

# C. Hartley (Clinton Hartley) Grattan:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Grattan, C. Hartley (Clinton Hartley), 1902-1980
<b>Title:</b>	C. Hartley (Clinton Hartley) Grattan Literary File Photography Collection
<b>Dates:</b>	circa 1880-circa 1970
<b>Extent:</b>	323 items (1.25 linear feet)
<b>Abstract:</b>	The collection consists of 324 pictures, including portraits of C. Hartley Grattan, members of his family, and various other people, many of whom were distinguished figures in 20th century Australia.
<b>Call Number:</b>	Photography Collection PH-02684
<b>Language:</b>	English.
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

## **Administrative Information**

**Acquisition:** Internal transfer(s) from manuscript collection(s).

**Processed by:** HRC Staff

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The collection consists of 324 pictures, including portraits of C. Hartley Grattan, members of his family, and various other people, many of whom were distinguished figures in 20th century Australia. Grattan was a professor at the University of Texas at Austin who specialized in the history of the Southwestern Pacific. The file also contains numerous views of Australia, including landscapes, cities, agriculture, industries, and railways.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

Additional material can be found at the Harry Ransom Center in the C. Hartley (Clinton Hartley) Grattan Papers (MS-01700), the C. Hartley (Clinton Hartley) Grattan Art Collection (AR-00103), and the C. Hartley (Clinton Hartley) Grattan Personal Effects Collection (DA-00175).

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## Index Terms

### People

Bryan, William Jennings, 1860-1925.

Grattan, C. Hartley (Clinton Hartley), 1902-1980.

Palmer, Nettie, 1885-1964.

### Subjects

Indigenous peoples--Australia.

Trees--Australia.

### Places

Australia.

England.

New Zealand.

Scotland.

**Document Types**

Albumen prints.

Landscape photographs.

Photographic postcards.

Photographic prints.

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| <b>Accession Number: 957:0128:0002</b> Image of a group of aboriginal women of New Zealand in traditional dress, dancing in front of a building with an elaborately carved façade; stamp of the New Zealand Herald, Auckland, on image verso, undated. | Grattan,<br>C. H., Lit<br>File Box<br>1 |
| <b>Accession Number: 957:0128:0003</b> Full front bust portrait of Sir Patrick Shaw wearing spectacles; inscribed on verso: Former Ambassador of Australia to U.S. / Sir Patrick Shaw, undated.                                                        |                                         |
| <b>Accession Number: 957:0017:0001-0056</b> Portraits chiefly of distinguished figures in 20th-century Australia (and New Zealand?), including military, political, business, and religious leaders, undated.                                          |                                         |
| <b>Accession Number: 957:0017:0057-0058</b> Photographic reproductions of a painting by John Weber of Captain James Cook, undated.                                                                                                                     |                                         |
| <b>Accession Number: 957:0017:0059-0061</b> Photographic reproductions of paintings of Henry Lawson (957:0017:0059), Edmund Barton (957:0017:0060), and an unidentified man (957:0017:0061), undated.                                                  |                                         |
| <b>Accession Number: 957:0017:0062-0064</b> Photographic reproductions of painted scenes of life in 19th-century Australia, undated.                                                                                                                   |                                         |
| <b>Accession Number: 957:0017:0065</b> Photomechanical postcard of a diorama depicting the Yarra Yarra tribe of Australia, undated.                                                                                                                    |                                         |
| <b>Accession Number: 957:0017:0066</b> Photomechanical postcard of a mess room used by Australian railway workers, undated.                                                                                                                            |                                         |
| <b>Accession Number: 957:0017:0067</b> Photograph of a group of Australian aboriginal men, one of whom is playing a didgeridu, undated.                                                                                                                |                                         |
| <b>Accession Number: 957:0017:0068</b> Photograph of Australian aboriginal cave paintings, undated.                                                                                                                                                    |                                         |
| <b>Accession Number: 957:0017:0069-0072</b> Photographs of Australian animals (a platypus, a kangaroo, koalas, and emus), undated.                                                                                                                     |                                         |

**Accession Number: 957:0017:0073-0090** Scenic views of Australia, undated.

**Accession Number: 957:0017:0091-0124** Views of Australia, including landscapes, cities, agriculture, and industries, undated.

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C. H., Lit  
File Box  
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**Accession Number: 957:0017:0125-0164** Views pertaining to the operations of the Victorian Government Railways (of Australia), including interior and exterior views of cars and stations, undated.

**Accession Number: 981:0046:0001-0005** Snapshots of Grattan alone and with others, 1903-circa 1970.

**Accession Number: 981:0046:0006** Snapshot of Grattan with 2 unidentified men (former high school classmates?), 1950.

**Accession Number: 981:0046:0007** Portrait of Grattan with an unidentified man (James Pollard?) standing in front of a Karri tree at Pemberton, 1938.

**Accession Number: 981:0046:0008** Portrait of Grattan as an adolescent boy, 1919.

**Accession Number: 981:0046:0009** Portrait of Grattan as a baby, January 1903.

**Accession Number: 981:0046:0010-0012** Portraits of Grattan as a middle-aged man, undated.

**Accession Number: 981:0046:0013** Portrait of an unidentified woman, undated.

**Accession Number: 981:0046:0014** Group portrait of students at New Bedford High School (Grattan in back row, third from left?), 1920.

**Accession Number: 986:0030:0001-0010** Portraits of various people, including Grattan's mother (986:0030:0010) and other relatives, circa 1880-1930.

**Location**  
Grattan,  
C. H., Lit  
File Box  
3

**Accession Number: 986:0030:0011** Image of Nettie Palmer with an unidentified girl, circa 1928.

**Accession Number: 986:0030:0012** View of a house at 9 Hayes Street, Framingham, Massachusetts, circa 1908.

**Accession Number: 986:0030:0013** Portrait of an unidentified boy seated on the lap of an unidentified man dressed as Santa Claus, undated.

**Accession Number: 986:0030:0014** Portrait of an unidentified young woman, undated.

**Accession Number: 986:0030:0015** Half-tone print of a portrait of Henry Elmer Barnes, removed from The Clark Year Book, 1922.

**Accession Number: 986:0030:0016-0049** Chiefly portraits of Grattan, from boyhood through his later years, both alone and with others, undated.

**Accession Number: 986:0030:0050-0055** Portraits of William Jennings Bryan, including one signed (986:0030:0055), one with family dated 1894 (986:0030:0050), and one with prominent Chicago Democrats (986:0030:0052); also a portrait of an unidentified woman (Bryan's wife?) (986:0030:0054), undated.

**Accession Number: 986:0030:0056** Photographic reproduction of a map of the world (except for the polar regions), undated.

**Accession Number: 998:0019:0001** Snapshot of an unidentified little girl with a doll and a stuffed animal, undated.

**Accession Number: 998:0019:0002** Portrait of an unidentified man (Grattan?), undated.

**Accession Number: 998:0019:0003** Portrait of Grattan, undated.

**Accession Number: 2010:0015:0001** Portrait of Alice Henry, circa 1920.

**Accession Number: 981:0046:0016** Group portrait of 28 young men, Worcester, Massachusetts, 1923.

**Location**  
Lit File  
OV Box,  
Small

**Accession Number: 957:0128:0001** Mighty Gums of McFlinders, undated. Gelatin silver print

**Location**  
Lit File  
OV Box,  
Large

**Accession Number: 983:0018:0001-0081** Black leather album containing 78 mounted and 3 laid-in albumen prints primarily of Scotland, but also containing images of England, Australia, India, and unidentified locations. Many of the photographs are by the Scottish photographers George Washington Wilson and James Valentine. (The 3 laid-in prints, 983:0018:0079-0081, were moved to Wilson, G.W., Box 4), undated.

**Location**  
Grattan,  
C. H., Lit  
File  
Album 1



## Index of Photographers

- Allied News-Photo--986:0030:0021-0024
- Australian News and Information Bureau--957:0017:0062-0063, 0067-0068, 0092-0098, 0102-0103, 0105-0108, 0112-0115, 0117-0119, 0120-0123
- Blackstone Studios--986:0030:0029-0031
- Brindle, W.--957:0017:0113
- Bushong, J. C.--981:0046:0016
- Byron, K. 957:0017:0121
- Ceitelis, Jack--957:0017:0102
- Cosneau, H.--957:0128:0001
- De Mirjian Studio--986:0030:0025
- Dyer, J. W.--986:0030:0007
- Eaton--986:0030:0005
- Edmonston--986:0030:0051
- Fitzpatrick, J. 957:0017:0122
- Frauca, H.--957:0017:0068
- Frith, Francis--Album 1
- Goulart, M.--981:0046:0008
- Green's Series--Album 1
- Herald Feature Service (Melbourne)--957:0017:0001-0002, 0005-0008, 0023-0025, 0030, 0032-0033, 0035-0044, 0046
- Home--957:0017:0099
- Litchfield, Philip A.--981:0046:0011
- Locke Studio--986:0030:0014
- Moore, May--957:0017:0026
- Mountford, C. P.--957:0017:0067
- Moyahan, D. J.--986:0030:0011
- Mrs. F. E. Russell & Son--986:0030:0001
- Murray, Neil--957:0017:0119
- National Portrait Gallery (London)--957:0017:0057-0058
- Ozolins, A. 957:0017:0103
- Pedersen, W.--957:0017:0095, 0108, 0112, 0117-0118
- Riley, Sidney--957:0017:0027
- Shmith, Athol L.--957:0017:0055, 0137-0138, 0140
- Smith, E. J.--986:0030:0002
- Stuart, F. G. O.--Album 1
- Sydney Mail--957:0017:0110-0111, 0124
- Sydney Morning Herald--957:0017:0099, 0110-0111, 0124
- Tanner, John 957:0017:0092-0093, 0096
- Terrill, R. C.--981:0046:0010; 986:0030:0032-0037
- Townsend--986:0030:0003, 0053-0054
- Valentine, James, 1815-1879--Album 1
- Vesie--986:0030:0006
- Victorian Railways--957:0017:0069-0091, 0100-0101, 0104, 0116, 0125-0164
- W. A. Government Railways 957:0017:0115
- W. A. Mansell & Co.--Album 1
- Walinger--986:0030:0055
- Wilson, G. W. (George Washington), 1823-1893--Album 1
- Wrightson, Hay--957:0017:0022