Yiddish Theater Collection:

A Preliminary Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Harry Ransom Center
Title:	Yiddish Theater Collection
Dates:	1890-1984 (bulk 1925-1935)
Extent:	1 document box, 1 oversize box (osb) (0.84 linear feet)
Abstract:	The Yiddish Theater Collection consists of programs, photographs, and other publicity materials, nearly all of which document the theater of the Jewish community in New York, 1890-1984 (bulk 1925-1935).
Call Number:	Performing Arts Collection PA-00160
Language:	English and Yiddish
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Administrative Information

Acquisition: Assembled by Performing Arts staff

Processed by: Helen Adair, 2002, 2006; Daniela Lozano, 2017

Repository: Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The Yiddish Theater Collection consists of programs, photographs, and other publicity materials, nearly all of which document the theater of the Jewish community in New York, 1890-1984 (bulk 1925-1935). The collection is organized by production or performer, with miscellaneous material filed at the end. Included are materials pertaining to Ludwig Satz, Maurice Schwartz, the Adler family, and productions of *The Dibbuk* and *Yoshe Kalb*.

Related Material

Additional material relating to Yiddish Theater can be found in the Stella Adler and Harold Clurman Papers, as well as the Theater Biography Collection.

Productions

The Dibbuk, photograph, undated   **Container** osb 2.1

If the Rabbi Wants (Satz Yiddish Folks Theatre), program, undated   **Container** 1.1

Jacques Bergson (Forty-Ninth Street Theatre), program, undated   **Container** 1.2

Kid Mother (Kessler's Second Avenue Theatre), program, undated   **Container** 1.3

King Solomon (Pilling's Theatre), program, 1890   **Container** 1.4

Lonely Lives (Jewish Art Theatre), program, circa 1920   **Container** 1.5

Yoshe Kalb

    Yiddish Art Theatre, souvenir program, 1932   **Container** 1.6

    Prospect Theatre, photographs, 1933   **Container** 1.7

Unidentified productions

    Shubert Belasco Theatre, program, 1927   **Container** 1.8

    Unidentified venue, photograph, 1924   **Container** 1.9

Performers

The Adlers

In The Jewish King Lear (Palace Theatre, N.J.), program, undated
Container osb 2.2

In Millions (Bronx Opera House), program, 1930; in The Stranger (Manhattan Opera House), program, 1925
Container 1.10

Goldstein, Jennie, photograph, undated
Container 1.11

Michoels, Solomon, clippings, 1943
Container osb 2.3

Picon, Molly—see 1.3

Satz, Ludwig, in A Galician Wedding (Public Theatre), photograph, undated
Container 1.12

Schwartz, Maurice, in The Dibbuk, photograph, undated--see also 1.2, 1.6, 2.1
Container 1.13

Schwartz, William, photographs, undated
Container 1.14

Miscellaneous

Jewish Film Festival (Philadelphia), fliers, 1984   **Container** 1.15

Yiddish theater, articles about, 1966-1973, undated   **Container** 1.16

Container osb 2   Oversize materials