

# Bascope:

## An Inventory of Her Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Bascope
<b>Title:</b>	Bascope Art Collection
<b>Dates:</b>	1983-1984
<b>Extent:</b>	10 items
<b>Abstract:</b>	The Bascope Art Collection consists of drawings, woodblocks, print proofs, and book jackets, tracing the process from initial design to finished product.
<b>Call Number:</b>	Art Collection AR-00372
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> .
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**Administrative Information**

**Acquisition:** Gift of the artist, 2013 (13-06-008-G)

**Processed by:** Jill Morena, 2017

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Anne Bascove, who uses her last name only in artistic practice, was born in Philadelphia, Pennsylvania, in 1946. She received her B.A. from the Philadelphia College of Art. Bascove is prolific in the areas of printmaking, painting, and illustration, and is known for her colorful and dynamic renderings of New York City's many bridges.

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## Sources:

*artnet*, "Bascove," accessed September 6, 2017,  
<http://www.artnet.com/artists/bascove/biography>.

BASCOVE, accessed September 6, 2017, [www.bascove.com](http://www.bascove.com).

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## Scope and Contents

The Bascove Art Collection consists of drawings, woodblocks, prints, and book jackets for the cover illustrations for a novel, *Aracdio*, and a collection of stories, entitled *Had I A Hundred Mouths*, by William Goyen. These pieces were exhibited at Books & Co. in New York City for the exhibition, "Bascove: From Woodblock to Book Jacket", in March 1985.

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## Related Material

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## Separated Material

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## Index Terms

Bascove.

Goyen, William.

## Subjects

Circus--Fiction.

Gesture in art.

Intersex people--Identity--Fiction.

**Document Types**

Book jackets.

Chalk drawings.

Watercolors.

Woodcuts.

Wood blocks.

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**Accession Number: 2013.30.1** Arcadio [drawing], circa 1983. Watercolor and pencil on paper, 22.2 x 15.5 cm. **Location**  
Flat File

**Accession Number: 2013.30.2** Arcadio [woodblock], circa 1983.  
Woodblock, 21 x 14 x 1.8 cm.

**Accession Number: 2013.30.3** Arcadio [print], circa 1983. Printer's ink on paper, 22.2 x 17.5 cm.

**Accession Number: 2013.30.4** Arcadio [book jacket], circa 1983. Ink on paper, 22 x 15 cm.

**Accession Number: 2013.30.5** Had I A Hundred Mouths [drawing], circa 1984. Pencil, pastel, and watercolor on tracing vellum adhered to paper, 21 x 14 cm.

**Accession Number: 2013.30.6** Had I A Hundred Mouths [woodblock], circa 1984. Woodblock, 21 x 14 x 2 cm.

**Accession Number: 2013.30.7** Had I A Hundred Mouths [black and white proof], circa 1984. Ink on paper, 22 x 19 cm.

**Accession Number: 2013.30.8** Had I A Hundred Mouths [color proof], circa 1984. Printer's ink on paper and board, 21.5 x 18.3 cm.

**Accession Number: 2013.30.9** Had I A Hundred Mouths [book jacket], circa 1984. Ink on paper, 13.5 x 12.5 cm.

**Accession Number: 2013.30.10** Had I A Hundred Mouths [alternate image], circa 1984. Pastel, pencil, and ink on paper, 21 x 14 cm.