

# Maxwell Anderson:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Anderson, Maxwell, 1888-1959
<b>Title:</b>	Maxwell Anderson Literary File Photography Collection
<b>Dates:</b>	Mid-19th-mid-20th century
<b>Extent:</b>	1,492 items
<b>Abstract:</b>	The Maxwell Anderson Literary File consists of 1,492 items (674 photographs and safety negatives, 818 nitrate negatives, 2 drawings).
<b>Call Number:</b>	Photography Collection PH-02674
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

**Use Policies** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## **Administrative Information**

**Acquisition:** Internal transfer(s)

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The Maxwell Anderson Literary File consists of 1,492 items (674 photographs and safety negatives, 818 nitrate negatives, 2 drawings). Identified subjects include Maxwell Anderson and his family (parents, siblings, wives, daughter, aunt, and uncle), Judith Anderson, Robert Anderson, Beth and Wilbur Babb, Ethel Barrymore, John Barrymore, Lionel Barrymore, Jessie Farhe Beels, Barbara Bel Geddes, Edwin Booth, Alice Brady, Pamela Brown, Bunny Caniff, Ralph Gordon Chambers, Lee J. Cobb, Katharine Cornell, Victor de Palma, Mildred Dunnock, Florence Eldridge, Maurice Evans, Jose Ferrer, Mel Ferrer, Lynn Fontanne, Edwin Forrest, Gertrud Fridh, Ben Gazzara, John Gielgud, Julie Harris, Helen Hayes, Uno Henning, Audrey Hepburn, Pat Hingle, William Inge, Arthur Kennedy, Alfred Lunt, Frederic March, Raymond Massey, Charles Mendick, Arthur Miller, Cameron Mitchell, James Monks, Paul Muni, Alla Nazimova, Clifford Odets, Eugene O'Neill, Eddie O'Shea, Alan Paton, John Patrick, David Pressman, William Prince, Elmer Rice, Martin Ritt, William Saroyan, Bengt Schott, Madeleine Sherwood, Robert E. Sherwood, Lawrence Stallings, Hans Straat, Folke Sundquist, Gunn Wallgren, Olaf Wallgren, Kurt Weill, Orson Welles, Thornton Wilder, and Tennessee Williams. An index at the end of this guide lists all photographers whose work is featured in this collection.

Further descriptions of some items are available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

Related materials are located in the Center's Maxwell Anderson Papers (MS-00089) and Alfred S. Shivers Collection of Maxwell Anderson Research Materials (MS-04875).

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<b>Accession Number: (P1-P7A, P8-P24, P33-P62M)</b> Loose prints and negatives, 19th-20th century.	<b>Location</b> Anderson, M., Lit File Box 1
<b>Accession Number: (P62N-P89B)</b> Loose prints and negatives, 19th-20th century.	<b>Location</b> Anderson, M., Lit File Box 2
<b>Accession Number: (P90-P104DD)</b> Loose prints and negatives, 19th-20th century.	<b>Location</b> Anderson, M., Lit File Box 3
<b>Accession Number: (P104EE-P104NN; P105C-P135)</b> Loose prints and negatives, 19th-20th century.	<b>Location</b> Anderson, M., Lit File Box 4
<b>Accession Number: (P136-P165; P182-P184; 981:0057:0001; 981:0070:0001-0022; 997:0049:0001-0015)</b> Loose prints and negatives (981:0070:0017-0022 are color negatives), 19th-20th century.	<b>Location</b> Anderson, M., Lit File Box 5
<b>Accession Number: (P25-P30)</b> Six pages from a family photo album, on which are mounted 46 various snapshots; Anderson appears in 5 of the photos, 19th-20th century.	<b>Location</b> Lit File OV Box, Small
<b>Accession Number: (P7B)</b> Portrait of a middle-aged Anderson, 20th century.	<b>Location</b> Lit File OV Box, Medium
<b>Accession Number: (P31)</b> Unpublished album containing 80 photographic prints, dated 1893-1948, of Anderson and his family and friends, including Kurt Weill and Ingrid Bergman, 1893-1948.	<b>Location</b> Anderson, M., Lit File Album 1

**Accession Number: (P32)** Unpublished album containing 157 items (155 photographic prints, 2 small drawings) which document the Andersons' arrival in Athens, Greece, and their sightseeing in Athens, Corinth, Crete, etc., 20th century.

**Location**  
Anderson,  
M., Lit  
File  
Album 2

**Accession Number: (981:0070:0000)** Unpublished album containing 6 photographic prints from a stage production of Anderson's *Winterset*. The photographs are mounted in a spiral-bound album with "National Theater Athens - Greece" printed on the cover, and "Winterset / Maxwell Anderson, winter 1945-46;" printed on the title page, 1945-1946.

**Location**  
Anderson,  
M., Lit  
File  
Album 3

**Accession Number: (P105A-P105B)** Nitrate negatives, 19th-20th century.

**Location**  
Cold  
storage Lit  
File Boxes

**Accession Number: [unnumbered]** 816 negatives for snapshots of people, 19th-20th century.

**Index of Photographers**

- Berg, J. (Jacob), b. 1861/2--P93
- Blackstone Studios--P72
- Blechman, Marcus--997:0049:0007
- Eider, P. L.--P97
- Freelance Photographers Guild--P70
- Goldberg, Maurice--997:0049:0013-0014
- Graybill, photographer--997:0049:0011
- Hartsook--P1, P99
- Hoffman, Bernard, 1913-1979--P79-P83
- Homolka, Florence--P3-P4, P11
- J. K. Stevens & Son--P94
- L. V. K. (Edinboro, Pa.)--987:0070:0012
- Lee Bros., photographers--P2A-P2B, P98
- Maaland-Eide--P92
- Morris, Mary, photographer--P22
- Offner, Mortimer-997:0049:0012
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- Pinchot, Ben--P5A-P5B, P6
- Ross, W. B.--P42
- Seele, Don, photographer--P8
- Shafer (New Hampton, Iowa)--987:0070:0016
- Shelburne Studios--P46
- Talbot Studios--P107A-P107D
- Tripp, Desmond--P132-P134
- Underwood & Underwood--P2
- Vandamm Studio--P7A, P160; 987:0070:0015; 997:0049:0001-0004
- Willett Art Studios--P108