

# T. S. (Thomas Stearns) Eliot:

## An Inventory of His Literary File Photography Collection

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### Descriptive Summary

- Creator:** Eliot, T. S. (Thomas Stearns), 1888-1965
- Title:** T. S. (Thomas Stearns) Eliot Literary File Photograph Collection
- Dates:** 1958-1965
- Extent:** 30 items
- Abstract:** A collection of thirty photographs, primarily of the British poet T. S. Eliot, many of which were taken during his visit to the University of Texas at Austin in April 1958.
- Call Number:** Photography Collection PH-02679
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at [photography@hrc.utexas.edu](mailto:photography@hrc.utexas.edu).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

## **Administrative Information**

**Acquisition:** Internal transfers

**Processed by:** HRC Staff

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The T. S. (Thomas Stearns) Eliot Literary File consists of 30 photographs, most of which are images of Eliot. About half were taken during his visit to the University of Texas at Austin in April, 1958. There are also images of Valerie Fletcher, Lady Ottoline Morrell, A. N. Whitehead, and various other people.

Further descriptions of some items may be available in a card catalog in the repository. This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

The Ransom Center also holds manuscript material from Eliot in the T. S. (Thomas Stearns) Eliot Collection (MS-01300).

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## Index Terms

### People

Eliot, T. S. (Thomas Stearns), 1888-1965.

Eliot, Valerie.

Epstein, Jacob, 1880-1959.

Kelly, Gerald, 1879-1972.

Lewis, Wyndham, 1882-1957.

Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938.

Whitehead, Alfred North, 1861-1947.

### Organizations

University of Texas at Austin.

### Document Types

Film negatives.

Photographic prints.

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**Location**  
Eliot, T.S.,  
Lit File

**Accession Number: P1** Portrait of Eliot as a middle-aged man, undated.

**Accession Number: P2A-P2C** Three variant images of Eliot at a press conference in the Rare Books Collection, the University of Texas at Austin, 21 April 1958.

**Accession Number: P3A-P3C** Variant portraits of Eliot taken during his visit to the University of Texas at Austin, April 1958.

**Accession Number: P4C** Portrait of Eliot (same as P3A), undated.

**Accession Number: P6** Photographic reproduction of a black chalk study by Percy Wyndham Lewis of Eliot, undated.

**Accession Number: P7** Photographic reproduction of a 1965 painting by Sir Gerald Kelly of Eliot, undated.

**Accession Number: P8** Photographs of a sculpted bust by Jacob Epstein of Eliot with manuscript pages and copies of Eliot's book *The Cocktail Party*, undated.

**Accession Number: P9A-P9B** Two variant images of an unidentified young woman with Epstein's sculpted bust of Eliot, undated.

**Accession Number: P10A-P10F** Partial roll (9 frames) of BW 120mm film (P10A) of Epstein's bust of Eliot in left profile, with corresponding contact sheet (P10B) and contact prints (P10C-P10F), undated.

**Accession Number: P11A-P11C** Images of Eliot during his visit to the University of Texas at Austin, April 1958, at a press conference with an unidentified man (P11A), autographing books (P11B), and at the airport with Valerie Fletcher and two unidentified men (P11C), undated.

**Accession Number: P12** Snapshot of Eliot with Julian Morrell and A. N. Whitehead at Garsington, undated.

**Accession Number: P13** Snapshot of Eliot with Lady Ottoline Morrell, A. N. Whitehead, and two unidentified people, undated.

**Accession Number: P14** Portrait of Valerie Fletcher (Eliot's second wife), undated.

**Accession Number: P17** Portrait of Eliot and Valerie Fletcher, who is holding a copy of Eliot's book *On Poetry and Poets*, undated.

**Accession Number: P4A-P4B** Portrait of Eliot (same as P3A), undated.

**Location**  
Lit File  
OV Box,  
Small

**Accession Number: P5** Photographic reproduction of a 1929 drawing by "U.R." of Eliot, undated.

**Accession Number: P18** Portrait of Eliot as an older man, undated.

**Location**  
Lit File OV  
Box,  
Medium

## **Index of Photographers**

- Beacham, Hans--P3A, P4A-P4C
- McBean, Angus, 1904-1990--P1A-P1B
- Texas Student Publications, Inc.--P11A-P11B
- United Press International--P2A-P2C