

Dr. and Mrs. Dudley Winn Smith Collection of Latin American Art

An Inventory of Their Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Smith, Dr. and Mrs. Dudley Winn
Title:	Dr. and Mrs. Dudley Winn Smith Collection of Latin American Art
Dates:	1864-1965 (bulk 1930s-1950s)
Extent:	12 paintings and 2 drawings
Abstract:	The collection consists of fourteen works of art primarily by 20th century Latin American artists.
Call Number:	Art Collection AR-00255
Language:	English and Spanish
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Restrictions on Use: Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Acquisition: Gift of Dr. and Mrs. Dudley Winn Smith, 1966

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The Dr. and Mrs. Dudley Winn Smith Art Collection consists of paintings and drawings mainly by Latin American artists, with subjects including landscapes, market scenes, and portraits. Artists represented in the collection include Harold Osman Kelly (American, 1884-1955), Eduardo Kingman (Ecuadorian, 1913-1997), Diego Rivera (Mexican, 1886-1957), and José Sabogal (Peruvian, 1888-1956). Many of the pieces are signed and dated, and all are a gift from Dr. and Mrs. Dudley Smith of Brownsville, Texas.

Related Material

Other works by Latin American artists can be found in the Adriana and Tom Williams Art Collection of Miguel Covarrubias (AR-00383), the Nickolas Muray Collection of Mexican Art (AR-00190), the Jose Guadalupe Posada Art Collection (AR-00211), the Joshua B. Powers Art Collection (AR-00391), the Diego Rivera Art Collection (AR-00225), and the Edward Larocque Tinker Art Collection (AR-00276).

Index Terms

People

Huntington, Daniel, 1788-1858.
Kelly, Harold Osman, 1884-1955.
Kingman, Eduardo.
Rivera, Diego, 1886-1957.
Sabogal, José, 1888-1956.

Subjects

Children in art--20th century.
Landscapes--1950.

Portraits--1860-1940.

Street vendors--Mexico.

Ecuador.

Mexico.

Peru.

Document Types

Drawings--1900-1970.

Paintings--1940-1960.

Woodcuts--1900-1950.

- Accession Number: 72.15** Sabogal, José, 1888-1956. Untitled (Street Scene), circa 1919. Conte and chalk on paper, 53.3 x 48.3 cm. **Location**
Flat File
- Accession Number: 78.24.3** Moro, [A.?]. Morocaine (Portrait of a Moroccan), 1946. Oil on canvas, 54 x 43.8 cm. **Location**
Screen
Storage
- Accession Number: 78.24.5** Huntington, Daniel, 1816-1906. Mrs. Thomas O'Sullivan (woman with black pearls), 1864. Oil on canvas, 86.4 x 71.1 cm. **Location**
Flat File
- Accession Number: 78.24.6.1** Rivera, Diego, 1886-1957. Pottery vendors, 1938. Watercolor, 27.5 x 38.3 cm. **Location**
Rivera,
D. Box 1
- Accession Number: 78.24.6.2** Rivera, Diego, 1886-1957. Petate vendors, 1938. Watercolor, 97 x 69 cm.
- Accession Number: 78.24.6.3** Rivera, Diego, 1886-1957. Basket vendors, 1938. Watercolor, 70.4 x 9 cm.
- Accession Number: 78.24.7** Rivera, Diego, 1886-1957. Niña con Muñeca, 1939. Oil on canvas, 122 x 60.5 cm. **Location**
Screen
Storage
- Accession Number: 78.24.9** Rivera, Diego, 1886-1957. Un Peón, circa 1938 Pastel on paper, 62.3 x 48.5 cm. **Location**
Flat File
- Accession Number: 78.24.10** Kingman, Eduardo, 1913-1998. Muchacha, 1942. Oil on canvas, 59.7 x 55.2 cm. **Location**
Screen
Storage
- Accession Number: 78.24.11** Kingman, Eduardo, 1913-1998. Las Parvas, 1941. Oil on canvas, 106.7 x 124.5 cm.
- Accession Number: 78.24.12** Sabogal, José, 1888-1956. Ruinas de un Tambo, 1955. Oil on canvas, 65.4 x 74.9 cm.
- Accession Number: 78.24.13** Sabogal, José, 1888-1956. Sac Say Huaman [Iglesia en las Montanas], 1955. Oil on wood board, 76.2 x 65.4 cm.
- Accession Number: 78.24.14** Sabogal, José, 1888-1956. Patio Colonial Cusqueno, 1955. Oil on canvas, 64.1 x 74.3 cm.
- Accession Number: 78.24.15** Kelly, Harold Osman, 1884-1955. Hill Country Scene, 1955. Oil on paperboard, 34.9 x 44.5 cm.