

Nancy Cunard:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Cunard, Nancy, 1896-1965
- Title:** Nancy Cunard Literary File Photography Collection
- Dates:** 1859-1964
- Extent:** 5893 items
- Abstract:** The Nancy Cunard Literary File consists of 3,675 photographic and photomechanical prints, 1 transparency, 2,211 nitrate and acetate negatives, and 6 glass-plate negatives, the majority of which are photographs of various identified and unidentified people, including numerous images of Cunard throughout her life, both alone and with others. Also represented in the file are Sir Bache and Lady Emerald Cunard (Cunard's parents), Cunard's French friend Géraldine [Lafette?], as well as Louis Aragon, Henri Cartier-Bresson, Jean Cocteau, Edward Gordon Craig, Henry Crowder, Norman Douglas, W. C. Handy, Langston Hughes, Aldous Huxley, Pablo Neruda, George Padmore, and Tristan Tzara.
- Call Number:** Photography Collection PH-02672
- Language:** English
- Access:** Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

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Administrative Information

Preferred Citation Nancy Cunard Literary File Photography Collection (Photography Collection PH-02672). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfer.

Processed by: Ransom Center Staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The Nancy Cunard Literary File consists of 3,675 photographic and photomechanical prints, 1 transparency, 2,211 nitrate and acetate negatives, and 6 glass-plate negatives, the majority of which are photographs of various identified and unidentified people, including numerous images of Cunard throughout her life, both alone and with others. Also represented in the file are Sir Bache and Lady Emerald Cunard (Cunard's parents), Cunard's French friend Géraldine [Lafette?], as well as Louis Aragon, Henri Cartier-Bresson, Jean Cocteau, Edward Gordon Craig, Henry Crowder, Norman Douglas, W. C. Handy, Langston Hughes, Aldous Huxley, Pablo Neruda, George Padmore, and Tristan Tzara. Some of the portraits, as well as other images, pertain to *Negro Anthology*, which Cunard edited and published in 1934; these images are indicated with corresponding page numbers from the first edition of the book. There are also photographs of prisoners and scenes from the Spanish Civil War. In addition to photographs of people, the file includes views of Nevill Holt, the Cunard family home, and other places in England; Peyreouro, Cunard's home in Lamothe-Fénelon, France in the 1950s; other sites in France, especially in the Lot and Dordogne regions; talayots (Bronze Age megaliths) in Majorca and Minorca, Spain; as well as snapshots and postcards of Italy, the Caribbean islands, Mexico, Chile and other places in Central and South America. There are also numerous images of African sculptures, masks, and bracelets (including items from Cunard's extensive personal collection), many photographic reproductions of European art (primarily from the Renaissance), and some snapshots of Dada works. All photos are black and white unless otherwise noted. An index at the end of this guide lists photographers whose work is featured in this file. Cunard presumably took many of the snapshots, but only those images which specifically credit her as photographer are listed in the index.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

Manuscripts by and relating to Nancy Cunard can be found in the Nancy Cunard Collection (MS-01010) at the Harry Ransom Center.

- Accession Number: 957:0100:0001-0009** Snapshots of sites in Chichen Itza, Mexico, February 1948. [See also 2.47, 957:0100:752-753 and Album 15.] **Location** 1.1
- Accession Number: 957:0100:0010-0038** Snapshots of sites in France, including the Dordogne, Carennac, Masclat, Beaulieu, Martel, and Château de Fénelon, July-August 1953; one snapshot of Cunard, July 1954. **Location** 1.2
- Accession Number: 957:0100:0039-0065** Assorted snapshots of Château de Cabrerets and Château de Conducté; La Grotte de Cognac, August 1952; sites in Dordogne, France; sites in Florence, Italy including Norman Douglas' home [see also Album 7]; unidentified friends at a picnic table and in a truck, in Lamothe-Fénelon, Summer 1952, with a telegram to Cunard from "Dora." [Corresponding and additional negatives of the châteaux, La Grotte, and friends picnicking in NV:LF:1.3; corresponding and additional negatives of Douglas' door in NV:LF:3.10.] **Location** 1.3
- Accession Number: 957:0100:0066-0073** Snapshots of various men, including Major Tio Ralle (1918), Vicomte Fred de Jauzé[?], Jacques Rigaut (1929), and Jorge Regueros Peralta. **Location** 1.4
- Accession Number: 957:0100:0074-0095** Snapshots of Cunard and unidentified friends picnicking and writing in the garden of Peyreouro, July 1954. [Corresponding negatives for most and additional negatives in NV:LF:1.5.] **Location** 1.5
- Accession Number: 957:0100:0096-0102** Snapshots of Château de la Tourette, in St. Julien de Lampon, France, July 1954 and June 1955. **Location** 1.6
- Accession Number: 957:0100:0103-0112** Snapshots of Calès, France, including L'Eglise de Rocamadour and a château, September 1952. [Corresponding negatives for most and an additional negative in NV:LF:1.7.] **Location** 1.7
- Accession Number: 957:0100:0113-0117** Snapshots of and near Château de Creysse and Gluges, Dordogne, France, June 1954. [Corresponding negatives for four items and an additional negative in NV:LF:1.8.] **Location** 1.8
- Accession Number: 957:0100:0118-0126** Snapshots of various people at St. Sulpice Prison Camp near Toulouse, France, including Géraldine, Camp Commandant Didier, Jean Cassou, and Tristan Tzara, 1945 [see also 7.55, 957:0038:0647]. **Location** 1.9
- Accession Number: 957:0100:0127-0132** Snapshots of the countryside and stone houses near Mareuil, France, October 1953. **Location** 1.1
- Accession Number: 957:0100:0133-0138** Assorted snapshots of a painting by Hans Arp, 1927; Hopi Kachina dolls, 1930; and Easter Island stone heads. **Location** 1.11

- Accession Number: 957:0100:0139-0147** Snapshots of an unidentified town, a church, women, two men in uniform, and a man in a beret, May-June 1957. [Corresponding and additional negatives in NV:LF:1.12.] **Location** 1.12
- Accession Number: 957:0100:0148-0154** Snapshots of Medieval architectural details and sculptures in Italy. **Location** 1.13
- Accession Number: 957:0100:0155-0156** Snapshots of a Mexican jadeite necklace and Central American stone necklaces, 1948. **Location** 1.14
- Accession Number: 957:0100:0157-0166** Portrait of Tomas Cañas, inscribed on its verso; portrait of Josephine Baker, 1955; unidentified prison camps and migrant workers[?]; four unidentified men in suits; Géraldine at a desk. **Location** 1.15
- Accession Number: 957:0100:0167-0180** Informal portraits of Cunard wearing a plaid dress and leopard-print hat, and of a man, "Costa," in London, Spring 1957. **Location** 1.16
- Accession Number: 957:0100:0181-0194** Assorted snapshots (two in color) of Cunard, alone and with friends, 1920-1960; Morris Gilbert, circa 1923; and a view of Wagner College at Bellevue Grymes Hill, Staten Island, New York. **Location** 1.17
- Accession Number: 957:0100:0195-0196** A snapshot of a statuette and a view of Peyreouro, August 1952. **Location** 1.18
- Accession Number: 957:0100:0197-0206** Snapshot of a church [St. Rémy?]; 9 photomechanical postcards of buildings and countryside near Lamothe-Fénelon; an invitation to a film screening of "Au Cœur de l'Orage," 1956. **Location** 1.19
- Accession Number: 957:0100:0207-0214** Portraits of a Kwesi Oku wearing a black skirt and leopard-print fabric around his waist, posing with various musical instruments, pipes, and weapons, London, March 1956. [Same occasion as 6.59, 957:0038:0556-0559.] **Location** 1.2
- Accession Number: 957:0100:0215-0224** Assorted snapshots in Majorca and Minorca, including Cunard and her taxi driver, Salvador. **Location** 1.21
- Accession Number: 957:0100:0225-0242** Assorted snapshots of Cunard and unidentified friends in various places including Lamothe-Fénelon and Majorca, 1948-1959; a protestor in Hyde Park, London, on Scottsboro day, 1 May 1933 [7 November 1932?]; an unidentified man, circa 1929; and four images of the Spanish Civil War, including two of prisoners in Barcelona, October 1938. [See also 2.15 and 9.3-14 for related images of the Civil War; corresponding negatives of prisoners (:0241-0242) and additional negatives in NV:LF:3.5.] **Location** 1.22
- Accession Number: 957:0100:0243-0265** Assorted snapshots of various places in England, including one image of Cunard and eight of unidentified friends, Winter 1954-1954. **Location** 1.23

- Accession Number: 957:0100:0266-0269** Assorted snapshots of buildings, chickens, and a llama, England, March 1956. **Location** 1.24
- Accession Number: 957:0100:0270-0312** Snapshots of St. Lucia, including buildings, landscapes, islands, and some people, as well as sculptures by Henry Moore, 1952. [Corresponding and additional negatives (not including sculptures) in NV:LF:3.33-3.34.] **Location** 1.25
- Accession Number: 957:0100:0313-0318** Snapshots of Peyreouro including two interior shots of furniture. **Location** 1.26
- Accession Number: 957:0100:0319-0333** Informal portraits and snapshots of people in Trinidad. [Corresponding and additional negatives in NV:LF:1.20-22.] **Location** 1.27
- Accession Number: 957:0100:0334-0354** 20 photomechanical postcards (5 in color) from assorted museums and 1 photographic print of indigenous artworks and masks, primarily African. **Location** 1.28
- Accession Number: 957:0100:0355-0359** Snapshots of books. [Corresponding negative for :0358 in NV:LF:2.13.] **Location** 1.29
- Accession Number: 957:0100:0360-0386** Assorted snapshots and portraits of unidentified friends; snapshots of field workers and landscapes; informal portraits of "Arturo"; and photographic postcards of Majorca. **Location** 1.3
- Accession Number: 957:0100:0387-0395** Snapshots of various buildings in Lamothe-Fénelon, August-September 1957. [Corresponding negatives for most in NV:LF:1.26.] **Location** 1.31
- Accession Number: 957:0100:0396-0405** Snapshots of Professor William Rose as a young man with Otto and Louise Theis; Cunard in Knoll [England?], December 1958. [Corresponding negatives of Rose in NV:LF:1.27.] **Location** 1.32
- Accession Number: 957:0100:0406-0411** Snapshots of artworks by Georges Malkine ("Attraction" and "l'Orage"), Wyndham Lewis, and Savitry, 1926-1927. [Corresponding negatives in NV:LF:1.28.] **Location** 1.33
- Accession Number: 957:0100:0412-0421** Snapshots of landscapes and buildings in Meyronne and Creysse, France, including some friends, October 1953. **Location** 1.34
- Accession Number: 957:0100:0422-0426** Snapshots of an infant and her parents, one inscribed in Spanish on its verso; envelope labeled "Hidalgo, 2 Roma." [Corresponding and additional negatives in NV:LF:1.31.] **Location** 1.35
- Accession Number: 957:0100:0427-0445** Assorted snapshots of [African?] sculptures, an unidentified man, a house, and a man painting murals on a wall at "[Imogen?] Phillips' house, Ipsden, 1930"; envelope labeled "Aragon, 1926." **Location** 2.1

- Accession Number: 957:0100:0446-0452** Snapshots of unidentified friends picnicking in Lamothe-Fénelon, Spring 1954, and of people gathered at a train wreck. **Location**
[Corresponding negatives of picnic in NV:LF:1.33; corresponding and additional negatives of train wreck in NV:LF:1.23 and additional prints in Album 22.] 2.2
- Accession Number: 957:0100:0453-0468** Snapshots of unidentified landscapes, cityscapes, and friends in front of a sign reading "Help Russia." **Location**
2.3
- Accession Number: 957:0100:0469-0490** Snapshots of May Day demonstrations in Paris and of Communist and Socialist party posters; envelope labeled "1 May 1935, Brussels." [Corresponding negatives of demonstrations and additional negatives in NV:LF:1.37.] **Location**
2.4
- Accession Number: 957:0100:0491-0493** Informal portraits of a man, Dior [Dion?] Reilly; a small red folder to display two photographs. **Location**
2.5
- Accession Number: 957:0100:0494-0503** Snapshots of Cunard with Walter Shaw, Jean Guerin, and a dog at Peyreouro, Summer 1953. [Corresponding negatives for some in NV:LF:1.40.] **Location**
2.6
- Accession Number: 957:0100:0504-0521** Portrait and assorted snapshots of Géraldine, alone and with Michel Gelbart and Cunard; landscapes near Sorèze, France; exterior views of the Cathedral and Musée Toulouse-Lautrec in Albi, France, 1954. [Corresponding negatives for most and an additional negative in NV:LF:1.41.] **Location**
2.7
- Accession Number: 957:0100:0522-0531** Snapshots of Cunard and friends including Jean Guerin and Walter Shaw in Lamothe-Fénelon, and a distant view of Château de Rouffillac in Carlux, France, May 1954. **Location**
2.8
- Accession Number: 957:0100:0523-0545** Snapshots of various unidentified friends, including an artist with a fabric mural, in Lamothe-Fénelon, Summer 1962. [Corresponding and additional negatives in NV:LF:1.43.] **Location**
2.9
- Accession Number: 957:0100:0546-0549** Snapshots of Cunard, Géraldine, and Professor Bill Rose in Lamothe-Fénelon, Summer 1961. **Location**
2.1
- Accession Number: 957:0100:0550-0558** Assorted snapshots and portraits of Cunard's friend "Alfonso," three inscribed in Spanish on their versos. **Location**
2.11
- Accession Number: 957:0100:0559** Snapshot of John Banting asleep in bed with several beer bottles. **Location**
2.12
- Accession Number: 957:0100:0560-0561** Snapshots of a man [John Banting?] with his dog, Butcher, at Howth Head, Dublin Bay, Ireland, 1948. **Location**
2.13
- Accession Number: 957:0100:0562-0563** Informal portraits of Professor Ricardo Aznar Casanova. **Location**
2.14

- Accession Number: 957:0100:0564** Informal portrait of a Moorish prisoner in Barcelona, Spain, October 1938. [See also 1.22, 957:0100:0241-0242 and 9.3-14, 957:0038:0817-0835.] **Location** 2.15
- Accession Number: 957:0100:0565-0572** Assorted snapshots and portraits of various people, most unidentified. **Location** 2.16
- Accession Number: 957:0100:0573-0579** Assorted snapshots of various unidentified groups; one inscribed in Spanish on its recto. **Location** 2.17
- Accession Number: 957:0100:0580-0588** Snapshots of various buildings (identified on the image versos) in Lamothe-Fénelon and Lamothe-Haute, France, including Géraldine, Winter 1948. **Location** 2.18
- Accession Number: 957:0100:0589-0600** Snapshots of a church and other buildings (identified on the image versos) in Lamothe-Fénelon, September-October 1953. **Location** 2.19
- Accession Number: 957:0100:0601-0604** Snapshots of a building in ruins and under reconstruction near the Villa Medici in Rome, Italy, 1954; images identified on their versos. **Location** 2.2
- Accession Number: 957:0100:0605-0607** Snapshots of a tombstone for "Machado," including one with an unidentified woman posing next to it. [Corresponding negatives in NV:LF:3.39.] **Location** 2.21
- Accession Number: 957:0100:0608** Group portrait of the delegates of the West African Library Association, including T. K. Utchay, Lagos, Nigeria, 18 June 1961. **Location** 2.22
- Accession Number: 957:0100:0609-0610** Snapshots of the Lodge at Pertenhall, Bedfordshire, England, 1948 and 1952. **Location** 2.23
- Accession Number: 957:0100:0611** Snapshot of a beachside building, El Castillo, [a villa or hotel?] in Cala Ratjada, Majorca. **Location** 2.24
- Accession Number: 957:0100:0612-0613** Landscapes near Vallauris, Alpes-Maritimes, France, October 1952. [See also 2.48, 957:0100:0783 and 8.85, 957:0038:0809-0811; corresponding negatives in NV:LF:3.6.] **Location** 2.25
- Accession Number: 957:0100:0614-0615** Photographic reproductions of Francis Picabia's painting "Man with Eight Eyes." [Corresponding negative in NV:LF:3.40.] **Location** 2.26
- Accession Number: 957:0100:0616-0617** Photographic reproduction of the painting "St. George and the Dragon" from Museo Diocesano, Palma, Majorca, and of a marble bust of a man with inscription in Spanish on its recto. **Location** 2.27
- Accession Number: 957:0100:0618** Color snapshot of a clay or stone carved vessel by the Bakuba [of Zaire?]; partially illegible inscription on its verso. **Location** 2.28

- Accession Number: 957:0100:0619-0620** Snapshots of a political poster and of a rally against the war in Spain. **Location** 2.29
- Accession Number: 957:0100:0621-0628** Assorted snapshots and one photomechanical postcard from various travels. **Location** 2.3
- Accession Number: 957:0100:0629-0640** Snapshots of the exterior of Château de Hautefort, in Hautefort, France, October 1954. [Corresponding negatives in NV:LF:2.1.] **Location** 2.31
- Accession Number: 957:0100:0641-0645** Snapshots of Randall Swingler in Lascaux, France, 1949; John Banting in a cornfield, 1950; and a cliff. [Corresponding and additional negatives in NV:LF:2.2.] **Location** 2.32
- Accession Number: 957:0100:0646-0653** Snapshots of landscapes, a farming couple, and a sculpture of a prehistoric man in Les Eyzies de Tayac, France, 30 May 1955. [Corresponding negatives in NV:LF:2.4.] **Location** 2.33
- Accession Number: 957:0100:0654-0656** Snapshots on the road Labrunie between Lamothe-Fénelon and Mareuil, France, including a building, trees, and cows, 5 June 1955. [Corresponding negatives in NV:LF:2.5.] **Location** 2.34
- Accession Number: 957:0100:0657-0659** Portrait of "Gustave," inscribed on its verso and snapshots (one cut in two pieces) of unidentified people at ruins in Gabaudet, France, 1954 or 1955. [Corresponding and additional negatives in NV:LF:2.8.] **Location** 2.35
- Accession Number: 957:0100:0660-0665** Assorted snapshots of Cunard with unidentified friends in Lamothe-Fénelon; views of a house and a garden; a poodle; and a color image of Sylvia Townsend Warner with a Siamese cat, circa 1963-1964. **Location** 2.36
- Accession Number: 957:0100:0666** Snapshot of the base of a small sculpture from Benin. [Corresponding negative in NV:LF:2.28.] **Location** 2.37
- Accession Number: 957:0100:0667-0673** Snapshots of La Bastide Murat (the birthplace of Joachim Napoléon Murat) and of Château de Vaillac, 25 July 1955. [Corresponding and additional negatives in NV:LF:2.10.] **Location** 2.38
- Accession Number: 957:0100:0674-0680** Snapshots of Château de Cieurac, a tapestry by Jean Lurçat, and a Communist Party gathering including Jacques Duclos in Souillac, France, September 1955. [Corresponding and additional negatives in NV:LF:2.11.] **Location** 2.39
- Accession Number: 957:0100:0681-0690** Snapshots of Negro, an unidentified man sitting in tall grass, and African artifacts and artwork. [Corresponding and additional negatives in NV:LF:2.12.] **Location** 2.4

Accession Number: 957:0100:0691-0709 Assorted snapshots of an African beaded necklace with figurines; a painting by Yves Tanguy which belonged to Cunard; Tomás Cañas at a typewriter, December 1961; Alison Victoria Stracha with her infant son, 1963; Brenda with her son Christopher, 1963; Géraldine, Raymond Michelet and his wife, Ailsa Logan Brown, and Lib and Solita in Lamothe-Fénelon, 1959 [see also 3.33, 957:0038:0074]; and books. [Corresponding negatives for some images and additional negatives in NV:LF:2.13.]

Location
2.41

Accession Number: 957:0100:0710-0723 Snapshots of assorted art objects and Cunard displaying bracelets on her wrist, as well as three color transparencies of Cunard displaying coral bracelets and necklaces and a burro eating French fries, in England, 1953 or 1954. [Corresponding negatives for images of art objects in NV:LF:2.14.]

Location
2.42

Accession Number: 957:0100:0724-0733 Snapshots of talayots, buildings, street scenes, and unidentified men in Llubi, Majorca, February 1953. [Corresponding negatives for some and an additional negative in NV:LF:2.15.]

Location
2.43

Accession Number: 957:0100:0734-0737 Snapshots of statues and a church in Córdoba, Spain. [See also Album 9; corresponding and additional negatives in NV:LF:2.16.]

Location
2.44

Accession Number: 957:0100:0738-0746 Snapshots of scarecrows and an unidentified family, from an envelope labeled "Films - H of Caldesan[?]." [Corresponding negatives for some and additional negatives in NV:LF:2.17.]

Location
2.45

Accession Number: 957:0100:0747-0751 Snapshots of landscapes and buildings in Lamothe-Fénelon and a small proof of two people on a walkway in front of a palace, September 1957. [Corresponding negatives in NV:LF:2.18.]

Location
2.46

Accession Number: 957:0100:0752-0772 Assorted snapshots of Cunard, including ones in England, 1938; in Réanville, France, September 1939; at the ruins in Chichen Itza, Mexico, January 1948 [see also 1.1, 957:0100:0001-0009 and Album 15]; at the Hôtel de France in Toulouse, 1947; in Chile, including an image of a rodeo [see also Album 22 and corresponding negatives in NV:LF:2.19 and NV:LF:3.25], and in other locations.

Location
2.47

Accession Number: 957:0100:0773-0783 Assorted snapshots including four "Hooper ivories," February 1956 [corresponding negatives in NV:LF:2.21]; Cunard with Hume and Nancy Thorne in a garden, March 1956 [same occasion as 3.26, 957:0038:0066-0067; some corresponding negatives in NV:LF:2.6]; an unidentified man at the Pitt Rivers Museum in Oxford, England; an unidentified man feeding pigeons; and Picasso's Villa in Vallauris, France, October 1952 [see also 2.25, 957:0100:0612-0613 and 8.85, 957:0038:0809-0811, and corresponding negative in NV:LF:3.6].

Location
2.48

- Accession Number: 957:0100:0784-0792** Assorted snapshots including Aldous Huxley in a garden, 1922; Cunard with Geoffrey Scott in Rome, Italy, 1923; Cunard and various friends [including Géraldine?], 1919, 1951, and 1952; and the Centre des Intellectuels [same occasion as 7.45, 957:0038:0637; corresponding negative in NV:LF:1.9]. **Location** 2.49
- Accession Number: 957:0100:0793-0797** Snapshots of Tristan Tzara and Cunard at Peyreouro, Winter 1950-1951. [Corresponding negatives in NV:LF:2.23.] **Location** 2.5
- Accession Number: 957:0100:0798-0823** Assorted snapshots including Cunard and Géraldine in Sorèze, France, August 1956; unidentified friends; Tour de France bikers near Souillac, France, July 1951; a ruined copy of Ezra Pound's Cantos found by Cunard after the German sacking of Réanville, France; the village and château at Nadaillac, France; Château de Fénelon; Sarlat, France; and Henri and Eli Cartier-Bresson, 1956. [Negative of Cantos in NV:LF:1.36; negatives for other images and additional negatives in NV:LF:2.25 and NV:LF:3.9.] **Location** 2.51
- Accession Number: 957:0100:0824-849** Snapshots of châteaux, churches, and landscapes in Dordogne and Lot, France, including Château de Belcastel, Château de Castelnaud, Château de la Treyne, Manoir d'Autoire, and Château de Montal, 1948-1949. **Location** 2.52
- Accession Number: 957:0100:0850-0858** Snapshots of Cunard with friends at Peyreouro, including Michael Wickham and Terence Conrad, August 1953. [Corresponding negatives for some and an additional negative in NV:LF:2.26.] **Location** 2.53
- Accession Number: 957:0038:0038A-0038B, 0039** Formal portraits of Cunard posing with a book, London, 1916. **Location** 3.1
- Accession Number: 957:0038:0040** Informal portrait of Cunard sitting on a grassy hillside in Sanary, France, 1921. **Location** 3.2
- Accession Number: 957:0038:0041A-0041E** Snapshots and informal portraits mounted on an album page of Cunard as a girl, 1907 and 1912. **Location** 3.3
- Accession Number: 957:0038:0042A-0042D** Portraits of Cunard as a girl, including one with her father, 1912-1913. **Location** 3.4
- Accession Number: 957:0038:0043A-0043B, 0044, 0046A-0046D, 0047A-0047C, 0048A-0048D, 0049A-0049B, 0050, 0051A-0051E** Portraits and passport photos of Cunard taken in France and Chile, circa 1940-1950. **Location** 3.5-12
- Accession Number: 957:0038:0052** Snapshot of Cunard with Clyde Robinson in Llubí, Majorca, January 1960. **Location** 3.13
- Accession Number: 957:0038:0053** Snapshot of Cunard with her cousin Edward Cunard, in the south of France, circa Summer 1934. **Location** 3.14

- Accession Number: 957:0038:0054-0058, 0059A-0059B, 0060-0063, 0064A-0064B, 0065-0069, 0070A-0070C, 0071-0072, 0073A-0073B, 0074-0077, 0078A-0078D, 0079-0080** Assorted snapshots and informal portraits of Cunard, including in Sanary, France, 1921; aboard a ship, June 1948; in London, 1945 and 1953 [corresponding negative in NV:LF:2.6.]; in Sarlat, France, Summer 1961; along the Dordogne, October 1955; in Barcelona, Spain, 1937; with Nancy Thorne, March 1956 [same occasion as 2.48, 957:0100:0777; corresponding negatives in NV:LF:2.6]; in Giverny, France, 1948; in Munich, Germany, 1955; in Lamothe-Fénelon, 1959 [see also 957:0100:0705] and March 1961; and at Villa Tuoro, in Capri, Italy, April 1953. **Location** 3.15-37
- Accession Number: 957:0038:0081-0082** Images of sculptural portraits of Cunard by Constantin Brancusi, one in wood and one in polished bronze, titled “Jeune Fille Sophistiquée.” **Location** 3.38
- Accession Number: 957:0038:0083-0090** Photographic reproductions of painted portraits of Cunard by Jean Guerin and by Eugene MacCown. **Location** 3.39
- Accession Number: 957:0038:0091** Portrait of Bache Cunard at age 10, 11 April 1861. **Location** 3.4
- Accession Number: 957:0038:0092** Portrait of Bache Cunard as a boy in a suit and top hat. **Location** 3.41
- Accession Number: 957:0038:0093** Portrait of an unidentified young man [Bache Cunard?]. **Location** 3.42
- Accession Number: 957:0038:0094A-0094B** Snapshot and formal portrait of Bache Cunard as an older man. **Location** 3.43-44
- Accession Number: 957:0038:0095-0096** Views of Nevill Holt. [See also PH:OV:046, 957:0038:0096A.] **Location** 3.45
- Accession Number: 957:0038:0097-0101** Color snapshots of Cunard’s bracelets, displayed on a table and on her wrists. **Location** 3.46
- Accession Number: 957:0038:0102** Color snapshot of an unidentified road. **Location** 3.47
- Accession Number: 957:0038:0103-0104** Color snapshots of Cunard with unidentified friends. **Location** 3.48
- Accession Number: 957:0038:0105-0106** Close-ups of two carved African bracelets. **Location** 3.49
- Accession Number: 957:0038:0107-0113, 0115** Images of Cunard’s African ivory bracelets. **Location** 3.5

- Accession Number: 957:0038:0116A-0116F, 0117-0118, 0119A-E, 0120** Images of African ivory jewelry. **Location** 3.51-52
- Accession Number: 957:0038:0121-0166** Photographs of African masks, carvings, and beadwork, including Zulu and Bundu works, some with captions on their versos. **Location** 3.53-58
- Accession Number: 957:0138:0167** Film still from Sanders of the River, including Leslie Banks, Anthony Papafio, and Paul Robeson. **Location** 3.59
- Accession Number: 957:0038:0168-0177** Photomechanical postcards of African objects from the Musée Royal du Congo in Belgium and of a bust of Léopold II of Belgium. **Location** 3.6
- Accession Number: 957:0038:0178-0214** Photographic and photomechanical reproductions (one in color) of 16th century European paintings, primarily by Hieronymus Bosch and Pieter Brueghel the Younger, some with identifications printed on their rectos. **Location** 3.61-64, 4.1
- Accession Number: 957:0038:0215-0249, 0250A-0250B, 0251-0264** Photographic reproductions of Italian Renaissance frescoes, most with identifications printed on their rectos. **Location** 4.2-34
- Accession Number: 957:0038:0265-0288** Photographic and photomechanical reproductions of Northern Renaissance paintings, some with identifications printed on their rectos or versos. **Location** 4.35-56
- Accession Number: 957:0038:0289-0315** Photographic reproductions of Italian Renaissance frescoes and oil paintings, most with identifications printed on their rectos. **Location** 5.1-21
- Accession Number: 957:0038:0316-0318** Photomechanical postcards of European artworks, inscribed to Cunard, from Harold, Jean, and Catherine, 1953-1957. **Location** 5.22-24
- Accession Number: 957:0038:0319-0354** Photographic reproductions of Italian Renaissance frescoes and oil paintings, most with identifications printed on their rectos. **Location** 5.25-45
- Accession Number: 957:0038:0355** Photographic reproduction of "La Création de l'Homme" by Yves Tanguy, a painting which had belonged to Cunard and was stolen by the Germans during World War II. **Location** 5.46
- Accession Number: 957:0038:0369-0420** Assorted formal and informal portraits and snapshots of Henry Crowder, primarily alone but some images with friends and/or Cunard; one photomechanical print of Crowder playing with "Eddie South and his Alabamians" (*Negro* p. 326). [See also 7.47, 957:0038:0639; corresponding negatives for some images in NV:LF:3.29.] **Location** 5.47

- Accession Number: 957:0038:0421-0427, 0428A-0428B** Photographic and photomechanical reproductions (3 in color) of artwork labeled "Negros in Painting Collection." **Location** 6.1-9
- Accession Number: 957:0038:0429** Snapshot of Cunard with an African carving. **Location** 6.1
- Accession Number: 957:0038:0430-0458** Photographic and photomechanical images (two in color) of African carvings, many with handwritten captions on their versos. **Location** 6.11-15
- Accession Number: 957:0038:0459-0461** Photographs of Tobago, including a view of a dilapidated house in Speyside, men with fishing nets, and people stomping cacao beans. **Location** 6.16
- Accession Number: 957:0038:0462-0469** Images of an unidentified celebration/parade [in the Caribbean?] with participants wearing elaborate costumes and masks. **Location** 6.17
- Accession Number: 957:0038:0470A, 0470B, 0470C** Three portraits mounted on red cardstock of an unidentified black man with statements about equality written below the images. **Location** 6.18
- Accession Number: 957:0038:0471-0491** Assorted snapshots and informal portraits, most with identifications on their versos, of people from various places in the Caribbean, including Cuba, Jamaica, and Tobago, 1932 (*Negro* pp. 436-495). [Corresponding negatives for :0471 and :0490 in NV:LF:3.41.] **Location** 6.19
- Accession Number: 957:0038:0492-0494** Photomechanical images of Sans-Souci Palace and the Great Citadel, Haiti (*Negro* pp. 462-463). **Location** 6.2
- Accession Number: 957:0038:0495** Brazilian men dancing the Maxine (*Negro* p. 513). **Location** 6.21
- Accession Number: 957:0038:0496-0499** Portraits of James W. Ford and William Foster and a photomechanical reproduction of their Communist poster (*Negro* pp. 280 and 573). **Location** 6.22
- Accession Number: 957:0038:0500** Portrait of A. A. Thorne (*Negro* p. 505). **Location** 6.23
- Accession Number: 957:0038:0501** Portrait of Hildred Britton (*Negro* p. 500). **Location** 6.24
- Accession Number: 957:0038:0502** Photomechanical reproduction of Poindexter speaking at the White House, 1932 (*Negro* p. 235). **Location** 6.25

Accession Number: 957:0038:0503 Portrait of a black train porter. (<i>Negro</i> p. 231).	Location 6.26
Accession Number: 957:0038:0504-0507 Portraits and book proofs of Cain and Laura and Claude Patterson at the Decatur retrial (<i>Negro</i> pp. 200 and 255).	Location 6.27
Accession Number: 957:0038:0508-0510 Photomechanical reproductions of images of lynchings (<i>Negro</i> pp. 33 and 38).	Location 6.28
Accession Number: 957:0038:0513-0515A Photographic and photomechanical images, with captions, of Georgia chain gang prisoners being tortured (<i>Negro</i> pp. 214-215).	Location 6.29
Accession Number: 957:0038:0515B-0515C Views mounted together of a "Negro school" and "Negro dwelling" (<i>Negro</i> p. 140).	Location 6.3
Accession Number: 957:0038:0516A-0516I Photomechanical postcards depicting a scene of African tribal life, used to promote Negro (<i>Negro</i> p. 649).	Location 6.31
Accession Number: 957:0038:0517-0527 Photographs and photomechanical reproductions (one in color) of African tribal life and portraits of tribe members, most with captions (<i>Negro</i> pp. 597-641).	Location 6.32
Accession Number: 957:0038:0528 Informal portrait of Jacobus van der Puife[?] Orgle of Ghana, in London, 1959.	Location 6.33
Accession Number: 957:0038:0529 Portrait of Taylor Gordon (<i>Negro</i> p. 390).	Location 6.34
Accession Number: 957:0038:0530 Snapshot of B. DeWayne Amis and [Bolesław?] Gebert at the Communist Convention in Chicago, 1932 (<i>Negro</i> p. 226).	Location 6.35
Accession Number: 957:0038:0531 Portrait of Thiouy[?] Malick, inscribed in French on its verso.	Location 6.36
Accession Number: 957:0038:0532 Portrait of a black man, with illegible signature on its recto and inscription on its verso, 1938.	Location 6.37
Accession Number: 957:0038:0533 Portrait of Antonio Machin, inscribed to Cunard in Spanish on its recto, February 1957.	Location 6.38
Accession Number: 957:0038:0534 Portrait of Jean-Joseph Rabearivelo.	Location 6.39
Accession Number: 957:0038:0535 Portrait of James Threadgill, circa 1938.	Location 6.4
Accession Number: 957:0038:0536 Portrait of Gustavo E. Urrutia (<i>Negro</i> p. 474).	Location 6.41

Accession Number: 957:0038:0537 Portrait of Wendell P. Dabney (<i>Negro</i> p. 9).	Location 6.42
Accession Number: 957:0038:0538 Portrait of Calzad taken in Madrid, September 1936; inscribed to Cunard across its recto.	Location 6.43
Accession Number: 957:0038:0539 Portrait of Ladipo Odunsi (<i>Negro</i> p. 772).	Location 6.44
Accession Number: 957:0038:0540 Informal profile portrait of a black worker (<i>Negro</i> p. 2).	Location 6.45
Accession Number: 957:0038:0541 Portrait of Nancy Utchat, 1961.	Location 6.46
Accession Number: 957:0038:0542 Snapshot of a black worker in Harlem, New York, 1932 (<i>Negro</i> p. 74).	Location 6.47
Accession Number: 957:0038:0543 Informal portrait of a black worker carrying a shovel over his shoulder in New York, 1932 (<i>Negro</i> p. 224).	Location 6.48
Accession Number: 957:0038:0544 Close-up snapshot of a black man's face, New York, 1932 (<i>Negro</i> p. 201).	Location 6.49
Accession Number: 957:0038:0545 Portrait of an unidentified man wearing a suit, trench coat, and fedora, July 1936; inscribed to Cunard on its verso.	Location 6.5
Accession Number: 957:0038:0546 Group portrait of "W.A.S.U." consisting primarily of black men, including Councillor Bankole Awoonor-Renner, London, Spring 1943.	Location 6.51
Accession Number: 957:0038:0547-0549 Portraits of unidentified black men.	Location 6.52-54
Accession Number: 957:0038:0550 Informal group portrait of unidentified people, including two black men, Cunard[?], and four white boys.	Location 6.55
Accession Number: 957:0039:0551 Portrait of a black man, Homer, at Trafalgar Square, London, December 1946; inscribed on its recto.	Location 6.56
Accession Number: 957:0038:0552-0553, 0554A-0554B Group portraits of students and faculty at the Cunardia School, Nigeria, one dated October 1960.	Location 6.57
Accession Number: 957:0038:0555 Portrait of Ada Wright walking on Fleet Street, London, July 1932 (<i>Negro</i> p. 257).	Location 6.58

Accession Number: 957:0038:0556-0559 Portraits of Kwesi Oku wearing a black skirt and leopard-print fabric wrapped around his waist, posing with musical instruments, London, March 1956. [Same occasion as 1.20, 957:0100:0207-0214.]	Location 6.59
Accession Number: 957:0038:0560 Portrait of musician Harry Miller, in profile, playing guitar; inscribed to Cunard across its recto (<i>Negro</i> p. 392).	Location 6.6
Accession Number: 957:0038:0561 Portrait of musician W. Rudolph Dunbar holding a clarinet, London, February 1933; inscribed to Cunard on its recto (<i>Negro</i> p. 392).	Location 6.61
Accession Number: 957:0038:0562 Group portrait of Eddie South and his Alabamians posing on stage (<i>Negro</i> p. 330).	Location 6.62
Accession Number: 957:0038:0563 Portrait of singer Jules Bledsoe (<i>Negro</i> p. 389).	Location 6.63
Accession Number: 957:0038:0564 Portrait of songwriter W. C. Handy, October 1932; inscribed to Cunard on its recto (<i>Negro</i> p. 391).	Location 6.64
Accession Number: 957:0038:0565 Portrait of actress Rose McClendon (<i>Negro</i> p. 317).	Location 6.65
Accession Number: 957:0038:0566 Portrait of writer Taylor Gordon (<i>Negro</i> p. 79).	Location 6.66
Accession Number: 957:0038:0567 Portrait of writer Lieutenant A. A. Colebrooke in uniform.	Location 6.67
Accession Number: 957:0038:0568 Portrait of writer Abraham L. Harris, 1932.	Location 6.68
Accession Number: 957:0038:0569 Portrait of writer George S. Schuyler, June 1932; inscribed to Cunard on its recto (<i>Negro</i> p. 784).	Location 6.69
Accession Number: 957:0038:0570 Photomechanical reproduction of a portrait of boxer Al Brown, 1931 (<i>Negro</i> p. 344).	Location 6.7
Accession Number: 957:0038:0571 Informal portrait of boxer Jack Taylor posing in a boxing stance, 1931 (<i>Negro</i> p. 343).	Location 6.71
Accession Number: 957:0038:0572 Photomechanical portrait of dancer Earl "Snake Hips" Tucker, 1932 (<i>Negro</i> p. 305).	Location 6.72
Accession Number: 957:0038:0573 Photomechanical portrait of educator Booker T. Washington, seated with his head leaning on his right hand and holding a newspaper in his left (<i>Negro</i> p.24).	Location 6.73

Accession Number: 957:0038:0574 Color snapshot of writer and poet Langston Hughes with two other men, including [Jacopus Van der Puiye?] Orgle, 1961.	Location 6.74
Accession Number: 957:0038:0575-0577 Portraits of writer T. K. Utchay of Nigeria, two inscribed on their versos, 1932 (<i>Negro</i> p. 762) and 1961.	Location 6.75
Accession Number: 957:0038:0578 Portrait of professor John Frederick Matheus, 1932 (<i>Negro</i> p. 106).	Location 6.76
Accession Number: 957:0038:0579 Photomechanical reproduction of a portrait of writer George Padmore.	Location 6.77
Accession Number: 957:0038:0580 Portrait of poet Countee Cullen (<i>Negro</i> p. 422).	Location 6.78
Accession Number: 957:0038:0581 Portrait of political activist Walter White, 1932 (<i>Negro</i> p. 153).	Location 6.79
Accession Number: 957:0038:0582 Portrait of writer W. E. B. DuBois, inscribed on its to Cunard, 1932 (<i>Negro</i> p. 148).	Location 6.8
Accession Number: 957:0038:0583-0585 Snapshot and portraits of William Pickens of the NAACP, one dated July 1938 and inscribed on its verso to Cunard.	Location 6.81
Accession Number: 957:0038:0586-0588 Portraits of boxer Bob Scanlon posing in a boxing stance wearing boxing gloves, shorts, and shoes, inscribed on their rectos to Cunard, March 1931 (<i>Negro</i> p. 339); formal portrait of Scanlon inscribed on its verso to Cunard, January 1932.	Location 7.1
Accession Number: 957:0038:0590 Portrait of instructor Ben N. Azikiwe (<i>Negro</i> p. 780).	Location 7.2
Accession Number: 957:0038:0591 Portrait of poet Claude McKay.	Location 7.3
Accession Number: 957:0038:0592 Photomechanical reproduction of a portrait of barrister Kobina Sekyi (<i>Negro</i> p. 774).	Location 7.4
Accession Number: 957:0038:0593 Photomechanical reproduction of Ababio IV of Jamestown, Accra, Gold Coast, with printed caption.	Location 7.5
Accession Number: 957:0038:0594 Photomechanical reproduction of a map of sub-Saharan Africa (<i>Negro</i> p. 596).	Location 7.6
Accession Number: 957:0038:0595 Close-up portrait of an unidentified black man, used as the cover of <i>The White Man's Duty</i> by Cunard and George Padmore.	Location 7.7
Accession Number: 957:0038:0596 Scene including two men and a young boy on a wooden platform; caption on image verso.	Location 7.8

- Accession Number: 957:0038:0597-0626** Photographic reproductions and original photographs of portraits and snapshots of Norman Douglas, as a child and as an adult, a few with other people, most with locations and date on their versos; a photographic reproduction of a caricature of Douglas by John Bantin, 1938. **Location** 7.9-38
- Accession Number: 957:0038:0627** Group portrait including Cunard, in Santiago, Chile, Spring 1940. **Location** 7.39
- Accession Number: 957:0038:0628A-0628B, 0629-0631** Scenes from the 24th Congress of P.E.N. Clubs in Nice, France, 1952; identifications on image versos. **Location** 7.4
- Accession Number: 957:0038:0632** Color transparency with two images of Cunard on a mule. **Location** 7.41
- Accession Number: 957:0038:0634-0639** Assorted snapshots of Cunard, alone and with friends, including one with Crowder [same occasion as 5.47, 957:0038:0413-0416] and at the Centre des Intellectuels [same occasion as 2.49, 957:0100:0791]. **Location** 7.42-47
- Accession Number: 957:0038:0640-0646** Assorted portraits of [Erak?] Steele, some in military uniform. **Location** 7.48-54
- Accession Number: 957:0038:0647** Tristan Tzara with other men at St. Sulpice Prison Camp near Toulouse, 1945 [same occasion as 1.9, 957:0100:0118-0121]; handwritten caption on its verso reads "Our Time." **Location** 7.55
- Accession Number: 957:0038:0648** Tristan Tzara in Réanville, France June 1935; handwritten inscription on its verso in French. **Location** 7.56
- Accession Number: 957:0038:0649-0651** Assorted portraits and a snapshot of various women. **Location** 7.57-59
- Accession Number: 957:0038:0652-0655, 0657-0659** Assorted portraits and snapshots (one in color) of Angel and Rosa and their children, 1942-1957, all with inscriptions in Spanish. **Location** 7.6
- Accession Number: 957:0038:0660-0666** Snapshots (five in color) of unidentified men and dogs, including one of a man posing with a painted portrait of Cunard. **Location** 7.61-64
- Accession Number: 957:0038:0667-0700** Assorted snapshots and portraits of various people, some identified, including Eggetson James (1937), F. W. Leggett, William Coombes (1935), Oakley Johnson (1935), Kenneth MacPherson, Joëlle Oudin (in color, 1963), David Scott (1939), William Forrest (1941), Walter and Geoffrey Strachan, Viola Johnson, Beale Davis (1920), Eddie Bagot (1916), Anthony and Hume Thorne, Jacopus Van der [Puiye?] Orgle (one in color), and a reproduction of a drawing of Federico Garcia Lorca. **Location** 7.65-90, 8.1-7

- Accession Number: 957:0038:0701-0703** Informal portraits of Steve (a black man in a uniform). **Location** 8.8
- Accession Number: 957:0038:0704-0711** Assorted images of various people and scenes and a portrait of a cat on a rug; most inscribed on their versos in English, French, or Spanish; circa 1940-1960. **Location** 8.9-16
- Accession Number: 957:0038:0712** Portrait of Darcy Rutherford in uniform, 1919. **Location** 8.17
- Accession Number: 957:0038:0713A-0713B** Snapshots mounted together on cardstock of an unidentified woman [Géraldine?] inside a house. **Location** 8.18
- Accession Number: 957:0038: 0714-0718** Snapshots of various unidentified people in front of and aboard a ship. **Location** 8.19
- Accession Number: 957:0038:0719-0726** Assorted snapshots and portraits of various unidentified people, including an Indian woman milking a cow, men in Naval uniform, and a funeral procession. **Location** 8.20-27
- Accession Number: 957:0038:0727-0752** Assorted snapshots of various unidentified places, including house exteriors, cityscapes, and landscapes. **Location** 8.28-53
- Accession Number: 957:0038:0753** View of Vence, France, October 1952. **Location** 8.54
- Accession Number: 957:0038:0754-0761** Snapshots of the train station at Montvalent, France, landscapes [taken from a moving train?], and a large, modern building. [Corresponding and additional negatives in NV:LF:1.35.] **Location** 8.55
- Accession Number: 957:0038:0762-0763** Norman Douglas' door and house at 14, Lungarno della Grazie, Florence, Italy, November 1952. [See also 1.3, 957:0100:0051-0052 and Album 7; corresponding negative for one image in NV:LF:3.10.] **Location** 8.56
- Accession Number: 957:0038:0764** Snapshot of a bell tower in Sarlat, France. **Location** 8.57
- Accession Number: 957:0038:0765-0781** Snapshots of various places, including landscapes, seascapes, and a ship; most unidentified, one identified as Port of Spain [Trinidad?] and one as Chile, 1940. **Location** 8.58-74
- Accession Number: 957:0038:0782A-0782B** Photographic postcards of views of Wansford, England. **Location** 8.75
- Accession Number: 957:0038:0783-0784** Photographic postcards of views of Castillo de Bellver, Majorca. **Location** 8.76

- Accession Number: 957:0038:0785-0787** Snapshot of Torre Llafuda and other talayots in Minorca. [see also Album 19; corresponding negative for one image in NV:LF:2.28.] **Location** 8.77
- Accession Number: 957:0038:0788-0790** Snapshots of elephants at the London Zoo, 4 March 1956. [Corresponding and additional negatives in NV:LF:1.17.] **Location** 8.78
- Accession Number: 957:0038:0791** Photographic postcard view of Capri, March 1953, with handwritten caption on its verso. **Location** 8.79
- Accession Number: 957:0038:0792** View of a large house, identified on its verso as "Malta St. Peter Barbados, 1956." **Location** 8.8
- Accession Number: 957:0038:0793** Interior view of Norman Sims' Thackeray Bookshop in London, April 1961. **Location** 8.81
- Accession Number: 957:0038:0796-0797** Snapshots of Castillo de Bellver, Majorca. **Location** 8.82
- Accession Number: 957:0038:0798-0807** Snapshots of talayot Sa Canova, Majorca, 1958. [See also Albums 5 and 8; corresponding and additional negatives in NV:LF:2.24.] **Location** 8.83
- Accession Number: 957:0038:0808** Double-exposure snapshot of a street in Brussels, May 1935, and an unidentified man in profile. **Location** 8.84
- Accession Number: 957:0038:0809-0811** Snapshots of Picasso's sculpture "L'Homme au Mouton" in Vallauris, France, 1952. [See also 2.25, 957:0100:0612-0613 and 2.48, 957:0100:0783; corresponding negatives in NV:LF:3.6.] **Location** 8.85
- Accession Number: 957:0038:0812** Image of Día de los Muertos skulls, Mexico City, 1 November 1940. **Location** 8.86
- Accession Number: 957:0038:0813A-0813E** Snapshots, four mounted together on cardstock with handwritten captions, of a sculpture from Easter Island given to Cunard in 1930 by Alvaro Guevara; some images show damage to the sculpture by the Germans in World War II. **Location** 8.87
- Accession Number: 957:0038:0814A-0814D** Snapshots of costumed penitents for the Fiesta de San Antonio in Majorca. **Location** 9.1
- Accession Number: 957:0038:0815A-0815B, 0016A-0016B** Snapshots, mounted on cardstock with handwritten captions, of sculptures by Alberto Sanchez Perez and Picasso, both at the Paris International Exhibition, 1937. **Location** 9.2

- Accession Number: 957:0038:0817-0835** Images pertaining to the Spanish Civil War and the Franco regime, including informal portraits of Moorish and Moroccan prisoners and images of battlefields and destruction to cities, 1936-1939. [See also 1.22, 957:0100:0241-0242 and 2.15, 957:0100:0564; corresponding negative for :0817-0819 and additional negatives in NV:LF:3.5.] **Location** 9.3-14
- Accession Number: 957:0038:0836** Snapshot of Cunard with Sylvia Townsend Warner and Morris Gebhart[?]. **Location** 9.15
- Accession Number: 957:0038:0837** Photographic reproduction of André Masson's painting "Après l'exécution." **Location** 9.16
- Accession Number: 957:0038:0838-0840** Photographs of Ken Sprague, Nan Green, and Sprague's wood carving "Rising Protest," at the I. B. Spain Exhibition at Hampstead Town Hall, January 1964. **Location** 9.17
- Accession Number: 957:0038:0841** Snapshot of black men holding a sign produced by International Labour Defense to protest incidents of racism in the United States. [See also NV:LF:2.27.] **Location** 9.18
- Accession Number: 957:0038:0844A** Print of an X-ray of Cunard's femur repaired with screws. [See also NV:LF:2.29, 957:0038:0844B-0844D for films of chest x-rays.] **Location** 9.19
- Accession Number: 957:0038:0851** Portrait of Cunard wearing a leopard print jacket and black veil [same occasion as OV Box, Small, 957:0038:0031]. **Location** 9.20
- Accession Number: 957:0038:0852-0885 [was 957:0038:0845]** Large, folded sheet of black paper containing 34 snapshots depicting various unidentified friends on a ranch; originally accompanied Album 22. **Location** 9.21
- Accession Number: 957:0038:0886-0904 [was 957:0038:0847]** Handmade booklet (12 pages, sewn together) dated February 1952, containing 18 commercial views of Maiden Castle, Stonehenge, and Avebury, England; 1 original drawing of Avebury stones; a typed manuscript (3 leaves, tipped in); and 2 newspaper clippings dated 1956 and 1958 (1 laid in); handwritten captions by Cunard in English. **Location** 9.22
- Accession Number: 957:0038:0905-0949 [was 957:0038:0848]** 16 unbound leaves containing 44 photographs of Cunard's collection of African sculpture, masks, and bracelets; handwritten captions by Cunard in French including notations of objects that went missing during the German occupation of France. **Location** 9.23
- Accession Number: 957:0038:0950-1026 [was 957:0038:0849]** 29 unbound leaves containing 76 photographic and photomechanical images of West African sculpture, primarily wooden fetish figures, mostly from various museums' collections but some items from Cunard's own collection; handwritten captions by Cunard in English and French. **Location** 9.24

Accession Number: 957:0038:1027-1065 [was 957:0038:0850] 20 unbound leaves containing 39 photographic and photomechanical images of African sculptures, masks, and bracelets from Cunard's and various museums' collections, as well as a portrait of Cunard and a detached cover of Crowder's Henry Music; handwritten captions by Cunard in English and French.

Location
9.25

Accession Number: 957:0038:0001-0002 Portraits of Cunard in "Oz" costume at the Bal Beaumont, alone and with Tristan Tzara, Paris, Summer 1924.

Location
PH:LF:OV
Box,
Small

Accession Number: 957:0038:0003A-0003C Portrait of Henry Crowder wearing some of Cunard's bracelets and snapshots of the bracelets, 1930.

Accession Number: 957:0038:0004-0025 Portraits of Cunard as a young woman, some with her African bracelets, circa 1920s-1930s.

Accession Number: 957:0038:0026-0027 Portraits of Cunard as a girl with a dog.

Accession Number: 957:0038:0028-0029 Negative portraits (head only) of Cunard wearing beaded necklaces.

Accession Number: 957:0038:0030-0032 Portraits of Cunard wearing a beaded necklace, leopard print jacket and black veil [same occasion as 9.20, 957:0038:0851], and a leather jacket and cap, circa 1920s-1930s.

Accession Number: 957:0038:0033 Portrait of Sir Bache and Lady Cunard, 1895.

Accession Number: 957:0038:0034-0035 Portraits of Lady Cunard wearing ornate Victorian dress and jewelry, with an unidentified woman and alone, circa 1895.

Accession Number: 957:0038:0036 Portrait of Sir Bache Cunard seated outdoors, circa 1915.

Accession Number: 957:0038:0037 Portrait of Louis Aragon, 1926.

Accession Number: 957:0038:0096A Panoramic view of Nevill Holt, mounted on board.

Location
PH:OV:046

Accession Number: [unnumbered] Gold-flecked red paperbound album dated October 1949 containing 7 photographic prints of Cunard, Norman Douglas, and Arthur Johnson, at Villa Tuoro, Capri, and 1 photomechanical print of Norman Douglas (laid in at end); handwritten inscriptions by Cunard in English inside front cover and on last page.

Location
PH:LF:Albums:
Cunard, N., 1

Accession Number: [unnumbered] Brown, orange, red, and yellow construction paper album and 1 loose leaf containing 15 photographic prints of Cunard in a garden and of a house interior.

Location
PH:LF:Albums:
Cunard, N., 2

Accession Number: [unnumbered] Gray brick-patterned paperbound journal dated 1957 containing 29 earlier photographic prints (4 laid in) of African, Filipino, and Indian sculptures from Cunard's personal collection which were destroyed at her home in Réanville, Normandy by Germans during World War II; captions by Cunard in English.

Location
PH:LF:Albums:
Cunard, N., 3

Accession Number: [unnumbered] Green softcover journal dated 1957-1958 containing 20 photographic prints of Cunard and friends (including Jean Guerin and Walter Shaw), cats, and a matador in Majorca, Spain; handwritten inscription by Cunard in Spanish to Antonio Clares.

Location
PH:LF:Albums:
Cunard, N., 4

Accession Number: [unnumbered] Black softcover journal dated February-March 1958 containing 50 photographic prints of Majorca and Minorca, Spain, including talayots Llubí, Talati, Trabucó, and Son Danús, and farms and towns; handwritten captions by Cunard in English and French. [See also 8.83, 957:0038:0798-0807 and Album 8; corresponding negatives of Son Danús in NV:LF:2.24.]

Location
PH:LF:Albums:
Cunard, N., 5

Accession Number: [unnumbered] Red plaid paperbound album dated March-May 1948 and titled "West Indies," containing 54 photographic prints (30 laid in) including images of houses and gardens in Barbados and friends, landscapes, and a wooden ship; also includes 2 newspaper clippings and 2 typed letters regarding the clippings mounted at end; handwritten captions by Cunard in English. [Corresponding negatives for most images and additional negatives in NV:LF:3.30.]

Location
PH:LF:Albums:
Cunard, N., 6

Accession Number: [unnumbered] Royal blue paperbound album titled "After Norman 1952-1953-1954," containing 28 photographic prints (5 laid in) and 3 photomechanical postcards including images of Douglas' house in and views of Florence, Italy; his grave; Cunard at Peyerouro with Douglasiana; and informal portraits of John Davenport, Constantine Fitzgibbon, Anthony Thorne, William King, Gaston Bouchoux, and Roger Senhouse; handwritten captions by Cunard in English. [See also 1.3, 957:0100:0051-0052 and 8.56, 957:0038:0762-0763; corresponding negatives for some images in NV:LF:3.10.]

Location
PH:LF:Albums:
Cunard, N., 7

Accession Number: [unnumbered] Pebble-patterned paperbound album dated 1957 and titled "Talayots of Mallorca [sic, Majorca], 1400-1200 B.C." containing 22 photographic prints (5 laid in) of talayots; handwritten captions by Cunard in English and Spanish. [See also 8.83, 957:0038:0798-0807 and Album 5; corresponding negatives in NV:LF:2.24.]

Location
PH:LF:Albums:
Cunard, N., 8

Accession Number: [unnumbered] Orange paperbound album dated June-July 1957 containing 52 photographic prints (4 laid in) of Cunard, Jean Guerin, and Walter Shaw and sites in Cala Ratjada, Majorca and Ibiza, Cordoba, Alicante, Elche, and Medina Azahara, Spain; handwritten captions by Cunard in English. [See also 2.44, 957:0100:0734-0737; corresponding negatives in NV:LF:1.25, 2.16, and 3.12.]

Location
PH:LF:Albums:
Cunard, N., 9

Accession Number: [unnumbered] Small, softcover notebook containing 30 photographic prints (1 laid in) of informal portraits of Cunard and friends in Chile, including Juvencio Valle, Tomás and Irma Lago, Gerardo Seguel, Volodya Teitelboim, Pablo Neruda, Pedro Jorge Vera, and Raúl Gonzalez Tuñon; identifications throughout. [See also Album 22; corresponding and additional negatives in NV:LF:3.22 and NV:LF:3.24.]

Location
PH:LF:Albums:
Cunard, N., 10

Accession Number: [unnumbered] Small, green hardcover album containing 19 photographic and 6 photomechanical prints, mostly views of Nevill Holt but some portraits of Sir Bache and Lady Cunard and Nancy Cunard as a girl; handwritten on back fixed end paper: *Le Tableau des Riches / Inventions / Songe de Poliphile*.

Location
PH:LF:Albums:
Cunard, N., 11

Accession Number: [unnumbered] Gray paperbound album titled "Tunisian Journey with Norman Douglas 11th April-May 3, 1938," containing 38 photographic prints, 2 photographic postcards, and 9 photomechanical postcards depicting people, architecture, and landscapes; a map; a typed copy of Norman Douglas' "Some Comments on My Books," from *Life and Letters Today*, December 1943; and a letter in French written to Cunard; handwritten captions by Cunard in English.

Location
PH:LF:Albums:
Cunard, N., 12

Accession Number: [unnumbered] Red paperbound album titled "Italie, Hiver, 1952-1953" [Italy, Winter, 1952-1953], containing 154 photographic prints and postcards (4 laid in) depicting sites and some friends in Italy; Italian postage stamps mounted on last page; handwritten captions by Cunard in French. [Corresponding and additional negatives of Tusculum in NV:LF:2.20, of Orvieto in NV:LF: 3.27, of Rome in NV:LF:3.36, and of Florence and Pisa in NV:LF:3.37.]

Location
PH:LF:Albums:
Cunard, N., 13

Accession Number: [unnumbered] Blue paperbound album titled "Artists, Musicians, Writers" and dated 1913-1956, containing 15 photographic prints (1 laid in) and 1 halftone clipping of portraits of various people, including Henri Barbusse, Thomas Beecham, Jean Cassou, André Germain, Joseph Holbrooke, Curtis Moffat, George Padmore, and Tristan Tzara; some images inscribed to Cunard.

Location
PH:LF:Albums:
Cunard, N., 14

Accession Number: [unnumbered] Orange and black hardcover journal dated 1947-1948 containing 214 photographic prints and 8 photomechanical reproductions of Mexican ruins and temples, including Tula, Teotihuacan, Calixtlanuaca, Chichen Itza, Monte Alban, and Mitla, as well as snapshots of the ship journey from Lisbon to Vera Cruz; also includes 1 newspaper clipping

Location
PH:LF:Albums:
Cunard, N., 15

(laid in). [See also 1.1, 957:0100:0001-0009 and 2.47, 957:0100:0752-0753; corresponding negatives of ship journey in NV:LF:2.22.]

Accession Number: [unnumbered] Teal paperbound journal titled "Jean Guerin and Walter Shaw Album" and dated 1951-1963, containing 48 photographic prints (1 laid in, 5 in color) and 3 color photomechanical postcards, including snapshots taken in various places in France, Bordighera, Italy, and Majorca, of Guerin, Shaw, Jean Cocteau, Edward Gordon Craig, Peggy Guggenheim, and Allan Ross McDougal, as well as of some dogs and of artwork by Guerin and Cocteau; also includes several magazine articles and art exhibition brochures.

Location
PH:LF:Albums:
Cunard, N., 16

Accession Number: [unnumbered] Tan, cloth, hardcover album dated 1952-1953 containing 40 photographic prints (11 laid in) and 23 photomechanical prints (5 in color, 4 laid in), all but one of which are postcards, of prehistoric cave paintings at Lascaux, Les Eyzies, Ariège, Grotte du Pech-Merle in Cabrerets, and Grotte de Cougnac in Gourdon, France and Grotte d'Altamira in Spain; also includes a map; handwritten captions by Cunard in French.

Location
PH:LF:Albums:
Cunard, N., 17

Accession Number: [unnumbered] Hardbound green ledger book dated 1940 containing 115 photographic and 72 photomechanical postcards (14 in color) and commercial views of places and people in Senegal, Peru, Chile, Panama, Mexico, Guatemala, and the Caribbean islands; also includes typed notes in English on Cunard's travel experiences (6 leaves, tipped in) and a map of Central America withdrawn from the August 1940 issue of Look magazine (folded and laid in); captions by Cunard in English.

Location
PH:LF:Albums:
Cunard, N., 18

Accession Number: [unnumbered] Gray faux-lizard, semi-soft cover album dated August 1958 containing 70 photographic prints of various talayots on Majorca and Minorca, including Rafal Rubi, Es Tudons, Sa Torretta, Dalt, Trabucó, Alcaduz, Es Gaumes, Turó, Llafuda, and Montefi; handwritten captions by Cunard in English. [See also 8.77, 957:0038:0785-0787; corresponding negatives for most in NV:LF:2.28.]

Location
PH:LF:Albums:
Cunard, N., 19

Accession Number: [unnumbered] Black and gold hardbound album, circa 1859-1896, containing 49 photographic prints (4 laid in) of Sir Samuel and Mary Bache Cunard, as well as of Sir Bache Cunard and his wife, Maud Alice Burke (Lady Cunard), and their home; also includes 2 clippings about the 1895 Cunard-Burke wedding; handwritten captions in English. *Handle with care; some leaves detached.*

Location
PH:LF:Albums:
Cunard, N., 20

Accession Number: [unnumbered] Album with contemporary beige cloth cover and pages with gilt edges circa 1880-1900, containing 102 photographic prints (some albumen) of the Cunard family (both informal portraits and snapshots) and their home (both interior and exterior views), a salmon fishing trip in Labrador, and a memorial to Thomas Nevill.

Location
PH:LF:Albums:
Cunard, N., 21

Accession Number: 957:0038:0845 Black hardbound journal with red spine dated 1940 containing 300 photographic prints (1 laid in) and 7 color photomechanical postcards of Cunard and friends, including Pablo Neruda, in Chile, Peru, Colombia, and Mexico; also includes 6 pen-and-ink caricatures by Araya Busto, 1 pencil sketch of Hitler and the Kaiser by Danill Bonante, an etching [by Husband?], typed notes, handwritten letters, clippings, and other printed material; handwritten captions by Cunard in English and Spanish.

Special handling instructions. [See also 2.47, 957:0100:0752-0772; 9.21, 957:0038:0852-0885 which originally accompanied this album; and Album 10. Corresponding and additional negatives of train wreck in NV:LF:1.23; of decorated skull in NV:LF:1.36; of places and people in Mexico in NV:LF:2.6; of Cunard and friends on a beach and in San Alfonso, Chile in NV:LF:2.17; of Teotihuacan, Mexico in NV:LF:3.1; of artifacts from Easter Island at the Museo de Valparaiso [Fonck Museum] in NV:LF:3.3; of people and street scenes in Chillan, Chile in NV:LF:3.11; of people and a farm in Concón, Chile in NV:LF:3.17; of friends and churches in Taxco and Teotihuacan, Mexico in NV:LF:3.19; of port towns in Chile in NV:LF:3.22; of Santiago, a rodeo, and Valparaiso, Chile in NV:LF:3.25.]

Location
PH:LF:Albums:
Cunard, N., 22

Accession Number: 957:0038:0846 Album with heavy gilt-edged pages containing 103 photographic prints (albumen, mostly carte-de-visite size, and 1 larger hand-colored image) of various actors and actresses in various character costumes; handwritten captions in English.

Location
PH:LF:Albums:
Cunard, N., 23

Accession Number: 957:0038:0595 Unbound paper booklet circa 1933-1935 containing 14 photographic and 3 photomechanical portraits of Haile Sellassie, Douglas Quartey Nofi Papafio, Kobina Sekyi, Nii Jacopus van Puiye III, as well as other scenes with black people; also a printed solicitation for contributions to a proposed book about "Color" [i.e. Negro Anthology]. [Corresponding negatives of "The Civiliser, Mussolini-Blackshirt" sidewalk drawing in NV:LF:2.27.]

Location
PH:LF:Albums:
Cunard, N., 24

Accession Number: 957:0038:0000 6 glass negatives of African masks and jewelry from Cunard's collection.

Location
PH:FC-01:DR-03

Accession Number: [unnumbered] Negatives of ruins and landscapes in [Mitla and/or Teotihuacan?] Mexico. (84 items)

Location
NV:LF:1.1

Accession Number: [unnumbered] Negatives of landscapes and Romanesque churches [in France?]. (28 items)

Location
NV:LF:1.2

Accession Number: [unnumbered] See 1.3, 957:0100:0039-0049, 0053-0064; additional negatives of similar subjects, including Géraldine. (31 items)

Location
NV:LF:1.3

Accession Number: [unnumbered] Negatives of two men aboard a boat. (3 items)

Location
NV:LF:1.4

Accession Number: [unnumbered] See 1.5, 957:0100:0074-0095; additional negatives of similar subjects and of books and framed photographs. (24 items)	Location NV:LF:1.5
Accession Number: [unnumbered] Negatives of a château, a man leaning on a fence, and a dog. (10 items)	Location NV:LF:1.6
Accession Number: [unnumbered] See 1.7, 957:0100:0103-0112; additional negative of a plaque. (10 items)	Location NV:LF:1.7
Accession Number: [unnumbered] See 1.8, 957:0100:0113-0117; additional negative of a grove of trees. (5 items)	Location NV:LF:1.8
Accession Number: [unnumbered] See 2.49, 957:0100:0791; additional negatives of the same subject as well as informal portraits of various men. (12 items)	Location NV:LF:1.9
Accession Number: [unnumbered] Negatives of a stone building, landscapes, and Géraldine. (6 items)	Location NV:LF:1.10
Accession Number: [unnumbered] Negatives of various paintings and a sculpted fawn. (7 items)	Location NV:LF:1.11
Accession Number: [unnumbered] See 1.12, 957:0100:0139-0147; additional negatives of a small boat, castle walls, small houses, and a beheaded statue. (13 items)	Location NV:LF:1.12
Accession Number: [unnumbered] Negatives of architectural and sculptural details of and views from St. Mark's Basilica in Venice, including four images of unidentified men. (18 items)	Location NV:LF:1.13
Accession Number: [unnumbered] Negatives of informal portraits of Cunard and an unidentified man posing in front of a building, [in London?]. [Same occasion as NV:LF:1.30.] (4 items)	Location NV:LF:1.14
Accession Number: [unnumbered] Assorted negatives of Cunard and unidentified friends, including one of Cunard and one of a man [Crowder?] posing with Negro. (6 items)	Location NV:LF:1.15
Accession Number: [unnumbered] Assorted negatives of various friends and various locations, including a park, a city [London?], and someone's home. (30 items)	Location NV:LF:1.16
Accession Number: [unnumbered] See 8.78, 957:0038:0788-0790; additional negatives of a llama, chickens, and cityscapes. (7 items)	Location NV:LF:1.17
Accession Number: [unnumbered] Assorted negatives of informal portraits of a man and three women, two of whom balance baskets on their heads; from an envelope labeled "Henry Moore, 1953." (3 items)	Location NV:LF:1.18

Accession Number: [unnumbered] Assorted negatives of a stone house [Peyreouro?], tea kettles, and ornately carved chests. (6 items)	Location NV:LF:1.19
Accession Number: [unnumbered] See 1.27, 957:0100:0319-0333; additional negatives of similar subjects as well as buildings, landscapes, birds, and agriculture. (122 items)	Location NV:LF:1.20-1.22
Accession Number: [unnumbered] See 2.2, 957:0100:0446 and Album 22; additional assorted negatives various people, landscapes, agricultural workers, and churches. (59 items)	Location NV:LF:1.23
Accession Number: [unnumbered] Assorted negatives of Cunard sitting outdoors and of Negro and Henry Music. (3 items)	Location NV:LF:1.24
Accession Number: [unnumbered] See Album 9; additional negatives of a sculpture and a copy negative of a bombed tenement in Madrid. (6 items)	Location NV:LF:1.25
Accession Number: [unnumbered] See 1.31, 957:0100:0387-0395. (7 items)	Location NV:LF:1.26
Accession Number: [unnumbered] See 1.32, 957:0100:0396-0405. (8 items)	Location NV:LF:1.27
Accession Number: [unnumbered] See 1.33, 957:0100:0406-0411. (5 items)	Location NV:LF:1.28
Accession Number: [unnumbered] Negatives of unidentified friends, Café de l'Union, other buildings, and landscapes in France. (10 items)	Location NV:LF:1.29
Accession Number: [unnumbered] Informal portraits of Cunard, on a rocky shore and in London[?]. [Same occasion as NV:LF:1.14.] (2 items)	Location NV:LF:1.30
Accession Number: [unnumbered] See 1.35, 957:0100:0422-0426; additional negatives of the same subject. (9 items)	Location NV:LF:1.31
Accession Number: [unnumbered] Assorted negatives of carved African artifacts. (10 items)	Location NV:LF:1.32
Accession Number: [unnumbered] See 2.2, 957:0100:0447-0452. (6 items)	Location NV:LF:1.33
Accession Number: [unnumbered] Assorted negatives of snapshots and informal portraits of Cunard in various locations. (27 items)	Location NV:LF:1.34
Accession Number: [unnumbered] See 8.55, 957:0038:0754-0761; additional negatives of the same subject. (10 items)	Location NV:LF:1.35
Accession Number: [unnumbered] See 2.51, 957:0100:0815 and Album 22; additional negative of an unidentified man. (9 items)	Location NV:LF:1.36

Accession Number: [unnumbered] See 2.4, 957:0100:0469-0490; additional negatives of the same subject. (60 items)	Location NV:LF:1.37
Accession Number: [unnumbered] Negatives of unidentified men. (3 items)	Location NV:LF:1.38-39
Accession Number: [unnumbered] See 2.6, 957:0100:0494, :0500-0503. (5 items)	Location NV:LF:1.40
Accession Number: [unnumbered] See 2.7, 957:0100:0506-0521; additional negative of the Cathedral. (16 items)	Location NV:LF:1.41
Accession Number: [unnumbered] Negatives of Cunard and unidentified men [including Jean Guerin?] at a picnic table [at Peyreouro?]. (6 items)	Location NV:LF:1.42
Accession Number: [unnumbered] See 2.9, 957:0100:0523-0545; additional negative of the fabric mural. (15 items)	Location NV:LF:1.43
Accession Number: [unnumbered] See 2.31, 957:0100:0629-0640. (12 items)	Location NV:LF:2.1
Accession Number: [unnumbered] See 2.32, 957:0100:0641-0645; additional negative of Géraldine Laffettre. (7 items)	Location NV:LF:2.2
Accession Number: [unnumbered] Negatives of the exterior of Peyreouro, 1951-1957. (17 items)	Location NV:LF:2.3
Accession Number: [unnumbered] See 2.33, 957:0100:0646-0653. (8 items)	Location NV:LF:2.4
Accession Number: [unnumbered] See 2.34, 957:0100:0654-0656. (3 items)	Location NV:LF:2.5
Accession Number: [unnumbered] See 2.48, 957:0100:0777; 3.19, 957:0038:0059A-0059B and :0066-0067; and Album 22; additional negatives of Cunard. (40 items)	Location NV:LF:2.6
Accession Number: [unnumbered] Negatives of Oradour-sur-Glane, France, including ruined buildings, street scenes, and crowds. (14 items)	Location NV:LF:2.7
Accession Number: [unnumbered] See 2.35, 957:0100:0657-0659; additional negatives of the monuments and ruins at Gabaudet, France, including some of crowds and men in uniform, June 1954 and July 1955. (26 items)	Location NV:LF:2.8
Accession Number: [unnumbered] Negatives of Peyreouro, including a sculptural detail, June 1955. (8 items)	Location NV:LF:2.9

Accession Number: [unnumbered] See 2.38, 957:0100:0667-0673; additional negative of a woman [Cunard?] in a garden. (8 items)	Location NV:LF:2.10
Accession Number: [unnumbered] See 2.39, 957:0100:0674-0680; additional out-of-focus negative of a woman. (7 items)	Location NV:LF:2.11
Accession Number: [unnumbered] See 2.40, 957:0100:0681-0690; additional negatives of African artifacts, artwork, and jewelry displayed outdoors on picnic tables and stone walls. (60 items)	Location NV:LF:2.12
Accession Number: [unnumbered] See 1.29, 959:0100:0358 and 2.41, 957:0100:0691-0709; additional negatives of unidentified friends in Lamothe-Fénelon. (18 items)	Location NV:LF:2.13
Accession Number: [unnumbered] See 2.42, 957:0100:0710-0717. (8 items)	Location NV:LF:2.14
Accession Number: [unnumbered] See 2.43, 957:0100:0724-0729; additional negative of an unidentified building. (7 items)	Location NV:LF:2.15
Accession Number: [unnumbered] See 2.44, 957:0100:0734-0737 and Album 9. (24 items)	Location NV:LF:2.16
Accession Number: [unnumbered] See 2.45, 957:0100:0742-0746; additional negatives of unidentified friends. (9 items)	Location NV:LF:2.17
Accession Number: [unnumbered] See 2.46, 957:0100:0747-0751. (4 items)	Location NV:LF:2.18
Accession Number: [unnumbered] See 2.47, 957:0100:0771-0772 and Album 22. (42 items)	Location NV:LF:2.19
Accession Number: [unnumbered] See Album 13. (12 items)	Location NV:LF:2.20
Accession Number: [unnumbered] See 2.48, 957:0100:0773-0783. (8 items)	Location NV:LF:2.21
Accession Number: [unnumbered] See Album 15. (5 items)	Location NV:LF:2.22
Accession Number: [unnumbered] See 2.50, 957:0100:0793-0797. (5 items)	Location NV:LF:2.23
Accession Number: [unnumbered] See Box 8, 957:0038:0798-0807; Album 5; and Album 8. (45 items)	Location NV:LF:2.24

- Accession Number:** [unnumbered] See 2.51, 957:0100:0798-0823; additional negatives of unidentified friends and a hotel, from an envelope labeled "Various, Summer 1956." (14 items) **Location**
NV:LF:2.25
- Accession Number:** [unnumbered] See 2.53, 957:0100:0850-0855; additional negative of a dog on a picnic table. (7 items) **Location**
NV:LF:2.26
- Accession Number:** [unnumbered] See Album 24; additional assorted negatives of Cunard's "Negro Friends," including informal individual and group portraits of unidentified men, snapshots of men holding a sign reading "Frame-up of Euel Lee," and a parade of men with a banner reading "Save us the Nine Scottsboro Boys." (17 items) [See also 9.18, 957:0038:0841.] **Location**
NV:LF:2.27
- Accession Number:** [unnumbered] See 2.37, 957:0100:0666; 8.77, 957:0038:0786; and Album 19. (77 items) **Location**
NV:LF:2.28
- Accession Number:** 957:0038:0844B-0844D X-ray films of Cunard's chest, 1963. [See also 9.19, 957:0038:0844A.] (3 items) **Location**
NV:LF:2.29
- Accession Number:** [unnumbered] See Album 22. (14 items) **Location**
NV:LF:3.1
- Accession Number:** [unnumbered] Negatives of Cunard, Géraldine, and Bill Rose in Lamothe-Fénelon, Summer 1961. (4 items) **Location**
NV:LF:3.2
- Accession Number:** [unnumbered] See Album 22. (24 items) **Location**
NV:LF:3.3
- Accession Number:** [unnumbered] Negatives of assorted African artifacts. (23 items) **Location**
NV:LF:3.4
- Accession Number:** [unnumbered] See 1.22, 957:0100:0241-0242 and 9.3, 957:0038:0817-0819; additional negatives of men at a work camp and informal individual and group portraits of men, some in suits and some in dirty work clothes, from an envelope labeled "Roberto Nitti Gustavo Agde Camp." (32 items) **Location**
NV:LF:3.5
- Accession Number:** [unnumbered] See 2.25, 957:0100:0612-0613; 2.48, 957:0100:0783; and 8.85, 957:0038:0809-0811. (8 items) **Location**
NV:LF:3.6
- Accession Number:** [unnumbered] Negatives of views of castle walls and towers in Carcassone, France and of a woman on a boat. (8 items) **Location**
NV:LF:3.7
- Accession Number:** [unnumbered] Negatives of unidentified artifacts, from an envelope labeled "My Own." (5 items) **Location**
NV:LF:3.8
- Accession Number:** [unnumbered] See 2.51, 957:0100:0798-0823 and 8.55, 957:0038:0756; additional negatives of various buildings in Lamothe-Fénelon and surrounding landscapes, circa 1949-1951. (68 items) **Location**
NV:LF:3.9

- Accession Number:** [unnumbered] See 1.3, 957:0100:0051-0052, and Album 7. (13 items) **Location**
NV:LF:3.10
- Accession Number:** [unnumbered] See Album 22; additional negatives of same subject. (15 items) **Location**
NV:LF:3.11
- Accession Number:** [unnumbered] See Album 9. (16 items) **Location**
NV:LF:3.12
- Accession Number:** [unnumbered] Negatives of informal portraits of Bob Scanlon and snapshots of him posing in [African?] costume, in Réanville, France, Summer 1935. (15 items) **Location**
NV:LF:3.13
- Accession Number:** [unnumbered] Negatives of a ship, friends and sailors aboard the ship, and a small village, 1935. (20 items) **Location**
NV:LF:3.14
- Accession Number:** [unnumbered] Assorted negatives of snapshots and informal portraits of various friends and unidentified buildings in England, Autumn 1941. (18 items) **Location**
NV:LF:3.15
- Accession Number:** [unnumbered] Negatives of the ruins at Monte Albán, Oaxaca, Mexico. (16 items) **Location**
NV:LF:3.16
- Accession Number:** [unnumbered] See Album 22; additional negatives of the same subject. (13 items) **Location**
NV:LF:3.17
- Accession Number:** [unnumbered] Negatives of ruins, carvings, and landscapes at Teotihuacan, Mexico. (57 items) **Location**
NV:LF:3.18
- Accession Number:** [unnumbered] See Album 22; additional negatives of the same subject. (51 items) **Location**
NV:LF:3.19
- Accession Number:** [unnumbered] Negatives of Mexican ruins including three of a woman [Cunard?] and one informal portrait of a man, 1947-1948. (51 items) **Location**
NV:LF:3.20
- Accession Number:** [unnumbered] Negatives of a modern beachside house and of two unidentified friends sitting in folding chairs; from an envelope labeled "Greco-Roman statue in Roman gateway, Ancient outerwall," and with a note reading "Sra Catalina, Tur, Plaza de la Catedral, IBIZA." (2 items) **Location**
NV:LF:3.21
- Accession Number:** [unnumbered] See Albums 10 and 22. (21 items) **Location**
NV:LF:3.22
- Accession Number:** [unnumbered] Negatives from a trip to Bordighera, Italy, including buildings, cityscapes, political posters, unidentified friends, and Cunard, October-November 1952. (16 items) **Location**
NV:LF:3.23

Accession Number: [unnumbered] See Album 10; additional negatives of the same subject. (24 items)	Location NV:LF:3.24
Accession Number: [unnumbered] See Album 22; additional negatives of the same subjects. (47 items)	Location NV:LF:3.25
Accession Number: [unnumbered] Negatives of Frascati, Italy including unidentified friends, a parade, and architecture, December 1952-February 1953. (31 items)	Location NV:LF:3.26
Accession Number: [unnumbered] See Album 15. (12 items)	Location NV:LF:3.27
Accession Number: [unnumbered] Assorted negatives of snapshots and informal portraits of various unidentified friends in a variety of locations, 1921-1935. (79 items)	Location NV:LF:3.28
Accession Number: [unnumbered] See Box 5, 957:0038:0369-0420. (13 items)	Location NV:LF:3.29
Accession Number: [unnumbered] See Album 6; additional negatives of the same subject. (44 items)	Location NV:LF:3.30
Accession Number: [unnumbered] Negatives of informal portraits of various unidentified friends and snapshots of field workers, buildings, and landscapes in Barbados. (45 items)	Location NV:LF:3.31
Accession Number: [unnumbered] Negatives of buildings, boats, landscapes, and people in St. Lucia and Granada. (28 items)	Location NV:LF:3.32
Accession Number: [unnumbered] See 1.25, 957:0100:0270-0312; additional negatives of similar subjects. (82 items)	Location NV:LF:3.33-3.34
Accession Number: [unnumbered] Assorted negatives of informal portraits of unidentified friends, primarily of one man wearing glasses with round lenses [Tristan Tzara?]. (16 items)	Location NV:LF:3.35
Accession Number: [unnumbered] See Album 15. (5 items)	Location NV:LF:3.36
Accession Number: [unnumbered] See Album 15. (25 items)	Location NV:LF:3.37
Accession Number: [unnumbered] Negatives of ruins and architectural details in Mitla, Oaxaca, Mexico. (17 items)	Location NV:LF:3.38

Accession Number: [unnumbered] See 2.21, 957:0100:0605-0607. (3 items)	Location NV:LF:3.39
Accession Number: [unnumbered] See 2.26, 957:0100:0614-0615. (1 item)	Location NV:LF:3.40
Accession Number: [unnumbered] See Box 6, 957:0100:0471 and :0490; additional negatives of people, buildings, and landscapes in Cuba, June-July 1941. (9 items)	Location NV:LF:3.41
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