

# Iain Sinclair:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Sinclair, Iain, 1943-
- Title:** Iain Sinclair Papers
- Dates:** 1882-2009 (bulk 1960s-2008)
- Extent:** 135 document boxes, 8 oversize boxes (osb) (56.7 linear feet), 23 oversize folders (osf), 15 computer disks
- Abstract:** The papers of British writer Iain Sinclair consist of drafts of works, research material, juvenilia, notebooks, personal and professional correspondence, business files, financial files, works by others, ephemera, and electronic files. They document Sinclair's prolific and diverse career, from running his own press to his wide range of creative output including works of poetry, fiction, non-fiction, edited anthologies, screenplays, articles, essays, reviews, and radio and television contributions.
- Call Number:** Manuscript Collection MS-4930
- Language:** English; some French, German, and Italian
- Access:** Open for research. Researchers must register and agree to copyright and privacy laws before using archival materials. Some materials restricted due to condition and conservation status.
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## **Administrative Information**

**Acquisition:** Purchases, 2004, 2008 (R15236, 2008-09-08-P)  
**Processed by:** Joan Sibley and Daniela Lozano, 2016-2017  
**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Iain MacGregor Sinclair was born June 11, 1943 in Cardiff, Wales, to Henry and Doris Sinclair, and grew up in Maesteg, a former mining town outside of Cardiff. He attended Cheltenham College and the London School of Film Technique (now the London Film School) before enrolling at Trinity College in Dublin where he served as the editor of the student literary magazine, *Icarus*. While at Trinity College he met Anna Hadman and they married in 1967. They purchased a house in Hackney, a borough of London, in 1969, with money Sinclair earned from his film documenting Allen Ginsberg's visit to London, *Ah! Sunflower* (1967), made for German television. Their first child, Farne, was born in 1972, their second, William, in 1975, and their third, Madeleine, in 1980.

After moving to London, Sinclair worked various jobs including teacher, cigar roller, brewery barrel roller, dockyard laborer, and churchyard and cemetery gardener. In 1970, he started his own press, Albion Village Press, and published small editions of his works including the poetry books *Muscat's Würm* (1972) and *The Birth Rug* (1973), as well as *The Kodak Mantra Diaries* (1971) which chronicles the making of *Ah! Sunflower*. He also published works by other British writers including Brian Catling, Tony Lowes, J. H. Prynne, Peter Riley, and Chris Torraine.

While working as a laborer in east London with Catling, Sinclair became interested in six churches there designed by Nicholas Hawksmoor. Sinclair believed there was a mythological significance to their locations and this became the subject of his long poem, *Lud Heat*, published by Albion Village Press in 1975. *Suicide Bridge* followed in 1979 and both are considered Sinclair's most important poetry books and were later published together by Vintage in 1995 and by Granta in 1998. Sinclair's poetry aligned with the counter culture and post-Beat poetry of the 1960s and established him as a member of a poetic avant-garde movement taking place in Britain in the 1960s and 1970s sometimes referred to as the British Poetry Revival.

Sinclair spent the late 1970s and early 1980s working as a bookseller in addition to writing. This provided the idea and characters for his first novel, *White Chappell, Scarlet Tracings*, published in 1987, which was the sole runner-up for the Guardian Fiction Prize and helped launch Sinclair's literary career as a novelist. By the 1990s, he was making his living as a writer, receiving frequent commissions for essays from publications such as *London Review of Books* and the *Guardian*, and publishing various works including the novel *Downriver* (1991), which was awarded the Encore Award and the James Tait Black Memorial Prize for fiction in 1991. Other works from this decade include the poetry book *Jack Elam's Other Eye* (1991), the novel *Radon Daughters* (1994), the edited anthology *Conductors of Chaos* (1996), and two collaborative non-fiction works, *Liquid City* (1999) with photographer Marc Atkins, and *Rodinsky's Room* (1999) with Rachel Lichtenstein. Sinclair also served as poetry editor at Paladin in the early 1990s, publishing fellow British Poetry Revival poets including Catling, Torraine, Allen Fisher, Bill Griffiths, and Barry MacSweeney.

In 1997, Sinclair published a collected volume of essays about his walks around London, *Lights Out for the Territory*. Documenting the changes the city was going through as the New Labour party was taking over from the Tories and the effect that new power and money was having on the city, it became an instant bestseller. It is the first in a trilogy of works based on city walks along with *London Orbital* (2002) and *Edge of the Orison* (2005). In *London Orbital* Sinclair documents his walk around the M25, the 117-mile motorway that encircles London, while in *Edge of the Orison*, he recreates the poet John Clare's 80-mile walk from Essex, where he escaped from an asylum, to his home in Northborough. This process of taking walks throughout London as a way of writing about the city and involving historical figures such as John Clare, Jack the Ripper, and Arthur Conan Doyle, led to Sinclair's work being associated with psychogeography, an approach to geography in which the influence of place on emotions is explored.

In addition to writing, Sinclair continued to make films. *The Cardinal and the Corpse*, made with Chris Petit in 1992, is based on sinister dealings of the book trade, and *The Falconer*, a collaboration with Petit and sculptor Steve Dilworth from 1997, is a semi-fictional documentary about British underground filmmaker Peter Whitehead. A film version of *London Orbital*, also made with Petit, who drove the motorway while Sinclair walked, was released with that book. He is also a frequent contributor to BBC programs and has organized various exhibitions and events around London.

Sinclair continues to live and work in Hackney. More recent works include *Hackney*, *That Rose-Red Empire* (2009), *Ghost Milk* (2011) and *American Smoke* (2014).

## Sources:

In addition to material found in the collection, the following sources were used:

"Iain Sinclair." British Council Literature, <https://literature.britishcouncil.org/writer/iain-sinclair> (accessed 23 February 2017).

"Iain Sinclair." Contemporary Authors Online, <http://galenet.galegroup.com> (accessed 23 February 2017).

Janes, Daniel Marc. "Iain Sinclair: A Life in Film." *Los Angeles Review of Books*, 25 February 2015, <https://lareviewofbooks.org/article/iain-sinclair-life-film#!> (accessed 27 February 2017).

Jeffries, Stuart. "On the road." *The Guardian*, 23 April 2004, <https://www.theguardian.com/books/2004/apr/24/featuresreviews.guardianreview14> (accessed 27 February 2017).

Sheppard, Robert. *Iain Sinclair*. Devon, U.K.: Northcote House Publishers, 2007.

"Sinclair, Iain." *The Literary Encyclopedia*, 7 November 2002.

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## Scope and Contents

The papers of British writer Iain Sinclair consist of drafts of works, research material, juvenilia, notebooks, personal and professional correspondence, business files, financial files, works by others, ephemera, and electronic files. They document Sinclair's prolific and diverse career, from running his own press to his wide range of creative output including works of poetry, fiction, non-fiction, edited anthologies, screenplays, articles, essays, reviews, and radio and television contributions. The papers are organized into five series: I. Literary Activities, 1882-2009 (bulk 1970-2008), undated; II. Correspondence, 1957-2008, undated; III. Career and Personal Papers, 1950-2008, undated; IV. Works by Others, 1968-2008, undated; and V. Printed Materials, 1973-2008, undated.

The Ransom Center acquired the papers in two separate acquisitions in 2004 and 2008. Except in a few cases, the material lacked an arrangement or organizational system. Many items that were not related to each other were grouped into envelopes that were either unlabeled or labeled with only some of their contents, though the labels were often vague, such as "drafts." These items were separated in order to be filed with their respective project or topic, and the original envelope, or a photocopy of it, was kept with the item even when the description on the envelope did not include or was not necessarily indicative of said item. Where an original order was evident, for example the alphabetical files of correspondence, it was retained. Otherwise, the arrangement outlined here was determined by the archivist.

Series I. Literary Activities consists of 55 document boxes, 5 oversize boxes, and 9 oversize folders of materials associated with Sinclair's writings and editorial projects. It is arranged into four subseries: A. Long Works, 1882-2009 (bulk 1970-2009), undated; B. Film and Television, 1967-2007, undated; C. Essays and Short Works, circa 1970s-2008, undated; and D. Other Writings, circa 1953-2008, undated. Works in each of these subseries are arranged in alphabetical order by title except for the book contributions and reviews which are arranged alphabetically by author, and the notebooks which are arranged chronologically.

Subseries A. Long Works consists of Sinclair's book-length works published between 1970 and 2009. This includes poetry and prose compilations, novels, non-fiction works, and books edited by Sinclair. Within each title, the material generally follows the chronological order of literary production, from research and notes to publication proofs. When present, related material such as dust jacket proofs and publicity material follow the drafts. Notebooks that were originally filed with a specific work, or labeled with the title of a specific work, are located with that work. In some cases, handwritten notes are written on letters or empty envelopes, or on the back of discarded typescript pages. When identified, the titles of the typescript drafts on the versos of pages of notes are indicated in the container list. Drafts remain arranged in the order in which they arrived at the Ransom Center which, especially in the cases of works of poetry, is not necessarily the order in which they appear in their published form. Some works also include extensive research material especially *Downriver* (1991), *Edge of the Orison*

(2005), *Hackney*, *That Rose-Red Empire* (2009), *Landor's Tower* (2001), *Lights Out for the Territory* (1997), and *London Orbital* (2002). Numerous interview transcripts are also located with material for *Hackney*, *That Rose-Red Empire*. Sinclair's editorial projects, *Conductors of Chaos* (1996) and *London: City of Disappearances* (2006) also include individual files for the books' contributors that consist of correspondence and/or typescripts of their works.

Sinclair published some of his early works under his own presses, Albion Village Press, and later, Hoarse Commerce Press. The works published under Albion Village Press are *Back Garden Poems* (1970), *The Birth Rug* (1973), *Groucho Positive/Groucho Negative* (1974), *The Kodak Mantra Diaries* (1971), *Lud Heat* (1975), *Muscat's Würm* (1972), and *Suicide Bridge* (1979). Works published under Hoarse Commerce Press are *Autistic Poses* (1985), *Flesh Eggs & Scalp Metal* (1983), *Fluxions* (1983), and *Jack Elam's Other Eye* (1991). Production material for these works, mostly in the form of paste-ups, is listed in the container list both in this subseries, as well as in Series III. Career and Personal Papers, Subseries A. Business and Employment.

A few early typescripts, as well as a paste-up of *Lud Heat*, arrived at the Ransom Center with evidence of mold. The Center's Conservation Department has vacuum treated the *Lud Heat* paste-up, but mold spores may still be present. For health reasons, patrons may consider wearing gloves and a dust/mist respirator while handling this material. Other items that contain mold are a typescript of *Back Garden Poems*, two typescripts from 1973 of *The Birth Rug*, and a typescript from 1973 of *Red Eye* (2013). The typescripts have not been treated and are currently restricted.

Subseries B. Film and Television contains material related to Sinclair's film and television projects, including several that are unproduced. Completed projects include *Ah! Sunflower* (1967), *Asylum* (2000), *The Cardinal and the Corpse* (1992), and *The Falconer* (1998). Film proposals and unproduced films lacking a title are listed by the description provided by Sinclair which is indicated in single quotes in the container list. A small amount of film related correspondence and notes is included at the end of this subseries. The correspondence includes letters regarding *Ah! Sunflower* and rejection letters for film proposals. Included with the notes is an essay on film written by Sinclair.

Subseries C. Essays and Short Works is made up of short writings for various publications, especially *London Review of Books* and the *Guardian*. These are listed alphabetically by their original title as it appears on Sinclair's typescripts, though many were published under alternative titles which are also noted. Occasionally, research material is also included in the files.

Subseries D. Other Writings consists of book contributions, early works, lectures and talks, lyrics, notebooks, poetry, reviews, assorted short writings, notes and fragments, and unsorted electronic files.

Book contributions include introductions, poems, stories, and essays published in books by other writers or compilations. Listed alphabetically by the author of the work, they include typescripts and, in some cases, notes, research material, and proofs of the work.

Early works consist of early writings and juvenilia. Notebooks from Sinclair's time at Cheltenham College and Trinity College in Dublin are also included. The early writings are primarily drafts of plays and poems, though a film script and an unfinished novel are also present. Of note in this section is a handwritten manuscript of Sinclair's first story written around 1953, *The Mystery of Rashmere Abbey*. An essay on Dylan Thomas, for which he was awarded the Trevelyan Scholarship, is also included.

The Lectures and Talks section is comprised of drafts of lectures given at various events. They are listed alphabetically by title. Notes for talks are also included at the end of this section though some of the events with which they are associated are not identified.

The small section of Lyrics consists of typescripts of song lyrics written by Sinclair, some in collaboration with composer John Harle.

Sixty-five notebooks spanning from about 1960 to 2007 are included. They are arranged chronologically and provide perspective into Sinclair's writing and writing process. The earlier notebooks from the 1960s to the 1970s primarily contain drafts of poems, notes, jottings, and occasional doodles. The later notebooks contain notes, lists, and drafts for various works. The majority of the notebooks are unlabeled; however, in cases where the title of a specific work contained in the notebook was noted or could be ascertained, that information was included in the description. Of interest is the "Chatham in Five Hours" notebook located in folder 53.3. Written in one day, it recounts a five-hour walk through Chatham undertaken by Sinclair and his wife, Anna, in April 2007 and includes pasted in text and photographs.

A small poetry section in this subseries consists of some "collage poems" made up of cut up texts, and research material about poetry. Also present is a folder containing drafts of poems ranging from 1977 to 1985 that includes some which were published in *Autistic Poses*, *Flesh Eggs & Scalp Metal*, and *Fluxions*.

The reviews in this subseries, many of which were written for *London Review of Books*, are arranged in alphabetical order by the author of the reviewed work. The titles under which the reviews were published, as well Sinclair's original titles, are also noted in the container list.

The Assorted Short Writings section contains short pieces written by Sinclair such as solicited book recommendations and promotional blurbs for works by other writers.

Notes on various subjects as well as assorted fragments are located at the end of this subseries and are listed alphabetically by subject. Two folders containing various typescript fragments and notes at the end of this section also include portions of *Downriver*, *London Orbital*, *Rodinsky's Room*, and notes for talks. One folder is made up of unidentified notes and fragments.

A small section at the end of this series is comprised of unsorted electronic files contained on a Macintosh Performa 460 hard drive (0809008P-001) and two disks (20080908P-008 through 20080908P-009). The hard drive contains drafts of works, as well as notes and correspondence, from 1995 to 2006. The drafts include *Buried at Sea* and *Objects of Obscure Desire*, as well as the short works *Channel Hopping*, *Deadad*, *Fallujah London*, *Funeral Homes & Small Bright Ornaments*, *The Monkey's Jaw*, *Primitive London*, *A City Revised: Purple Clouds & Ladders of Glass*, *Rivers & Mounds*, and *Route Monsters*. The hard drive also contains notes and/or promotional

material for *Ah! Sunflower*; *Hackney, That Rose-Red Empire*; *Kodak Mantra Diaries*; and *London: City of Disappearances*. One disk, labeled "Writings Jan/Oct 05," contains drafts for several essays including *Fallujah London*, *Patrick Hamilton*, *Going to the Crossroads*, *Foot-Foundered*, and *River Gods*. Also in this disk is material for *Buried at Sea* and drafts for the reviews *Route Monsters* and *First There is a Mountain*. One folder in the disk contains material related to artist Sarah Simblet. The second disk, labeled "Writings 2," contains a large amount of drafts, digital images, correspondence, notes, and other personal and career related files. A folder titled "articles" contains drafts of several essays, reviews, and other short writings. Other folders in the disk contain material for *Ah! Sunflower*; *Buried at Sea*; *The Firewall*; and *London: City of Disappearances* among others. The majority of the files on this disk are not organized into computer directory folders. Other works represented include *Dining on Stones*; *Hackney, That Rose-Red Empire*; *London Orbital*; *Objects of Obscure Desire*; and the short works *Big Umbrellas in the Badlands*; *Diving into Dirt*; *Empty Streets*, *Busy Walls*; and *Funeral Homes & Small Bright Ornaments*.

Series II. Correspondence contains personal and professional letters. It is subdivided into three subseries: A. Alphabetical Files, 1963-2008, undated; B. Chronological Files, 1962-2008, undated; and C. Family, School, and Early Correspondence, 1957-circa 2000s, undated. The Alphabetical Files and Family, School, and Early Correspondence reflect the original order in which the correspondence from the first accession was received. Letters not filed within these categories were arranged chronologically in the Chronological Files. The correspondence in the second accession of material lacked a filing system and those letters were either interfiled with the Alphabetical files, if a file for that correspondent was present, or added to the Chronological Files.

Subseries A. Alphabetical Files consists of personal and professional correspondence filed alphabetically by sender and reflect Sinclair's arrangement as received with the first accession of materials. Correspondence received with the second accession lacked this organization; however, for consistency, letters from senders that already had an alphabetical file were added to that file, with the exception of printed out emails included in the email files from 2005 to 2008. Especially well represented in this subseries are writers Tony Lowes, Michael Moorcock, and Chris Torrance. Moorcock often sent Sinclair various items in addition to letters including toys, candy, and ephemera. An item of interest in the correspondence is a matchbox containing a petrified lizard carcass (found in container 57.2) sent to Sinclair by Brian Catling who often addressed him as "Muscat." Other notable correspondents include Peter Ackroyd, Martin Booth, William S. Burroughs, Paul Green, Nicholas Johnson, Douglas Oliver, J. H. Prynne, Peter Riley, and Ben Watson (also known as "Out to Lunch").

Subseries B. Chronological Files contains correspondence from 1962 to 2008 that was not separated into alphabetical or topical files. It includes letters related to Albion Village Press, financial and legal correspondence, personal letters, requests, invitations, and printed ephemera such as newsletters and brochures. Within each year, the letters are arranged alphabetically by sender. Letters with an unidentified sender or signed with first name only and any empty envelopes are filed at the end of the folder. A few outgoing letters are included throughout, especially in the files from 1999 and later, and these are interfiled with their corresponding incoming letter, if present, or at the end.



Interfiled within the chronological files are a small amount of email printouts, but the bulk of the emails were grouped separately in envelopes. They range from 2005 to 2008 and are located at the end of the chronological files. These are organized by year and arranged in rough chronological order within each year. Sinclair's replies and printed out attachments are sometimes included. Some emails also contain handwritten notes or replies by Sinclair.

Other small topical files of correspondence included at the end of this subseries are poetry submissions and requests for readings or other events. Unidentified and loose enclosures were grouped by year and are also located at the end of this subseries. They consist of ephemera, clippings, business cards, and unidentified photocopies.

Subseries C. Family, School, and Early Correspondence contains letters that were grouped but filed separately from the alphabetical files. This includes early personal correspondence, filed alphabetically under the General section; early letters regarding employment; letters from Sinclair's family, including his parents, wife, and children; rejection letters from the 1960s; and school-related correspondence from Cheltenham College, Trinity College, and Courtauld Institute of Art. The correspondence in the Trinity College file includes letters and submissions from the time Sinclair served as editor of the literary magazine, *Icarus*.

The bulk of the correspondents are listed in the Index of Correspondents included in this guide except for Christmas cards signed with first names only or unidentified, and mass emails received from various neighborhood listservs.

Series III. Career and Personal Papers contains documents and material related to Sinclair's businesses, writing career, and contributions to various events and organizations. It is divided into two subseries: A. Business and Employment, 1969-2003, undated; and B. Other Papers, 1950-2008, undated. The material in this series is filed in alphabetical order by name or topic.

Subseries A. Business and Employment contains material related to Sinclair's presses, Albion Village Press and Hoarse Commerce Press; his bookselling business, Iain Sinclair Books; and his time as editor of the Paladin Poetry series.

The Albion Village Press files make up the bulk of this subseries and consist of catalogues, correspondence, financial records, reviews, and production material for books published by the press including several paste ups. The works represented include early works by Sinclair, also listed in Series I. Literary Activities, Subseries A. Long Works, as well as works by Brian Catling, Tony Lowes, J. H. Prynne, Peter Riley, and Chris Torrance. Several of the paste-ups arrived at the Ransom Center with evidence of mold. The Center's Conservation Department has vacuum treated these, but mold spores may still be present. For health reasons, patrons may consider wearing gloves and a dust/mist respirator while handling this material. The affected paste-ups are Catling's *Vorticegarden* (1974), Prynne's *A Night Square* (1973), Sinclair's *Lud Heat* (1975), and Torrance's *The Magic Door* (1975).

Material related to Hoarse Commerce Press consists of book paste-ups for works by Sinclair, and one paste-up for *Penniless Politics* (1991) by Douglas Oliver.

Business cards, correspondence, and financial records for Sinclair's bookselling business, Iain Sinclair Books, is included in this subseries. The orders found here are primarily for Oliver's *Penniless Politics*, though a small amount of orders for other works are also in the file. A large, but incomplete, series of book catalogues and catalogue paste-ups are also present.

Sinclair served as editor of the Paladin Poetry series, *Re/Active Anthologies*, in the early 1990s and material related to that editorship is included here. It consists of drafts and correspondence from poets Allen Fisher, Bill Griffiths, Barry MacSweeney, and Chris Torrance, as well as correspondence with the publisher of the series, Grafton Books, which later merged with HarperCollins. The Grafton Books/HarperCollins files also include letters regarding *Downriver*; *White Chappell*, *Scarlet Tracings*; and *Flesh Eggs and Scalp Metal*.

Subseries B. Other Papers is primarily made up of material related to Sinclair's writing career, including financial and legal documents, as well as material from his various event, exhibition, and radio and television contributions. A small amount of articles and interviews are also included in this subseries, as well as photographs documenting Sinclair's honorary degree from Brunel University in 2007. The materials are in alphabetical order by topic.

The Events and Exhibitions section makes up the bulk of this subseries and consists of programs and promotional material for conferences, festivals, and exhibitions with which Sinclair was involved. Some files also include correspondence and notes. It is arranged alphabetically by event name.

Financial and Legal documents in this subseries includes contracts and files related to royalties and income from different sources, including the BBC. Material from Sinclair's agent, MBA Literary Agents, is also filed here. Personal financial files consist of bills, receipts, statements, invoices, and check stub books.

Subjects represented in the Subject Files and Collected Materials section are primarily individuals, though a collection of clippings on the moon landing and the assassination of Bobby Kennedy are also included. The individuals represented in the subject files include historical figures as well as Sinclair collaborators. Among them are Marc Atkins, William Hope Hodgson, John Cowper Powys, Sarah Simblet, Jack Trevor Story, and Peter Whitehead. Material that was grouped together but lacking a unifying theme or topic was kept together and is filed at the end of this section. The grouping does not necessarily indicate the material was collected together for a specific purpose, and some files include unidentified notes by Sinclair.

The Television and Radio section in this subseries contains material related to Sinclair's contributions to various television and radio broadcasts, especially for the BBC. The files include research material, notes, scripts, correspondence, and production material.

Series IV. Works by Others consists of typescripts and proofs of works written by others, arranged alphabetically by author. A small amount of these works are about Sinclair and those are listed at the beginning of the series. They include an unpublished essay by Kathy Acker, several extracts of Robert Bond's PhD thesis, and an essay by Simon Perril. The bulk of the series is made up of works that are not about Sinclair and were sent to him by authors and publishers. Some of the writers represented are Brian Catling,

Stewart Home, Michael Moorcock, Douglas Oliver, Simon Perril, Chris Petit, Jeremy Reed, David Seabrook, Ben Watson, and Tony White.

Series V. Printed Materials is subdivided into four subseries: A. Catalogues, 1977-2005, undated; B. Chapbooks and Publications, 1973-2003, undated; C. Newsletters and Serials, 1973-2008, undated; and D. Ephemera, circa 1970s-2000s. The catalogues, newsletters and serials, and ephemera are arranged alphabetically by name or title, while the chapbooks and publications are arranged alphabetically by author.

Subseries A. Catalogues contains catalogues from various booksellers, publishers, and small presses. The publishers' catalogues that contain books by Sinclair are noted in parentheses, however, some of the bookseller and small press catalogues also include his works and/or information on Albion Village Press or Iain Sinclair Books.

Subseries B. Chapbooks and Publications includes works by various writers including Simon Perril, Nicholas Royle, and Barry Tebb.

Subseries C. Newsletters and Serials consists of periodical issues, some of which contain essays or excerpts by Sinclair or reviews of his books, noted in parentheses in the container list. Of note is a copy of issue number 4 of *Joint* from about late 1969 to early 1970s, which includes several early short poems by Sinclair. Of the newsletters, the Association of Little Presses (ALP) Newsletter is especially well represented and goes back to the first issue from 1973. Other newsletters that include several issues are PALPI (Poetry and Little Press Information) and Poetry Now Newsletter.

Subseries D. Ephemera contains a large amount of ephemera collected by Sinclair including brochures, invitations, flyers, programs, and promotional material. It is divided into ephemera related to art and theatre, and ephemera related to book publishing and periodicals. Ephemera in this subseries does not include items for events or exhibitions with which Sinclair was a participant or contributor. The arrangement is alphabetical by the name of the organization or business.

## Related Material

Letters from Iain Sinclair to Bill Griffiths are in the Bill Griffiths Collection at Brunel University London.

## Separated Material

Bound volumes and commercial audio CDs were transferred to the Ransom Center Library. One unpublished CD was transferred to the Ransom Center Sound Recordings Collection. A computer hard drive, data CDs, and floppy disks were transferred to the Ransom Center's Electronic Records Collection. Several small promotional items (buttons, pencil) were transferred to the Ransom Center Personal Effects Collection.

## **Index Terms**

### **People**

Catling, B. (Brian).  
Fisher, Allen, 1944- .  
Home, Stewart, 1962- .  
Lichtenstein, Rachel, 1969- .  
Lowes, Tony, 1944- .  
Moorcock, Michael, 1939- .  
Petit, Christopher.  
Torrance, Chris.

### **Subjects**

Authors, Welsh--20th century.  
Poets, Welsh--20th century.

### **Document Types**

Clippings.  
Correspondence.  
Electronic documents.  
Ephemera.  
Manuscripts.  
Publications.  
Scripts.

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**Series I. Literary Activities, 1882-2009 (bulk 1970-2008), undated**

## Subseries A. Long Works, 1882-2009 (bulk 1970-2009), undated

Autistic Poses (poetry, 1985). Paste-up, 1985 **Container 1.1**

Back Garden Poems (poetry, 1970)

Typescript, 1970 [CONSERVATION RESTRICTION – DO NOT PAGE] **Container 135.1**

Paste-up (cover only), 1970 **Container 1.2**

The Birth Rug (poetry, 1973)

Drafts. Typescripts with revisions, undated **Container 1.3**

Typescript with revisions, 1973 [CONSERVATION RESTRICTION – DO NOT PAGE] **Container 135.2**

Corrected typescript, 1973 [CONSERVATION RESTRICTION – DO NOT PAGE] **Container 135.3**

Paste-ups (2), 1973 **Container osf 1-2**

Buried at Sea (poetry, 2006)

Draft. Typescript and handwritten notes, 2005-2006 (includes The Firewall material) **Container 1.4**

Typescript, 2005 **Container 1.5**

Typescript fragment with light revisions and handwritten notes, undated

Proof with corrections and correspondence, 2006 **Container 1.6**

Promotional material, 2006 **Container 1.7**

Conductors of Chaos (editor, 1996)

Correspondence from Macmillan, 1992-1996 **Container 1.8**

Correspondence and research material, 1992-1995 **Container 1.9**

Introduction, promotion, lists, 1996, undated **Container 1.10**

Photocopied typescript with corrections, 1995-1996 **Container 1.11-12, 2.1**

## Contributor files

Bergvall, Caroline, 1994-1995	<b>Container 2.2</b>
Catling, Brian, 1995	<b>Container 2.3</b>
Cheek, Cris, 1994-1995	<b>Container 2.4</b>
Corcoran, Kelvin, 1994	<b>Container 2.5</b>
Crozier, Andrew, 1994-1995	<b>Container 2.6</b>
Duncan, Andrew, 1994-1995	<b>Container 2.7</b>
Fisher, Allen, 1994	<b>Container 2.8</b>
Gascoyne, David, 1994	<b>Container 2.9</b>
Graham, W. S., 1994	<b>Container 2.10</b>
Griffiths, Bill, 1994-1995	<b>Container 2.11</b>
Halsey, Alan, 1994-1996	<b>Container 2.12</b>
Harwood, Lee, 1994	<b>Container 2.13</b>
Haslam, Michael, 1994-1996	<b>Container 2.14</b>
Home, Stewart, 1994-1995	<b>Container 2.15</b>
James, John, 1994-1996	<b>Container 2.16</b>
Johnson, Nicholas, 1995-1996	<b>Container 2.17</b>
Lake, Grace, 1994-1995	<b>Container 2.18</b>
Lopez, Tony, 1994-1996	<b>Container 2.19</b>
MacSweeney, Barry, 1996	<b>Container 2.20</b>
Mengham, Rod, 1994-1996	<b>Container 2.21</b>
Milne, Drew, 1993-1996	<b>Container 2.22</b>
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Diamant, Kathi. Drafts, 22 electronic files: Microsoft Word, 2002-2004	<b>Electronic-file</b> 20080908P_010
Frewin, Tony. Draft, 1 electronic file: Microsoft Word; digital image, 1 electronic file: JPEG, 2005.	<b>Electronic-file</b> 20080908P_001



Keiller, Patrick. Digital images, 2 electronic files: Adobe Photoshop; 4 electronic files: TIFF, 2005.	<b>Electronic-file</b> 20080908P_004
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Typescripts and correspondence re: re-release by The Picture Press (January 2007), 2006-2007 **Container**  
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Asylum (film, 2000)

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Notes, drafts, research material, transcripts, synopsis, blank releases, 1998-2000 **Container**  
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The Cardinal and the Corpse (film, 1992)	
Notes, transcripts, outline proposal, script, correspondence, 1991-1992	<b>Container</b> 42.2
Notes, script revisions, production material, 1992	<b>Container</b> 42.3
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The Cask of Amontillado (adaptation of short story by Edgar Allan Poe). Handwritten script, undated	<b>Container</b> 42.5
Conan (unproduced film). Film treatment, circa early 1970s	<b>Container</b> 42.6
Death & Memory in Some East London Burial-Grounds (film, circa 1990)	
Research material, 1986-1990, undated	<b>Container</b> 42.7, osb 1
Script drafts, shooting schedules, interview transcripts, 1990	<b>Container</b> 42.8
'Diary film' (unproduced film). Transcripts, 1969-1971	<b>Container</b> 42.9
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Correspondence, shot list, shooting schedule, 1992	<b>Container</b> 42.12
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The Falconer (film, 1998)	
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Rotterdam International Film Festival. Schedule and promotional material, 1998	<b>Container 43.10</b>
The Falconer's Tale, by Chris Darke. Typescript, undated	<b>Container 43.11</b>
Finn (unproduced film). Film treatment, undated	<b>Container 43.12</b>
Iain Sinclair's Secret London (television series). Proposal and correspondence, 1997	<b>Container 43.13</b>
Journal of a Free Agent (unproduced film). Proposal, undated	<b>Container 43.14</b>
Orphans (unproduced film). Proposal and outline, circa 1968	<b>Container 43.15</b>
Owls & Ambulances (unproduced film). Film treatment and notes, 1994	<b>Container 43.16</b>
Space Oddities (film series). Proposal, 1997	<b>Container 43.17</b>
'Spitalfield film' (unproduced film)	
Research material, clippings, proposal, 1987, undated	<b>Container 43.18</b>
Proposal and script, 1987-1988	<b>Container 44.1</b>
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- 'Bunting and Pound film proposal,' undated
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- Doctor. Outline, undated
- Thinking of Tall Houses. Film treatment, undated
- This Room Gets Smaller. Typescript, undated
- Towards Nothing. Film treatment, undated
- Unidentified. Typescript (includes The Kodak Mantra Diaries typescript fragment with revisions on verso), undated
- Unidentified. Typescript, undated

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Film notes and draft of essay on film (includes How Old Men Eat [early form of Back Garden Poems] on verso), undated **Container 44.5**

## Subseries C. Essays and Short Works, circa 1970s-2008, undated

And How Can I Forget (published as Diary: Out of Essex in London Review of Books, 8 January 2004). Typescript with revisions, typescript, proofs, 2003 **Container 44.6**

Art Without Artists, Please (published as Unreal Visions in The Guardian, 17 May 2003). Research material, typescript with revisions, typescript, circa 2003 **Container 44.7**

Bill Griffiths: Covert Reputations. Typescripts with revisions (2), undated **Container 44.8**

Bluewater Sunset (published as At Bluewater in London Review of Books, 3 January 2002). Typescript with revisions, undated **Container 44.9**

Booker. Typescript with revisions, undated **Container 44.10**

Bulls & Bears & Mithraic Alignments (Critical Quarterly, December 1995). Research material, notes, handwritten draft, 1990-1995 **Container 44.11**

Confessions of a Failed Revenger (The Independent, 25 March 1995). Notes, typescript, undated **Container 44.12**

Cover Stories (The Guardian, 3 February 2006). Typescript with revisions, typescript, correspondence, images, 2006	<b>Container</b> 44.13
Crackerjack. Typescript, undated	<b>Container</b> 47.5
The Cult of the All-Day Breakfast (BBC Radio, 1996). Notes, typescript with revisions, typescript, 1996	<b>Container</b> 44.14
David Rodinsky: The Man Who Became a Room. Typescript, undated	<b>Container</b> 47.5
Deadpan: Jock McFadyen and the Illusion of Sustainable Existence (Modern Painters, Spring 2001). Research material, notes, typescripts, correspondence, 2001	<b>Container</b> 44.15
Driffield (or, The Man Who Thought He Looked Like Raymond Carver) (The Independent Talk of the Town Magazine, 17 August 2003). Typescript with revisions, typescript, undated	<b>Container</b> 44.16
Empty Streets, Busy Walls (original title Disappearances and Heritage). Notes, typescript with revisions, typescript, correspondence, 2006	<b>Container</b> 44.17
Excavating Spitalfields. Typescript, undated	<b>Container</b> 47.5
Extremes of Intercourse: Stuart Home and the Cod's Head Art Wars (published as Who Is Stewart Home? in London Review of Books, 23 June 1994). Notes; typescript with revisions; typescript, 1994	<b>Container</b> 44.18
The Fool (A Sands Film). Directed by Christine Edzard (published as The Resurrectionist Tendency in Times Literary Supplement, 7 December 1990). Typescript, undated	<b>Container</b> 47.5
Foot-Foundered. Typescript with revisions, typescripts (3), undated	<b>Container</b> 44.19
From Hell (published as Jack the Rip-Off in The Observer, 27 January 2002). Notes, typescripts with revisions, undated	<b>Container</b> 44.20
Future Memory (Critical Quarterly, December 1995). Notes, typescript, undated	<b>Container</b> 45.1
Gallivanting: Anchoring Between Signs (published as Big Granny and Little Eden in Sight and Sound, September 1997). Typescript, undated	<b>Container</b> 47.5
Ghosts of the Edge-lands (published in National Theatre program for Harper Regan by Simon Stephens, 2008). Typescript draft of Harper Regan, notes, typescript, undated	<b>Container</b> 45.2

Going to the Crossroads. Notes, typescript with revisions, typescript, undated	<b>Container</b> 45.3
Hail to the Tarmac Tourniquet! (Time Out London, 18-25 September 2002). Time Out London magazine (2), photocopy of published essay, 2002	<b>Container</b> 45.4
Heroes & Villains: Arthur Sinclair. Typescripts with revisions (2), 2004	<b>Container</b> 45.5
Homeopathic Horror (Sight and Sound, April 1995). Typescript, undated	<b>Container</b> 47.5
Incidents from a Melting City (The Drawbridge, Summer 2008). Typescript, undated	
Innocence. Notes, typescripts with revisions, 1997	
King of New York: Welcome to the Circle. Bang. Bang (published as Welcome to the Circle. Bang Bang in Sight and Sound, May 2002). Typescript, undated	<b>Container</b> 45.6
Leon Kossoff, Visionary Artisan (published as Kossoff: Reluctant Urban Visionary in The Independent, 4 June 1996). Typescripts (2), undated	<b>Container</b> 45.7
London Calling (The Guardian, 9 March 2007)	
Handwritten notes, 2007	<b>Container</b> 45.8
Wiggins, Colin. Leon Kossoff: Drawing from Painting. Proofs and correspondence, 2007	<b>Container</b> osb 5
London: Necropolis of Fretful Ghosts (Sight and Sound, June 1994). Research material, typescript with revisions, 1994	<b>Container</b> 45.9
Lost Treasure (The Guardian, 17 March 2006). Research material, notes, 2006	<b>Container</b> osb 5
The Magus (or Celestial Intelligencer). Typescript with revisions, typescript, undated	<b>Container</b> 45.10
Man Balancing on Boulder (published as In Hackney in London Review of Books, 15 November 2001). Notes, photographs, typescripts, 2001	<b>Container</b> 45.11
Martin Stone (The Independent Magazine, 18 February 1995). Notes, typescript with revisions, typescript, photocopy of printed article, 1995	<b>Container</b> 45.12
Memory Frames (Tate Etc., Autumn 2007). Tate Etc. magazine, 2007	<b>Container</b> 45.13

- The Naked Diners Club (Sight and Sound, May 1992). Typescript with revisions, **Container**  
undated 45.14
- A New Vortex, the Shamanism of Intent (Modern Painters, Summer 1991). **Container**  
Typescript, undated 45.15
- Obscenery: The Beckton Alp. Typescript, undated **Container** 47.5
- The Olympics Scam. (London Review of Books, 19 June 2008). London Review **Container**  
of Books magazine, 2008 osb 6
- O(r)bituary Highway: Surviving the M25 (by pretending it's not there). **Container**  
Typescripts and typescript with revisions, undated 45.16
- Paperback Writer: London Orbital (published as A Circular Story in The **Container**  
Guardian, 24 October 2003). Typescript with revisions, undated 47.5
- Paradise. Typescripts with revisions (2), undated **Container** 45.17
- The Pool Shark and the Vultures. Typescript, circa 1970s **Container**  
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- Primitive London (published as Primal Screen in The Guardian, 8 September **Container**  
2006). Notes, typescripts, correspondence, 2006 45.19
- Raiding the Blood Bank (published as Invasion of the Blood in Sight and Sound, **Container**  
January 1993). Typescript, correspondence, undated 45.20
- Released by Light: Thomas A. Clark and Ian McKeever (Modern Painters, 1994). **Container**  
Typescript with revisions, typescript, undated 45.21
- River Gods (published as Paint Me a River in The Guardian, 4 February 2005). **Container**  
Notes, typescript with revisions, typescript, 2005 45.22
- The Road to Wembley (Blueprint, June 2007). Blueprint magazine, 2007 **Container**  
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- Runnymede Bridge (The River, November 2001). The River magazine, 2001 **Container**  
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- Salute the Teflon Hedgehog (published as Mandelson's Pleasure Dome in **Container**  
London Review of Books, 2 October 1997). Research material, notes, typescripts 46.3, osb  
with revisions, 1997-1999 5
- The Shamanism of Intent: A Retrospective Manifesto (published as The **Container**  
Shamanism of Intent: Some Flights of Redemption in Goldmark Gallery 46.4  
exhibition catalog, 1991). Typescript, promotional material, 1991

Snow Lip; Mullet Gardens; World's Oldest Comedian is Dead (poems) (Salt Magazine, 1996). Proofs, correspondence, 1996	<b>Container</b> 46.5
The Spit of Edmund Purdom (published as Smart Guys in Sight and Sound, August 1996). Notes, typescript with revisions, typescripts, undated	<b>Container</b> 46.6
Surveillance. Typescript with revisions, typescript, undated	<b>Container</b> 46.7
Sweatshop. Typescript with revisions, undated	<b>Container</b> 46.8
Taking Tea with the Miracle Workers (published as Their Own Kind of Normality in The Independent, 6 March 1999). Handwritten interview transcript, clipping, typescript, 1999	<b>Container</b> 46.9
A Tale of Two Cities (The Guardian, 30 September 2005). Notes, research material, 2005	<b>Container</b> 46.10
Tent Show on Bugsby's Marshes (published as All Change. This Train Is Cancelled in London Review of Books, 13 May 1999). Research material, typescript drafts, proofs, 1997-1999	<b>Container</b> 46.11, osb 5
Today: New Suburbs (recorded for BBC Radio, not used). Notes, typescript with revisions, typescripts, 2006	<b>Container</b> 46.12
Unlisted Oracles (Mirabella, circa 1990)	
Typescript with revisions, typescript, correspondence, photographs, 1990	<b>Container</b> 46.13
Godwin, Fay. Our Forbidden Land (1990). Photocopied page proofs, 1990	<b>Container</b> 46.14
Neve, Christopher. Unquiet Landscape (1990). Photocopied page proofs, 1990	<b>Container</b> 46.15
View from my Window (published with The Verbals: in Conversation with Kevin Jackson limited edition [2003] and in Dining on Stones [2004]). Typescript with revisions, typescript, undated	<b>Container</b> 46.16
A Walk Up the Lea Valley (published as A Hit of Rus in Urbe in London Review of Books, 27 June 2002). Typescript, London Review of Books magazine, 2002	<b>Container</b> 47.5, osb 6
War Zone (Sight and Sound, March 1997). Notes, typescript with revisions, typescript, 1997	<b>Container</b> 47.1
Wave City (original title Hastings). Typescript, typescript with revisions, 2004	<b>Container</b> 47.2

Weak Sunlight, Strong Smoke: New Year in St. Leonards-on-Sea (BBC Radio, The Verb, 2004). First, second, and final draft typescripts, production material, 2004 **Container**  
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The Well-thumbed Turgenev (Five Dials, 2008). Proof, 2008 **Container**  
47.4

Subseries D. Other Writings, circa 1953-2008, undated

### Book Contributions

Arts Council England. I Have Found a Song (2010). Late History (poem). Research material, notes, typescript, undated **Container**  
47.6

Ashley, Peter. London Peculiars (2004). Ordinary Ghosts (preface). Draft of text by Ashley, photographs, notes, typescript with revisions, correspondence, 2004-2005 **Container**  
47.7

Baron, Alexander. The Lowlife (2001). Introduction. Notes, typescript with revisions, typescript, undated **Container**  
47.8

Berger, John. Diaspora City: The London New Writing Anthology (2003). Fyndet (or: I Kan Eat Anyone). Typescript with revisions, 2002 **Container**  
47.9

Best, Suky, et al. Silicon Fen (2008). Handwritten notes, 2008 **Container**  
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Conan Doyle, Arthur. A Study in Scarlet (2001). Introduction.

Notes, correspondence, typescript drafts, 2000-2001 **Container**  
47.11

Page proofs (2), 2001 **Container** 47.12

Dickens, Charles. Our Mutual Friend (2005). Introduction. Notes, typescript with revisions, typescripts, copyedited proof, final proof, correspondence, 2004-2005 **Container**  
47.13

Disobey. Subversion in the Street of Shame (1994). Introduction. Typescript, undated **Container**  
47.14

Gill, Stephen. Archaeology in Reverse (2007). Diving into Dirt.

Notes, typescript with revisions, typescript, correspondence, 2007 **Container**  
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Typescripts, proofs, correspondence, 2007 **Container** 47.16

- Gormley, Antony. *Making an Angel* (1998). *Achieved Anonymity: Antony Gormley's Angel of the North*.
- Research material, clippings, notes, 1998-1999 **Container 48.1**
- Notes, typescript draft, proofs, undated **Container 48.2**
- Press and reviews, 1998 **Container 48.3**
- Griffiths, Bill. *The Book of Spilt Cities* (1999). *Diorama of the Fixed Eye-ball* (introductory essay). Typescripts with revisions, proofs, undated **Container 48.4**
- Grimes, Oona. *Conversations with Angels* (2007). *Child in the Trees*. Typescript with revisions, typescript, partial proof, 2007 **Container 48.5**
- Hodgson, William Hope. *The House on the Borderland* (1990). *An Aberrant Afterword: Blowing Dust in the House of Incest*. Typescript with revisions, typescript, 1989 **Container 48.6**
- Johnson, Nicholas, ed. *Starting at Zero Review* (2005). *First There is a Mountain*. Typescript, undated **Container 48.7**
- McFadyen, Jock. *Beyond Turners Road* (2001). *Walking Up Walls*.
- Notes, typescript with corrections, typescript, images, correspondence, 2001 **Container 48.8**
- Published work, 2001 **Container 48.9**
- Richardson, Emily. *Transit* (video installation). DVD narrative transcript proof, 2006 **Container 48.10**
- Royle, Nicholas, ed. *The Time Out Book of London Short Stories, Volume 2*, (2000). *The Keeper of the Rothenstein Tomb*. Typescripts with revisions, undated **Container 48.11**
- Ryan, Raymund. *Gritty Brits: New London Architecture* (2007). *A City Revised: Purple Clouds & Ladders of Glass*. Typescript with revisions, undated **Container 48.12**
- Stokes, Anthony. *The Valleys* (2007). *Funeral Homes & Small Bright Ornaments* (introduction). Proof with revisions, 2007 **Container 48.13**
- Wells, H. G. *The War of the Worlds* (2004). Introduction. Research material, notes, typescript with revisions, typescripts, copyedited typescript, correspondence, 2003 **Container 48.14**
- Westerby, Robert. *Wide Boys Never Work* (2008). *Mugs, Brahmas, Cowsons and Wide Boys* (introduction). Notes, typescript with revisions, 2008 **Container 48.15**



Whiteread, Rachel. House (1995). The House in the Park: A Psychogeographical Response (original title Speak Memory / Wot for Memory: A Buried Tongue)

Research material, clippings, 1993-1995

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Preliminary notes, draft, clippings, 1993-1994

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Handwritten manuscript, typescript with revisions, undated

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Wolff, Camille. Who Was Jack the Ripper? (1995) Unnaming the Nameless. Typescript, 1994

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### Early Works

Cords and Dischords (play). Typescripts with revisions, undated

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Do You Remember Metropolis? (play). Typescript, undated

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A Melon in Brixton (film). Script, undated

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On Lost Dreams (poem). Typescript, 1962

Postscript from a Wasted World (poem). Typescript, undated

"Shrimps," she said (unfinished novel). Typed and handwritten manuscript, circa 1962

You Gotta Live for Yourself (play). Typescript and photocopied typescript, undated

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### Juvenilia

Dylan Thomas: A Critical Study of a Complex Character (Trevelyan Scholarship essay). 'Draft II' handwritten manuscript, handwritten manuscript with pasted in photographs, photographs, clippings, 1960-1962

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The Mystery of Rashmere Abbey (first story). Handwritten manuscript, circa 1953

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Pandora's Box. Typed and handwritten notebook, undated

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The Speech Day Pratler. Typescript newsletter, 1958

Unidentified. Typescript fragments, 1961, undated

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Short prose pieces, Dublin. Typescripts, circa 1962-1965 **Container 50.1**

Lectures and Talks

Allen Fisher, Tom Pickard and Iain Sinclair. Southbank Centre, 22 May 2008. Typescript, 2008 **Container 50.2**

City of Disappearances. The Surrey Institute of Art & Design, Faculty of Design Research Symposium, 15 June 2005. Notes, typescript with annotations, symposium material, 2005 **Container 50.3**

Iain Sinclair on J. H. Prynne and Difficulty. Aldeburgh Poetry Festival, 4-6 November 2005. Handwritten notes and typescript with annotations, correspondence, festival program, The Poetry Paper issue two (includes poem by Sinclair), 2005 **Container 50.4, osb 6**

The Lambeth Alchemists. Tate Gallery, 5 June 1996. Typescript with annotations (original title The Golden Griffin), undated **Container 50.5**

Psychogeography: Will Self and Iain Sinclair in conversation with Kevin Jackson. Victoria and Albert Museum, 8 February 2008 (published in Literary London: Interdisciplinary Studies in the Representation of London, Steven Barfield, ed.). Rough draft transcript with corrections, 2008 **Container 50.6**

River: Poetry and Politics. What is London? London City Hall, 2 April 2004. Typescript notes with annotations, "What is a Londoner?" presentation printout, 2004	<b>Container</b> 50.7
Seeing to Either Side of What Has Been Seen. University of Oxford, 17 October 1995. Typescript with annotations, circa 1995	<b>Container</b> 50.8
Tourism: Water: Suicide ('Hayward talk'). Notes and typescript with annotations, undated	<b>Container</b> 50.9
Notes for talks	
Breakwell, Ian. Typescript with annotations, undated	<b>Container</b> 50.10
'Butterfly House, Disappearances.' Typescript notes, undated	
'Clare talk: Chelsea Arts Club.' Notes; typescript with annotations, undated	<b>Container</b> 50.11
'Farnham: Collaboration.' Typescript notes, undated	<b>Container</b> 50.10
Invisible Cities (Byam Shaw School of Art). Typescript notes, 2007	
'Royal Holloway Notes.' Typescript notes, undated	
Whiteread, Rachel, Tate Gallery Liverpool. Handwritten notes, 1996	
Lyrics	
Collaborations with John Harle	
Angel-Magick. Notes, typescript, photocopied program, 1996	<b>Container</b> 50.12
Royal Ring Road (performed at BBC Proms, July 2002). Typescript drafts with revisions (variously titled No Traveller, London Orbital), BBC Proms program, correspondence, 2001-2002	<b>Container</b> 50.13
Prima Donna; River of Ghosts (music by Gaffer Hexam). Typescripts and correspondence, includes unused song lyrics, 1998-2001	<b>Container</b> 50.14
Sadly Lady (music by H.F. Taylor); Black Eye Run, Anna. Sheet music, typescripts, correspondence, 1966	<b>Container</b> 50.15
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Black diary, 1966-1969	<b>Container 50.17</b>
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## Reviews

- Ackroyd, Peter. Blake (1995); Bindman, David, series ed. Collected Edition of William Blake's Illuminated Books: Volumes I-VI (1991-1995) (published as Customising Biography in London Review of Books, 22 February 1996). Notes, typescript with revisions, undated **Container** 53.10
- Ackroyd, Peter. London: The Biography (2000) (published as The Necromancer's A to Z in The Guardian, 14 October 2000). Notes, typescript with revisions, typescript, undated **Container** 53.11
- Baxter, John. A Pound of Paper (2002) (published as "Reader, I was that beret" in The Independent on Sunday, 13 November 2002). Typescript, undated **Container** 54.17
- Binding, Tim. A Perfect Execution (1996) (published as The Grey Boneyard of Fifties England in London Review of Books, 22 August 1996). Notes, typescripts, undated **Container** 53.12
- Bone, Ian, Alan Pullen and Tim Scargill, eds. Class War: A Decade of Disorder (1991) (published as Lady Thatcher's Bastards in London Review of Books, 27 February 1992). Typescript with revisions, typescript, undated **Container** 53.13
- Campbell, Robert. Juice (1990); John, Katherine. Without Trace (1990); Lutz, John. Flame (1990); Mackin, Edward. The Nominative Case (1990). Typescript, undated **Container** 54.17
- Cornwell, Patricia. Portrait of a Killer (2002). Notes, typescript with revisions, typescript (original title Confessions of a Celebrity Stalker), undated **Container** 53.14
- Drummond, Bill. 45 (2000); Manning, Mark. Crucify Me Again (2000) (published as If I Turn and Run in London Review Of Books, 1 June 2000). Notes, proofs with corrections, correspondence, 2000 **Container** 53.15
- Eddy, Paul and Sara Walden. Hunting Marco Polo: The Pursuit & Capture of Howard Marks (1991). Typescript, undated **Container** 54.17
- Elborough, Travis. The Bus We Loved: London's Affair with the Routemaster (2005) (published as No More Room Up Top in The Guardian, 23 September 2005). Notes, typescript with revisions, typescript (original title Route Monsters), 2005 **Container** 53.16
- Ely, Scott. Pit Bull (1990) (published as Isle of Dogs in London Review of Books, 10 May 1990). Handwritten manuscript, typescript with revisions, typescripts (original title To Discover the Pit Bull's Contrary), undated **Container** 53.17

- Farrand, John. Weather (1990); File, Dick. Weather Watch (1990); Houghton, J.T., G.J. Jenkins and J.J. Ephraums, eds. Climate Change: The IPCC Scientific Assessment (1990); Delgado, Pat and Colin Andrews. Crop Circles: The Latest Evidence (1990); Catling, B. The Stumbling Block, Its Index (1990) (published as Bad News in London Review of Books, 6 December 1990). Typescript (original title Bad Weather), undated **Container** 53.18
- Gavron, Jeremy. An Acre of Barren Ground (2005). Notes, typescript with revisions, typescript, undated **Container** 54.1
- Griffiths, Niall. Sheepshagger (2001). Typescript with revisions, typescript, undated **Container** 54.2
- Hall, Peter. Cities in Civilization (1998) (published as Invisible Cities in The Village Voice, 23 February 1999). Research material, notes, typescript with revisions, 1997-1999 **Container** 54.3
- Healy, John. The Grass Arena (1988) (published as Monster Doss House in London Review of Books, 24 November 1988). Typescript (original title Sometimes They Let You Live), undated **Container** 54.4
- Hewison, Robert. Culture and Consensus (1995) (published as Invasion of the Culture Boffins in The Independent, 10 June 1995). Typescript, undated **Container** 54.5
- Inwood, Stephen. A History of London (1998) (published as King Mob and the Arrivistes in Daily Telegraph, 28 September 1998). Notes, typescript, undated **Container** 54.6
- James, P.D. Original Sin (1994); Ackroyd, Peter. Dan Leno and the Limehouse Golem (1994); Raymond, Derek. The Hidden Files: An Autobiography (1994) and Not till the Red Fog Rises (1994) (published as The Cadaver Club in London Review of Books, 22 December 1994). Research material, typescripts with revisions, proofs, 1994 **Container** 54.7
- Lambrianou, Tony and Carol Clerk. Inside the Firm: The Untold Story of the Krays' Reign of Terror (1992); Morton, James. Gangland: London's Underworld (1992); Read, Leonard and James Morton. Nipper: The Story of Leonard 'Nipper' Read (1992); Murphy, Robert. Smash and Grab: Gangsters in the London Underworld (1993) (published as You've Got It Or You Haven't in London Review of Books, 25 February 1993). Notes, typescript with revisions, typescript, photocopied published article (original title Paper Villains: The Gangs and Their Ghosts), 1993 **Container** 54.8
- Marks, Howard. Mr. Nice: An Autobiography (1996); St. Keeldare, Carmen. Pulp Election: The Booker Price Fix (1996) (published as Narco Polo in London Review of Books, 23 January 1997). Typescripts with revisions (original title Spookspeak), undated **Container** 54.9

- Moorcock, Michael. King of the City (2000) and Mother London (2000) (published as My Old, Sweet, Darling Mob in London Review of Books, 30 November 2000). Notes, typescript with revisions, proofs with corrections (original title Elegy for Bloodworms), 2000 **Container** 54.10
- Moorcock, Michael. Mother London (1988) (published as Fabulous Flotsam in New Statesman, 24 June 1988). Galley proofs, 1988 **Container** 54.11
- Paul, Philip. Murder Under the Microscope (1990); Wilson, Colin. Written in Blood (1989). Typescript, undated **Container** 54.17
- Pawlikowski, Pawel. Last Resort (2000) (published as The Cruel Seaside in Sight and Sound, March 2001). Notes, typescript with revisions, undated
- Penman, Ian. Vital Signs (1998) (published as Secretly Sublime in London Review of Books, 19 March 1998). Research material including page proofs of Vital Signs, notes, typescripts with revisions, proofs (earlier titles Addicted to Excellence; Millennial Sparks), 1998 **Container** 54.12
- Raworth, Tom. Collected Poems (2003); Dorward, Nate, ed. Removed for Further Study: The Poetry of Tom Raworth (2003) (published as The Poet Steamed in London Review of Books, 19 August 2004). Notes, typescripts with revisions, proofs (original title Pictures from the Radio), 2003 **Container** 54.13
- Ross, Christopher. Tunnel Visions (2001) (published as Tubular Hells in The Telegraph, 7 April 2001). Typescript with revisions, typescript, 2001 **Container** 54.17
- Sallis, James. Eye of the Cricket (1998) (published as Hopi Mean Time in London Review Of Books, 18 March 1999). Notes, typescript with revisions, typescript, proofs, printout of published internet article, correspondence (original title James Sallis: Righteous Man in Wrong Place), 1998-1999 **Container** 54.14
- Seabrook, David. All the Devils Are Here (2003) (published as The Coat in Question in London Review of Books, 20 March 2003). Notebook, notes, typescript with revisions, undated **Container** 54.15
- Sennett, Richard. Flesh and Stone: The body and the city in Western civilization (1994) (published as A Softness in the Stone in The Times Literary Supplement, 13 January 1995). Typescript, 1995 **Container** 54.16
- Tytell, John. Ezra Pound: The Solitary Volcano (1987); Ahearn, Barry, ed. Pound/Zukofsky: Selected Letters of Ezra Pound & Louis Zukofsky (1987). Typescript with revisions, undated **Container** 54.17
- Watson, Ben. Frank Zappa: The Negative Dialectics of Poodle Play (1994); Prynne, J.H. Her Weasels Wild Returning (1994) (published as Vermin Correspondence in London Review of Books, 20 October 1994). Typescript (original title Weasel Sets), circa 1994



## Assorted short writings

The Asylum Interviews and Ed Dorn Goes Pastoral. Typescripts, undated

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Books Etc. Recommended Holiday Reading. Typescript, undated

Choices for "Books of the Year" (The Independent, 4 December 1999).  
Typescript, undated

Dilston Grove Café Gallery (included in The Best-Kept Arts Secrets in  
Britain, The Observer, 16 September 2006). Typescript drafts and  
correspondence, 2006

Flying Eye: Montacute & Out (project proposal). Typescript, undated

Going Astray: Dickens and London by Jeremy Tambling. Book jacket  
blurb typescript, 2008

Guardian Summer Books (included in Sunny Spells, The Guardian, 16 June  
2006). Handwritten draft, typescript, correspondence, 2006

London Bridge (included in 50 Books You Haven't Read by 50 Writers  
You Have, British GQ, November 2006). Typescript and correspondence,  
2006

Maggid Street (Vertigo, Summer 2009). Film blurb typescript, 2007

Pictures from Mayhew by John Seed. Blurb typescript and research  
material, 2006

The Quest for Bloods: A Study of the Victorian Penny Dreadful by Arthur  
Edward Waite. Promotional material blurb, photocopy, 1997

Untitled ("If you agree to..."). Handwritten draft, 25 February 2005

Untitled ("As a boy I read World War Two books avidly,..."). Typescript,  
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## Notes and fragments

Merchants for Light, 'notes on the themes & resources for an exhibition.'  
Typescript, undated

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'Ne-ol-o-gism.' Handwritten and typed notes and research material, undated

'Notes for Discovery Channel London Film.' Typescript and  
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'Robin Cook/Derek Raymond.' Typescript notes, undated	
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'Writings 2.' Drafts, digital images, correspondence, notes, invoices, promotion, works by others, 162 electronic files: Microsoft Word; 22 electronic files: PDF; 15 electronic files: JPEG; 16 electronic files: Macintosh Picture Metafile; 2 electronic files: MOV; 1 electronic file: PNG; 1 electronic file: unknown file type, 2005-2008	<b>Electronic-file</b> 20080908P-009

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Powys, John Cowper. Article and notebooks (2), undated	<b>Container</b> 92.4
Simblet, Sarah. Research material and notes, 2004-2005	<b>Container</b> 92.5, osb 5
Story, Jack Trevor. Articles and clippings, 1982-1991	<b>Container</b> 92.6
Tebb, Barry. Articles, 2001	<b>Container</b> 92.8
Whitehead, Peter. Research material, undated	<b>Container</b> 92.7
Various	
Clippings, 1972-2007	<b>Container</b> 92.9, osb 5
Clippings re: moon landing and Bobby Kennedy assassination, 1968-1969	<b>Container</b> osb 8
Clippings re: Spitalfields, Peter Ackroyd, Performance (film), and Jah Wobble. Includes handwritten notes [possibly for Lights Out for the Territory or Rodinsky's Room], 1989-1998	<b>Container</b> 92.10
Correspondence (third party); articles on Joseph Beuys; Arts Workshop publication; clipping; photograph, circa 1970s	<b>Container</b> 92.11
Ephemera re: The Dome, Lee Valley, East London, various attractions; clippings; handwritten notes, 1999-2001	<b>Container</b> 92.12-13

## Television and Radio

## Arrows of Desire (television poetry series)

Correspondence and contract, 2001-2002	<b>Container 93.1</b>
Poems selected	
June 2001	<b>Container 93.2</b>
July 2001	<b>Container 93.3</b>
August 2001	<b>Container 93.4</b>

## BBC

Best Words. Notes and photocopies of Midnight in the City of Clocks by Tobias Hill and Autumn by Patricia Beer, 1996-1997, undated	<b>Container 93.5</b>
Broadcasting House. The Ghost Ship (proposal). Typescripts and clippings, 2002	<b>Container 93.6</b>
Front Row. Research material on Metro-land, 2006	<b>Container 94.6</b>
The Late Show	
Segment on Three Sculptors documentary. Scripts, typescripts, research material on Gavin Jones, 1989-1991	<b>Container 93.7</b>
Unidentified segment. Production material, edit script, correspondence, 1989-1991	<b>Container 93.8</b>
Newsnight Review. Notes, correspondence, research material, 2006	<b>Container 93.9</b>

## Night Waves

Segment on movie Alien. Research material, typescript notes, 2003-2004	<b>Container 93.10</b>
Segment on work and work ethic. Notes and research material, November 2004	<b>Container 93.11</b>
Robert Elms Show, Listed Londoner segment. Interview notes and correspondence, 2005	<b>Container 93.12</b>
Room for Improvement. Correspondence, production material, notes, 1999-2000	<b>Container 94.1</b>

Saturday Review. Correspondence and research material, 1999-2000	<b>Container</b> 94.2
Shakespeare's London. Correspondence, script, notes, 2000	<b>Container</b> 94.3
Spectrum. Correspondence and contract, 1991	<b>Container</b> 94.6
Start the Week. Correspondence, research material and notes, 2004	<b>Container</b> 94.4
The Sunday Feature: Generating the Beats. Script with revisions, 1996	<b>Container</b> 94.5
Thinking Allowed. Script outline, undated	<b>Container</b> 94.6
The Verb	
Segment on John Simmons. Notes and research material, April 2007	<b>Container</b> 94.6
Tribute to John Riley. Note fragment, circa 2008	
Lines, episode 5 – The Parking Structure (documentary series). Typescript notes, 2007	<b>Container</b> 94.7
South Bank Show – J.G. Ballard. Interview notes, August 2006	
Unidentified. Script re: Suburbia, undated	

**Series IV. Works by Others, 1968-2008, undated**

## About Sinclair and his works

Acker, Kathy. Writing As Magic in London in Its Summer (essay on Sinclair). Typescript, 1997 **Container** 94.8

Bond, Robert. Typescript extracts of PhD thesis on Sinclair

'Kodak chapter' and 'White Chappell chapter,' 1997, undated **Container** 94.9

'Lud Heat chapter,' 'Back Garden Poems (1970) and The Kodak Mantra Diaries (1971),' and photocopy of A Novelist in the Era of Higher Capitalism: Iain Sinclair and the Postmodern East End by Peter Brooker, 1998-1999, undated **Container** 94.10

'Downriver chapter,' 'Lud/Suicide chapter,' and Introduction, 1999-2000 **Container** 94.11

Perril, Simon. A Cartography of Absence: The Work of Iain Sinclair. Typescript and correspondence, 1996 **Container** 94.12

Unidentified. Iain Sinclair: pre-film treatment [for Late Show]. Photocopied typescript and article with revisions, circa 1990 **Container** 94.13

## Other

Aldiss, Brian. Paddling (novel excerpt). Photocopied typescript, 2006 **Container** 94.14

Archer, Rodney. Hymn to Her. Photocopied typescript, 1988 **Container** 94.15

Aylett, Steve. The Crime Studio. Typescript, 1993 **Container** 95.1

Bamford, Christopher, ed. The Noble Traveller: An Introduction to the Life and Work of O. W. de L. Milosz. Typescript, undated **Container** 95.2

Barry, Peter. Poetry Wars

Typescript, 2005 **Container** 95.3-4

Introduction and excerpt, correspondence, promotional material, notes by Sinclair, 2005 **Container** 95.5

Beer, Gillian. Can the Native Return? The Hilda Hulme Memorial Lecture (8 December 1988). Photocopy, 1989 **Container** 95.6

Bergvall, Caroline. Jets-Poupee. Typescript and correspondence, 1999	<b>Container</b> 95.7
Betancourt, Michael. The City as Palimpsest: The Paintings of Jose Parla. Typescript, undated	<b>Container</b> 95.8
Bond, Robert. Vortex Out of German London. Typescript, 2006	<b>Container</b> 95.9
Boulting, Gideon. Through the Eyes of William Blake. Script outline, fifth and sixth drafts, and correspondence, 1993	<b>Container</b> 95.10
Capildeo, Vahni. Various poems. Typescripts, 2000	<b>Container</b> 95.11
Catling, Brian	
Bells and Coins (shooting plan for a performance). Handwritten manuscript and notes by Sinclair, undated	<b>Container</b> 95.12
Mutt's New Pin. Typescript, undated	
Vorticegarden. Typescript with revisions, 1973	
Unidentified. Typescript with revisions, 1994	
Cunningham, Ian. A Reader's Guide to Writers' London. Proof, 2000	<b>Container</b> 95.13, 96.1
Daly, Adam	
Eye of the Abyss. Typescript, 2004	<b>Container</b> 96.2
The Outcast's Burden (extract). Typescript, 2002	<b>Container</b> 96.3
Dearden, Tom. The Doctor Bumfleece Experiment (synopsis and first five chapters). Typescript and notes by Sinclair, 2005	<b>Container</b> 96.4
Dun, Aidan Andrew	
India Cantos (published as Universal). Bound typescript, undated	<b>Container</b> 96.5
Vale Royal. Proof and notes by Sinclair, 1995	<b>Container</b> 96.6
Enzensberger, Hans Magnus. Kiosk. Photocopy, undated	<b>Container</b> 96.7

Este, Jessica d'. Various poems. Typescripts and photocopies, 1995	<b>Container</b> 96.8
Etchells, Tim. Endland Stories (excerpt). Proof, 1998	<b>Container</b> 96.9
Fisher, Allen	
The Art of Flight VI-IX. Poster, undated	<b>Container</b> osf 22
Snarling Complexity. Photocopy, 1994-1995	<b>Container</b> 96.10
Foyle, Naomi	
Febrifugue. Chapbook and correspondence, 1995-1996	<b>Container</b> 96.11
Raven and the Pirate Girl. Typescript and correspondence, 1994-1996	
Glinert, Ed	
East End Chronicles. Proof, 2005	<b>Container</b> 96.12, 97.1
The London Compendium. Proof, 2003	<b>Container</b> 97.2-3
Green, Paul A.	
Death Layer. Typescript, 1978	<b>Container</b> 97.4
The Qliphoth	
Typescript, 2006	<b>Container</b> 97.5-6
Chapter 2. Typescript, undated	<b>Container</b> 97.4
Griffiths, Bill. A Book of Spilt Cities. Typescript, 1999	<b>Container</b> 98.1
Groom, Nick. Take Me to Your Shoes. Typescript, 1997	<b>Container</b> 98.2
Healy, John. The Glass Cage. Typescript, undated	<b>Container</b> 98.3
Hinton, Brian. Discovering Island Writers: Exploring the Literary Tradition of the Isle of Wight. Typescript, 1997 (Includes photocopies of South magazine, Issue 17, containing a profile and poems by Hinton (undated); and Dimbola, the Quarterly Journal of the Julia Margaret Cameron Trust, Spring 1998)	<b>Container</b> 98.4-5

Hollings, Ken. Destroy All Monsters. Proof extract, 2001	<b>Container</b> 98.6
Holmes, Thomas. London's Underworld (1912). Printout, 2006	<b>Container</b> 98.7
Home, Stewart	
Green Apocalypse. Pamphlet and correspondence, circa 1995	<b>Container</b> 98.8
Tainted Love. Typescript, 2005	<b>Container</b> 99.1-2
Horovitz, Michael. Printed Circuit. Typescript, 1969-1973 (Includes photocopies of two articles by Horovitz, 1973)	<b>Container</b> 99.3
Hunt, Ian. Lip-reading by Swaying Lamps: the Performance of Complicated Poetry (lecture notes). Typescript, undated	<b>Container</b> 99.4
Isaacs, Julian. The Boulder in the Brook (excerpts). Typescript, 1996	<b>Container</b> 99.5
Jackson, Kevin. Letters of Introduction. Photocopied copy-edited typescript and Sinclair quote for cover, 2003	<b>Container</b> 99.6
Jenks, Chris. Watching Your Step: The History and the Practice of the Flaneur. Typescript, 1994	<b>Container</b> 99.7
Jenks, Chris and Tiago Neves. A Walk on the Wild Side: Urban Ethnography Meets the Flaneur. Typescript, 1998	
Jones, Lloyd. Mr. Vogel. Proof, 2004	<b>Container</b> 99.8
Kelly, Garry. Sweir Face. Typescript, 1988-1989	<b>Container</b> 99.9
Klinkert, Robert. Cesar. Script, undated	<b>Container</b> 99.10
Levin, Gabriel. Sleepers of Beulah. Typescript, undated	<b>Container</b> 99.11
Lichtenstein, Rachel. On Brick Lane	
First draft. Typescript and correspondence with Sinclair's suggested edits, June-August 2006	<b>Container</b> 99.12, 100.1
Draft copy/second draft. Typescript, 2006	<b>Container</b> 100.2-3



Lowenstein, Tom

Arctic Diary, Summer 1988. Typescript, 1988

**Container** 100.4

Untitled. Typescript, 1997

**Container** 100.5

Lowe, Tony

Early works. Typescripts, notebook, galleys, 1968-1970, undated

**Container**  
100.6, osf  
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Fixed Oils. Typescript, 1982

**Container** 100.7

The Mikey Joe Stories

Typescript, undated

**Container** 100.8

Correspondence and promotional material, 1984

**Container**  
100.9

Madsen, Jørgen. Warm Blood. Typescript, 1983

**Container**  
100.10

Makin, Richard

Ravine. Typescript, undated

**Container** 101.1

Work in Process. Printouts and correspondence, 2004-2006

**Container**  
101.2

Marks, John. The Millennium: My Journey through the 20th Century. Typescript, 1997

**Container**  
101.3

Mitton, Charlie. The Postmodern Blues Prophecy. Typescript, 1999

**Container**  
101.4-5

Moorcock, Michael

Popular Mechanic (review of Against the Day by Thomas Pynchon).  
Typescript, undated**Container**  
101.6

The War Amongst the Angels. First draft typescript, 2000

**Container**  
101.7

Muckle, John. A-Z. Typescript, 2001

**Container** 102.1-2

Nuttall, Jeff. Numbdown. Uncorrected first draft typescript, undated

**Container**  
102.3

Oliver, Douglas

The Infant and the Pearl. Photocopy, 1985 **Container** 102.4

An Island that is All the World. Typescript, undated **Container**  
102.5

Sophia Scarlett. Typescript, undated **Container** 102.6

Three Variations on the Theme of Harm. Typescript, undated **Container**  
102.7

Whisper 'Louise'. Typescript, 2000 **Container** 103.1-2

Ornstein, Robert and Richard P. Thompson. The Amazing Brain. Advance  
section, undated **Container**  
103.3

Papadimitriou, Nick. Cul-de-sac. Typescript, circa 2005 **Container**  
103.4

Perkins, Jethro. The Red Eye; Bow. Typescripts, 1997 **Container**  
103.5

Perril, Simon

The Construction of Jerusalem and the Deconstruction of Monopolised  
Reality. Photocopied handwritten manuscript, undated **Container**  
103.6

Drawing Attention. Typescript, undated

The Stumbling Block. Typescript, undated

Petit, Chris

'Angleton novel.' Typescript notes, 2003 **Container** 103.7

The Northwest Passage (collaboration with Sinclair, not completed). Proposal  
and funding guide, 2007 **Container**  
103.8

The Psalm Killer

Advance extract. Typescript, 1996 **Container** 103.9

Film script adapted from novel. Typescript, April 2000

Pierotti, Nick. Almost Inkfish. Typescript, 1993 **Container**  
103.10

- Platt, Edward. Leadville. Typescript, 1998 **Container** 103.11
- Quinn, Niall. Stone water marble. Typescript, 1999 **Container**  
103.12
- Rabey, David Ian. Staging Crash: the sexualizing of language in action. Offprint **Container**  
from Studies in Theatre and Performance, 2003 osb 5
- Reed, Jeremy
- 17's Coil. Photocopied typescript, 1976 **Container** 104.1
- Aqualung Diabetes. Typescript, 1974 **Container** 104.2
- Epilepsy Ergo. Photocopied typescript, undated **Container**  
104.3
- Red-Haired Android. Typescript and clippings, 1990 **Container**  
104.4
- Rees, David. The London. Typescript, 1996 **Container** 104.5
- Rose, Gillian. Love's Work. Typescript, 1994 **Container** 104.6
- Royle, Nicholas. The Matter of the Heart. Typescript, 1997 **Container**  
104.7-8
- Sallis, James
- Chester Himes, a Life. Typescript, undated **Container** 104.9,  
105.1
- Sorrow's Kitchen. Bound typescript and Sinclair quote for cover, 2000 **Container**  
105.2
- Seabrook, David
- Daddlands. Typescript, undated **Container** 105.3
- Down by the Jetty. Typescript, 1999
- In Town Tonight. Typescript, undated
- TEFoLa. Typescript, undated
- Untitled [re: William Gaddis]. Typescript, undated
- Sergeant, John. M25 Curiosities/Content/Notabilities. Typescript, 2001 **Container**  
105.4

- Sheppard, Robert. Introduction and So It Shifts: An Interview with Lee Harwood (from *The Salt Companion to Lee Harwood*). Typescript, undated **Container** 105.5
- Tambling, Jeremy. *Going Astray: Dickens and London*. Typescript, 2008 **Container** 105.6-8
- Tebb, Barry. *Children's Games; A Fire in October*. Typescript booklets, clippings, correspondence, 1996 **Container** 105.9
- Tickell, Paul. *The British Art of Gothic*. Typescript, 1993 **Container** 105.10
- Torrance, Chris. *Acrospirical Meanderings in a Tongue of the Time; The Magic Door: a Cycle; various poems*. Typescripts and notes, 1968-1974 **Container** 106.1
- Upstone, Robert, ed. *Modern Painters: The Camden Town Group*. Proof, circa 2008 **Container** 106.2
- Warner, Marina. *Stone Girl*. Typescript, undated **Container** 106.3
- Watson, Ben
- Derek Bailey and the Story of Free Improvisation. Proofs and correspondence, 2004 **Container** 106.4-6
- The Entry of Pop Music into the Academy: What Happened to the Aesthetic Moment? Typescript, 1996 (Includes clippings of reviews and letters to the editor by Watson.) **Container** 106.7
- Various poems. Typescripts, 2007 **Container** 106.8
- White, Tony
- Brit-pulp! Typescript, 1998 **Container** 106.9, 107.1
- Foxy-T. Proofs, 2002 **Container** 107.2
- Whitehead, Peter. *Tonite Let's All Make Love In London*. Typescript, 1997 **Container** 107.3-4
- Williamson, Aaron
- A Holy Throat Symposium (excerpt and cover mock-up). Typescript, 1992 **Container** 107.5
- Sub Voicive Poetry #15. Photocopy, 1997
- Wilson, Vicky. *London Houses*. Proof, 2002 **Container** 107.6

Wu, Duncan

- |   |                           |
|---|---------------------------|
| Trash: The TV Apocalypse (excerpt). Photocopied typescript, 1992  | <b>Container</b><br>107.7 |
| Wordsworth in Space. Typescript and photocopied printed article, 1991                                   |                           |
| Unidentified (_____, John?). The Deeds of Men. Photocopied handwritten manuscript fragment, circa 1980s | <b>Container</b><br>107.8 |
| Unidentified. Epitaph for a Greasy Spoon. Typescript, undated   | <b>Container</b><br>107.9 |
| Unidentified. A Satirical Satyr Settles in Northwood. Typescript, undated                               |                           |
| Unidentified. Graphic novel illustrations. Photocopies, undated   | <b>Container</b><br>osb 5 |
| Unidentified. Various poems. Typescripts, undated   | <b>Container</b><br>107.9 |

**Series V. Printed Materials, 1973-2008, undated**

## Subseries A. Catalogues, 1977-2005, undated

Airgedlámh Publications, 1997 **Container 108.1**

Alan Halsey Books, Spring 1999

Allardyce Book, 1993

Amra Imprint, undated

Andy Richards, Christmas Catalogue, 1987

Any Amount of Books / Charing Cross Road Bookshop

No. 15, 1992 **Container 108.1**

No. 23, Winter 1999

Arcadia Books

1997 **Container 108.1**

2000 (2)

Ash Rare Books

Modern First Editions (3), undated **Container 108.2**

Out of Ireland – Modern Irish Poetry, undated

Beat Books, Catalogue 22: Dada, Surrealism, and the Avant-Gardes, undated **Container 108.3**

Beau Geste Press, undated

Bertram Rota, undated

BFI Publishing Catalogue, 1999

Black Ace Books

No. 13, March 1992 **Container 108.3**

No. 14, April 1992

Black Dog Publishing Limited, 1999-2000

Black Sparrow Press, Fall/Winter 1998

Bloodaxe Books

New Books, Autumn 1999

**Container 108.4**

Complete List, 2003

New Books, 2003

Bloomsbury Book Auctions, 1998

Bombshelter Press, undated

Book Works Publications, 1990-1991

Books Etc., Factor Fiction Etcetera Summer Magazine, 2001 (contains summer reading recommendations from Sinclair)

The British Fantasy Society, Winter 1997

Carnivorous Arpeggio, undated

**Container 108.5**

Codex Books, 1999

Codex Books / Slab-O-Concrete Publications, 2000

Cold Tonnage Books, November 1997

Coypu Press, undated

Creation Books, Spring/Summer 1997

Crescent Moon Publishing, undated

David Rees, Catalogue 61, July 2000

Edition of Contemporary Music, 1999

**Container 108.6**

Elizabeth Spindel, Summer 1992

Enitharmon

January 1995

**Container 108.7**

Autumn 1998

2000 (2)

2003-2004	
Artists' Books, undated (2)	
Undated (2)	
Equipage, undated	<b>Container 108.6</b>
Etruscan Books	
Four new books, Autumn/Winter 2002 (contains Saddling the Rabbit)	<b>Container 108.6</b>
Four new books, Spring/Summer 2004 (2)	
Four new books of poetry, undated	
Fairbridge Books, list no. 2, undated	<b>Container 109.1</b>
Fantasy Centre, October 1997	
Fantasy Zone, undated	
Five Seasons Press, circa 1989	
Flambard Press, 1993-1994	
Flamingo Firsts, 2000	
Gaberbochus Press / De Harmonie, Spring 1985	
Grafton Books, January-June 1991 (contains Downriver)	
Granta Books	
Winter/Spring 1997 (contains Lights Out for the Territory)	<b>Container 109.2</b>
Summer/Autumn 1997	
January-June 1999 (contains Rodinsky's Room)	
July-December 2000	
July-December 2001 (2)	
Spring 2001 (contains Landor's Tower)	



Grey House Books - Criminology

July 1996

**Container 109.1**

August 1996

Hanging Loose Press, 1993

**Container 109.3**

The Harvill Press, Spring 2001

Heart of Albion Press, March 1991

Icon Books, 2000

Illuminations, undated (contains The Falconer)

Invisible Books, 1996

John Baxter

List #2, April 1998

**Container 109.4**

List #3, July 1998

John Eggeling

No. 42, September 1995

**Container 109.4**

No. 43, October 1995

No. 51, August 1996

No. 66, December 1999

No. 89, November 2003

Jonathan Cape

January-July 1995 (contains Lights Out for the Territory)

**Container**  
109.5

January-July 1996 (contains Lights Out for the Territory)

Joshua Heller Rare Books, Inc., Fall 1992

**Container 109.4**

Lame Duck Books, Modern Thought – no. 28, undated

**Container**  
109.6

Los Poetry Press, undated

The Many Press, undated (contains The Penances)

Morning Star Publications, 1994 (2)

New River Project / Writers Forum

List 2, October 1984

**Container 109.7**

1988 (2)

Nicholas Pounder Bookseller

June 1992

**Container 109.7**

November 1992

No. 895, circa 1995

Undated

Nigel Williams (Books), Wodehouse Catalogue Two, January 1992

North and South, 1989

The Oleander Press (2), undated

**Container 110.1**

Oriel Bookshop, Spoken Word Records, undated

Paul Brown, Catalogue Twelve, undated

Paul Duncan, List 16, September 1994

Paul Green

June 1992

**Container 110.2**

March 1994

July 1995

April 1998

December 1999

Second-hand Poetry (3), undated

Second-hand Books, undated

Spectacular Diseases Imprint, undated	
Pete Scott (Books), November 1987	<b>Container 110.1</b>
Peter A. Bologna – Modern First Editions, undated	
Peter Riley (Books)	
New Publications, Spring 1992	<b>Container 110.3</b>
Special List No. 3, undated	
Special List No. 6 (A), undated	
Catalogue 23, undated	
Catalogue 69, undated	
Catalogue 70, undated	
Catalogue 72, undated	
Catalogue 74, undated	
Catalogue 75, undated	
Peter Selley, List Number Three, Spring/Summer 1992	<b>Container 110.1</b>
The Plague Press, 1996	
Pocket Essentials, October 2002-June 2003	
Pressed Curtains, August 1977	
Quartet Encounters, 1992	
Reaktion Books	
Spring 1998	<b>Container 110.4</b>
Spring 2000	
July-December 2003	
Reality Street Editions	
1993-1994 (2)	<b>Container 110.4</b>

1995

1997-1998

2002 (2)

Reality Studios, 1992

Red Sharks Press, 1992-1993

Robert Dagg Rare Books, Summer 1992

Rockingham Press

Autumn 1992

**Container 110.4**

1993

Salt Publishing

2003

**Container 110.5**

2005

Winter 2005

Undated

Secker & Warburg, Minerva, July-December 1994

Serif

1993-1994

**Container 110.5**

1994-1995

Serpent's Tail

April-December 1992

**Container 110.5**

September 1997-February 1998

Shearsman Books, 1999-2000 (2)

**Container 110.6**

Slow Dancer Press

1994-1995

**Container 110.6**

1997

1998-1999

Tartarus Press, 1999

Thames &amp; Hudson, July-December 2001

Time Enough for Books

Catalogue 26, undated

**Container 110.6**

Catalogue 28, undated

Titan Books, 1997-1998

Vennel Press, undated

**Container 110.7**

Vintage

Spring-Summer 1995 (contains Radon Daughters and Downriver)

**Container  
110.7**Autumn/Winter, 1995-1996 (contains White Chappell, Scarlet Tracings and  
Lud Heat and Suicide Bridge)**Container  
33.10**

Fifth birthday promotion, September 1995 (contains Radon Daughters)

**Container  
110.7**

Voyager, Autumn 1997

Waiting for Godot Books

Catalogue 27, undated

**Container 111.1**

Catalogue 31, undated

Waterloo Press, 2001 (2)

**Container 110.7**

Waterstone's, Spring 1994

Workfortheeyetodo, February 1995

Worple Press, Autumn 2000

Zoilus Press, April 2002

Subseries B. Chapbooks and Publications, 1973-2003, undated

- Association of Little Presses. Catalogue of Little Press Books in Print, February 1980 **Container** 111.2
- Attoe, David. 71 Pines, undated **Container** 111.3
- Barker, Christopher. Ghosts Alive!, undated (2 copies) **Container** 111.4
- Bradley, Christine, Ruth Greenberg, and Danielle Olsen. Medicine Man: the forgotten museum of Henry Wellcome, British Museum exhibition guide, 2003 **Container** osb 6
- Buck, Paul and Ulli McCarthy. The Table, 1977 **Container** 111.4
- Charters, Samuel. Portents 23 "From a London Notebook" (instructions only), 1973
- Cole, Robert. Inheritance, 1995
- Corcoran, Kelvin. Kowloon, 1994
- Fruish, Alistair H. Fools Talks, 1994 **Container** 111.5
- Hughes, Peter. Paul Klee's Diary, 1995
- Johnson, Mike. AE: The Seven Wonders of the Universe, 1994
- Jones, Christopher. Nine Things That Aren't There (Past Tense, volume 1), Winter 2001
- Patterson, Ian, Martin Thom, and Nick Totton
- Love Laughs at Locksmiths, 1979 **Container** 111.6
- More Follows, undated
- Perril, Simon
- The Paranoiac's Almanack, 1994 **Container** 111.7
- Refractions, 1994
- Spirit Level, 1996
- Proshkov, Proshko. Interiors and Exteriors 2000-2001, undated **Container** 111.8
- Quinn, Niall, Nick Macias, and Nic Laight. However Introduced to the Soles, 1995 **Container** 111.9

Royle, Nicholas. The Blue Posts, 1998

Sheppard, Robert and Patricia Farrell. Jungle Nights in Pimlico, 1995

Tebb, Barry, ed. Seven Unquiet Shouters, 2001

Torrance, Val. Earth Heart Almanack, 1975

Upton, Lawrence and Bob Cobbing. Hot Lust Erred, 1996

Unidentified. Various book fragments and photocopied book pages, undated

**Container**  
111.10

Subseries C. Newsletters and Serials, 1973-2008, undated

Actes de la Recherche en Sciences Sociales, Vol. 119, September 1997

**Container**  
112.1

ALCS News, Winter 1993

Antiquarian Book Monthly Review (ABMR), December 1990

Ansible 51, October 1991

Association of Little Presses (ALP) Newsletter

Number 1, 1973

**Container 112.2**

June 1973

November 1973

January 1974

May 1974

December 1974

March 1975

April 1975

September 1975

Addition to December 1975 newsletter, circa 1975-1976

September 1985

Volume 25, Number 1, December 1990-January 1991

- Volume 26, Number 1, March 1992
- Volume 26, Number 2, April 1992
- Volume 26, Number 3, June 1992
- Volume 26, Number 4, August-September 1992
- Volume 26, Number 5, October-November 1992
- Volume 26, Number 6, December 1992
- Volume 27, March-May 1993 **Container 112.3**
- Volume 27, Number 2, June-July 1993
- Volume 27, Number 3, August-September 1993
- Volume 27, Number 4, October-November 1993
- Volume 28, Number 1, January-February 1994
- Volume 28, Number 2, March-April 1994
- Volume 28, Number 3, May-June 1994
- Volume 28, Number 4, July-August 1994
- Volume 28, Number 5, September-October 1994
- Volume 28, Number 6, November-December 1994
- Volume 29, Number 4, September-October 1995
- Volume 30, Number 1, February-March 1996
- Volume 30, Number 2, April-June 1996
- Beat Scene, The Kodak Mantra Diaries special issue, Winter 2006 **Container 14.7**
- Bezoar
- Volume 21, Number 3, May 1981 **Container 112.1**
- Volume 21, Number 4, July 1981
- Judith Walker Posters No. 4, undated **Container of 23**



The Big Issue, No. 167, 5-11 February 1996	<b>Container</b> 112.1
Blood from Stones, undated	
Blueprint, June 2007 (contains essay The Road to Wembley)	<b>Container</b> 46.1
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- Payne, Frances (Foxtons (Firm))--12.2
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- Pearce, Jenny--77.2
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