

Carl L. Moore and Bennett Averyt:

An Inventory of Their Collection of Magic at the Harry Ransom Center

Descriptive Summary

Creator:	Moore, Carl L. and Averyt, Bennett
Title:	Carl L. Moore and Bennett Averyt Collection of Magic
Dates:	1925-1962, undated
Extent:	4 document boxes (1.68 linear feet)
Abstract:	The collection consists mainly of printed instructions and diagrams for a variety of magic tricks, as well as magic catalogs collected by both Moore and Averyt. One folder relating to Averyt contains correspondence, clippings, ephemera, and school-related papers. Moore's magic career is represented by way of correspondence, clippings, programs, publicity, and other materials.
Call Number:	Performing Arts Collection PA-00409
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Acquisition: Gift, 1990 (G8374)

Processed by: Joan Sibley, 2000; Daniela Lozano, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Dr. Carl L. Moore was a Texas dentist who also performed as a magician. Bennett Averyt was a student at the University of Texas at Austin.

Scope and Contents

The Carl L. Moore and Bennett Averyt Collection of Magic is made up of magic-related materials and was received by the Harry Ransom Center from Bennett Averyt in 1990 from the Gifts Department of the University of Texas at Austin General Libraries. The collection consists mainly of printed instructions and diagrams for a variety of magic tricks, as well as magic catalogs collected by both Moore and Averyt. One folder relating to Averyt contains correspondence, clippings, ephemera, and school-related papers. Nearly an entire box documents Moore's magic career, by way of correspondence, clippings, programs, publicity, and other materials.

Separated Material

Magic periodicals originally collected by Dr. Carl L. Moore and, subsequently by Averyt, were transferred to the Ransom Center Library. Included were titles such as *Genii*, *The Conjuror's Magazine*, *Grants Inner Circle Magazine*, *Hugard's Magic Monthly*, *The Linking Ring*, *M-U-M*, *The New Conjuror's Magazine*, *The Phoenix*, *The Sphinx*, *Tops: The Magazine of Magic*, plus a few other scattered titles.

Averyt, Bennett. Clippings, correspondence, ephemera, school-related papers, 1959-1961	Container 1.1
Moore, Carl L.	
Clippings, 1925-1950	Container 1.2
Correspondence, 1933-1953	Container 1.3
Magic organizations	
International Brotherhood of Magicians, 1942-1948	Container 1.4
Texas Association of Magicians, 1962	Container 1.5
Various, 1934-1951	Container 1.6
Magic program notebook, undated	Container 1.7
Magicians. Clippings, ephemera, 1931-1951, undated	Container 1.8
Manuscripts and notes, undated	Container 1.9
Photographs, undated	Container 1.10
Programs, 1941-1953, undated	Container 1.11
Publicity, undated	Container 1.12-13
Magic catalogs, 1925-1957, undated	
A-C	Container 2.1
D-F	Container 2.2
G	Container 2.3
H-M	Container 2.4
N-S	Container 2.5
T-Z, unidentified	Container 2.6
Various	Container 2.7, 3.1-3
Magic tricks, undated	Container 3.4-7, 4.1-8