 80.6
- Grotowski, Jerzy. The voice, undated -- 81.1
- Gruyth, René de. Pouchkine et Nicolas I, undated -- 79.7
- Guernsey Star & Gazette. Letter to Temple Press, 1938 -- 79.7
- Gumilev, Nikolai. You and I, undated -- 79.7
- Gurdjieff, Georges Ivanovitch. Letter to Solon, Israel, undated -- 79.7
- Guvanov, Leonid. The artist, undated -- 79.7
- Habunek, Vlado. Letter to Reavey, Jean Bullowa, 1973 -- 81.3
- Hardebeck, Mary. Poems by Mary Hardebeck, undated -- 81.4
- Hare, Kenneth. The mermaid and the milkman, undated -- 81.3
- Hayter, Désirée. Letter to Reavey, Jean Bullowa, 1973 -- 81.3
- Hayter, Julian. Draft dodge, undated -- 81.5
- Hayter, Julian. Letter to Reavey, George, 1971 -- 81.5
- Hayter, Julian. The silver ring and the golden cane, undated -- 81.5
- Hayter, Julian. So spoke a man to himself, undated -- 81.5
- Hayter, Stanley William. Engraving (photocopy), 1935 -- 81.3
- Hayter, Stanley William. Letter to Buckland-Wright, John, 1944 -- 81.3
- Hofstra College. Letter to Pereira, Irene Rice, 1954 -- 81.3
- Hugnet, Georges. Paul Éluard, undated -- 81.3
- Ilf and Petrov. Count Sredizemsky, undated -- 81.6
- Inber, Vera. Maya, undated -- 81.7
- Institute of Contemporary Arts. Letter to Pereira, Irene Rice, 1950 -- 81.3
- Inter-University Committee on Travel Grants. Form letter, 1961 -- 81.3
- Italian Publications, Inc. List of books exhibited by Arnoldo Mondadori Editore, undated -- 81.3
- Ivask, George. Leontiev as a novelist, 1967 -- 81.3
- Ivask, George. Letter to Waybright, Victor, 1969 -- 81.3
- Ivask, George. The other Russian: Konstantin Leontiev, 1967 -- 81.3
- Ivask, Tamara. Poem, undated -- 81.3
- Ivinskaya, Olga. International PEN memoranda and related materials on the arrest and imprisonment of Ivinskaya, 1961 -- 81.8
- Izquierdo, Rafael López. Letter to Reavey, Gwynedd, 1941 -- 81.3
- Jacob, Max. Defense of Tartuffe, undated -- 81.9
- Jacob, Max. Phaedra, undated -- 81.9
- Jacob, Max. White magic, undated -- 81.9
- Janosi, Friedrich Engle de. Letter to Langton, Mr., 1949 -- 81.9
- Janta, Alexander. The flute and the apocalypse, undated -- 81.9

- Jouhandeau, Marcel. The chevin, translated by George Reavey, undated -- 81.9
- Joyce, James. Newspaper clippings re, 1930-1975, undated -- 87.6
- Kapp, Helen. Letter to Pereira, Irene Rice, 1956
- Kazin, Alfred. Alfred Kazin on Boris Pasternak, 1958 -- 81.9
- Kerensky, Alexander. Unidentified work, chapter excerpt, 1965 -- 81.10-11
- Khabarov, Ivan. Poems, undated -- 81.12
- Khlebnikov, Velimir. Poems, undated -- 81.13
- Khodasevich, Vladislav. Poem, undated -- 81.9
- Khudyakov, Genrich. Resume, 1974 or after -- 81.9
- King-Farlow, John. Amnon and Tamar, undated -- 81.9
- King-Farlow, John. Blueprint of a private passion, undated -- 81.9
- King-Farlow, John. The logic of tyranny: a new Russian voice, undated -- 81.9
- King-Farlow, John. Le recherché du papillon, undated -- 81.9
- King-Farlow, John. Remembering too much, undated -- 81.9
- King-Farlow, John. Soliloquy at a social gathering, undated -- 81.9
- Klyuev, Nikolai, Untitled poem Out of the cellars..., undated -- 81.9
- Kniga (England), Ltd. Translations out of the Russian of Soviet authors, 1931 -- 81.9
- Kochetov, Vsevolod. A conflict of ideas, undated -- 81.9
- Konchalovskaya, Natalia. On a bench, undated -- 81.9
- Konsiński, Jerzy. Letter to Weybright and Talley, Inc., 1969 -- 81.9
- Kozintsev, Grigori. The generations and films, undated -- 81.9
- Kutznetsov, Anatoly. Newspaper clippings re, 1969 -- 85.4
- Lawrence, D. H. Introduction to the memoirs of the Foreign Legion, undated -- 82.1
- Leavey, Charles A. Dun. The Rockefellers ride again, undated -- 82.1
- Leontiev, Konstantin. Against the current, undated -- 82.1
- Leontiev, Konstantin. Against the current, translated by George Reavey, 1969 -- 82.2-8
- Leontiev, Konstantin. The Egyptian dove, translated by George Reavey, 1969 -- 83.1-6
- Lermontov, Mikhail. Two poems, undated -- 82.1
- Leventhal, A. J. The Beckett hero, undated -- 82.1
- Limonov, Eduard. Poems, undated -- 83.7
- Lindsay Drummond, Ltd. Letter to Grover, Humphrey & Boyes, 1940 -- 82.1
- London Irish Rugby Football Club. Booklet for members, season 1922-1923 -- 82.1
- Lozinskaya, L. Review of a new translation of Romeo and Juliet by Boris Pasternak, undated -- 83.8
- Mallarmé, Stéphane. Sonnet, undated -- 84.1
- Mamleev, Yuri. Unidentified Russian texts, undated -- 84.8
- Mandelstam, Osip. Poems, undated -- 84.9
- Mandy, C. R. Letters to Pereira, Irene Rice, 1954 -- 84.1
- Marbrook, Djelloul. Epitaph for the poet who died of the cold, undated -- 84.1
- Maritain, Jacques. D'un nouvel humanism, 1937 -- 84.1
- Maritain, Jacques. Note sur le progress, undated -- 84.1
- Martinez, Severiano. Drawing of the virgin, undated -- 84.1
- Martynov, Leonid. Poems, undated -- 84.10
- Matveyeva, Novella. Poems, undated -- 84.11
- Maud, Ralph. Dylan Thomas' Collected poems: chronology of composition, circa 1961 -- 66.1
- Mayakovsky, Vladimir. The bedbug and selected poetry, translated by Max Hayward and George Reavey, edited by Patricia Blake, 1960 -- 84.2-7
- McCullers, Carson. Saraband, undated -- 84.1
- McKinley, Hazel Guggenheim. Card to Pierce, Watson O'Dell, 1958 -- 84.1
- McKinley, Hazel Guggenheim. Catalog of paintings, undated -- 84.1
- McKinley, Hazel Guggenheim. In memoriam Titanic anniversary, 1969 -- 84.1

- McKinley, Hazel Guggenheim. Letter to Reavey, Jean Bullowa, 1976 -- 84.1
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- Mein, Henry V. Letter to the New Statesman and Nation, 1946 -- 85.1
- Menashe, Samuel. Untitled poem, Now sing to tarnish and good weathering..., undated -- 85.1
- Merritt, Malcolm. Card to Pereira, Irene Rice, 1955 -- 85.1
- Miller, Alan. Telegram and letter to Hayter, William, undated -- 85.1
- Monaghan, Gertrude. Letter to Pereira, Irene Rice, undated -- 85.1
- Montague, Evelyn. Letters to Reavey, Jean Bullowa, 1944-1975 -- 85.1
- Montgomery, _____. Homo sapiens, undated -- 85.1
- Moyle, Don. In any city, 1968 -- 85.1
- Neruda, Pablo. Text and translations of poems read by Pablo Neruda, undated -- 85.1
- New World Review. Card to October House, 1969 -- 85.1
- New York City. Municipal Court, Brooklyn. Small Claims. Notice to defendant, 1961 -- 85.1
- New York. International House. Admittance card for George Reavey, undated -- 85.1
- Nicholls, J. W. Wonderland revisited: the Mad Hatter's tri-party, undated -- 85.1
- Nilsky, _____. Untitled poem, You, who are nineteen..., 1961 -- 85.1
- Nolen, James R. Letter to Pereira, Irene Rice, 1950 -- 85.1
- Okudzhava, Bulat. Poems, undated -- 89.3
- Olesha, Yury. The catalogue of benefits, or Contcharova, translated by George Reavey and Barbara Nixon, undated -- 89.1
- Outhwaite, Tony. Text of This mule ain't from Moscow, by Charles Mingus, 1963 -- 89.1
- Owen (Peter) Ltd. Letter to Reavey, Jean Bullowa, 1969 -- 89.1
- Palmer, Winthrop. Career girls, undated -- 89.2
- Panferov, Fedor. Love and art, 1960 -- 89.2
- Parsons, Doris. The hindering water, undated -- 89.2
- Pasternak, Boris. Aesthetic, undated -- 89.9
- Pasternak, Boris. Auntie Olya, undated -- 89.10
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- Pasternak, Boris. The last summer, 1959-1960 -- 89.13-14, 90.1
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- Pasternak, Boris. Letter to the editor of Pravda, 1958 -- 89.5
- Pasternak, Boris. Letter to unidentified recipient in Russian, 1932 -- 89.4
- Pasternak, Boris. Mary Stuart, 1957 -- 90.2
- Pasternak, Boris. My new translations, undated -- 90.3
- Pasternak, Boris. News releases, press releases, broadcast transcripts re Pasternak, 1958-1960 -- 95.9
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- Pasternak, Boris. The proud beggar, undated -- 95.3
- Pasternak, Boris. Radio show re Pasternak and Nobel Prize, 1958 -- 95.10
- Pasternak, Boris. Safe conduct, undated -- 95.4
- Pasternak, Boris. Speeches, undated -- 95.5
- Pasternak, Boris. Testimonials re Pasternak, undated -- 95.11
- Pasternak, Boris. Troubled days, undated -- 95.6
- Pasternak, Boris. Two excerpts from a chapter of a novel, undated -- 95.7-8
- Pasternak, Boris. Unidentified works, 1933-1960, undated -- 89.6-8

- Patmore, Derek. Letter to Canfield, Cass, 1949 -- 89.2
- Paustovsky, Konstantin. The crowd on the quay, undated -- 96.1
- Payne, Thomas. Letter to Pasternak, Boris, 1959 -- 89.2
- Pearson, Ralph. Letter to Pereira, Irene Rice, 1955 -- 89.2
- Peat, Marwick, Mitchell & Co. Account confirmation to Yevtushenko, Yevgeny, 1967 -- 89.2
- Pereira, Irene Rice. Eastward journey, undated -- 96.4
- Pereira, Irene Rice. Letter fragments and excerpts, undated -- 96.6
- Pereira, Irene Rice. Light and the new reality, 1952 -- 96.5
- Pereira, Irene Rice. Miscellaneous, 1954-1959, undated -- 96.7
- Pereira, Irene Rice. Newspaper clippings re, 1950-1970, undated -- 87.5
- Pereira, Irene Rice. Printed materials, 1938-1964, undated -- 98.4-6
- Pereira, Irene Rice. Writings, 1952-1955, undated -- 96.2-3
- Pertsov, V. Soviet poetry in George Reavey's interpretation -- 89.2
- Pierce, Watson O'Dell. Address to Premier Krushchev, 1960 -- 89.2
- Pilnyak, Boris. Mahogany, translated from the Russian by George Reavey, undated -- 109.11
- Pilnyak, Boris. Tale of the unextinguished moon and other stories, translated by Beatrice Scott, 1967 -- 96.8
- Pilnyak, Boris. With earth on one's hands, undated -- 96.8
- Pizey, Dora. To Vladimir Komarov (poem), 1967 -- 89.2
- Pizey, John. Letter to Hayter, Stanley William, 1967 -- 89.2
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- Pushkin, Alexander. Rouslan and Lyudmila, translated by George Reavey, undated -- 99.2
- Pushkin, Alexander. Selected letters of Alexander Pushkin, translated by George Reavey, circa 1954 -- 99.3-6
- Raine, Kathleen. Rio verde, rio verde, 1939 -- 99.7
- Rea, Edmund. Admonition, undated -- 99.7
- Read, Herbert. Speech, 1950 -- 99.7
- Reavey, Daniel. Letter to Reavey, Sonia, 1934 -- 99.7
- Reavey, Daniel. Letters of recommendation, 1914-1927 -- 99.9
- Reavey, Emma. Letter to Reavey, Sophia, 1939 -- 99.7
- Reavey, Emma. Letters to Reavey, Daniel, 1931-1932 -- 99.7
- Reavey, George. Address books, undated -- 99.11-12, 100.1-6
- Reavey, George. Appointment and address books, circa 1935-1975, undated -- 100.7-8, 101.1-11, 102.1-4, osf 1
- Reavey, George. Bibliographical and biographical information, undated -- 102.6-8
- Reavey, George. Book jackets, undated -- 102.9
- Reavey, George. Book publicity and reviews, 1931-1966 -- 106.9
- Reavey, George. Collection of Russian Soviet literature, 1921-1964 -- 102.11
- Reavey, George. Columbia University Russian Institute, lecture notes, circa 1948-1950 -- 103.5-9
- Reavey, George. Divorce papers, 1950-1961 -- 102.12
- Reavey, George. Drawings, undated -- 102.13
- Reavey, George. Financial records, 1950s -- 103.4
- Reavey, George. Instituto Britanico, records and information, 1940-1941, undated -- 107.6
- Reavey, George. Inventory of possessions, 1939-1942 -- 103.1
- Reavey, George. Letterheads (blank) -- 103.1
- Reavey, George. Letters of recommendation for, 1929-1958 -- 103.1
- Reavey, George. Lists, undated -- 104.1-7
- Reavey, George. Maps, undated -- 104.9
- Reavey, George. Material for poetry library, Harvard, 1956 -- 104.8
- Reavey, George. Memorandums of agreement, 1932-1971 -- 104.11, 105.1

- Reavey, George. Newspaper clippings re, 1930-1974 -- 87.4
- Reavey, George. Notebooks, 1924-1976, undated -- 105.3-8, 106.1-6
- Reavey, George. Passports, 1918-1973 -- 106.8
- Reavey, George. Poetry workshop materials, 1961-1963, undated -- 106.10-12, 107.1
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- Reavey, George. Prescriptions and medical matters, 1933-1965-- 107.2
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- Reavey, George. Receipts, 1937-1972, undated -- 107.4-5
- Reavey, George. School certificates, 1924-1929 -- 107.7
- Reavey, George. Soviet Union bulletins, undated -- 102.10
- Reavey, George. Surrealist and other posters, 1936-1956, undated -- osf 2
- Reavey, George. Tax information, circa 1951 -- 107.9
- Reavey, George. U.S.S.R. publicity materials, 1942-1946 -- 104.10
- Reavey, Gwynedd. Letter / draft to unidentified recipient Your Excellency, undated -- 99.7
- Reavey, Gwynedd. Letter to Shelley, Mr., 1937 -- 99.7
- Reavey, Gwynedd. List of supplies and tabulations from the Instituto Britanico, undated -- 99.8
- Reavey, Gwynedd. The story of Aseff: synopsis, undated. With European Literary Bureau label. -- 99.8
- Reavey, Jean Bullowa. A dialogue at the turn of the year, 1962 -- 107.10
- Reavey, Jean Bullowa. How it is with Sam [Beckett], 1972 -- 107.10
- Reavey, Jean Bullowa. In my nowhere, undated -- 107.10
- Reavey, Jean Bullowa. Letter / incomplete draft to My dear ones, undated -- 107.10
- Reavey, Jean Bullowa. Letter to Barnard College, 1960 -- 107.10
- Reavey, Jean Bullowa. Letter to Greenwood Press, 1975 -- 107.10
- Reavey, Jean Bullowa. Letter to Kingsley, Sidney, 1965 -- 107.10
- Reavey, Jean Bullowa. Letter to unidentified recipient Robert, 1961 -- 107.10
- Reavey, Jean Bullowa. Letters to Beckett, Samuel, 1967-1971 -- 107.10
- Reavey, Jean Bullowa. Miscellaneous notes, 1960-1975, undated -- 107.11-12
- Reavey, Jean Bullowa. Note to Reavey, George, undated -- 107.10
- Reavey, Jean Bullowa. Notes taken by JR after Sam Beckett left with GR at 1:30 am, 1964 -- 107.10
- Reavey, Jean Bullowa. Printed materials, 1965-1968 -- 98.8
- Reavey, Jean Bullowa. To George on St. George's Day..., 1967 -- 107.10
- Reavey, Joseph. Poems, undated -- 107.13
- Reavey, Sarah. Letters to Reavey, Daniel, 1930-1931 -- 99.7
- Reavey, Sarah. Letters to Reavey, Sophia, 1938-1938 -- 99.7
- Reavey, Sophia. Health care expenses, 1939-1949, with travel information for 1927-1939 -- 107.14
- Reavey, Sophia. Unidentified Russian text, 1933 -- 99.7
- Reeves, James. Letter to Times Literary Supplement, 1958 -- 99.7
- Remizov, Alexey. Unidentified Russian text, 1933 -- 99.7
- Reversionary Interest Society. Notice to Reavey, Gwynedd, 1945 -- 99.7
- Rice, Hilda Vanderbilt. Cards to Pereira, Irene Rice, 1952 -- 99.7
- Roberts, Michael. Poems, undated -- 99.7
- Rodgers, W. R. Stormy night, 1949 -- 99.7
- Rostow, Walt. Letter to Reavey, Jean Bullowa, 1963 -- 99.7
- Rozanov, Vasily. Solitaria / excerpts, 1927 -- 99.7
- Rozhdestvensky, Robert. Poems, undated -- 99.7
- Sahl, Hans. Homage a Irene [Rice Pereira], undated -- 108.1
- Senghor, Léopold Sédar. Elegie pour Jean-Marie, 1968 -- 108.1

- Shaw, Doris. Letter to Pereira, Irene Rice, 1953 -- 108.1
- Sheldon, Gerard R. B. Poems, 1936-1938 -- 108.1
- Shibaer, P. N. Books for P. Shibaer, docent of geology, undated -- 108.1
- Sholokhov, Mikhail. During the retreat: an episode, undated -- 108.1
- Sholokhov, Mikhail. The science of hate, 1942 -- 108.1
- Simonov, Konstantin. The living and the dead, translated by R. Ainsztein, 1962 -- 108.2
- Simonov, Konstantin. Wait for me, translated by Boris Watson, undated -- 108.1
- Slutsky, Boris. Poems, undated -- 108.3
- Sokolova, Natalia. A savage, undated -- 108.1
- Sologub, Fyodor. Untitled poem, Whoever may govern now..., undated -- 108.1
- Solzhenitsyn, Aleksandr. One day in the life of Ivan Denisovich, translated by Max Hayward and Ronald Hingley, 1963 -- 108.4
- Solzhenitsyn, Aleksandr. One day in the life of Ivan Denisovich, translated by Ralph Parker, 1963 -- 108.5
- Sosin, Gene. Thirty-three days in the Soviet Union, undated -- 108.6
- Sosnora, Viktor. Poems, undated -- 108.7
- Stained Glass Association of America. Letter to Pereira, Irene Rice, 1955 -- 108.1
- Stanghetti, G. Plotin et le Neoplatonism, 1934 -- 108.1
- Stanghetti, G. Plotin et le paganism religieux, 1934 -- 108.1
- Stoler, Shirley. Letter to Reavey, Jean Bullowa, 1965 -- 108.1
- Sullivan, A. M. The return, undated -- 108.8
- Surgutcheff, Ilya. Autumn violins, undated -- 108.9
- Surgutcheff, Ilya. The dream of the Empress Josephine, undated -- 108.1
- Surgutcheff, Ilya. The march of the cockroaches, undated -- 108.1
- Surrealist Group. Letter to our friends in London, 21 October 1938 (Paris) -- 108.1
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- Thomas, Dylan. Correspondence with Gerstman, Felix G., 1953 -- 109.3
- Thomas, Dylan. Out of the don-draped greenery of Magdalen grounds..., undated -- 109.3
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- Tolstoy, Aleksey Nikolayevich. Selected stories: introduction and preliminary notes, undated -- 109.5
- Tolstoy, Aleksey Nikolayevich. The viper, undated -- 109.5
- Tonbridge Printers, Ltd. Letter to Martin, H. R., 1937 -- 109.1
- Treece, Henry. The tough boy, undated -- 109.1
- Trossman, Nicholas A. Letter to October House, 1967 -- 109.1
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- Tvardovsky, Aleksandr. The monument's wrenched plinth, undated -- 109.1
- Tzara, Tristan. Mute, undated -- 109.1
- United States. Department of Justice. Immigration and Naturalization Service. Denial of permanent resident status for Claudine Tardy, 1968 -- 109.1
- United States. Library of Congress. Copyright Office. Letter to Donnelly, Walter, 1959 -- 109.1
- Ushakov, Nikolai. Karabash, 1931 -- 109.1
- Vasilieva, M. E. When I was a serf, undated -- 109.9
- Velde, Geer van. Letter to Reavey, Gwynedd, 1945 -- 109.1
- Velde, Lisl van. Letter to Reavey, Gwynedd, 1939 -- 109.1
- Verchenko, Yu. Poetic swashbuckling and inside-out commonplaces, 1961 -- 109.1
- Vernadsky, George. Problems of Ossetic and Russian epos, 1959 -- 109.1

- Vieillard, Roger and Anita. Letter to Pereira, Irene Rice, undated -- 110.1
- Vinokurov, Evgeny. Poems, undated -- 109.10
- Voloshin, Maximilian. Poems, undated -- 109.1
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- Voznesensky, Andrei. Newspaper clippings re, 1963-1967 -- 85.4
- Voznesensky, Andrei. Poems, 1967, undated -- 110.2-3
- Voznesensky, Andrei. Taiga, undated -- 110.5
- Vrij Nederland. Letter to Reavey, Gwynedd, 1948 -- 110.1
- Wedekind, Frank. Heinrich von Kleist commemoration address, translated by Maurice Edwards, undated -- 110.1
- Weeks, Edward. Letter to Reavey, George, 1960 -- 110.1
- Weiss, Walter A. The surrogate and the umbrella, 1966 -- 110.1
- Weiss, Walter A. Untitled diatribe, undated -- 110.1
- Welles, Orson. The war of the worlds, adapted from H. G. Wells, circa 1938 -- 110.6
- Wenning, Henry W. Appraisal of books in Reavey's library, undated -- 110.1
- Wenning, Henry W. Letter to Reavey, George, 1973 -- 115.7
- Wensinger, Arthur S. Bibliographical information for Modern European Poetry Anthology, undated -- 110.1
- Wheler (F. T.), Insurance Broker. Certificate of insurance, 1942 -- 110.1
- Who's Who. Form letter to Henderson, Alexander, 1951 -- 110.1
- Williams, Oscar. Christmas greeting to Pereira, Irene Rice, 1955 -- 110.1
- World Publishing Company. Request for permission to reprint, 1970 -- 110.1
- Wulff, Anita Warwick. Ireland's exiles: George Bernard Shaw and James Joyce, undated -- 110.1
- Yaddo. Card to Villa, José Garcia, 1953 -- 110.1
- Yevtushenko, Yevgeny. The chicken god, 1965-1966 -- 75.2
- Yevtushenko, Yevgeny. Newspaper clippings re, 1963-1968 -- 87.3
- Yevtushenko, Yevgeny. Poems, undated -- 75.1, 75.3-16, 76.1-16, 77.1-2
- Yevtushenko, Yevgeny. The poetry of Yevgeny Yevtushenko, translated by George Reavey, 1965 -- 77.3-10, 78.1-9, 79.1-4
- Yevtushenko, Yevgeny. Yevtushenko speaks to the west, 1966 -- osf 1
- Young (W. R.) & Co. Letter to Reavey, Daniel, 1929 -- 110.1
- Zabolotsky, Nikolay. Poems, undated -- 110.7
- Zacker, Alan. Man of the sea, undated -- 110.1
- Zamyatin, Yevgeny. Envelope addressed to Komissarjevsky, T., undated -- 110.1
- Zamyatin, Yevgeny. Mamai, undated -- 110.1
- Zamyatin, Yevgeny. Par écrit, undated -- 110.1
- Zhdanov, Andrei. Literature's role in the Soviet regime, 1946 -- 110.8
- Zoshchenko, Mikhail. An extraordinary incident, undated -- 110.9
- Zoshchenko, Mikhail. In the beer-house, translated by George Reavey, undated -- 110.1
- Zoshchenko, Mikhail. Mamma finds the tickets, translated by George Reavey, undated -- 110.1
- Zoshchenko, Mikhail. Shouting is not allowed, translated by George Reavey, undated -- 110.1
- Zoshchenko, Mikhail. When the sun rises: foreword, undated -- 110.1
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- Zoshchenko, Mikhail. Yes, he is dead, translated by George Reavey, undated -- 110.1

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date