

William Stott:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Stott, William, 1940-
Title:	William Stott <i>On Broadway</i> Papers
Dates:	1977-1978
Extent:	2 document boxes (0.84 linear feet)
Abstract:	The William Stott <i>On Broadway</i> Papers include a typescript for <i>On Broadway</i> and notes about the interviews, as well as more than 100 copy slides of images located in the Fred Fehl Theater Collection.
Call Number:	Performing Arts Collection PA-00195
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Acquisition: Gift, 2007

Processed by: Helen Adair, 2007; Daniela Lozano, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

William Stott (1940-), a professor at the University of Texas at Austin, is the author of *Documentary Expression and Thirties America* (1973) and a co-author of *On Broadway* (1978), a career retrospective of the New York theater photographer Fred Fehl (1906-1995). The generously illustrated *On Broadway*, with photographs by Fehl and text by William Stott and Jane Stott, is a chronological treatment of Fehl's career photographing more than 400 premieres and revivals, from *Liliom* (44th Street Theatre, 1940) to *Golden Rainbow* (Shubert Theatre, 1968). Most of the text of *On Broadway* consists of excerpts from William Stott's interviews with theater personalities such as George Balanchine, Harold Clurman, Hume Cronyn, and Jessica Tandy.

Scope and Contents

The William Stott *On Broadway* Papers, 1977-1978, include a typescript for *On Broadway* and notes about the interviews, as well as more than 100 copy slides of images located in the Fred Fehl Theater Collection.

Related Material

The Ransom Center's Fred Fehl Theater Collection holds additional material for *On Broadway* including correspondence and multiple drafts.

Stott's manuscripts and proofs of *Documentary Expression and Thirties America* are located at the University of Texas at Austin Briscoe Center for American History.

Separated Material

Twenty-five audio recordings, including the taped interviews mentioned above, were transferred to the Ransom Center Sound Recordings Collection. Four video tapes were transferred to the Ransom Center Moving Image Collection.

Notebooks

Re interviews conducted by Bill Stott and Jane Stott, and re material found at Lincoln Center, circa 1978 (2 notebooks)	Container 1.1-2
Re shows in the Fehl collection at Ransom Center, 1977-1978	Container 1.3
On Broadway, photocopy typescript with corrections, 1978	Container 1.4-5, 2.1-2
Oral History Project on the Performing Arts (Southern Methodist University), notes and transcripts of interviews, circa 1977	Container 2.3-5
Slides, undated	Container 2.6