

# Robinson Jeffers:

## An Inventory of his Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Jeffers, Robinson, 1887-1962
- Title:** Robinson Jeffers Literary File Photography Collection
- Dates:** circa 1875-1929
- Extent:** 2,510 items (1.68 linear feet)
- Abstract:** The collection consists of 2,510 photographs of and related to the American poet Robinson Jeffers (1887-1962).
- Call Number:** Photography Collection PH-00281
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at [photography@hrc.utexas.edu](mailto:photography@hrc.utexas.edu).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## **Administrative Information**

**Acquisition:** Internal transfer(s) from manuscript collection(s)

**Processed by:** HRC Staff

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The Robinson Jeffers Literary File consists of 2,510 photographs (1,361 loose prints and safety negatives, 1,132 nitrate negatives, 16 tintypes, and 1 ambrotype). Featured are snapshots of the Jeffers family, travel scenes in Great Britain and Europe, Tor House in California, various literary celebrities of Jeffers' day, photographs of some works of art, and stills from Jeffers-related theatrical productions. Of note is a portrait of Jeffers by Edward Weston (970:0004:0001). The tintypes and ambrotype are of Jeffers' maternal (Tuttle family) relatives. An index at the end of this guide lists identified photographers whose work is featured in this file.

This file forms a part of the Harry Ransom Center's Literary File Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes photographs either taken by, collected by, or of those figures.

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## Related Material

Additional Jeffers material can be found in the Robinson Jeffers Collection (MS-02170) at the Harry Ransom Center.

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## Index Terms

### People

- Jeffers, Robinson, 1887-1962.
- Jeffers, Una, 1884 or 1885-1950.
- Luhan, Mabel Dodge, 1879-1962.
- Millay, Edna St. Vincent, 1892-1950.
- Weston, Edward, 1886-1958.

### Subjects

- Architecture--Pictorial works.
- Landscape photographs.
- Photographic portraits.
- Photographic reproductions.

### Places

England--Pictorial works.

Ireland--Pictorial works.

Scotland--Pictorial works.

**Document Types**

Ambrotypes (photographs).

Black-and-white negatives.

Contact sheets.

Gelatin silver prints.

Photographic prints.

Tintypes (prints).

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**Accession Number: 970:0001:0001-0246** 246 b/w photographs, each an individual contact print of a negative; subject matter includes Scotland, England, Ireland, ancient architecture, landscapes, a public funeral, informal portraits of the Jeffers family, Stonehenge, Yeats House, and the Habhouse family (negatives for these prints are in year:lot 970:0008), undated. **Location**  
Box 1

**Accession Number: 970:0001:0247-0302** 56 b/w contact sheets (generally 4 images per sheet) duplicating 970:0001:0001-0246, undated.

**Accession Number: 970:0002:0001-0455** 455 b/w photographs, each an individual contact print of a negative; subject matter includes Jeffers family pictures, Tor House in California, European travels, Edward Weston (970:0002:0102), Tony Luhan, Edna St. Vincent Millay, Charles Erskine, Scott Wood, Edgar Lee Masters and other literary celebrities (negatives for these prints are in year:lot 970:0009), undated. **Location**  
Box 1  
(970:0002:0001-0200);  
Box 2  
(970:0002:0201-0455)

**Accession Number: 970:0002:0456-0573** 118 b/w contact sheets (generally 4 images per sheet) duplicating 970:0002:0001-0455, undated. **Location**  
Box 2

**Accession Number: 970:0002:0574-0575** Duplicate photographs of 970:0002:0260 and 970:0002:0375, undated.

**Accession Number: 970:0003:0001-0099** 99 b/w photographs, each an individual contact print of a negative (originally constituted contact sheets 1-16 as described by list at front of box); subject matter includes Jeffers and his family, Trethaway and Tor Houses, friends of the Jeffers family, Mabel and Tony Luhan, Frieda Lawrence, and other celebrities (negatives for these prints may be assigned year:lot 970:0010), undated. **Location**  
Box 3

**Accession Number: 970:0003:0100-0516** 69 b/w contact sheets (i.e., sheets 17-85 as described by list at front of box; generally 6 images per sheet); subject matter includes same people and places as 970:0003:0001-0099 with Edna St. Vincent Millay among the celebrities (negatives for these prints may be assigned year:lot 970:0010), undated.

**Accession Number: 970:0003:0517-0601** 85 b/w contact sheets (generally 6 images per sheet) duplicating 970:0003:0001-0516, undated.

**Accession Number: 970:0004:0001** Portrait of Jeffers, standing on a rock, signed and dated by Edward Weston, 1929.

**Accession Number: 970:0004:0002** Portrait of Una Kuster (Jeffers) by Arnold Genthe, undated.

**Accession Number: 970:0004:0003-0010** Snapshots of a stone house, a sundial, Jeffer's sons Donan and Garth, and a bulldog, undated.

**Accession Number: 970:0004:0011-0012** Snapshots of Robinson Jeffers and Albert Bender, one withdrawn from the book, Roan Stallion, Tamar, and other Poems, undated.

**Accession Number: 970:0004:0013-0017** Portraits of Una Jeffers, undated.

**Accession Number: 970:0004:0018** View of Jeffers' stone house with inset portrait of Jeffers, undated.

**Accession Number: 970:0004:0019-0027** Portraits of Robinson Jeffers, including one with Edna St. Vincent Millay (970:0004:0022), three with Michael Werboff (970:0004:0025-0027), and a photographic reproduction of a painting by Dorothy Brett (970:0004:0024), undated.

**Accession Number: 970:0004:0028-0038** Photographs of productions of dramatic pieces by Robinson Jeffers, and autographed photographs of actors, undated.

**Accession Number: 970:0004:0039** Photographic reproduction of a drawing of George Moore with his signature and inscriptions to Jeffers on both image recto and verso, undated.

**Accession Number: 970:0004:0040** Four frames of b/w 35mm film depicting a trip to George Moore's burial site in Ireland, undated.

**Accession Number: 970:0004:0041** Photograph from production of dramatic piece by Jeffers, undated.

**Accession Number: 970:0004:0042-0045** Postcards of Festspiele Bad Hersfeld (ruins), undated.

**Accession Number: 970:0004:0046** Portrait of Robinson Jeffers with Michael Werboff, undated.

**Accession Number: 970:0006:0001-0010, 970:0006:0012-0019** Tintypes and one ambrotype (in poor condition) which are mostly of Tuttle family members (Robinson Jeffers' mother and her relatives), circa 1875.

**Location**  
Box 4

**Accession Number: 970:0006:0011** Small framed photograph of Harrison Orlando Call (Una Jeffers' father), undated.

**Accession Number: 970:0007:0001-0026** Miscellaneous snapshots of Robinson Jeffers' family, undated.

**Accession Number: 970:0008:0001-0246** Negatives (nitrate and safety) for snapshots in year:lot 970:0001, undated.

**Location**  
Nitrate  
Vault

**Accession Number: 970:0009:0001-0455** Negatives (nitrate and safety) for snapshots in year:lot 970:0002, undated.

**Accession Number: 970:0010:0001-0516** Negatives for snapshots in year:lot 970:0003, undated.

**Accession Number: 997:0105:0157-0158** Photographic prints withdrawn from book(s), undated.

**Location**  
Box 4

## **Index of Photographers**

- Bachrach, Ernest A., 1899-1973--970:0004:0028-0029
- Bryant, F. W.--970:0004:0031, 970:0004:0033
- Crews, Mildred Tolbert--970:0004:0024
- Genthe, Arnold, 1869-1942--970:0004:0002
- Hagemeyer, Johan, 1884-1962--970:0004:0015, 970:0004:0021
- Josselyn, Lewis, photographer--970:0004:0023
- Monterey Herald--970:0004:0034
- Serda, Charlott--970:0004:0038
- Siefer, John W.--970:0004:0017
- Stuart, Leslie, -1997--970:0004:0030
- Weston, Edward, 1886-1958--970:0004:0001