

Ben Weinreb Collection of Architectural Drawings

Descriptive Summary

- Creator:** Weinreb, Ben, 1912-1999
- Title:** Ben Weinreb Collection of Architectural Drawings
- Dates:** circa 1500s-1942 (bulk circa 1800s-1942)
- Extent:** 45 oversize boxes, 5 document boxes, 3 flat file drawers, 2 sculptures (4,201 items)
- Abstract:** The collection consists of architectural working drawings, as well as drawings of ornaments, furniture, and travel sketches by British, French, German, and Italian architects and artists. Also present are perspective renderings and elevations of English castles and palaces, and ancient Roman structures.
- Call Number:** Art Collection (AR-00290)
- Language:** English, Dutch, French, German, and Italian
- Access:** Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Acquisition: Purchase, 1968

Processed by: Helen Young, 2001

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Ben Weinreb, born February 5, 1912, in Halifax, England, was an antiquarian bookdealer of architectural books. His mother died soon after his birth. When his foreign-born father was interned during World War I as an enemy alien, Weinreb was sent to attend the Princess Christian Training College for Nurses at Withington, Manchester, until his father remarried in 1917. He then spent the rest of his school years at Whitgift's School at Croydon, where he was not a successful student.

Weinreb's first job was as an assistant at Foyle's Bookshop in London, after which he held various jobs connected to the theater – scriptwriter, stage carpenter, and actor. In 1935, he went to work at David Archer's bookshop, which specialized in poetry and left-wing politics, and it was there that he shared the attic floor with Dylan Thomas. From early on, Weinreb worked on the side as a book runner. In 1937, he married Kay Lazarus, a textile designer, and moved to Hampstead. He served in World War II as a lance-corporal in the Education Corps; during this time he also worked with the film director Carol Reed, making war documentaries. Afterward, he started his first full-time book business in Bognor Regis, the seaside town in West Sussex where his wife had evacuated to during the war. In 1952, Weinreb moved his family back to London and set up a small storeroom on New Oxford Street. After the dissolution of his first marriage, he married Joan Kingdon-Rowe, his father's secretary, in 1957. In 1960, he opened his shop at 39 Great Russell Street, opposite the British Museum. His major clients included the art collector Paul Mellon and the architect Phyllis Lambert, who founded the Canadian Centre for Architecture in Montreal.

Weinreb sold his store's entire stock in 1968 to the University of Texas at Austin. He then moved his business to 93 Great Russell Street and quickly built up the inventory of his new shop. He also joined with Robert Douwma to form Weinreb and Douwma, to deal in maps and atlases, and with James Molloy to deal in recusant material.

In addition to collecting and dealing in books, Weinreb authored and contributed to a number of publications. In 1960, with the help of his partner Paul Bremen and Eileen Harris, Weinreb published the first of his sixty catalogs that set a new standard of scholarly description. He was the co-editor (with Christopher Hibbert) of *The London Encyclopaedia* (1963); the author of a series of articles for *The Times* on books and book collecting; and he contributed to his son Matthew Weinreb's *London Architecture: Features and Facades* (1993). Weinreb died April 3, 1999, in Henton, Somerset.

Sources:

Barker, N. (1999). Obituary: Ben Weinreb. *The Independent* (London), 7 April 1999.

Ben Weinreb [obituary]. *The Times* (London), 7 April 1999.

Rota, A. (1999). Obituary: Ben Weinreb: Books of changes. *The Guardian* (London), 12 April 1999.

Scope and Contents

The Weinreb Collection of Architectural Drawings was part of a larger collection of architectural books, periodicals, manuscripts, artworks, and photograph albums, all purchased in 1968 from Ben Weinreb. The collection consists of 4,201 items including architectural working drawings, as well as drawings of designs, ornaments, furniture, and travel sketches, and two pieces of sculpture. The collection is organized in three Series: I. Works by Named Artists, 1500s-1942 (1,132 items); II. Works by Unidentified Artists, 1613-1924 (515 items); and III. Sketchbooks and Portfolios, 1758-1927 (2,554 items in fifty-seven sketchbooks or portfolios). Attributions noted in the following item list were made by Ben Weinreb. Titles appearing in the list are transcribed from the items; catalogers' titles or corrections appear in brackets.

Series I. Works by Named Artists contains the bulk of the collection and comprises works of 18th and 19th century architecture by British, French, and Italian architects and artists. The works in this series are arranged alphabetically by creator and subsequently by accession number when more than a single item by a creator is present. British architects and artists dominate this series and include: Sir Reginald Blomfield, architect and landscape architect; Edward Blore, architect to Queen Victoria and surveyor of Westminster Abbey; George Cattermole, the Dickens illustrator; Thomas Raffles Davison, architectural draughtsman who provided many illustrations for *The Builder*; Sir John Soane; John Burges Watson; Morris & Co.; and Sir Jeffrey Wyattville. There is also a group of twenty perspective renderings of churches, attributed to Sir Charles Barry.

French works include a plan by Louis-François Petit-Radel, a hanging lamp design by Ennemond Alexandre Petot, an elevation drawing by the architect Pierre Rousseau, a drawing of monument designs by François Thiollet, a drawing of a portico attributed to Gabriel Jacques Saint de Aubin, and three drawings attributed to Victor Jean Nicolle.

Italian works found in this series include seven drawings of sculptural figures by Tommaso Arrighetti, a drawing of a wall fountain by Giuseppe Bernardino Bison, an ink drawing by Agostino Mitelli, nine drawings of plans and elevations by Mario Querini, two perspective drawings by Lorenzo Sacchetti, and one watercolor attributed to Jacopo Zucchi.

There are two sculptures, a plaster copy of Edward Pierce's 1673 portrait bust of Christopher Wren, and a plaster portrait bust of Inigo Jones, possibly by Michael Rysbrack.

There are also forty-seven drawings and etchings (landscapes and figure drawings) by Johannes Fischer.

Series II. Works by Unidentified Artists, which includes drawings of residences, churches, monuments, domes and towers, columns and capitals, fireplaces, ornamental details, etc., has been divided into several subseries: A. Structures; B. Travel Sketches and Landscapes; C. Site Plans; D. Details, Ornaments, and Furnishings; and E. Miscellaneous and Mixed Genres.

Included within this series are perspective renderings, plans, and elevations of a variety of English castles, palaces, and other large residences, including Warwick Castle, Cathcart Castle, Thornbury Castle, Castle Howard, Chatsworth House, Luton Palace, Elton Hall, and Southam Hall. There are also perspective renderings, plans, and elevations of many churches (mostly English), including St. Paul's Cathedral (London), Westminster Abbey (drawing of the interior, drawing of the coronation chair, and a drawing of the tomb of Henry V), Salisbury Cathedral, Wells Cathedral, Peterborough Cathedral, Great Holland Church (Essex), and Waltham Abbey Church.

Also present are depictions of ancient structures including perspective renderings of the Parthenon, the Arch of Constantine, the Roman Colosseum, a group of twenty drawings of sections of Trajan's Column, Cleopatra's Needle in London, and a collection of fifty-four drawings of plans, elevations, and architectural details from the ancient Roman structures, including the Theater in Taormina (Sicily), the Temple of Jupiter Stator (Rome), the Temple of Mars Ultor (Rome), the House of Sallust (Pompeii), and the Temple of Concord (Rome).

Among other structures represented in the collection are Middle Temple Hall, Chateau Blois courtyard stair tower, monuments to Louis XV, the Blue Coat School (Westminster), and plans of various fortifications and monasteries.

Series III. Sketchbooks and Portfolios, is arranged alphabetically by creator and includes thirty-six sketchbooks and twelve portfolios. Among the sketchbooks are seven of Sir Reginald Blomfield and sixteen books of travel sketches of Sir Thomas Graham Jackson. Additional sketchbooks include those of Sir Walter John Tapper, Elizabeth Wickins, A. B. Higham, and one attributed to Edward Blore. The portfolios and larger bound groups of drawings include: a portfolio of seven drawings of sculptural figures by the 18th century painter Tommaso Arrighetti; a bound portfolio of plans and elevations of Ightham Mote Manor, Kent, by Richard Norman Shaw of the English Domestic Revival movement; a display portfolio of baluster styles from the firm Trollope and Sons; and a portfolio of molding details from Petworth, by Jonathan Ritson.

Related Material

Additional Weinreb materials at the Ransom Center are located in the Library, Manuscript Collection, and Vertical File Collection.

Index Terms

People

- Arrighetti, Tommaso, active 1758-1775.
- Ashpital, Arthur, 1807-1869.
- Barry, Charles, the elder, 1795-1860.
- Bison, Giuseppe Bernadino, 1762-1844.
- Blomfield, Reginald, 1856-1942.
- Blore, Edward, 1787-1879.
- Calcott, Augustus Wall.
- Cattermole, George, 1800-1868.
- Daniell, Thomas, 1749-1840.
- Daniell, William, 1769-1837.
- Davison, Thomas Raffles, 1853-1937.
- Fischer, Johannes, 1888-1955.
- Flaxman, John, 1755-1826.
- George, Ernest, 1839-1922.
- Masters, Charles Harcourt, born 1759.
- Masey, Philip E., active 1875-1878.
- Mitelli, Agostino, 1609-1660.
- Nicolle, Victor Jean, 1754-1826.
- Parris, Edmund Thomas, 1793-1873.
- Petit-Radel, Louise-François, 1739-1808.
- Pierce, Edward, II, circa 1635-1695.
- Railton, William, died 1877.
- Rousseau, Pierre, 1751-1810.
- Sacchetti, Lorenzo (Italian painter and lithographer, born 1759, died after 1830.
- Saint-Aubin, Gabriel de, 1724-1780.
- Soane, John, 1753-1837.
- Shaw, Richard Norman, 1831-1912.
- Tapper, Walter John, 1861-1935.
- Thiollet, François, 1782-1864.
- Tite, William, 1798-1873.
- Watts, George Frederick, 1817-1904.

Watson, John Burgesss, active from 1819, died 1847.

Weinreb, Ben, 1912-1999.

Wyatville, Jeffrey, 1766-1840.

Zucchi, Jacopo, born circa 1540, died 1589 or 1590.

Organizations

Morris & Co. (London, England).

Subjects

Amphitheaters.

Architect-designed furniture.

Architect-designed windows.

Bridges.

Castles.

Church buildings.

Cleopatra's Needle (London, England).

Coffins.

Columns.

Domes.

Fireplaces.

Fountains.

Gates.

Gatehouses.

Interior architecture.

Iliad of Homer.

Jones, Inigo, 1573-1652.

Medallions.

Minarets.

Monasteries.

Murals.

Palaces.

Room layout (Dwellings).

Ruins.

Travel sketches.

Urns.

Vases.

Wren, Christopher, 1632-1723.

Westminster Abbey.

Document Types

Charcoal drawings.

Crayon drawings.

Engravings.

Etchings.

Gouaches.

Ink drawings.

Pencil works.

Wash drawings.

Watercolors.

Series I. Works by Named Artists, 1500s-1942

- Accession Number: 1987.0100.0530** Allcorn, W. John. Design for a country house [rough plan], 1928. Pencil and ink, on paper, 20.5 x 37 cm (plan); 8.5 x 17 cm (plan); 26 x 20.5 cm (specifications and budget). **Location** 1.1
- Accession Number: 1987.0100.0539.01-.42** Allcorn, W. John. [Group of 37 rough plans, 11 elevations, 6 perspective sketches, 14 photographic reproductions], 1920s. Pencil, crayon, watercolor, and ink on paper, 38.5 x 49.5 cm. or smaller. **Location** 1.2-21
- Accession Number: 1987.0100.0278.1** Ashpital, Arthur. Sketch of tower and West End to elucidate estimate [church tower, for the restoration of St. Margaret's Church, Westminster: perspective rendering], 19th century. Pencil and watercolor, 58 x 39 cm. **Location** 24.1
- Accession Number: 1987.0100.0278.2** Ashpital, Arthur. South West corner as it may be restored to elucidate estimate [perspective rendering], 19th century. Pencil, 56.6 x 39.3 cm. **Location** 24.2-3
- Accession Number: 1987.0100.0605** Aubin, Gabriel Jacques de Saint [attributed to]. [Portico of a cathedral or palace with three enormous arched doors: perspective drawing], 18th century. Pencil, 12.5 x 15.2 cm (visible image). **Location** 1.22
- Accession Number: 1987.0100.0599** Autran, Amy. [Roman Colosseum interior: perspective rendering], 19th century. Ink and watercolor, 26 x 35 cm. **Location** 1.23
- Accession Number: 1987.0100.0460** Baber, John. [Enormous portico of palace: perspective rendering], 1809. Watercolor, 91 x 58.5 cm. **Location** Flat File
- Accession Number: 1987.0100.0501** Baltard, student of. [Greek house: elevation and plan], 19th century. Ink and watercolor, 37 x 63 cm. **Location** 1.24
- Accession Number: 1987.0100.0836** Barker, J. [Frieze or cornice study: floral ornamental detail], undated Ink and wash, 27 x 34 (sheet); 15 x 20.3 cm (image). **Location** 1.25
- Accession Number: 1987.0100.0837** Barry, Charles, Sir [attributed to]. Trentham Park [building with pond and swans], 19th century. Pencil and watercolor, 42 x 33 cm. **Location** 1.26
- Accession Number: 1987.0100.0279.1** Barry, Charles, Sir [attributed to]. Trinton-Church near Walton on Naze. Essex [perspective rendering], 1843. Ink and watercolor, 28.5 x 22 cm. **Location** 1.27
- Accession Number: 1987.0100.0279.2** Barry, Charles, Sir [attributed to]. Great Holland Church, Essex [perspective rendering], 1843. Ink, 22.5 x 28.5 cm.

- Accession Number: 1987.0100.0279.3** Barry, Charles, Sir [attributed to].
Dovercourt Church near Harwich, Essex; Great Holland Church, Essex
[perspective renderings], 1843. Ink, 44.2 x 28.4 cm.
- Accession Number: 1987.0100.0280.1** Barry, Charles, Sir [attributed to].
Beauchamp Chapel, Warwick, 1841. View of entrance [perspective rendering], 1841.
Ink, 36.5 x 26.5 cm. **Location** 1.28
- Accession Number: 1987.0100.0280.2** Barry, Charles, Sir [attributed to].
Beauchamp Chapel, Warwick [church interior: perspective rendering], 1841. Ink,
36.5 x 26.5 cm.
- Accession Number: 1987.0100.0281.1** Barry, Charles, Sir [attributed to].
Beauchamp Chapel - Warwick - wall panelling and entrance to Confessional
[perspective rendering], 1841. Ink, 26.5 x 37 cm. **Location** 1.29
- Accession Number: 1987.0100.0281.2** Barry, Charles, Sir [attributed to].
Beauchamp Church - Warwick - Pedestals to Niches [perspective rendering],
1841. Ink, 26 x 37 cm.
- Accession Number: 1987.0100.0282.1** Barry, Charles, Sir [attributed to].
Beauchamp Chapel - Warwick - Confessional [perspective rendering], 1841. Ink,
26.5 x 36.5 cm. **Location** 1.30
- Accession Number: 1987.0100.0282.2** Barry, Charles, Sir [attributed to].
Beauchamp Chapel; Windows [perspective rendering], 1841. Ink, 26.5 x 36.5
cm.
- Accession Number: 1987.0100.0283.1** Barry, Charles, Sir [attributed to].
Beauchamp Chapel - Warwick... [ornamental details], 1841. Ink, 26.5 x 36.5 cm. **Location** 1.31
- Accession Number: 1987.0100.0283.2** Barry, Charles, Sir [attributed to].
Beauchamp Chapel - Warwick... [moldings: ornamental details], 1841. Ink, 26.5
x 36.5 cm.
- Accession Number: 1987.0100.0284** Barry, Charles, Sir [attributed to]. Details of
Ironwork; St Michael's Church Coventry; Sea Marston Church Warwickshire;
Westminster Abbey; Henry the VIIth Chapel; Sheldon Hall Warwickshire; Henry the
VIIth Chapel Shrine 1841. Ink, 26.1 x 36.4 cm. **Location** 1.32
- Accession Number: 1987.0100.0285.1** Barry, Charles, Sir [attributed to]. Little
Oakley Church - Essex [perspective rendering], 1843. Ink, 21 x 28.5 cm. **Location** 1.33
- Accession Number: 1987.0100.0285.2** Barry, Charles, Sir [attributed to]. Little
Oakley Church - Essex [door: ornamental detail], 1843. Ink, 23 x 28.5 cm.
- Accession Number: 1987.0100.0286** Barry, Charles, Sir [attributed to]. Trinity
Church. Coventry... [font, oak panels: ornamental details], 1843. Ink, 35.6 x 26 cm. **Location** 1.34

- Accession Number: 1987.0100.0287.1** Barry, Charles, Sir [attributed to]. Interior of St. Mary's Hall Coventry [perspective rendering], 1843. Ink, 44.3 x 28.5 cm. **Location** 1.35
- Accession Number: 1987.0100.0287.2** Barry, Charles, Sir [attributed to]. St Michael's Church Coventry. View of East Ends of North Aisle [perspective rendering], 1843. Ink, 44.3 x 28.5 cm.
- Accession Number: 1987.0100.0288.1** Barry, Charles, Sir [attributed to]. [Cudworth Church, Warwickshire: church interior: perspective rendering], 1843. Ink, 36.5 x 26.5 cm. **Location** 1.36
- Accession Number: 1987.0100.0288.2** Barry, Charles, Sir [attributed to]. Cudworth Church - Warwickshire... [ornamental details], 1843. Ink, 26 x 36 cm.
- Accession Number: 2012.38** Bartoli, Pietro Santi [attributed to]. XIII. Strada aperta di nuovo l'anno 1684, nel declivio del monte esquilino ... [group of buildings built into the side of a hill; cut-away elevation; detached from Recueil de peintures antiques trouvées à Rome, 1783], 1783. Engraving with hand coloring, 51.4 x 34 cm. **Location** Flat File
- Accession Number: 2012.39** Bartoli, Pietro Santi [attributed to]. Alzata del'edificio sotterraneo della antecedente piñata [cut-away elevation; cut-away elevation; inscribed: "Fait après l'original par sr. Reinold"; detached from Recueil de peintures antiques trouvées à Rome, 1783], 1783. Engraving with hand coloring, 54.3 x 37.4 cm.
- Accession Number: 1987.0100.0289** Bayley. South East View of the Chapel of St. Laurence at Halling [perspective rendering], 19th century. Ink and wash, 13.7 x 21.5 cm. **Location** 1.37
- Accession Number: 1987.0100.0748** Bison, Giuseppe Bernardino. [Statuary fountain and wall decoration: ornamental details, perspective drawings], 19th century. Pencil and watercolor, 23.5 x 19 cm. **Location** 1.38
- Accession Number: 1987.0100.0290** Bittner, Norbert. [Tented pavilion: stage set design], 19th century. Pencil and ink, 30.5 x 34.6 cm. **Location** 1.39
- Accession Number: 1987.0100.0051** Blomfield, Reginald. [Landscape with building, trees, boat, power lines: travel sketch], 20th century. Pencil, 23 x 29.6 cm. **Location** 2.1
- Accession Number: 1987.0100.0052** Blomfield, Reginald. Tomb Ch. Mouson. Watford church, d. 1599 ; Pulpit, Watford [church interior, ornamental detail: travel sketch], 19th century. Pencil, 19.8 x 24.5 cm. **Location** 2.2
- Accession Number: 1987.0100.0053** Blomfield, Reginald. Kronenberg Tower [circular tower: travel sketch], 20th century. Pencil, 33.2 x 23 cm. **Location** 2.3

- Accession Number: 1987.0100.0054** Blomfield, Reginald. Gateway, Cranborne, brick & stone [travel sketch], 20th century. Pencil, 23.5 x 34.5 cm. **Location** 2.4
- Accession Number: 1987.0100.0055** Blomfield, Reginald. Plaster ceiling - Weston farm near Chard [ceiling with square coffers: travel sketch], 19th century. Pencil, 26 x 35.9 cm. **Location** 2.5
- Accession Number: 1987.0100.0056** Blomfield, Reginald. Stamped and painted leather, Brickwell [ornamental details, travel sketch], 19th century. Pencil, 33.5 x 26.1 cm. **Location** 2.6
- Accession Number: 1987.0100.0057** Blomfield, Reginald. Haarlem [building facade: perspective, travel sketch], 1887. Pencil, 32.9 x 19.3 cm. **Location** 2.7
- Accession Number: 1987.0100.0058** Blomfield, Reginald. Mill at Haarlem [windmill: perspective rendering, travel sketch], 1887. Pencil, 35.9 x 25.4 cm. **Location** 2.8
- Accession Number: 1987.0100.0059** Blomfield, Reginald. Tomb in Ludlow Church, end of 16th century [perspective rendering, travel sketch], 1888. Pencil, 24.5 x 35 cm. **Location** 2.9
- Accession Number: 1987.0100.0060** Blomfield, Reginald. The Medlar [travel sketch], 20th century. Charcoal, 22.8 x 29.8 cm. **Location** 2.10
- Accession Number: 1987.0100.0061** Blomfield, Reginald. Dijon. Looking S.W. from balcony St. de Clothe [travel sketch], 20th century. Charcoal, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0062** Blomfield, Reginald. [Branch with leaves: travel sketch], 20th century. Charcoal, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0063** Blomfield, Reginald. The Aqueduct Maintenon [travel sketch], 1906. Charcoal, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0064** Blomfield, Reginald. Porte Leuve. Lesylay. A - Lion [street scene: travel sketch], 20th century. Charcoal, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0065** Blomfield, Reginald. [Buildings with gabled roofs: travel sketch], 1908. Charcoal, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0066** Blomfield, Reginald. Withershaus Valley [landscape with gate: travel sketch], 20th century. Charcoal, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0067** Blomfield, Reginald. Monmouth from S. Side [large classical building flanked by smaller structures: travel sketch], 20th century. Charcoal, 22.8 x 29.8 cm.

- Accession Number: 1987.0100.0068** Blomfield, Reginald. Monmouth [colonnaded structure with central arch: elevation, travel sketch], 20th century. Pencil, 22.8 x 29.8 cm.
- Accession Number: 1987.0100.0069** Blomfield, Reginald. Burghers Gardens [large fountain in garden: travel sketch], 1924. Pencil, 18.4 x 25.4 cm. **Location** 2.11
- Accession Number: 1987.0100.0070** Blomfield, Reginald. Villa Medius [perspective rendering, travel sketch], 1924. Pencil, 21.5 x 19.4 cm. **Location** 2.12
- Accession Number: 1987.0100.0071** Blomfield, Reginald. Fort S. Andrea. Venice. Sanmichele [travel sketch], 1925. Pencil, 19.6 x 25.6 cm. **Location** 2.13
- Accession Number: 1987.0100.0072** Blomfield, Reginald. Salzburg. One of the 8 grotesque [illeg.], in the W. Garden, Mirabell [travel sketch], 1925. Pencil, 25.5 x 19.4 cm. **Location** 2.14
- Accession Number: 1987.0100.0073** Blomfield, Reginald. The rape of Proserpine, Mirabell Gardens, Salzburg [travel sketch], 1925. Pencil, 25.5 x 19.6 cm. **Location** 2.15
- Accession Number: 1987.0100.0074** Blomfield, Reginald. Ponte di resorgimento, Rome [travel sketch], 1924. Pencil, 18 x 25.5 cm. **Location** 2.16
- Accession Number: 1987.0100.0075** Blomfield, Reginald. Nyhaven, Copenhagen [boats in canal, buildings beyond: travel sketch], 1926. Pencil, 19.4 x 25.5 cm. **Location** 2.17
- Accession Number: 1987.0100.0076** Blomfield, Reginald. Japanese Palace, Dresden [travel sketch], 1926. Pencil, 19.2 x 25.4 cm. **Location** 2.18
- Accession Number: 1987.0100.0077** Blomfield, Reginald. Waxholm [two figures tying ship to dock: travel sketch], 1926. Pencil, 19.2 x 25.4 cm. **Location** 2.19
- Accession Number: 1987.0100.0078** Blomfield, Reginald. Cape. Bon - Africa [landscape: travel sketch], 1930. Pencil, 25.3 x 35.4 cm. **Location** 2.20
- Accession Number: 1987.0100.0079** Blomfield, Reginald. Syracuse. The harbour looking N. [travel sketch], 1930. Pencil, 25.4 x 35.5 cm. **Location** 2.21
- Accession Number: 1987.0100.0080** Blomfield, Reginald. Ragusa from the Excelsior Hotel [travel sketch], 20th century. Pencil, 25.4 x 35.5 cm. **Location** 2.22
- Accession Number: 1987.0100.0081** Blomfield, Reginald. In the Aegean [travel sketch], 1930. Pencil, 25.3 x 35.5 cm. **Location** 2.23
- Accession Number: 1987.0100.0082** Blomfield, Reginald. The Akropolis [perspective rendering, travel sketch], 1930. Pencil, 25.3 x 35.5 cm. **Location** 2.24
- Accession Number: 1987.0100.0083** Blomfield, Reginald. Rhodes Inner Harbour [landscape: travel sketch], 1930. Pencil, 25.4 x 35.4 cm. **Location** 2.25

Accession Number: 1987.0100.0084 Blomfield, Reginald. Malaga Harbour after sunset [cityscape with large tower: travel sketch], 1930. Pencil, 25.5 x 35.5 cm.	Location 2.26
Accession Number: 1987.0100.0085 Blomfield, Reginald. In the Aegean [landscape: travel sketch], 1930. Pencil, 24.5 x 33.2 cm.	Location 2.27
Accession Number: 1987.0100.0086 Blomfield, Reginald [after Cotman]. [Landscape with brook, inscribed "after Cotman"], 20th century. Pencil, 25.3 x 35.4 cm.	Location 2.28
Accession Number: 1987.0100.0087 Blomfield, Reginald. Winchelsea Bay [landscape: travel sketch], 1931. Pencil, 25 x 35 cm.	Location 2.29
Accession Number: 1987.0100.0088 Blomfield, Reginald. Vigo [buildings on side of hill: travel sketch], 1931. Pencil, 25.5 x 35.5 cm.	Location 2.30
Accession Number: 1987.0100.0089 Blomfield, Reginald. Kursola [landscape, travel sketch], 1930. Pencil, 25.4 x 35.4 cm.	Location 2.31
Accession Number: 1987.0100.0090 Blomfield, Reginald. Kursola [cityscape, travel sketch], 1931. Pencil, 25.4 x 35.4 cm.	Location 3.1
Accession Number: 1987.0100.0091 Blomfield, Reginald. Gibraltar [landscape, travel sketch], 1931. Pencil, 25.4 x 35.4 cm.	Location 3.2
Accession Number: 1987.0100.0092 Blomfield, Reginald. Corfu [buildings on island: travel sketch], 1931. Pencil, 25.4 x 35.4 cm.	Location 3.3
Accession Number: 1987.0100.0093 Blomfield, Reginald. Off S. Coast of Italy [shoreline and mountains: travel sketch], 1931. Pencil, 25.4 x 35.5 cm.	Location 3.4
Accession Number: 1987.0100.0094 Blomfield, Reginald. Cintra [shoreline with hills and mountains: travel sketch], 1931. Pencil, 25.4 x 35.5 cm.	Location 3.5
Accession Number: 1987.0100.0095 Blomfield, Reginald. Off the S. Coast of Italy [shoreline with mountains: travel sketch], 1931. Pencil, 25.4 x 35.5 cm.	Location 3.6
Accession Number: 1987.0100.0096 Blomfield, Reginald. S. Giorgio Maggiore [complex of buildings seen from water: travel sketch], 1932. Pencil, 25.4 x 35.5 cm.	Location 3.7
Accession Number: 1987.0100.0097 Blomfield, Reginald. Philipville [landscape: travel sketch], 1932. Pencil, 25.4 x 35.5 cm.	Location 3.8
Accession Number: 1987.0100.0098 Blomfield, Reginald. Philipville - the Bay [landscape: travel sketch], 1932. Pencil, 25.4 x 35.5 cm.	Location 3.9
Accession Number: 1987.0100.0099 Blomfield, Reginald. The Rock; From the water at Pines [shoreline with small buildings: travel sketch], 1932. Pencil, 25.4 x 35.5 cm.	Location 3.10

Accession Number: 1987.0100.0100 Blomfield, Reginald. Dubrovnik from S.S. Atlantis [partially walled city, rolling hills: travel sketch], 1932. Pencil, 25.4 x 35.5 cm.	Location 3.11
Accession Number: 1987.0100.0101 Blomfield, Reginald. Appledore [gable-roofed buildings along shore: travel sketch], 1933. Pencil, 25.4 x 35.5 cm.	Location 3.12
Accession Number: 1987.0100.0102 Blomfield, Reginald. Woolscombe Bay [landscape: travel sketch], 1933. Pencil, 25.4 x 35.5 cm.	Location 3.13
Accession Number: 1987.0100.0103 Blomfield, Reginald. Lin Curinbychan(?) near Harlech [landscape: travel sketch], 1935. Pencil, 25.4 x 35.5 cm.	Location 3.14
Accession Number: 1987.0100.0111.44 Blomfield, Reginald. Rye from Scotts [landscape: travel sketch], 1920. Pencil, 27.3 x 46.9 cm.	Location 3.15
Accession Number: 1987.0100.0111.45 Blomfield, Reginald. Rotter Rye before the New Cut was made [canal with boats: travel sketch], 1920. Pencil, 27.8 x 47.2 cm.	Location 3.16
Accession Number: 1987.0100.0111.46 Blomfield, Reginald. Smith's ship-yard - Rye [small village on the water: travel sketch], 1920. Pencil, 28.1 x 47.4 cm.	Location 3.17
Accession Number: 1987.0100.0111.47 Blomfield, Reginald. Boon's Hill [landscape: travel sketch], 1930. Pencil, 25.4 x 35.5 cm.	Location 3.18
Accession Number: 1987.0100.0111.48 Blomfield, Reginald. On the Portugese [sic], coast [landscape with mountains, coastline: travel sketch], 1931. Pencil, 25.4 x 35.5 cm.	Location 4.1
Accession Number: 1987.0100.0111.49 Blomfield, Reginald. Boulders Trena [illeg.], St. Ives [Cornwall landscape: travel sketch], 20th century. Pencil, 25.4 x 35.5 cm.	Location 4.2
Accession Number: 1987.0100.0111.50 Blomfield, Reginald. Rye Harbour [canal with boats: travel sketch], 1930. Pencil, 26 x 45.7 cm.	Location 4.3
Accession Number: 1987.0100.0111.51 Blomfield, Reginald. Chamath [harbor: travel sketch], 1933. Pencil, 26.5 x 45.7 cm.	Location 4.4
Accession Number: 1987.0100.0111.52 Blomfield, Reginald. Matapan - S.E. Corner of Greece [rocky mountain above shore line: travel sketch], 20th century. Pencil, 25.8 x 45.7 cm.	Location 4.5
Accession Number: 1987.0100.0111.53 Blomfield, Reginald. Algeciras [small town near water: travel sketch], 20th century. Pencil, 26.3 x 45.7 cm.	Location 4.6
Accession Number: 1987.0100.0111.54 Blomfield, Reginald. Gibraltar [travel sketch], 1933. Pencil, 45.4 x 26 cm.	Location 4.7

Accession Number: 1987.0100.0111.55 Blomfield, Reginald. The Tagus - Sept. 9. Lisbon [boats in harbor: travel sketch], 19th century. Pencil, 26 x 45.6 cm.	Location 4.8
Accession Number: 1987.0100.0111.56 Blomfield, Reginald. Palma - the Castle [travel sketch], 1933. Pencil, 26.1 x 45.6 cm.	Location 4.9
Accession Number: 1987.0100.0111.57 Blomfield, Reginald. Olive trees from a photo on card to Soller(?) - Sept 12. Majorca, 20th century. Pencil, 26.4 x 45.7 cm.	Location 4.10
Accession Number: 1987.0100.0111.58 Blomfield, Reginald. Ticklerham [town in landscape: travel sketch], 1933. Pencil, 26 x 45.6 cm.	Location 4.11
Accession Number: 1987.0100.0111.59 Blomfield, Reginald. The Martello Tower - Rye [travel sketch], 20th century. Pencil, 26 x 45.5 cm.	Location 5.1
Accession Number: 1987.0100.0111.60 Blomfield, Reginald. Saundersfort Harbour [travel sketch], 1934. Pencil, 26.3 x 45.5 cm.	Location 5.2
Accession Number: 1987.0100.0111.61 Blomfield, Reginald. Langhorne & Pendine Sands [sandy beach: travel sketch], 1934. Pencil, 26.3 x 45.5 cm.	Location 5.3
Accession Number: 1987.0100.0111.62 Blomfield, Reginald. Harlech Castle from the Links Sandhills [travel sketch], 1935. Pencil, 29.5 x 46.6 cm.	Location 5.4
Accession Number: 1987.0100.0111.63 Blomfield, Reginald. Near Zennor [landscape: travel sketch], 1936. Pencil, 26.6 x 45.2 cm.	Location 5.5
Accession Number: 1987.0100.0111.64 Blomfield, Reginald. King of Prussia Cove, Cornwall [shoreline with cliffs, dwelling: travel sketch], 1936. Pencil, 26.8 x 45.2 cm.	Location 5.6
Accession Number: 1987.0100.0111.65 Blomfield, Reginald. Parthenon Bay, St. Ives [travel sketch], 1936. Pencil, 26.5 x 45.2 cm.	Location 5.7
Accession Number: 1987.0100.0111.66 Blomfield, Reginald. Porticalts [bay, high cliffs, houses: travel sketch], 1936. Pencil, 26.6 x 45.2 cm.	Location 5.8
Accession Number: 1987.0100.0111.67 Blomfield, Reginald. St. Ives the Strand Sept 24/37 from Porthcurno Beach [travel sketch], 1937. Pencil, 26.6 x 45.2 cm.	Location 5.9
Accession Number: 1987.0100.0111.68 Blomfield, Reginald. The Entrance to Hayce Harbour [lighthouse: travel sketch], 1937. Pencil, 26.4 x 45.2 cm.	Location 5.10
Accession Number: 1987.0100.0111.69 Blomfield, Reginald. Lamorna Cove [travel sketch], 1937. Pencil, 26.2 x 45.3 cm.	Location 5.11
Accession Number: 1987.0100.0111.70 Blomfield, Reginald. Boulders Trenchon(?) Hill St. Ives [travel sketch], 20th century. Pencil, 26.6 x 45.1 cm.	Location 5.12

Accession Number: 1987.0100.0111.71 Blomfield, Reginald. St. Ives Low Tide [travel sketch], 20th century. Pencil, 26.5 x 45.3 cm.	Location 6.1
Accession Number: 1987.0100.0111.72 Blomfield, Reginald. St. Ives. an Impression [travel sketch], 1937. Pencil, 26.4 x 45.2 cm.	Location 6.2
Accession Number: 1987.0100.0111.73 Blomfield, Reginald. Porthcurno Bay. St Ives [travel sketch], 1937. Pencil, 26.4 x 45.2 cm.	Location 6.3
Accession Number: 1987.0100.0111.74 Blomfield, Reginald. The Golf Links. Harlech from St. David's Hotel [travel sketch], 1935. Pencil, 29.8 x 46.2 cm.	Location 6.4
Accession Number: 1987.0100.0111.75 Blomfield, Reginald. Bodiam Castle from S.W. [castle surrounded by water: travel sketch], 1937. Pencil, 25.6 x 44.9 cm.	Location 6.5
Accession Number: 1987.0100.0111.76 Blomfield, Reginald. St. Catharine's Fort. Tenby [square castle with towers: travel sketch], 20th century. Pencil, 26.5 x 45.1 cm.	Location 6.6
Accession Number: 1987.0100.0111.77 Blomfield, Reginald. The Tillingham & Leasam [landscape, travel sketch], 20th century. Pencil, 26.1 x 45.6 cm.	Location 6.7
Accession Number: 1987.0100.0111.78 Blomfield, Reginald. From the grounds of Tregenna Castle [sand beach, lighthouse: travel sketch], 1937. Pencil, 26.4 x 45.2 cm.	Location 6.8
Accession Number: 1987.0100.0111.79 Blomfield, Reginald. Godrevy Light House and Rocks – St. Ives [travel sketch], 19th century. Pencil, 26.7 x 45.2 cm.	Location 6.9
Accession Number: 1987.0100.0478.01 Blomfield, Reginald. Dijon Hotel de Boque; View of Back [perspective drawing], 19th century. Pencil, 28.4 x 21.7 cm.	Location 6.10
Accession Number: 1987.0100.0478.02 Blomfield, Reginald. Abington; the red brick alms Ho[use], [sketch of building, detail of weathervane; ms. notes], 19th century. Pencil, 28.4 x 21.7 cm.	Location 6.11
Accession Number: 1987.0100.0478.03 Blomfield, Reginald. Abingdon Bridge [travel sketch], 19th century. Pencil, 28.4 x 21.7 cm.	Location 6.12
Accession Number: 1987.0100.0478.04 Blomfield, Reginald. Tomkins Alms Ho[use];; Abington [travel sketch], 19th century. Pencil, 28.4 x 21.7 cm.	Location 6.13
Accession Number: 1987.0100.0478.05 Blomfield, Reginald. Dijon Hotel de Boque; Angle Door Rt measure [doorway and window], 19th century. Pencil, 28.4 x 21.7 cm.	Location 6.14
Accession Number: 1987.0100.0478.06 Blomfield, Reginald. Capital S. side of Choir. Cathedral [architectural detail], 19th century. Pencil, 28.4 x 21.7 cm.	Location 6.15

- Accession Number: 1987.0100.0478.07** Blomfield, Reginald. [Windows: rough sketches with notes], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.16
- Accession Number: 1987.0100.0478.08** Blomfield, Reginald. In Memory of Mr. Daniel Iles, 1791 [memorial plaque detail], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.17
- Accession Number: 1987.0100.0478.09** Blomfield, Reginald. Tarley Brick; Elevation of 1st Portion only partly rendered [house: elevation], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.18
- Accession Number: 1987.0100.0478.10** Blomfield, Reginald. Tarley; Angle Doorway [architectural detail], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.19
- Accession Number: 1987.0100.0478.11** Blomfield, Reginald. Lavenham Church... [sketches of architectural details; ms. notes], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.20
- Accession Number: 1987.0100.0478.12** Blomfield, Reginald. Monument to Sir W. Cordell Knight - Councillor [sic], of St. Mary; Lady Chapel [wall niche statue: ornamental details], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.21
- Accession Number: 1987.0100.0478.13** Blomfield, Reginald. Sutton Courtney Courtyard [building: perspective sketch (verso: 1987.0100.0478.14)], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.22
- Accession Number: 1987.0100.0478.14** Blomfield, Reginald. [Stone gatepost: architectural detail (on verso of 1987.0100.0478.13)], 19th century. Pencil, 28.4 x 21.7 cm.
- Accession Number: 1987.0100.0478.15** Blomfield, Reginald. Up Park – Sussex, 1684 [three story house: perspective sketch], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.23
- Accession Number: 1987.0100.0478.16** Blomfield, Reginald. Shellingford Bridge [Wallingford, Oxfordshire: travel sketch], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.24
- Accession Number: 1987.0100.0478.17** Blomfield, Reginald. Stratford on Avon, 1730. To Eliza daughter of John & Anne Mountford 19. July. 1687 [two memorial plaques: architectural details], 19th century. Pencil, 28.4 x 21.7 cm. **Location** 6.25
- Accession Number: 1987.0100.0291** Blore, Edward. [Parliament building interior: perspective rendering], 19th century. Pencil and watercolor, 34.5 x 26.5 cm. **Location** 6.26
- Accession Number: 1987.0100.0292** Blore, Edward. [Altar: ornamental detail], 19th century. Pencil and watercolor, 36 x 47.5 cm. **Location** 6.27
- Accession Number: 1987.0100.0556** Boucheron, Giovanni Battista. Grandezza della boccatera [tureen], 18th century. Ink, 26.5 x 39.5 cm. **Location** 7.1

- Accession Number: 1987.0100.0021** Bouvier, Auguste Urbain. [Synagogue, nave & apse: perspective rendering], 18th century. Watercolor, 44.2 x 34.5 cm. **Location** 7.2
- Accession Number: 1987.0100.0557** Brunetti, Gaetano. [attributed to], [Church ceiling with the Virgin Mary holding skull: ornamental design], 17th century. Pencil, ink, and watercolor, 28.2 x 43 cm. **Location** 7.3
- Accession Number: 1987.0100.0466** C. M. & S. A. The Theatre Pompeii... [cornice: ornamental detail], 1823. Pencil, ink, and watercolor, 37 x 24 cm. **Location** 7.4
- Accession Number: 1987.0100.0436** Calderon, J. A. The Blue Coat School, Westminster [elevation], 1916. Pencil and watercolor, 63.5 x 49.5 cm. **Location** 24.4
- Accession Number: 1987.0100.0437** Calderon, J. A. The Blue Coat School, Westminster [elevation], 1916. Pencil and watercolor, 50.3 x 69.5 cm. **Location** 24.5
- Accession Number: 1987.0100.0438** Calderon, J. A. [Blue Coat School, Westminster: elevation], 1916. Pencil and watercolor, 66.5 x 50.8 cm. **Location** 24.6
- Accession Number: 1987.0100.0439** Calderon, J. A. Palazzina; Piazza Verona; Roma... [elevation], 1914. Pencil and watercolor, 66 x 53.9 cm. **Location** 24.7
- Accession Number: 1987.0100.0848** Calderon, J. A. The Blue Coat School, Westminster 1679 [plan], 1914. Ink and pencil, 75 x 53.2 cm. **Location** 25.1
- Accession Number: 1987.0100.0295** Callcott, Augustus Wall. St. Giles, Iron Ch., St Paul's [domes, steeples, towers, and other features: sketches], 19th century. Pencil, 22.2 x 18.5 cm. **Location** 7.5
- Accession Number: 1987.0100.0296** Callcott, Augustus Wall. [Domes, towers, facades: 34 small drawings of various architectural features], 19th century. Pencil, 22 x 30.1 cm.
- Accession Number: 1987.0100.0297** Callcott, Augustus Wall. Holerood [i.e. Holyrood], House [10 small drawings of towers & other architectural features], 19th century. Pencil, 18.7 x 23 cm. **Location** 7.6
- Accession Number: 1987.0100.0298** Callcott, Augustus Wall. Windows... [illeg.], [rowhouse facade: perspective drawing], 19th century. Pencil, 18.2 x 22.8 cm.
- Accession Number: 1987.0100.0299** Callcott, Augustus Wall. [Towers, forts & other architectural features: 9 drawings], 19th century. Pencil, 18.4 x 22.2 cm. **Location** 7.7
- Accession Number: 1987.0100.0300.1** Callcott, Augustus Wall. Windows longer & narrower; A later tower [domed tower with steeple: elevation], 19th century. Pencil, 33.2 x 23.8 cm.

- Accession Number: 1987.0100.0300.2** Callcott, Augustus Wall. [Handwritten letter], 19th century. Pencil?, 18.8 x 23 cm. **Location** 7.8
- Accession Number: 1987.0100.0301** Callcott, Augustus Wall. Pancras; St. Pancras; All Souls, Langham; Portland Chapel; Mary le Bow; St. Ann's, Soho; St. Martin in the Fields; Waterloo Bridge; St. James – Clerkenwell; Burleigh; St. Dunstan's; St. Clements; St. Mary, the Strand; St. Paul's, Covt. Gardn.; St. Giles in the Fields; Trinity Ch.; St. George, Bloomsbury; [two towers]; Shot Works mill'd sheet lead; Greenwich Hospital & St. Paul's, Sir C. Wren's; EIP sketches from Greenwich, Greenwich Chapel, St Paul's, Monument, Bow church, Highgate, Shipping [20 drawings mounted on 1 sheet], 19th century. Pencil and watercolor, 33 x 53 cm. **Location** 7.9
- Accession Number: 1987.0100.0302** Callcott, Augustus Wall. City, Brown Stucco, Stone [3 steeples]; [church steeple]; St. Andrews, Holborn; St. Sepulchre; City [steeple]; Bow Ch. [steeple]; St. Bride, St. Mary le Bow, St. Vedast; Bl[ac]k L[ea]d, Stone [steeple]; [church steeple]; St. Andrews Undershaft; St. Martin's, Ludgate Hill; City [5 steeples]; Thames St. [3 steeples]; Thomas St. [2 steeples, 1 dome]; City [2 steeples, ornamental detail]; [2 steeples], [15 drawings mounted on 1 sheet], 19th century. Pencil, 33 x 53 cm. **Location** 7.10
- Accession Number: 1987.0100.0303** Callcott, Augustus Wall. Guysclif [i.e. Guy's Cliffe; various architectural details], 19th century. Pencil, 13.8 x 10.6 cm. **Location** 7.11
- Accession Number: 1987.0100.0304** Callcott, Augustus Wall. Cliffords Tower, Lancasters buildings, Caesars T & [illeg.], Bldg [various architectural features], 19th century. Pencil, 10.7 x 13.4 cm.
- Accession Number: 1987.0100.0305** Callcott, Augustus Wall. Warwick Castle [towers, ramparts: perspective sketches], 1860. Pencil, 13.9 x 10.7 cm.
- Accession Number: 1987.0100.0022** Cattermole, George. [Westminster Abbey interior: perspective rendering], 19th century. Watercolor, 35.5 x 25.5 cm. **Location** 7.12
- Accession Number: 1987.0100.0642** Cavade. Plan du Chateau du haut Baar 1707 [plan], 1707 Pencil, ink, and watercolor, 25.9 x 69 cm. **Location** 25.3
- Accession Number: 1987.0100.0603** Cenacine [?]. [Town with two story buildings, arched porticos, square towers, arched bridge: landscape], 1841. Pencil and charcoal, 38.5 x 54 cm. **Location** 25.2
- Accession Number: 1987.0100.0525** Cheadle, John. Oscar Trinity College of Music / Proposed Portico [perspective drawing], 20th century. Pencil and watercolor, 38.2 x 52.2 cm. **Location** 25.4
- Accession Number: 1987.0100.0023** Cheadle, John Oscar; and Charles Alfred Harding. New Lady Chapel, Church of St. Luke, Maidenhead Berks [interior and plan], 1923. Watercolor, 52.5 x 37.5 cm. **Location** 25.5

- Accession Number: 1987.0100.0608** Cheron. [Neoclassic temple: perspective rendering], 1771. Pencil, ink, and watercolor, 43.5 x 58.4 cm. **Location** 25.6
- Accession Number: 1987.0100.0472** Clausen, G. Design for a gate in wrought iron [ornamental detail], 1872. Pencil, ink, and watercolor, 53.5 x 70.5 cm. **Location** 25.7
- Accession Number: 1987.0100.0468** Clausen, William. [Wall cabinets: elevation], 19th century. Pencil, ink, and watercolor, 40 x 56 cm. **Location** 25.8
- Accession Number: 1987.0100.0469** Clausen, William. Design for a casket [rendering], 19th century. Pencil, ink, and watercolor, 56 x 74.5 cm. **Location** 26.1
- Accession Number: 1987.0100.0470** Clausen, William. Silver; Monte [casket design], 19th century. Pencil, ink, and watercolor, 55.5 x 66.5 cm. **Location** 26.2
- Accession Number: 1987.0100.0471** Clausen, William [attributed to]. Designs for a service of plate in competition for prizes offered by the Goldsmith's Company [tankard design], 1873. Ink and watercolor, 51.2 x 61.5 cm. **Location** 26.3
- Accession Number: 1987.0100.0307** Clifford, George. Plan of Lapstone Farm-House and Farm Building [plan], 1882. Ink and watercolor, 53.3 x 66.5 cm. **Location** 26.4
- Accession Number: 1987.0100.0310** Clissold, William. North east elevation; South west elevation [church: elevations], 1865. Pencil, 36.5 x 53.5 cm. **Location** 7.13
- Accession Number: 1987.0100.0293** Coney, I. North west view of Warwick Castle - Warwickshire - taken from the Island [perspective rendering], 1814. Pencil, 36.7 x 49 cm. **Location** 26.5
- Accession Number: 1987.0100.0294** Coney, I. South west view of Warwick Castle - Warwickshire - taken from the New Bridge [perspective rendering], 1814. Ink and watercolor, 36 x 48.5 cm. **Location** 27.1
- Accession Number: 1987.0100.0308** Cunliffe, George House Victoria Road. 17 Eaton. No. 61.; Drawings of chimney pieces in bedrooms [fireplaces: elevations, details], 1875. Pencil, 41.5 x 53.5 cm. **Location** 27.2
- Accession Number: 1987.0100.0309** Cunliffe, George Bolton School Board; Detail of Chimney Piece in Mistress Room and Master Room [fireplace: elevation], 1875. Pencil, 42.8 x 48 cm. **Location** 27.3
- Accession Number: 1987.0100.0240** Daniell, Thomas, and William Daniell. [Snowy mountains], 19th century. Pencil, 16.3 x 27 cm. **Location** 7.14
- Accession Number: 1987.0100.0241** Daniell, Thomas, and William Daniell. [Two domes and other structures beyond trees], 19th century. Pencil, Ink and wash,, 21.4 x 30.2 cm.

- Accession Number: 1987.0100.0242** Daniell, Thomas, and William Daniell. [Indian village streets, small building and other structures], 19th century. Pencil, 14 x 21.9 cm. **Location** 7.15
- Accession Number: 1987.0100.0243** Daniell, Thomas, and William Daniell. [Indian ruins, structure next to stream], 19th century. Pencil, 16.4 x 25.8 cm.
- Accession Number: 1987.0100.0244** Daniell, Thomas, and William Daniell. [Domed structure with columns], 19th century. Pencil, 19.5 x 16.1 cm. **Location** 7.16
- Accession Number: 1987.0100.0245** Daniell, Thomas, and William Daniell. [Hill with trees, next to lake], 19th century. Pencil, 28.1 x 25.8 cm.
- Accession Number: 1987.0100.0246** Daniell, Thomas, and William Daniell. [Mountains, lake below], 19th century. Pencil, 18.2 x 25.8 cm. **Location** 7.17
- Accession Number: 1987.0100.0247** Daniell, Thomas, and William Daniell. Merkera [i.e. Merkara; mountains and trees], 19th century. Pencil, 16.3 x 24.3 cm.
- Accession Number: 1987.0100.0248** Daniell, Thomas, and William Daniell. [Indian dome with female heads, square base: ornamental detail], 19th century. Pencil and wash, 18.7 x 14.1 cm. **Location** 7.18
- Accession Number: 1987.0100.0249** Daniell, Thomas, and William Daniell. [Square structure with sculpture of two Brahman cattle on top, grass hut to left], 19th century. Pencil, 14.1 x 22 cm.
- Accession Number: 1987.0100.0250** Daniell, Thomas, and William Daniell. [Mountain], 19th century. Pencil, 19.8 x 31.2 cm. **Location** 7.19
- Accession Number: 1987.0100.0251** Daniell, Thomas, and William Daniell. [Hills, trees, lake], 19th century. Pencil, 16.4 x 25.8 cm.
- Accession Number: 1987.0100.0252** Daniell, Thomas, and William Daniell. [Crouched man, cows, large tree], 19th century. Pencil, 18.6 x 13.7 cm. **Location** 7.20
- Accession Number: 1987.0100.0253** Daniell, Thomas, and William Daniell. [Indian god with tall headpiece and four arms], 19th century. Ink, 23.1 x 16 cm.
- Accession Number: 1987.0100.0254** Daniell, Thomas, and William Daniell. [Indian god with four arms, smaller figure at side], 19th century. Pencil, 23.5 x 16 cm. **Location** 7.21
- Accession Number: 1987.0100.0255** Daniell, Thomas, and William Daniell. [Indian god with curved buffalo horn headpiece], 19th century. Pencil, 23.3 x 16.1 cm.

- Accession Number: 1987.0100.0256** Daniell, Thomas, and William Daniell. Chrisna with his Herde(?) [Krishna], 19th century. Pencil, 23.6 x 16.1 cm. **Location** 7.22
- Accession Number: 1987.0100.0257** Daniell, Thomas, and William Daniell. [Shrine with 4 columns, on top of hill], 19th century. Pencil, 21.8 x 30.3 cm.
- Accession Number: 1987.0100.0258** Daniell, Thomas, and William Daniell. [Grass-roof hut], 19th century. Pencil, 18.6 x 13.7 cm. **Location** 7.23
- Accession Number: 1987.0100.0259** Daniell, Thomas, and William Daniell. [Street scene with building, various figures, cows, palm trees], 19th century. Pencil and ink, 21.5 x 30.4 cm.
- Accession Number: 1987.0100.0260** Daniell, Thomas, and William Daniell. The gate has been stuccoed & painted [mosque gateway], 19th century. Pencil, 37.5 x 52.3 cm. **Location** 7.24
- Accession Number: 1987.0100.0261** Daniell, Thomas, and William Daniell. [Mosque with arched gateway], 19th century. Pencil, 34.3 x 53.8 cm. **Location** 7.25
- Accession Number: 1987.0100.0262.01** Daniell, Thomas, and William Daniell. Humaioon's Tomb. Delhi [two mosques, long wall, other structures], 19th century. Pencil, 8.6 x 52.2 cm. **Location** 7.26
- Accession Number: 1987.0100.0262.02** Daniell, Thomas, and William Daniell. Buttra(?) [house and small domed building on small hill next to lake], 1888. Pencil, 16.9 x 21.4 cm.
- Accession Number: 1987.0100.0262.03** Daniell, Thomas, and William Daniell. [Small buildings, various figures, cows], 19th century. Pencil, 26.4 x 38 cm.
- Accession Number: 1987.0100.0263** Daniell, Thomas, and William Daniell. [Brick structure beside stream, tall mountains behind], 19th century. Pencil, 26.4 x 38 cm. **Location** 7.27
- Accession Number: 1987.0100.0264** Daniell, Thomas, and William Daniell. [Palace with corner towers, peaked roof], 19th century. Pencil, 28.7 x 47.5 cm. **Location** 7.28
- Accession Number: 1987.0100.0265.01** Daniell, Thomas, and William Daniell. Soldier dress [costume drawing of half of soldier's blouse with bolero jacket], 19th century. Watercolor and pencil, 12.6 x 10.1 cm. **Location** 8.1
- Accession Number: 1987.0100.0265.02** Daniell, Thomas, and William Daniell. Dustanah [metal arm-covering to the elbow, inscribed with floral scroll-work], 19th century. Watercolor and ink, 13.7 x 18.6 cm.
- Accession Number: 1987.0100.0266** Daniell, Thomas, and William Daniell. Hindola; Polu's Bang(?) [wooden machine with large wheel], 1889. Pencil, 26.2 x 40 cm. **Location** 8.2

- Accession Number: 1987.0100.0267.01** Daniell, Thomas, and William Daniell. [Men riding elephant, musicians seated next to road], 19th century. Pencil, 18.4 x 13 cm. **Location** 8.3
- Accession Number: 1987.0100.0267.02** Daniell, Thomas, and William Daniell. [Pedestal shrine, two women holding plate], 19th century. 18.4 x 13.7 cm.
- Accession Number: 1987.0100.0267.03** Daniell, Thomas, and William Daniell. [Mosque dome, man driving two Brahman cows beside wall], 19th century. Pencil, 18.5 x 13 cm.
- Accession Number: 1987.0100.0268.01** Daniell, Thomas, and William Daniell. [Landscape with trees, hills, stream, hut], 19th century. Pencil, 10.2 x 17.1 cm. **Location** 8.4
- Accession Number: 1987.0100.0268.02** Daniell, Thomas, and William Daniell. [Landscape with village on cliff, lake below], 19th century. Pencil, 10.3 x 16.2 cm.
- Accession Number: 1987.0100.0268.03** Daniell, Thomas, and William Daniell. [Landscape with trees, hills, ravine], 19th century. Pencil, 10 x 16 cm.
- Accession Number: 1987.0100.0269** Daniell, Thomas, and William Daniell. [Dome shrine among palm trees], 19th century. Pencil, 26.5 x 37.9 cm. **Location** 8.5
- Accession Number: 1987.0100.0270.01** Daniell, Thomas, and William Daniell. [Fountain on hill, seashore with sailboat], 19th century. Pencil, 11 x 16.7 cm. **Location** 8.6
- Accession Number: 1987.0100.0270.02** Daniell, Thomas, and William Daniell. [Cone-shaped grain storage bin on circular brick base, two men wearing turbans], 19th century. Pencil, 10.5 x 16.4 cm.
- Accession Number: 1987.0100.0270.03** Daniell, Thomas, and William Daniell. [Flat meadow with various figures, houses; tall mountains behind], 19th century. Pencil, 10.6 x 16.7 cm.
- Accession Number: 1987.0100.0271** Daniell, Thomas, and William Daniell. Cerja - Rajah / Bengali at Merkera [i.e. Merkara; palatial structure with pyramid roof, hills beyond], 1888. Pencil, 27 x 39.7 cm. **Location** 8.7
- Accession Number: 1987.0100.0272** Daniell, Thomas, and William Daniell. [Domed mosque with smaller structure in foreground, man standing in arched doorway], 19th century. Pencil, 36.9 x 51.2 cm. **Location** 8.8
- Accession Number: 1987.0100.0273** Daniell, Thomas, and William Daniell. Java [mountain with flat plane or lake in foreground], 1888. Pencil, 33.4 x 53.5 cm. **Location** 8.9

- Accession Number: 1987.0100.0274** Daniell, Thomas, and William Daniell. Colies Bang Lucnow [Square-lined building with french-shutter doors], 1888. Pencil, 29.6 x 48.5 cm. **Location** 8.10
- Accession Number: 1987.0100.0275** Daniell, Thomas, and William Daniell. Java [mountains], 19th century. Pencil, 30.1 x 53.6 cm. **Location** 8.11
- Accession Number: 1987.0100.0276** Daniell, Thomas, and William Daniell. Pais a Lucnow [mausoleum on hill, city below], 19th century. Pencil, 28.7 x 47.1 cm. **Location** 8.12
- Accession Number: 1987.0100.0277** Daniell, Thomas, and William Daniell. [Fortress on hill], 19th century. Pencil, 26.5 x 38.2 cm. **Location** 8.13
- Accession Number: 1987.0100.0314** Davison, T. Raffles. An Old English building [2-story structure with hexagonal cupola on roof: perspective drawing], 20th century. Ink, 35 x 25.2 cm. **Location** 8.14
- Accession Number: 1987.0100.0315** Davison, T. Raffles. Sir Walter Raleigh's home at East Budleigh [perspective drawing], 20th century. Ink, 26 x 37 cm.
- Accession Number: 1987.0100.0316** Davison, T. Raffles. In & About Hastings 3; The Buchanan Hospital; W. Hay Murray Architect [perspective drawing], 20th century. Ink, 25.2 x 36.5 cm. **Location** 8.15
- Accession Number: 1987.0100.0317** Davison, T. Raffles. Forde House Newton Abbott; roughcast front [perspective drawing], 20th century. Ink, 25.7 x 36.8 cm.
- Accession Number: 1987.0100.0318** Davison, T. Raffles. A late Renaissance [sic], Inn Coombe Martin [perspective drawing], 20th century. Ink, 24.8 x 37.8 cm. **Location** 8.16
- Accession Number: 1987.0100.0319** Davison, T. Raffles. Milford Club-house. This is built above the road level. The building contains billiard table, bagatelle table & piano [perspective drawing], 20th century. Ink, 25.6 x 38 cm.
- Accession Number: 1987.0100.0320** Davison, T. Raffles. General View; A house at Mattoch [perspective drawing], 20th century. Ink, 27.2 x 35.3 cm. **Location** 8.17
- Accession Number: 1987.0100.0321** Davison, T. Raffles. A Village Idyll; New Rectory, Harston, Leicestershire; W.H. Ward Architect; A Cross at Braughing Herts covered with copper; John S. Lee Architect, 28 Theobalds Road; In Memoriam Walter Wren [2 perspective drawings], 20th century. Ink, 32.2 x 24 cm.
- Accession Number: 1987.0100.0322.1** Davison, T. Raffles. Munstead Wood; E.L. Lutyens Archt. [room interior: perspective drawing], 20th century. Ink, 24.9 x 37.9 cm. **Location** 8.18

- Accession Number: 1987.0100.0322.2** Davison, T. Raffles. Munstead Wood; E.L. Lutyens Architect [front of house: perspective drawing], 20th century. Ink, 25 x 57.6 cm. **Location** 8.19
- Accession Number: 1987.0100.0323** Davison, T. Raffles. Country House for the Earl of Sefton; Douglas & Fordham Architects [perspective drawing], 19th century. Ink, 18.8 x 27 cm. **Location** 8.20
- Accession Number: 1987.0100.0324** Davison, T. Raffles. Country House for Lord Berkeley by Ernest George & Yeates [perspective drawing], 20th century. Ink, 19.7 x 25.5 cm.
- Accession Number: 1987.0100.0325** Davison, T. Raffles. A Summer Cottage by J. Calvin Stevens Architect, Portland Me. [perspective drawing], 20th century. Ink, 20 x 20 cm. **Location** 8.21
- Accession Number: 1987.0100.0326** Davison, T. Raffles. A Roadside House; E.L. Lutyens Archt. [perspective drawing], 20th century. Ink, 23 x 28.5 cm.
- Accession Number: 1987.0100.0327** Davison, T. Raffles. A Hall by Elmer Grey Architect, Milwaukee [perspective drawing], 20th century. Ink, 24.8 x 20.8 cm. **Location** 8.22
- Accession Number: 1987.0100.0328** Davison, T. Raffles. Castle Malwood Lodge [perspective drawing], 20th century. Ink, 13 x 21.5 cm.
- Accession Number: 1987.0100.0329** Davison, T. Raffles. A Cheshire House by Alf. E. Corbett a.r. i.b.a.; Academy Mems [perspective drawing], 20th century. Ink, 19.7 x 25.5 cm. **Location** 8.23
- Accession Number: 1987.0100.0330** Davison, T. Raffles. Old Dovecote n[ea]r Bath [perspective drawing], 20th century. Ink, 36.4 x 25.5 cm.
- Accession Number: 1987.0100.0331** Davison, T. Raffles. Tawstock Church: old Confessional box [perspective drawing], 20th century. Ink, 36.4 x 26.5 cm. **Location** 8.24
- Accession Number: 1987.0100.0332** Davison, T. Raffles. Old ceiling in The Trevelyan Hotel Barnstaple [perspective drawing], 20th century. Ink, 38 x 26.5 cm.
- Accession Number: 1987.0100.0333** Davison, T. Raffles. Old Table at Goddards [perspective drawing], 20th century. Ink, 25.5 x 27 cm. **Location** 8.25
- Accession Number: 1987.0100.0334** Davison, T. Raffles. Durham [door, doorway: perspective drawing], 20th century. Ink, 37 x 25.5 cm.
- Accession Number: 1987.0100.0335** Davison, T. Raffles. [Doorway: perspective drawing (on sheet with 1987.0100.0336)], 20th century. Ink, 38 x 28 cm. **Location** 8.26

- Accession Number: 1987.0100.0336** Davison, T. Raffles. Treatment of an Entrance [hallway entrance: perspective drawing (on sheet with 1987.0100.0335)], 20th century. Ink, 37 x 28 cm.
- Accession Number: 1987.0100.0337** Davison, T. Raffles. Yorkshire; Dougill Hall; Rambling Sketches T. Raffles Davison [three story structure: perspective drawing], 20th century. Ink, 25.8 x 37 cm.
- Accession Number: 1987.0100.0338** Davison, T. Raffles. [Unidentified. woman: 3/4 bust portrait (verso of 1987.0100.0337)], 20th century. Ink, 25.8 x 37 cm.
- Accession Number: 1987.0100.0339** Davison, T. Raffles. A Surrey Cottage [brick structure with thatched roof: perspective drawing], 20th century. Ink, 17 x 30 cm. **Location** 8.27
- Accession Number: 1987.0100.0340** Davison, T. Raffles. A Lodge to a Country House [perspective drawing], 20th century. Ink, 17 x 30 cm.
- Accession Number: 1987.0100.0341** Davison, T. Raffles. In the Stable Yard [carriage entrance: perspective drawing], 20th century. Ink, 26.2 x 38.2 cm. **Location** 8.28
- Accession Number: 1987.0100.0342** Davison, T. Raffles. The Gardener's Cottage at Munstead Wood at end of Evergreen Alley [perspective drawing], 20th century. Ink, 38 x 25 cm. **Location** 8.29
- Accession Number: 1987.0100.0343** Davison, T. Raffles. Ernest George architect [room interior with canopy bed, dresser with mirror: perspective drawing], 20th century. Ink, 29.6 x 46.8 cm. **Location** 8.30
- Accession Number: 1987.0100.0344** Davison, T. Raffles. Munstead Wood [interior: perspective drawing], 20th century. Ink, 25.5 x 38 cm. **Location** 8.29
- Accession Number: 1987.0100.0616.01** De Groote, Alex. [Apartments: elevation], 17th century. Pencil, ink, and watercolor, 30 x 34 cm. **Location** 11.1
- Accession Number: 1987.0100.0616.02** De Groote, Alex. [Calligraphy sample], 17th century. Ink, 31 x 33.5 cm. **Location** 11.2
- Accession Number: 1987.0100.0616.03** De Groote, Alex. [Garden plan], 17th century. Ink and watercolor, 24.5 x 15.6 cm. **Location** 11.3
- Accession Number: 1987.0100.0669** De Wit, Jacob. [Painted overdoor: perspective rendering], 18th century. Ink and watercolor, 28 x 18.2 cm. **Location** 11.4
- Accession Number: 1987.0100.0583** Denon[?], William. Greenhouse Room, Offington. Looking thru library to drawing room [room interior with furniture], 20th century. Pencil and watercolor, 27.5 x 36.5 cm. **Location** 8.31

Accession Number: 1987.0100.0024	Dodgson, B. S. [Tomb of Henry V in Westminster Abbey: perspective rendering], 19th century. Pencil, crayon, and watercolor, 33.5 x 24 cm.	Location 11.5
Accession Number: 1987.0100.0311	Donaldson, James & Thomas Leverton. [Three story residence, front and side: elevations], 1850. Pencil and watercolor, 32.2 x 46.1 cm.	Location 11.6
Accession Number: 1987.0100.0312	Donaldson & Son. Carlton House Terrace; Park [plans], 1827. Ink and watercolor, 33.5 x 46.5 cm.	Location 11.7
Accession Number: 1987.0100.0846	Duhoe[?], Frank. Francis Wallis Grenfell, 1st Baron 1919. 21.5 x 27.7 cm.	Location 11.8
Accession Number: 1987.0100.0624	DuPre, S. Plan de Sarloüis... [fortifications: plan], 1682. Pencil, ink, and watercolor, 38.3 x 49.9 cm.	Location 27.4
Accession Number: 1987.0100.0839	Easton, John Harvey, and Howard Robertson. Piccadilly Entrance to the Berkeley Hotel; Easton & Robertson... [perspective rendering], 20th century. Watercolor and pastel, 38.8 x 43.7 cm.	Location 27.5
Accession Number: 1987.0100.0025	Elias, J. [St. Paul's Cathedral: perspective rendering], 19th century. Pencil, ink, and watercolor, 42 x 56.5 cm.	Location 27.6
Accession Number: 1987.0100.0840	Fane, E. [Village scene with castle, church, other buildings, two men & dog on road in foreground: landscape], 1785. Watercolor, 30.2 x 40.3 cm.	Location 11.9
Accession Number: 1987.0100.0528.01	Fischer, Johannes. [Squatting figure], circa 1910s. Ink, 48 x 31.2 cm.	Location 9.1
Accession Number: 1987.0100.0528.02	Fischer, Johannes. [Nude female, kneeling], circa 1910s. Ink, 48.1 x 31.2 cm.	Location 9.2
Accession Number: 1987.0100.0528.03	Fischer, Johannes. [Head portrait of man], circa 1910s. Ink, 42.2 x 33.5 cm.	Location 9.3
Accession Number: 1987.0100.0528.04	Fischer, Johannes. [Head portrait of man], circa 1910s. Ink, 41.7 x 33.2 cm.	Location 9.4
Accession Number: 1987.0100.0528.05	Fischer, Johannes. [Head portrait of man], circa 1910s. Ink, 39.6 x 30 cm.	Location 9.5
Accession Number: 1987.0100.0528.06	Fischer, Johannes. [Seated female child], circa 1910. Ink, 48 x 31.2 cm.	Location 9.6
Accession Number: 1987.0100.0528.07	Fischer, Johannes. [Seated woman], circa 1910s. Ink, 48.4 x 32 cm.	Location 9.7

Accession Number: 1987.0100.0528.08 Fischer, Johannes. [Nudes dancing], 1915. Etching, 39.5 x 49.5 cm.	Location 9.8
Accession Number: 1987.0100.0528.09 Fischer, Johannes. [Jesus Christ standing], circa 1910s. Watercolor, 38.9 x 26.5 cm.	Location 9.9
Accession Number: 1987.0100.0528.10 Fischer, Johannes. [Portrait of woman], circa 1910s. Ink, 26.5 x 38.8 cm.	Location 9.10
Accession Number: 1987.0100.0528.11 Fischer, Johannes. [Seascape with dark clouds], 1914. Ink, 30.1 x 37.3 cm.	Location 9.11
Accession Number: 1987.0100.0528.12 Fischer, Johannes. [Landscape with town, hills], circa 1910s. Ink, 33.5 x 42.2 cm.	Location 9.12
Accession Number: 1987.0100.0528.13 Fischer, Johannes. [Landscape with roads, trees, hills], circa 1910s. Ink, 26.3 x 42 cm.	Location 9.13
Accession Number: 1987.0100.0528.14 Fischer, Johannes. [Landscape with mountains], 1915. Ink, 33.6 x 42.2 cm.	Location 9.14
Accession Number: 1987.0100.0528.15 Fischer, Johannes. [Head portrait of man], 1916. Ink, 42 x 30.2 cm.	Location 9.15
Accession Number: 1987.0100.0528.16 Fischer, Johannes. [Head portrait of woman], circa 1910. Ink, 41.7 x 33.3 cm.	Location 9.16
Accession Number: 1987.0100.0528.17 Fischer, Johannes. [Nude woman seated], circa 1910. Ink, 33.5 x 42.2 cm	Location 9.17
Accession Number: 1987.0100.0528.18 Fischer, Johannes. [Landscape with blazing sun], 1914. Ink, 29.8 x 37.5 cm.	Location 9.18
Accession Number: 1987.0100.0528.19 Fischer, Johannes. [Landscape with trees, walls, mountain], 1914. Ink, 33.5 x 41.0 cm.	Location 9.19
Accession Number: 1987.0100.0528.20 Fischer, Johannes. [Seascape], 1914. Ink, 33.5 x 41.9 cm.	Location 9.20
Accession Number: 1987.0100.0528.21 Fischer, Johannes. [Landscape], circa 1910. Ink, 26.3 x 42.1 cm.	Location 9.21
Accession Number: 1987.0100.0528.22 Fischer, Johannes. [Desolated battlefield, sun on horizon, body hanging from tree], 1915. Ink, 22.5 x 31.4 cm.	Location 9.22
Accession Number: 1987.0100.0528.23 Fischer, Johannes. [Landscape of town on shore], circa 1910. Etchings, 21.8 x 33.5 cm.	Location 10.1

Accession Number: 1987.0100.0528.24 Fischer, Johannes. [Head portrait of man], circa 1910. Etchings, 42 x 26 cm.	Location 10.2
Accession Number: 1987.0100.0528.25 Fischer, Johannes. [Head portrait of man], circa 1910. Etchings, 31 x 24.1 cm.	Location 10.3
Accession Number: 1987.0100.0528.26 Fischer, Johannes. [Head portrait of man], circa 1910. Etchings, 34.9 x 25 cm.	Location 10.4
Accession Number: 1987.0100.0528.27 Fischer, Johannes. [Head portrait of man(?) with glasses], circa 1910. Etchings, 32 x 24.9 cm.	Location 10.5
Accession Number: 1987.0100.0528.28 Fischer, Johannes. [Head portrait of man], circa 1910. Etchings, 31.1 x 23.8 cm.	Location 10.6
Accession Number: 1987.0100.0528.29 Fischer, Johannes. [Portrait of child], circa 1910. Ink, 48 x 31.2 cm.	Location 10.7
Accession Number: 1987.0100.0528.30 Fischer, Johannes. [Portrait of man], circa 1910. Ink, 40.1 x 32.8 cm.	Location 10.8
Accession Number: 1987.0100.0528.31 Fischer, Johannes. [Reclining female nude], circa 1910. Watercolor, 31.2 x 48 cm.	Location 10.9
Accession Number: 1987.0100.0528.32 Fischer, Johannes. [Reclining female nude], circa 1910. Watercolor, 31.4 x 48 cm.	Location 10.10
Accession Number: 1987.0100.0528.33 Fischer, Johannes. [Female nude], circa 1910. Ink, 29.5 x 20 cm.	Location 10.11
Accession Number: 1987.0100.0528.34 Fischer, Johannes. [Seated female nude], circa 1910. Ink, 33.6 x 42.3 cm.	Location 10.12
Accession Number: 1987.0100.0528.35 Fischer, Johannes. [Head portrait of woman wearing necklace], circa 1910. Ink, 42 x 33.5 cm.	Location 10.13
Accession Number: 1987.0100.0528.36 Fischer, Johannes. [Head portrait of man], circa 1910. Ink, 45.4 x 31.9 cm.	Location 10.14
Accession Number: 1987.0100.0528.37 Fischer, Johannes. [Head portrait of woman with eyes closed], 1915. Ink, 48.5 x 31.7 cm.	Location 10.15
Accession Number: 1987.0100.0528.38 Fischer, Johannes. [Head portrait of man], circa 1910. Ink, 45.3 x 32 cm.	Location 10.16
Accession Number: 1987.0100.0528.39 Fischer, Johannes. [Head portrait of man in front of books], circa 1910. Ink, 39 x 26.5 cm.	Location 10.17

Accession Number: 1987.0100.0528.40 Fischer, Johannes. [Head portrait of woman], circa 1910. Ink, 40.8 x 30.4 cm.	Location 10.18
Accession Number: 1987.0100.0528.41 Fischer, Johannes. [Head portrait of man], circa 1910. Ink, 40.5 x 30.5 cm.	Location 10.19
Accession Number: 1987.0100.0528.42 Fischer, Johannes. [Seated male nude], circa 1910. Ink, 40.5 x 30.2 cm.	Location 10.20
Accession Number: 1987.0100.0528.43 Fischer, Johannes. [Head portrait of man], circa 1910. Ink, 42 x 26.2 cm.	Location 10.21
Accession Number: 1987.0100.0528.44 Fischer, Johannes. [Head portrait of man with mustache], circa 1910. Ink, 43.6 x 33.4 cm.	Location 10.22
Accession Number: 1987.0100.0528.45 Fischer, Johannes. [Head portrait of man], circa 1910. Ink, 34.1 x 20.8 cm.	Location 10.23
Accession Number: 1987.0100.0528.46 Fischer, Johannes. [Landscape with cacti], circa 1910. Ink, 30.5 x 40.6 cm.	Location 10.24
Accession Number: 1987.0100.0528.47 Fischer, Johannes. [Reclining female nude], circa 1910. Ink, 30.2 x 42 cm.	Location 10.25
Accession Number: 1987.0100.0354 Fisher, J. Painted Glass in Hove Church Kent [two designs with heads of men, halos: ornamental design], 1788. Pencil and watercolor, 18.2 x 29.3 cm.	Location 11.10
Accession Number: 1987.0100.0355 Fisher, J. Hayes Church Kent. Ink,ed in the Church; Pray for ye soule of... [inscription], 1788. Ink, 24 x 16 cm.	
Accession Number: 1987.0100.0356 Fisher, J. Inked in the Church. John Andrew Hayes [drawing of figure sculpture with inscription], circa 1780s. Ink and watercolor, 24 x 16 cm.	Location 11.11
Accession Number: 1987.0100.0357 Fisher, J. In Hayes Church Kent... [design with sculpture of Sir John Andrews, with inscription], 1810. Etchings, 24.5 x 19.7 cm.	
Accession Number: 1987.0100.0358 Fisher, J. In Hayes Church Kent. Ink,ed in the Church. John Heygge [drawing of figure sculpture], circa 1780s. Ink and watercolor, 18 x 11.1 cm.	Location 11.12
Accession Number: 1987.0100.0359 Fisher, J. In Hayes Church Kent. Ink,ed in the Church [drawing of sculpture of John Heygge, with Latin inscription], circa 1780s. Ink and watercolor, 18.2 x 12.6 cm.	

- Accession Number: 1987.0100.0360** Fisher, J. In Hayes Church Kent. Here Lyeth bvyred Iohn Handforde the sonne of Hvmfrey Handforde of London...1610 [inscription], circa 1780s. Ink and watercolor, 13 x 16.8 cm.
- Accession Number: 1987.0100.0841** Flaxman, John. [Drawing for plate 32 in his 1805 edition of illustrations for Homer's Iliad: The gods descending to battle]. 1805. Ink, 21.1 x 35.9 cm. **Location** 11.13
- Accession Number: 1987.0100.0632** Franque II, François Plan du rez de chaussée du chateau de lange pres tours a Monsieur de Sevelinges avec les additions faites... [plan], 18th century. Pencil, ink, and watercolor, 36 x 44.5 cm. **Location** 27.7
- Accession Number: 1987.0100.0633** Franque II, François [attributed to]. Plan du 1.ère stage... [plan], 18th century. Ink and watercolor, 30.2 x 49 cm.
- Accession Number: 1987.0100.0634** Franque II, François [attributed to]. 2. Etage [plan], 18th century. Ink and watercolor, 30.2 x 49 cm.
- Accession Number: 1987.0100.0635** Franque II, François [attributed to]. Rez de chaussée [plan], 18th century. Ink and watercolor, 38.8 x 55 cm.
- Accession Number: 1987.0100.0636** Franque II, François [attributed to]. Premier etage [plan], 18th century. Pencil, ink, and watercolor, 38.8 x 55 cm.
- Accession Number: 1987.0100.0637** Franque II, François [attributed to]. Plan du Rez de chaussée [plan], 18th century. Ink and watercolor, 38.8 x 55 cm.
- Accession Number: 1987.0100.0593** Gabrielli [attributed to]. [Ceiling (Lyons House?): perspective rendering], 18th century. Pencil, ink, and watercolor, 55 x 83 cm. **Location** Flat File
- Accession Number: 1987.0100.0623** Garnier [attributed to], Enclos de Mr. de Messimi [plan], 18th century. Ink and watercolor, 49 x 36.3 cm. **Location** 11.14
- Accession Number: 1987.0100.0670** Gascoyne, George F. [Floral ceiling design: elevation], 20th century. Watercolor, 29 x 21.8 cm. **Location** 11.15
- Accession Number: 1987.0100.0345** George, Ernest. Boulogne [sailboats in water, city beyond: travel sketch], 19th century. Ink and watercolor, 12.8 x 17.5 cm. **Location** 11.16
- Accession Number: 1987.0100.0346** George, Ernest. Colbato [Monserrat, Spain, building with tower: travel sketch], 19th century. Ink and watercolor, 12.8 x 17.3 cm.
- Accession Number: 1987.0100.0347.01** George, Ernest. Ghent [street scene, fronts of buildings, wagons on street, docked boat], 19th century. Etchings, 16.5 x 10.9 cm. **Location** 11.17

Accession Number: 1987.0100.0347.02 George, Ernest. Ghent [street scene, building with tower], 19th century. Etchings, 16.4 x 10.3 cm.

Accession Number: 1987.0100.0348 George, Ernest. Audenade [interior of Flemish castle: perspective design], 19th century. Etchings, 22.6 x 17.6 cm.

Accession Number: 1987.0100.0349 George, Ernest. Port St. Mary. [Isle of] Man [village: travel sketch], 19th century. Watercolor, 9.9 x 12.8 cm. **Location** 11.18

Accession Number: 1987.0100.0350.01 George, Ernest. Lausanne [village with church tower: travel sketch], 19th century. Watercolor, 10.6 x 8.3 cm.

Accession Number: 1987.0100.0350.02 George, Ernest. Saas Grund [village scene: travel sketch], 19th century. Watercolor, 21.5 x 29 cm. **Location** 11.19

Accession Number: 1987.0100.0351 George, Ernest. [Dutch windmills: travel sketch], 19th century. Watercolor, 8 x 11 cm. **Location** 11.18

Accession Number: 1987.0100.0352 George, Ernest. Staithes [village scene: travel sketch], 19th century. Watercolor, 14.6 x 22.7 cm. **Location** 11.20

Accession Number: 1987.0100.0353 George, Ernest. [Ghent?, houses next to water: travel sketch], 19th century. Watercolor, 13.8 x 10.4 cm.

Accession Number: 1987.0100.0361 Gilbert, A. [Two houses: perspective drawings on two sheets mounted onto one sheet], 19th century. Ink, 29.3 x 20 cm. **Location** 11.21

Accession Number: 1987.0100.0362 Gottheilz, P. [Factory on river, boats in water: landscape], 19th century. Lithographs, 20.8 x 32.5 cm. **Location** 11.22

Accession Number: 1987.0100.0363 Gottheilz, P. [Factory on river: landscape], 19th century. Lithographs, 20.7 x 30.2 cm.

Accession Number: 1987.0100.0364 Gottheilz, P. [Factory on river: landscape], 19th century. Lithographs, 20.7 x 30.2 cm. **Location** 11.23

Accession Number: 1987.0100.0484.01-.05 Grant, Chevalier J. Stonehenge; Wilton Church; Sarum Cathedral; Longford Castle, Wilts; Wilton House, Wilts [5 perspective drawings on 1 sheet], 1888. Ink, and white 24.4 x 29.5 cm. **Location** 11.24

Accession Number: 1987.0100.0365 Grellier, William. Plan of Roofs showing Gutters & direction for Pipes into drains -- Tilers & Bricklayers Almshouses; Balls Pond [plan], 1835. Watercolor 38 x 50.5 cm. **Location** 28.1

Accession Number: 1987.0100.0366 Grellier, William. The Front Elevation of Almshouses; Ground Plan [elevation], 1835. Watercolor 36 x 48.3 cm.

- Accession Number: 1987.0100.0367** Grellier, William. Detail Drawing for Porch...; Drawings & Specification of Alms Houses at Balls Pond - Kingsland [elevation and section], 1834. Watercolor 72.8 x 52.5 cm.
- Accession Number: 1987.0100.0491** Grove, I. Ewell [Country home: perspective rendering], 19th century. Pencil, 18.7 x 24.1 cm. **Location** 11.25
- Accession Number: 1987.0100.0521** H. H. G. [Church and graveyard (erroneously identified on verso as Toddington Church, Bedford): perspective rendering], 19th century. Pencil, ink, and watercolor, 32.1 x 47.9 cm. **Location** 11.26
- Accession Number: 1987.0100.0522** H. H. G. [Church with tower, view through trees: perspective rendering], 19th century. Pencil, ink, and watercolor, 31.3 x 46.6 cm. **Location** 11.27
- Accession Number: 1987.0100.0451** Hadfield, George. [Roman Colosseum interior, imaginary reconstruction: perspective rendering], circa 1795. Watercolor and pencil, 46.5 x 64.4 cm. **Location** 36.4
- Accession Number: 1987.0100.0524** Hadfield, George, attributed to. [Amphitheater, Nîmes: perspective rendering], circa 1790. Watercolor, 36.4 x 52.3 cm. **Location** 21.23
- Accession Number: 1987.0100.0368** Harding, G. D. Luton (Principal front) [enormous palace: perspective drawing], 1836. Charcoal and watercolor, 26 x 37 cm. **Location** 11.28
- Accession Number: 1987.0100.0369** Harding, G. D. Luton (Gard.(?) front) [enormous palace: perspective drawing], 1836. Charcoal and watercolor, 26 x 37 cm.
- Accession Number: 1987.0100.0455** Harris, Thomas. Bedstone Salop; Entrance Front; Sir Henry W. Ripley [four story mansion: elevation], 1880. Ink, 54.5 x 94.5 cm. **Location** Flat File
- Accession Number: 1987.0100.0456** Harris, Thomas. Bedstone Salop; South Front; Sir Henry W. Ripley [elevation], 1880. Ink and watercolor, 54.5 x 94.5 cm.
- Accession Number: 1987.0100.0509** Harvey, T. D. M. Hay; Trafalgar Square; Chelsea [three story townhouse: perspective rendering], 1930. Ink, chalk, watercolor, and crayon, 37 x 55.5 cm. **Location** 12.1
- Accession Number: 1987.0100.0440** Heron, A. Harry. Proposed Wesleyan Methodist Hall; Westminster [elevation, plan], 19th century. Ink, 48 x 69.5 cm. **Location** 28.2
- Accession Number: 1987.0100.0441** Heron, A. Harry. Mezzanine Plans; between ground & 1st Floors [Wesleyan Methodist Hall, Westminster: plan], 19th century. Ink, 48 x 69.5 cm. **Location** 28.3

- Accession Number: 1987.0100.0442** Heron, A. Harry. Elevation facing Princes Street; Elevation facing Tothill Street [Wesleyan Methodist Hall, Westminster: plan], 19th century. Ink, 48 x 69.5 cm. **Location** 28.4
- Accession Number: 1987.0100.0443** Heron, A. Harry. Section AB; Section CD; Section EF [Wesleyan Methodist Hall, Westminster: plan, sections], 19th century. Ink, 48 x 69.5 cm. **Location** 28.5
- Accession Number: 1987.0100.0444** Heron, A. Harry. [Wesleyan Methodist Hall, Westminster: plans], 19th century. Ink, 48 x 69.5 cm. **Location** 28.6
- Accession Number: 1987.0100.0445** Heron & Bellairs. Proposed Congregational Church at West Ealing W [elevation, plan], 19th century. Ink and watercolor, 52.5 x 34.5 cm. **Location** 12.2
- Accession Number: 1987.0100.0446** Heron & Bellairs. Proposed Congregational Church at West Ealing W; Longitudinal Section [balustrade detail, organ placement: section], 19th century. Ink and watercolor, 35 x 52 cm. **Location** 12.3
- Accession Number: 1987.0100.0447** Heron & Bellairs. Proposed Congregational Church at West Ealing W; Side Elevations [elevations], 19th century. Ink and watercolor, 32.5 x 51 cm. **Location** 12.4
- Accession Number: 1987.0100.0448** Heron & Bellairs. Front elevation; Proposed Congregational Church at West Ealing W [elevation], 19th century. Ink and watercolor, 40 x 33 cm. **Location** 12.5
- Accession Number: 1987.0100.0449** Heron & Bellairs. Proposed Congregational Church at West Ealing W [gallery plan], 19th century. Ink and watercolor, 70 x 48.5 cm. **Location** Flat File
- Accession Number: 1987.0100.0450** Heron & Bellairs. Proposed Congregational Church at West Ealing W [plan], 19th century. Ink and watercolor, 71 x 49 cm.
- Accession Number: 1987.0100.0643.01-.04** Holfield, Hippolyte-Dominique. [4 designs with putti, for frieze, plasterwork, or mural?], 19th century. Pencil, 8.5 x 67.6 cm. or smaller **Location** 28.7
- Accession Number: 1987.0100.0520.01-.18** Hulls, Richard [attributed to]. [Northwick Park, Gloucestershire: plans], 1830. Pencil, ink, and watercolor, 40.8 x 51.7 cm. or smaller **Location** 19.7-21; 33.3-5
- Accession Number: 1987.0100.0370** Hussey, Richard Charles. [Water wheel: elevation], 19th century. Pencil and watercolor, 37 x 27.5 cm. **Location** 12.6

- Accession Number: 1987.0100.0371** Hussey, Richard Charles. [Interior of room with large fireplace: perspective drawing], 19th century. Pencil and watercolor, 18 x 31 cm. **Location** 12.7
- Accession Number: 1987.0100.0372.01-.02** Hussey, Richard Charles. Apostles Chapel; North Aile; Transept; Chancel Aile; Nave; Chancel; Angel's Throne; Sanctuary; South Aile; Morning chapel [church plan], 19th century. Ink and watercolor, 37.8 x 68 cm. **Location** 12.8
- Accession Number: 1987.0100.0373** Hussey, Richard Charles; or Thomas Rickman. [Church with tower, rose window: perspective drawing], 19th century. Pencil, 22.3 x 27.5 cm. **Location** 12.9
- Accession Number: 1987.0100.0374** Hussey, Richard Charles; or Thomas Rickman. Doorway leading from the Hall, to the Kitchen, Christ Church College, Oxford [elevation], 1822. Ink, 36.7 x 26.8 cm.
- Accession Number: 1987.0100.0482.01-.05** Innes, Marie. [Country estates: 5 perspective drawings mounted on 1 sheet], 1852. Pencil, 27.2 x 22.9 cm. **Location** 12.10
- Accession Number: 1987.0100.0375** James, H. R. [?]. [Old stone church or monastery with long arched door hallways: perspective sketch], 1801. Watercolor, 20.2 x 28 cm.
- Accession Number: 1987.0100.0463.01** Jenkins [attributed to]. Temple of Concord; In the Roman Forvm [pattern details and ornamental details], 1824. Pencil, 37.5 x 27.2 cm. **Location** 12.11
- Accession Number: 1987.0100.0463.02** Jenkins [attributed to]. Temple of Concord; In the Roman Forvm [ornamental details], 1824. Pencil and ink, 29.4 x 44.6 cm. **Location** 12.12
- Accession Number: 1987.0100.0463.03** Jenkins [attributed to]. Mars Vltor; Section of Rose in Lacvnaria, Half Size [ornamental detail], 1822. Ink, watercolor, and pencil, 29.2 x 34 cm. **Location** 12.13
- Accession Number: 1987.0100.0463.04** Jenkins [attributed to]. Mars Vltor; Plan of Lacvnaria [column sections, ornamental detail], circa 1820s. Pencil, ink, and watercolor, 34 x 48.5 cm. **Location** 12.14
- Accession Number: 1987.0100.0463.05** Jenkins [attributed to]. Mars Vltor; Rose in Lacvnaria, Half Size [column decoration: ornamental detail], 1822. Pencil,, watercolor, and Ink, 54.5 x 38 cm. **Location** 12.15
- Accession Number: 1987.0100.0463.06** Jenkins [attributed to]. Mars Vltor; Cassoon Movlding Fvll-Size [ornamental detail], circa 1820s. Pencil, watercolor, and ink, 34 x 48.5 cm. **Location** 12.16

- Accession Number: 1987.0100.0463.07** Jenkins [attributed to]. Horizontal Section Thro Centres of Small Volutes... [columns], circa 1820s. Ink, pencil, and watercolor, 48.5 x 34 cm. **Location** 12.17
- Accession Number: 1987.0100.0463.08** Jenkins [attributed to]. Mars Ultor; full size; inclined elevation [floral design: ornamental detail], circa 1820s. Pencil, 27.5 x 38.3 cm. **Location** 12.18
- Accession Number: 1987.0100.0463.09** Jenkins [attributed to]. Mars Vltor; Inclined Elevation of the Vpper Cima Inversa of Cassoon, Full Size [border pattern], circa 1820s. Pencil, 24.5 x 33.7 cm. **Location** 12.19
- Accession Number: 1987.0100.0463.10** Jenkins [attributed to]. Mars Ultor full(?) size inclined elevation [border pattern element], circa 1820s. Watercolor and pencil, 27.1 x 37.9 cm.
- Accession Number: 1987.0100.0463.11** Jenkins [attributed to]. Mars Vltor; Large Leaf of Capital, Half the Real Size [ornamental detail], circa 1820s. Ink, wash, pencil, and watercolor, 58.5 x 44 cm. **Location** 28.8
- Accession Number: 1987.0100.0463.12** Jenkins [attributed to]. Mars Vltor; Lower Leaf of Capital, Half Size; Rome [ornamental detail], 1822. Ink,,pencil, and watercolor, 54.5 x 38.3 cm. **Location** 12.20
- Accession Number: 1987.0100.0463.13** Jenkins [attributed to]. Mars Vltor; Part of Lower Leaf of Capital, Half Size... [ornamental detail], 1822. Pencil, ink, and watercolor, 38.5 x 27.3 cm. **Location** 12.21
- Accession Number: 1987.0100.0463.14** Jenkins [attributed to]. [Temple of Mars Ultor, capital detail: ornamental detail], circa 1820s. Pencil and watercolor, 43.5 x 58 cm. **Location** 29.1
- Accession Number: 1987.0100.0463.15** Jenkins [attributed to]. Horizontal Section on Top [frieze pattern: ornamental detail], circa 1820s. Pencil and watercolor, 29.7 x 44.1 cm. **Location** 12.22
- Accession Number: 1987.0100.0463.16** Jenkins [attributed to]. Mars Ultor. (half size) [capital ornamentation: ornamental detail], circa 1820s. Pencil, 43.7 x 58 cm. **Location** 29.2
- Accession Number: 1987.0100.0463.17** Jenkins [attributed to]. Mars Vltor; Large Leaf of Capital; Half Size [capital ornamentation: ornamental detail], 1822. Pencil, watercolor, and ink, 59 x 43.8 cm. **Location** 29.3
- Accession Number: 1987.0100.0463.18** Jenkins [attributed to]. Jupiter Stator [acanthus leaf, ornamental detail], circa 1820s. Pencil, 24.4 x 16.7 cm. **Location** 12.23
- Accession Number: 1987.0100.0463.19** Jenkins [attributed to]. Large Pilaster Capital -- Theatre Taormina [ornamental detail], 1822. Pencil, 34.1 x 22.2 cm.

- Accession Number: 1987.0100.0463.20** Jenkins [attributed to]. [Theatre Taormina, arches, niches: ornamental details], circa 1820s. Pencil and ink, 22.2 x 34.5 cm. **Location** 12.24
- Accession Number: 1987.0100.0463.21** Jenkins [attributed to]. Mars Ultor Centre column [ornamental detail], circa 1820s. Pencil, 24.2 x 33.8 cm.
- Accession Number: 1987.0100.0463.22** Jenkins [attributed to]. [Theatre Taormina, arches: architectural details], circa 1820s. Pencil, 23 x 33.5 cm. **Location** 12.25
- Accession Number: 1987.0100.0463.23** Jenkins [attributed to]. [Theatre Taormina, capitals: ornamental details], 1822. Pencil, 28 x 22.2 cm.
- Accession Number: 1987.0100.0463.24** Jenkins [attributed to]. [Theatre Taormina, wall elevations], 1822. Pencil and ink, 23 x 34 cm. **Location** 13.1
- Accession Number: 1987.0100.0463.25** Jenkins [attributed to]. [Theatre Taormina, arch border pattern, corner construction: ornamental details], 1822. Pencil, 22 x 36 cm.
- Accession Number: 1987.0100.0463.26** Jenkins [attributed to]. [Theatre Taormina, arches: elevation], 1822. Pencil, 22.5 x 36 cm. **Location** 13.2
- Accession Number: 1987.0100.0463.27** Jenkins [attributed to]. [Theatre Taormina, arches: elevation], 1822. Pencil, 25.2 x 40 cm. **Location** 13.3
- Accession Number: 1987.0100.0463.28** Jenkins [attributed to]. Jupiter Stator, Cymatium of Cornice [ornamental detail], circa 1820s. Pencil, 26 x 20.5 cm. **Location** 13.4
- Accession Number: 1987.0100.0463.29** Jenkins [attributed to]. Jupiter Stator; Soffite of Entablature [ornamental detail], circa 1820s. Pencil, 24.7 x 16.7 cm.
- Accession Number: 1987.0100.0463.30** Jenkins [attributed to]. Jupiter Stator [acanthus leaf: ornamental detail; verso: shrine with four columns, statue in stone arch], circa 1820s. Pencil, 24.1 x 16.9 cm. **Location** 13.5
- Accession Number: 1987.0100.0463.31** Jenkins [attributed to]. [Theatre Taormina, arches, wall: section, elevation], circa 1820s. Pencil and ink, 22.5 x 34.8 cm.
- Accession Number: 1987.0100.0463.32** Jenkins [attributed to]. [Theatre Taormina, molding, seating: plan], circa 1820s. Pencil, 33 x 22.7 cm. **Location** 13.6
- Accession Number: 1987.0100.0463.33** Jenkins [attributed to]. [Theatre Taormina: plan, elevation], 1822. Pencil and watercolor, 36.7 x 46.5 cm.
- Accession Number: 1987.0100.0463.34** Jenkins [attributed to]. Jupiter Stator [top ornamentation, column base: ornamental details], circa 1820s. Pencil, 24 x 34.2 cm. **Location** 13.7

Accession Number: 1987.0100.0463.35 Jenkins [attributed to]. Mars Ultor [corinthian capital: ornamental detail], circa 1820s. Pencil, 48.5 x 34 cm.	Location 13.8
Accession Number: 1987.0100.0463.36 Jenkins [attributed to]. [Theatre Taormina entrance, showing stone placement: elevation], circa 1820s. Pencil, 36.5 x 45.5 cm.	Location 13.9
Accession Number: 1987.0100.0463.37 Jenkins [attributed to]. [Theatre Taormina, candelabra base: ornamental detail], 1822. Pencil, 36.5 x 45.5 cm.	
Accession Number: 1987.0100.0463.38 Jenkins [attributed to]. Mars Ultor [arches: elevations], circa 1820s. Pencil, 55.5 x 38 cm.	Location 29.4
Accession Number: 1987.0100.0463.39 Jenkins [attributed to]. [Temple of Mars Ultor, corinthian capital: ornamental detail], circa 1820s. Pencil, 54 x 74.5 cm.	Location 29.5
Accession Number: 1987.0100.0463.40 Jenkins [attributed to]. Mars Ultor; Section of Lacvnaia [border patterns], circa 1820s. Pencil, ink, and watercolor, 34.2 x 48.6 cm.	Location 13.10
Accession Number: 1987.0100.0463.41 Jenkins [attributed to]. Capital restored [Temple of Mars Ultor, corinthian capital: ornamental detail], circa 1820s. Pencil, 48.6 x 33.2 cm.	Location 13.11
Accession Number: 1987.0100.0463.42 Jenkins [attributed to]. Mars Ultor; Section through Architraves and Soffite of Entablature [section, one pattern of ornamental detail], circa 1820s. Pencil, 24.5 x 33.7 cm.	Location 13.12
Accession Number: 1987.0100.0463.43 Jenkins [attributed to]. Jupiter Stator [wall frieze patterns: ornamental details], circa 1820s. Pencil, 48.6 x 33.5 cm.	
Accession Number: 1987.0100.0463.44 Jenkins [attributed to]. [Line of Architrave], circa 1820s. Pencil, 55.5 x 74.5 cm.	Location Flat File
Accession Number: 1987.0100.0463.45 Jenkins [attributed to]. [Two ceiling patterns: ornamental design], circa 1820s. Pencil, 34.2 x 48.7 cm.	Location 13.13
Accession Number: 1987.0100.0463.46 Jenkins [attributed to]. Pompeii. Plan of the house of Sallust called Actaeon [plan], 1823. Pencil, 18.9 x 15.4 cm.	Location 13.14
Accession Number: 1987.0100.0463.47 Jenkins [attributed to]. Pompeiana. Plan of the house of Sallust... [handwritten notes], circa 1820s. Ink, 32.8 x 20.6 cm.	
Accession Number: 1987.0100.0463.48 Jenkins [attributed to]. [Theatre Taormina: handwritten notes], circa 1820s. Ink, 32.6 x 20.4 cm.	Location 13.15
Accession Number: 1987.0100.0463.49 Jenkins [attributed to]. Sections of Abacus; Side of Centre Column [ornamental details], circa 1820s. Pencil, 44.3 x 29.3 cm.	Location 13.16

Accession Number: 1987.0100.0463.50.1 Jenkins [attributed to]. [Ornamental detail], circa 1820s. Pencil, 25.5 x 42.5 cm.	Location 13.17
Accession Number: 1987.0100.0463.50.2 Jenkins [attributed to]. [Ornamental detail], circa 1820s. Pencil, 26 x 42 cm.	Location 13.18
Accession Number: 1987.0100.0463.50.3 Jenkins [attributed to]. [Ornamental detail], circa 1820s. Pencil, 42.3 x 26.8 cm.	Location 13.19
Accession Number: 1987.0100.0463.50.4 Jenkins [attributed to]. [Three molding designs: ornamental details], circa 1820s. Ink, 39 x 28 cm.	Location 13.20
Accession Number: 1987.0100.0463.51 Jenkins [attributed to]. Tvscvlvm [capitals and bases: ornamental details], 1823. Pencil, 25 x 20.1 cm.	Location 13.21
Accession Number: 1987.0100.0463.52 Jenkins [attributed to]. Jupiter Stator [molding or column: detail], circa 1820s. Pencil, 24.2 x 17.3 cm.	
Accession Number: 1987.0100.0463.53 Jenkins [attributed to]. Quanto l'Originale, trovato nelle rouine dell'antia Acri [building with columns: elevation], 1820. Ink, 37.5 x 55.5 cm.	Location 13.22
Accession Number: 1987.0100.0463.54 Jenkins [attributed to]. [Ornamental floral detail], circa 1820s. Pencil, 50 x 37.9 cm.	Location 29.6
Accession Number: 1987.0100.0463.55 Jenkins [attributed to]. A. Attached pedestals broken at the top but they appear to have ranged with the center pedestals... [wall of ruins: elevation], 1820s Pencil, 22.6 x 33 cm.	Location 13.23
Accession Number: 1987.0100.0027 Jones, C. Houd. [Westminster Abbey Coronation Chair: perspective rendering], 1902. Watercolor, 41 x 30 cm.	Location 13.24
Accession Number: 1987.0100.0228.01 Jones & Willis. [Wrought iron lamppost], 20th century. Pencil and gouache, 38.9 x 17.8 cm.	Location 13.25
Accession Number: 1987.0100.0228.02 Jones & Willis. [Chandelier], 20th century. Pencil and gouache, 34.7 x 15.2 cm.	Location 13.26
Accession Number: 1987.0100.0228.03 Jones & Willis. [Chandelier], 20th century. Pencil and gouache, 31.9 x 16.5 cm.	Location 13.27
Accession Number: 1987.0100.0229 Jones & Willis. Badge [medallion with shield with seahorses], 20th century. Gouache, 15 x 11.7 cm.	Location 13.28
Accession Number: 1987.0100.0230.01 Jones & Willis. St. Mathew [banner design], 20th century. Ink and watercolor, 16.9 x 10.2 cm.	

- Accession Number: 1987.0100.0230.02** Jones & Willis. Leicester; Diocese of Petersborough 1880 [banner design], 20th century. Ink and watercolor, 19.9 x 12.4 cm. **Location** 13.29
- Accession Number: 1987.0100.0230.03** Jones & Willis. [Decorative figures atop posts: architectural details], 20th century. Pencil and wash, 21 x 14 cm.
- Accession Number: 1987.0100.0230.04** Jones & Willis. Lecturn in Oak [church interior: architectural detail], 20th century. Pencil and watercolor, 24.8 x 17.9 cm. **Location** 13.30
- Accession Number: 1987.0100.0230.05** Jones & Willis. [Male saint atop decorative border: wall mural design?], 20th century. Ink and watercolor, 29.1 x 13 cm.
- Accession Number: 1987.0100.0230.06** Jones & Willis. [Bearded male saint with sword atop decorative border: wall mural design?], 20th century. Ink and watercolor, 29.2 x 11.9 cm. **Location** 13.31
- Accession Number: 1987.0100.0230.07** Jones & Willis. [Male saint holding book, two keys, atop decorative border: wall mural design?], 20th century. Ink and watercolor, 28 x 12 cm.
- Accession Number: 1987.0100.0230.08** Jones & Willis. [Female saint with flower, atop decorative border: wall mural design?], 20th century. Ink and watercolor, 28.6 x 14.6 cm. **Location** 13.32
- Accession Number: 1987.0100.0231** Jones & Willis. Design for Gospel Lights in Oak [architectural details], 20th century. Pencil and watercolor, 47.3 x 31.3 cm. **Location** 13.33
- Accession Number: 1987.0100.0459** Jones & Willis. North Transept Window; St. Paul's Church, Hounslow [perspective drawing], 1905. Watercolor 59.6 x 33.5 cm. **Location** 29.7
- Accession Number: 1987.0100.0376** Kempe, A. J. Tracing from a Drawing of some Roman Pillars and Arches in Reculver Church Kent; Copied by a friend A.J. Kempe Esq. FSA from a drawing by Mr. Soane's Assistant in possession of Mr. Soane [elevations, plan], 19th century. Ink, pencil, and watercolor, 39.3 x 29.8 cm. **Location** 13.34
- Accession Number: 1987.0100.0377** Kempe, A. J. Plan and Elevation of that part of Reculver Church supposed to be Roman or early Saxon [elevation, plan], 1820. Ink and watercolor, 40.7 x 29.5 cm. **Location** 13.35
- Accession Number: 1987.0100.0705** Kent, William [attributed to]. [Ceiling corner with double scrolls, urns with shrubbery (plasterwork?); from the collection of Edmond Fatio], undated. Pencil, ink, and watercolor, 18.3 x 17.7 cm. **Location** 22.39
- Accession Number: 1987.0100.0028** Lansley, William. [Greek building, style of the Parthenon: perspective rendering], 19th century. Watercolor, 28 x 42 cm. **Location** 13.36

- Accession Number: 1987.0100.0854.001-.102** Laugier, Léon. [Plate designs: 96 on disc cut-outs, 6 on rectangular sheets], 20th century. Gouache, watercolor, Ink, and Pencil, 35.1 cm diameter and smaller. **Location** 49.1-102
- Accession Number: 1987.0100.0855.01-.30** Laugier, Léon. [Plate designs on tracing paper: 29 designs with sea creatures, 1 design with rooster], 20th century. Ink, 32.9 x 25.4 cm and smaller. **Location** 49.103-142
- Accession Number: 1987.0100.0856** Laugier, Léon. [Bowl design: perspective drawing], 20th century. Gouache and pencil, 24.4 x 31.3 cm. **Location** 49.143
- Accession Number: 1987.0100.0857** Laugier, Léon. [Jug: perspective drawing], 20th century. Watercolor, Ink and pencil, 20.6 x 12.9 cm. **Location** 49.144
- Accession Number: 1987.0100.0606.01** Laurent, Hubert. [Pedestal with urn; pedestal with clock: ornamental designs], 18th century. Pencil and ink, 34.5 x 21.2 cm. **Location** 13.38
- Accession Number: 1987.0100.0606.02** Laurent, Hubert. [Candelabra: ornamental design], 18th century. Pencil, 32.5 x 23 cm. **Location** 13.37
- Accession Number: 1987.0100.0689** Liénard. [Design for wall border, frieze, or mural: ornamental detail], 19th century. Pencil and watercolor, 7.3 x 34 cm. **Location** 13.39
- Accession Number: 1987.0100.0690.01-.06** Liénard. [Wall murals, wood carvings: ornamental details (6 drawings mounted on 1 sheet of paper)], 19th century. Pencil and ink, 38.5 x 27.3 cm. **Location** 13.40
- Accession Number: 1987.0100.0691.01-.05** Liénard. [Sculpture, flower detail, angels, column with salamander, triangular design with salamander and mouse: ornamental details (5 drawings mounted on 1 sheet of paper)], 19th century. Pencil and ink, 39.8 x 27.4 cm. **Location** 13.41
- Accession Number: 1987.0100.0692.01-.06** Liénard. Liénard pour Mr. de Mailly [fireplace and other ornamental details: 6 drawings mounted on 1 sheet], 19th century. Ink, 38 x 27.2 cm. **Location** 13.42
- Accession Number: 1987.0100.0693.01-.02** Liénard. Liénard pour Mr. Bichat [Cabinet: door: 2 drawings mounted on 1 sheet], 19th century. Pencil and ink, 24.5 x 32.4 cm. **Location** 13.43
- Accession Number: 1987.0100.0306** Luck, Charles. Bermondsey School. Perspective View [perspective rendering], 19th century. Pencil and watercolor, 29 x 42 cm. **Location** 14.1
- Accession Number: 1987.0100.0715** Marks, J. [Urn (funereal?)with handles], 18th century. Pencil, ink, and watercolor, 30.5 x 24 cm. **Location** 14.2

- Accession Number: 1987.0100.0452** Masey, Philip E. Design for the Erection of the Egyptian Obelisk in St. James Park, adjoining the Horse Guards Parade [Cleopatra's Needle: perspective rendering], 1879. Watercolor and pencil, 44.5 x 77.5 cm. **Location**
Flat File
- Accession Number: 1987.0100.0384** Masters, Charles Harcourt. [Two story castellated house, Bath: elevation], 1809. Ink and watercolor, 27 x 42.5 cm. **Location**
14.3
- Accession Number: 1987.0100.0385** Masters, Charles Harcourt. [Entrance doorway of castellated house, Bath: elevation], 1809. Ink and watercolor, 26.2 x 37.5 cm. **Location**
14.4
- Accession Number: 1987.0100.0386** Masters, Charles Harcourt. [Estate wall with tower, castellated house: elevation], 1809. Ink and watercolor, 27.1 x 38 cm. **Location**
14.5
- Accession Number: 1987.0100.0398.01** Maynard, R. S. House near the Quay at Orleans [three story facade, multiple dwelling: perspective drawing], 1892. Watercolor, 22 x 13.2 cm. **Location**
14.6
- Accession Number: 1987.0100.0398.02** Maynard, R. S. Old House Rouen; Turret of Palais de Justice Rouen; La Porte de Villa a Amboise; Central Tower of S. Ouen, Rouen from the N.E. [four perspective drawings], 1892. Watercolor, 30.3 x 22.3 cm.
- Accession Number: 1987.0100.0398.03** Maynard, R. S. Double Piscina; Chancel - Jesus College Chapel; Cambridge; Purbeck Marble Shafts [wall niche: perspective drawing], 1888. Pencil, 29.6 x 22.2 cm. **Location**
14.7
- Accession Number: 1987.0100.0398.04** Maynard, R. S. Steps up to Waterloo Bridge; from the Victoria Embankment [perspective rendering], 1889. Pencil, 29.6 x 22.2 cm.
- Accession Number: 1987.0100.0398.05** Maynard, R. S. Salisbury Cathedral from the East [perspective rendering], 1894. Pencil, 29.6 x 22.2 cm. **Location**
14.8
- Accession Number: 1987.0100.0398.06** Maynard, R. S. Entrance Gateway - Battle Abbey [gateway with towers: perspective rendering], 1888. Pencil, 22.5 x 27.5 cm. **Location**
14.9
- Accession Number: 1987.0100.0398.07** Maynard, R. S. Triforium & Clerestory - N. Transept; Peterborough Cathedral [perspective rendering], 1888. Pencil, 29.2 x 19 cm. **Location**
14.10
- Accession Number: 1987.0100.0398.08** Maynard, R. S. Waltham Abbey Church [interior: perspective rendering], 1888. Pencil, 29.2 x 19 cm. **Location**
14.11
- Accession Number: 1987.0100.0398.09** Maynard, R. S. The Chapter House of Lincoln Minster. View from the East [perspective rendering], 1889. Pencil, 26.9 x 31.2 cm. **Location**
14.12

Accession Number: 1987.0100.0398.10 Maynard, R. S. Mt St. Michel from the Ramparts [perspective rendering], 1889. Pencil, 26.4 x 34.5 cm.	Location 14.13
Accession Number: 1987.0100.0398.11 Maynard, R. S. Wells Cathedral; The Staircase to the chapter House [perspective rendering], 1890. Pencil, 50.1 x 36.5 cm.	Location 14.14
Accession Number: 1987.0100.0398.12 Maynard, R. S. Wells Cathedral; The Retro-Choir & Ladye Chapel [perspective rendering], 1890. Pencil, 50.1 x 36.5 cm.	Location 14.15
Accession Number: 1987.0100.0571 Mitelli, Agostino. [Cartouche design for Le vrai fondament des peintres tailleurs a graveurs, Salon a meniere d'Itali, 1664: ornamental detail], 1664. Ink, 18 x 12.5 cm.	Location 14.16
Accession Number: 2012.18 Moreau, J. N. [Drapes hanging from archway: elevation; signed: J. N. Moreau le jeune], 19th century. Pencil, 31.1 x 20 cm.	Location Flat File
Accession Number: 1987.0100.0788 Mugnon. [Neoclassic building: perspective rendering], undated. Ink, 12.3 x 17.8 cm.	Location 14.17
Accession Number: 1987.0100.0789 Mugnon. [Neoclassic building entryway: perspective rendering], undated. Ink, 12.5 x 17.8 cm.	
Accession Number: 1987.0100.0387 Murray, James. [Church with Gothic spire and weathervane, rose window: perspective sketch; plan], 19th century. Ink, 19.8 x 12.7 cm.	Location 14.18
Accession Number: 1987.0100.0476 New, Edmund Hort. Worcester College Oxford - Study for New Loggan Print [overhead view: perspective rendering], 1930. Pencil, 18.5 x 28.5 cm.	Location 14.19
Accession Number: 1987.0100.0029 Nicholl, S. J. [St. Catherine's Church, West Drayton, Middlesex: High Altar: perspective rendering], 19th century. Watercolor, 39.2 x 32 cm.	Location 14.21
Accession Number: 1987.0100.0041 Nicholl, S. J. [Altar table, with triptych of Christ, St. John, and Mary Magdalene: perspective rendering], 1880. Watercolor, 38.2 x 25.8 cm.	Location 14.20
Accession Number: 1987.0100.0610.01 Nicolle, Victor Jean [attributed to]. [Vase with goddess, Greek motifs], 19th century. Pencil and ink, 23.3 x 8.6 cm.	Location 14.22
Accession Number: 1987.0100.0610.02 Nicolle, Victor Jean [attributed to]. [Vase with centaur and nymph, Greek motifs], 19th century. Pencil and ink, 21 x 7.5 cm.	
Accession Number: 1987.0100.0613 Nicolle, Victor Jean. [3 designs for tomb statuary: perspective sketches], 19th century. Pencil, ink, and watercolor, 13 x 24.5 cm.	Location 14.23

- Accession Number: 1987.0100.0454** Nuttall & Cooke. Police Courts, Public Offices, Borough Gaol &c Wigan [perspective rendering], 19th century. Watercolor and pencil, 53 x 95.6 cm. **Location**
Flat File
- Accession Number: 1987.0100.0378** P. S. M.[?]. Bernkastel on the Mosel [street scene with houses, fountain: perspective drawing], 1895. Ink, 23.5 x 18.5 cm. **Location**
14.24
- Accession Number: 1987.0100.0407** Parke, William[?]. Temple at Segesta; Copied from a drawing by Mr. (or Wm?) Parke [plan], 1822. Pencil, 40.5 x 25.2 cm. **Location**
15.1
- Accession Number: 1987.0100.0842** Parris, Edmund Thomas. [Ceiling: floral design with borders], 1846. Watercolor 34.6 x 49.1 cm. **Location**
15.2
- Accession Number: 1987.0100.0408** Peake, William. [Facade of two story building: elevation], 18th century? Ink and watercolor, 22.8 x 27.2 cm. **Location**
15.3
- Accession Number: 2012.19** Penon, Henry. [Wall painting design: trees and parrots; signed: H. Penon], 1880s? Pencil and watercolor, 26.3 x 37.3 cm. **Location**
Flat File
- Accession Number: 1987.0100.0640** Penon freres [attributed to]. [Bassinettes and cradles], 19th century. Pencil, 28.5 x 40.5 cm. **Location**
15.4
- Accession Number: 1987.0100.0619** Petit-Radel, Louis-François. Execute sur les desseins et conduite de M. Radel...Chapelle de La Vierge... [plan], 1783. Ink, 24.5 x 34.5 cm. **Location**
15.6
- Accession Number: 1987.0100.0649** Petitot, Ennemond Alexandre. [Design for a hanging lamp with the symbol of the City of Paris: perspective rendering], 1780. Pencil, ink, and watercolor, 31.5 x 20.5 cm. **Location**
15.7
- Accession Number: 73.219** Pierce, Edward. [Christopher Wren: portrait bust], 19th century? Plaster, 72.5 cm (height). **Location**
Sculpture storage
- Accession Number: 1987.0100.0611** Pineau, Nicolas. Principale mouloure ou lon niest des ornements... [wall borders: ornamental details], 18th century. Pencil, ink, and watercolor, 35.5 x 23.5 cm. **Location**
15.8
- Accession Number: 1987.0100.0403.2.01-.05** Pridden, John, Rev. Bibliotheca Topographica Britannica, No. XLV. Containing an Appendix to the Historie, of Reculver [published work with 5 etchings by Rev. John Pridden], 1781. 26.5 x 21 cm. **Location**
15.10
- Accession Number: 1987.0100.0403.1** Pridden, John, Rev. The West Front of the Church at Reculver, in Kent. Of great use to Mariners who navigate this Coast...by the Name of the Sisters [perspective drawing], 1781. Ink, 36.4 x 22.1 cm. **Location**
15.9

- Accession Number: 1987.0100.0397** Prout, A. [Three story country cottage: perspective drawing], 19th century. Pencil, 25.3 x 29.8 cm. **Location** 15.11
- Accession Number: 1987.0100.0399** Pugin, Augustus. Drury Lane, probably the drawing for Britton & Pugins "Buildings of London" [large square building: perspective drawing], 19th century. Watercolor, 13.7 x 19.7 cm. **Location** 15.12
- Accession Number: 1987.0100.0034** Pugin, Augustus, artist; S. Hover[?], archt. [Small neoclassical church interior, of heavy stone construction: perspective rendering], 1822. Watercolor and pencil, 28.5 x 42.2 cm. **Location** 15.13
- Accession Number: 1987.0100.0555.01** Querini, Mario. Faciata del principale Ingresso a levanti della casa di Campagna dell'F[illeg.], Sig. Conte Delfino di Trivie situata nella Regione di [two story house: elevation], 20th century. Ink and watercolor, 31.7 x 50 cm. **Location** 15.14
- Accession Number: 1987.0100.0555.02** Querini, Mario. Progetto di Galleria e libreria... Begnigno, nel Seminario... [gallery: elevation], 20th century. Ink and watercolor, 27.5 x 50 cm. **Location** 15.15
- Accession Number: 1987.0100.0555.03** Querini, Mario. Chiesa S. Teresa, Torino [plan], 20th century. Pencil, ink, and watercolor, 46.3 x 30 cm. **Location** 15.16
- Accession Number: 1987.0100.0555.04** Querini, Mario. Profilo preso Lovra(?) la linea punteggiato C.D. della pianta del pian Terreno [three story house: elevation], 20th century. Ink and watercolor, 46.3 x 30 cm. **Location** 15.17
- Accession Number: 1987.0100.0555.05** Querini, Mario. Pianta del piano Terreno(?) della Cosa di Campagno dell [illeg.], Sig. Conte Delfino di Trivie situata nella Regione di Bellavia [plan], 20th century. Ink and watercolor, 47.5 x 63.5 cm. **Location** 30.1
- Accession Number: 1987.0100.0601.01** Querini, Mario. [Three story country villa: elevation], 20th century. Ink and watercolor, 30.4 x 40.3 cm. **Location** 15.18
- Accession Number: 1987.0100.0601.02** Querini, Mario. Profilo preso sopra la linea punteggiata B.A. della pianta del pian terreno [three story villa: elevation], 20th century. Ink and watercolor, 43.5 x 59 cm. **Location** 30.2
- Accession Number: 1987.0100.0601.03** Querini, Mario. Faciata di mezzo giorno della casa di Campagna dell'Illsimo Sig. conte Delfino di Trivie [three story villa: elevation], 20th century. Ink and watercolor, 33 x 59 cm. **Location** 30.3
- Accession Number: 1987.0100.0601.04** Querini, Mario. Galleria per la vigna Cavignani [building with columns: elevation and plan], 20th century. Ink and watercolor, 41.8 x 27 cm. **Location** 15.19

- Accession Number: 1987.0100.0401.01-.08** Railton, William. [Cathcart Castle, Glasgow; Newark Castle, Newark-on-Trent; Loch Leven Castle: eight perspective sketches mounted on 1 sheet], 1866. Pencil and watercolor, 45.5 x 61 cm. **Location** 30.4
- Accession Number: 1987.0100.0402** Railton, William. Cathcart Castle; East Elevation Restored; North Elevation Restored [elevation, plan, perspective drawing], 1866. Pencil, ink, and watercolor, 72 x 52 cm. **Location** 30.5
- Accession Number: 1987.0100.0849** Richardson, C. J. Plan of the Parliamentary, and other Public Buildings, adjacent to Westminster Hall... [plans, perspective renderings], 1835. Pencil, ink, and watercolor, 85 x 135 cm. **Location** Flat File
- Accession Number: 1987.0100.0612** Rousseau, Pierre. [Three story building: perspective elevation], 18th century. 41 x 63.5 cm.
- Accession Number: 73.22** Rysbrack, Michael[?]. [Inigo Jones: sculpture bust], 19th century? Plaster, 70 cm (height). **Location** Sculpture storage
- Accession Number: 1987.0100.0586.01** Sacchetti, Lorenzo. [Sanctuary interior with altarpiece; stage design: perspective drawing], 19th century. Pencil, ink, and watercolor, 14 x 19.5 cm. **Location** 15.20
- Accession Number: 1987.0100.0586.02** Sacchetti, Lorenzo. [Sanctuary interior; stage design: perspective drawing], 19th century. Ink and watercolor, 14.6 x 20.8 cm.
- Accession Number: 1987.0100.0717** [Sch?]ultze, Johann Davidt. [Mahogany cabinet: perspective drawing], 18th century. Ink and watercolor, 33.5 x 28.5 cm. **Location** 15.21
- Accession Number: 1987.0100.0644** Schwarz[?]. Ruckwand; Litz; gegen die aussere Ruckwand... [folded box?: plans; verso: two drawings of women], 19th century. Ink, and charcoal 49.6 x 34.6 cm. **Location** 15.22
- Accession Number: 1987.0100.0598** Settembre, Giuseppe [Amphitheater: plan, partial elevation, ornamental detail], 19th century. Ink, 33 x 24 cm. **Location** 15.23
- Accession Number: 1987.0100.0473** Shaw, Richard Norman [attributed to]. A Garden Fete will be held at Ightham Mote [poster], 1910. Printing ink, 51 x 48 cm. **Location** 15.24
- Accession Number: 1987.0100.0474** Shaw, Richard Norman [attributed to]. Pastoral Play entitled The Guest at the Mote will be performed at Ightham Mote... [poster], 1910. 103 x 64.5 cm. **Location** 15.25
- Accession Number: 1987.0100.0475** Shaw, Richard Norman [related item]. "The Threat to the City's Churches: Today's Debate." The Times (London). 25 Nov. 1926. 1926. 57.8 x 42.5 cm.

- Accession Number: 1987.0100.0379** Smith, Ch. Doorcase and door carved; 18 Carey Street; Lincolns Inn Fields [ornamental detail], 19th century. Pencil, ink, and watercolor, 137 x 151 cm. **Location**
Flat File
- Accession Number: 1987.0100.0380** Smith, Thomas Roger. Design for a Museum and Library [plan], 19th century. Ink, 47 x 64.5 cm. **Location**
30.6
- Accession Number: 1987.0100.0381** Soane, John [attributed to]. House of Lords [portico: elevation], 1822 Pencil, ink, and watercolor, 50.4 x 67.9 cm. **Location**
30.7
- Accession Number: 1987.0100.0400** Spiers, Richard Phené. [The Theseion, Athens: Greek temple: perspective rendering], 19th century. Watercolor, 26 x 39.5 cm. **Location**
15.27
- Accession Number: 1987.0100.0039** Spiers, Richard Phené. [Egyptian ruins with bas-reliefs: perspective rendering], 19th century. Watercolor, 22.9 x 32.6 cm. **Location**
15.28
- Accession Number: 1987.0100.0382** Stevens, Alfred. [Rough sketch for bas-relief figures], 19th century. Pencil, 16.8 x 32 cm. **Location**
15.29
- Accession Number: 1987.0100.0383** Stevens, Alfred. [Wall paneling or bas-relief plaster work: ornamental details], 19th century. Pencil, 20.3 x 18.5 cm. **Location**
15.30
- Accession Number: 1987.0100.0453** Stevens, Edward, Sir [attributed to]. [Octagonal fountain: perspective drawing], 1775. Watercolor, 18.5 x 24.3 cm. **Location**
15.31
- Accession Number: 1987.0100.0388** Symmons [?]. [Gothic church nave interior: perspective drawing], 19th century. Pencil, 38 x 27.7 cm. **Location**
15.32
- Accession Number: 1987.0100.0035** T. G. W. [Stone crypt with effigy of deceased: perspective rendering], 1852. Watercolor, 36.5 x 29.2 cm. **Location**
16.1
- Accession Number: 1987.0100.0843** T. W. [?]. North window; Tintern [Abbey ruins: perspective rendering], undated. Pencil, 26.5 x 18.5 cm. **Location**
16.2
- Accession Number: 1987.0100.0626** Thiollet, François. Projet le Monument a la memoire du General Joubert [monuments designs: perspective renderings], 19th century. Pencil, ink, and watercolor, 23.2 x 33.3 cm. **Location**
16.3
- Accession Number: 1987.0100.0393** Thorpe, John [attributed to]. [Municipal structure (Flemish?) with Greek columns, clock tower: perspective rendering], 19th century. Ink and wash, 27.5 x 22.5 cm. **Location**
16.4
- Accession Number: 1987.0100.0394** Thorpe, John [attributed to]. [Row houses: perspective rendering], 19th century. Ink and wash, 17.2 x 25.6 cm.
- Accession Number: 1987.0100.0431** Tite, William, Sir. [Royal Exchange Building, London: perspective rendering], 1840. Watercolor, 73 x 62 cm. **Location**
Flat File

- Accession Number: 1987.0100.0658** Trubshaw, James [attributed to?]. [Church font, 1750: perspective rendering], 19th century. Ink and watercolor, 38.5 x 25.3 cm. **Location** 16.8
- Accession Number: 1987.0100.0392** Trubshaw, James [attributed to]. [Obelisk with column, statue (Athena?) on top: elevation], 19th century. Ink and wash, 42 x 23.5 cm. **Location** 16.7
- Accession Number: 1987.0100.0391** Trubshaw, Richard. The Lodge - Sugborough [one story square building: perspective rendering], 19th century. Ink and watercolor, 14.6 x 24 cm. **Location** 16.6
- Accession Number: 1987.0100.0390** Trubshaw, Thomas [son of James]. O Death where is thy sting; O grave where is thy victory [tomb sculpture of female with raised arms], 19th century. Ink and watercolor, 22.6 x 20.2 cm. **Location** 16.5
- Accession Number: 1987.0100.0590** Vanvitelli, Luigi [attributed to]. [Cathedral with dome: elevation], 18th century. Pencil, 21 x 27 cm. **Location** 16.9
- Accession Number: 1987.0100.0604.01** Vinci, Gio. Batta. [Church with portico, dome: side view section], undated. Pencil, ink, and watercolor, 35 x 45 cm. **Location** 31.1
- Accession Number: 1987.0100.0604.02** Vinci, Gio. Batta. Chiesa di Cisterna: [plan], undated. Ink and watercolor, 35.5 x 44.5 cm. **Location** 31.2
- Accession Number: 1987.0100.0604.03** Vinci, Gio. Batta. [Dome over altar: perspective section], undated. Ink and watercolor, 45.5 x 35.5 cm. **Location** 31.3
- Accession Number: 1987.0100.0464** W. H. & S. A. One of the south piers of the Ponte Rotto Rome [base of column: ornamental detail], 1822. Pencil, watercolor, and ink, 32.2 x 47.7 cm. **Location** 16.10
- Accession Number: 1987.0100.0395** Walton, Elijah. [Mosques in the desert: travel sketch], 19th century. Watercolor, 25 x 35 cm. **Location** 16.11
- Accession Number: 1987.0100.0844** Waterhouse, Alfred. Speke Hall, Lancs [perspective rendering], 19th century. Watercolor, 21.4 x 16.4 cm. **Location** 16.12
- Accession Number: 1987.0100.0112** Watson, John Burgess. [Roof: two sections with notations, one plan], 19th century. Pencil, 53.1 x 32.7 cm. **Location** 17.1
- Accession Number: 1987.0100.0113** Watson, John Burgess. Section thro' Joiners Shop showing the fixing of cistern [section showing three floors], 19th century. Ink and watercolor, 25.6 x 35.5 cm. **Location** 17.2
- Accession Number: 1987.0100.0114** Watson, John Burgess. [Building with arched entrances with pediments, long arcade: elevation], 19th century. Pencil, 20.3 x 35.4 cm. **Location** 17.3

Accession Number: 1987.0100.0115 Watson, John Burgess. Deske [illeg.], at the end of Time Offices [desk, shelves, alcove: elevation and section], 19th century. Pencil, 27.7 x 37.1 cm.	Location 17.4
Accession Number: 1987.0100.0116 Watson, John Burgess. [Building supports: section], 19th century. Pencil and ink, 49 x 30.5 cm.	Location 17.5
Accession Number: 1987.0100.0117 Watson, John Burgess. [Roof edge: detail], 19th century. Watercolor, 33.2 x 35.2 cm.	Location 17.6
Accession Number: 1987.0100.0118 Watson, John Burgess. [Banister: detail], 19th century. Ink, 57.6 x 47.3 cm.	Location 17.7
Accession Number: 1987.0100.0119 Watson, John Burgess. [Building: elevation showing three stories of windows], 19th century. Ink, 55.8 x 35.2 cm.	Location 17.8
Accession Number: 1987.0100.0120 Watson, John Burgess. [Building, two story with colonnade, second story porch with balustrade: elevation and section], 19th century. Ink and watercolor, 22.4 x 36.5 cm.	Location 17.9
Accession Number: 1987.0100.0121 Watson, John Burgess. [Building: plan], 19th century. Ink and watercolor, 33.5 x 52.3 cm.	Location 17.10
Accession Number: 1987.0100.0122 Watson, John Burgess. [Office Building: plan; labels: "Time Office," "Ironmonger Room," "Washing Room," "Plumber Office," "Plumber work shop," "Shop for Cutting [illeg.]"], 19th century. Ink and pencil, 34.7 x 40.7 cm.	Location 17.11
Accession Number: 1987.0100.0123 Watson, John Burgess. Stairs [plan and elevation], 19th century. Ink, 42 x 28 cm.	Location 17.12
Accession Number: 1987.0100.0124 Watson, John Burgess. [Two story residence with gabled roof, flat-arched entrances: elevation], 19th century. Ink, 26.2 x 29 cm.	Location 17.13
Accession Number: 1987.0100.0125 Watson, John Burgess. [Two story residence: elevation], 19th century. Pencil, 26.2 x 29 cm.	Location 17.14
Accession Number: 1987.0100.0126 Watson, John Burgess. [Residence with pilasters and three entrances: elevation], 19th century. Ink and wash, 26.5 x 37.2 cm.	Location 17.15
Accession Number: 1987.0100.0127 Watson, John Burgess. [Residence: elevation], 19th century. Ink and wash, 26.2 x 36.7 cm.	Location 17.16
Accession Number: 1987.0100.0128 Watson, John Burgess. The given height of the Tuscan column is fourteen modules [base, capital, entablature, architectural detail], 19th century. Ink, 56.6 x 38.9 cm.	Location 17.17

Accession Number: 1987.0100.0129	Watson, John Burgess. [Three story neoclassic building facade: elevation], 19th century. Ink, 39.2 x 58.9 cm.	Location 17.18
Accession Number: 1987.0100.0130	Watson, John Burgess. [Boilers: plan], 19th century. Pencil, 56.4 x 40.8 cm.	Location 17.19
Accession Number: 1987.0100.0131	Watson, John Burgess. Section thro A.B. on plans [two adjacent buildings: sections], 19th century. Ink and watercolor, 37.3 x 55 cm.	Location 17.20
Accession Number: 1987.0100.0132	Watson, John Burgess. [Building with 8 rooms: plan], 19th century. Ink, 36.3 x 35.7 cm.	Location 17.21
Accession Number: 1987.0100.0133	Watson, John Burgess. [Four story building with ventilation system: section], 19th century. Ink and watercolor, 26 x 36.3 cm.	Location 17.22
Accession Number: 1987.0100.0134	Watson, John Burgess. Metal hipt skylight [elevation and plan], 19th century. Ink and watercolor, 32.6 x 54.8 cm.	Location 17.23
Accession Number: 1987.0100.0135	Watson, John Burgess. Longitudinal section showing backs of forges--Bricklayers copy; Tinkers' Forge [section], 19th century. Ink and watercolor, 34.7 x 52.5 cm.	Location 17.24
Accession Number: 1987.0100.0136	Watson, John Burgess. [Gabled roof with supports: section], 19th century. Ink, 21.5 x 23.7 cm.	Location 17.25
Accession Number: 1987.0100.0137	Watson, John Burgess. [Three story building with chimneys: elevation], 19th century. Ink, 21.3 x 33.4 cm.	Location 17.26
Accession Number: 1987.0100.0138	Watson, John Burgess. 1 Pair window - Alexander St. [window frame: architectural detail], 19th century. Ink, 35.4 x 24.7 cm.	Location 17.27
Accession Number: 1987.0100.0139	Watson, John Burgess. [Floor plan], 19th century. Ink and wash, 23.8 x 23.7 cm.	Location 17.28
Accession Number: 1987.0100.0140	Watson, John Burgess. Boiler House Roof [plan], 19th century. Ink, pencil, and watercolor 39.3 x 52.3 cm.	Location 17.29
Accession Number: 1987.0100.0141	Watson, John Burgess. [Conservatory with domes: plan and elevation], 19th century. Ink, 52.1 x 40.1 cm.	Location 17.30
Accession Number: 1987.0100.0142.01-.06	Watson, John Burgess. [Apartments on Gordon St.: plans], 19th century. Ink and watercolor, 34.6 x 53.6 cm.	Location 17.31
Accession Number: 1987.0100.0143	Watson, John Burgess. Plan of timbers. One pair floor [plan], 19th century. Ink and watercolor, 31.7 x 55.5 cm.	Location 17.32

- Accession Number: 1987.0100.0144** Watson, John Burgess. Section thro G.H. - Section thro E.F. - Section thro A.B. Office; Floor of office 1/1 higher than shop; Smith's copy [two connected buildings: sections], 19th century. Ink and wash, 35.2 x 52.5 cm. **Location** 17.33
- Accession Number: 1987.0100.0145** Watson, John Burgess. Engine House [plan], 19th century. Ink and wash, 37 x 55.2 cm. **Location** 17.34
- Accession Number: 1987.0100.0146** Watson, John Burgess. Cupboard & sink for butlers pantry; Press for keepers rooms; Cupboard butlers pantry; Cupboard and sink for servants half; Kitchen table; Dresser for Housekeepers room; Kitchen dresser & plate rack [furniture: elevation and sections], 19th century. Ink, 34.5 x 53.6 cm. **Location** 17.35
- Accession Number: 1987.0100.0147** Watson, John Burgess. [Building with L-shaped hallway, staircases: plan], 19th century. Ink, pencil, and watercolor 45.7 x 57.9 cm. **Location** 17.36
- Accession Number: 1987.0100.0148** Watson, John Burgess. [Moldings and architraves: architectural details], 19th century. Ink, 45.7 x 57.9 cm. **Location** 17.37
- Accession Number: 1987.0100.0149** Watson, John Burgess. [Curved decorative element: architectural detail], 19th century. Pencil, 53.3 x 32.5 cm. **Location** 17.38
- Accession Number: 1987.0100.0150** Watson, John Burgess. [Building: elevation], 19th century. Ink and watercolor, 37.3 x 47.9 cm. **Location** 17.39
- Accession Number: 1987.0100.0151** Watson, John Burgess. Partitions dividing staircase and back rooms; John Holyrod Esqre. Eaton Square; Day & Little 9 Upper Gloucester [three levels of building: sections], 1828. Ink and watercolor, 55.7 x 34.5 cm. **Location** 17.40
- Accession Number: 1987.0100.0152** Watson, John Burgess. Partitions dividing front rooms of 3rd House; John Holyrod, Esqre. Eaton Square; Day & Little; 9 Upper Gloucester St. [section], 1828. Ink and watercolor, 55.8 x 35.2 cm. **Location** 17.41
- Accession Number: 1987.0100.0153** Watson, John Burgess. Warter Hall; Elevation for one of the stable doors [architectural detail], 1829. Ink and watercolor, 53.8 x 32.6 cm. **Location** 17.42
- Accession Number: 1987.0100.0154** Watson, John Burgess. Plan of Mr. Saltmarsh stairs [elevation and plan], 19th century. Ink, 40.7 x 30.2 cm. **Location** 17.43
- Accession Number: 1987.0100.0155** Watson, John Burgess. 4 Centers for alteration of Grosvenor Road Bridge [elevation], 19th century. Pencil, 33 x 53.3 cm. **Location** 17.44
- Accession Number: 1987.0100.0156** Watson, John Burgess. One Pair Plan [building plan], 19th century. Ink and watercolor, 32.8 x 51 cm. **Location** 17.45

Accession Number: 1987.0100.0157	Watson, John Burgess. Section thro' A.B. on Plans. Bricklayers Copy [section], 19th century. Ink and watercolor, 34.9 x 52 cm.	Location 17.46
Accession Number: 1987.0100.0158	Watson, John Burgess. Iron truss to joiner's shop [roof truss: plan], 19th century. Ink and watercolor, 35.3 x 51.5 cm.	Location 17.47
Accession Number: 1987.0100.0159	Watson, John Burgess. [Building: plan and elevation], 19th century. Ink and watercolor, 36.3 x 55.1 cm.	Location 17.48
Accession Number: 1987.0100.0160	Watson, John Burgess. Section thro A.B. on plans [two story building with partial basement: section], 19th century. Ink and watercolor, 30.3 x 49.8 cm.	Location 17.49
Accession Number: 1987.0100.0161	Watson, John Burgess. [Building, various views: elevations and plan], 19th century. Ink and watercolor, 35 x 52.2 cm.	Location 17.50
Accession Number: 1987.0100.0162	Watson, John Burgess. Section thro E.F. on plans; Joiner's Shop [section and elevation], 19th century. Ink and watercolor, 35.4 x 26.3 cm.	Location 17.51
Accession Number: 1987.0100.0163	Watson, John Burgess. [Rough sketches], 19th century. Pencil, 35.3 x 32.4 cm.	Location 17.52
Accession Number: 1987.0100.0164	Watson, John Burgess. Elevation of Joiner's Shop [three level shop elevation], 19th century. Ink and wash, 32 x 52.4 cm.	Location 17.53
Accession Number: 1987.0100.0165	Watson, John Burgess. [Double Doors, exterior], 19th century. Ink, 23 x 34.4 cm.	Location 17.54
Accession Number: 1987.0100.0166	Watson, John Burgess. Point of hip [roof details], 19th century. Pencil, 33 x 52.2 cm.	Location 17.55
Accession Number: 1987.0100.0167	Watson, John Burgess. End Elevation; Longitudinal Section; Upper Plan; Flank Elevation [building elevations], 19th century. Ink and watercolor, 48.9 x 33.5 cm.	Location 17.56
Accession Number: 1987.0100.0168	Watson, John Burgess. [Building corner with cornice and frieze: partial elevation], 19th century. Pencil, 26.3 x 42.1 cm.	Location 17.57
Accession Number: 1987.0100.0169	Watson, John Burgess. Roof to Foundry - 1/2 inch to a foot [section showing roof supports and chimney], 19th century. Pencil and ink, 28.6 x 65.3 cm.	Location 17.58
Accession Number: 1987.0100.0170	Watson, John Burgess. Section thro C.D. on Plans; Section thro' E.F. on Plans; Bricklayers Copy [four story building: two sections], 19th century. Ink and watercolor, 35.6 x 52.9 cm.	Location 17.59

Accession Number: 1987.0100.0171 Watson, John Burgess. Lot 7/6 Dutch Shippings - 5th Night's Sale [three story building: plans and elevation],; (verso: Lot 9/14 Fifth's; Landthopes 5th Night [plan],) 19th century. Pencil and ink, 33.7 x 52.8 cm.	Location 17.60
Accession Number: 1987.0100.0172 Watson, John Burgess. Court 124 [long rectangular building: plan], 19th century. Pencil, 31.1 x 20.4 cm.	Location 17.61
Accession Number: 1987.0100.0173 Watson, John Burgess. Piet Anglais [two buildings with entry arches: plans and elevation], 19th century. Ink and wash, 29.9 x 55.8 cm.	Location 17.62
Accession Number: 1987.0100.0174 Watson, John Burgess. [Amphitheater: plan], 19th century. Ink, 33.4 x 46.8 cm.	Location 17.63
Accession Number: 1987.0100.0175 Watson, John Burgess. The Height of the Roman Doric Column Including its Capital and Base is sixteen modules [column details], 19th century. Ink, 57.5 x 43.4 cm.	Location 18.1
Accession Number: 1987.0100.0176 Watson, John Burgess. The Roman Ionic Order the Height of the Column is eighteen modules [column details], 19th century. Ink, 58.9 x 43.9 cm.	Location 18.2
Accession Number: 1987.0100.0177 Watson, John Burgess. [Staircase: plan and elevation], 19th century. Ink, 47.9 x 30.9 cm.	Location 18.3
Accession Number: 1987.0100.0178 Watson, John Burgess. Section of Level Moulding; Section of Raking Moulding; Method of Getting Section of Raking Moulding [architectural details], 19th century. Ink, 44 x 28.4 cm.	Location 18.4
Accession Number: 1987.0100.0179 Watson, John Burgess. Inside Elevation of a Window; Architrave; Base Full Size... [window: details], 19th century. Ink, 58.6 x 48.5 cm.	Location 18.5
Accession Number: 1987.0100.0180 Watson, John Burgess. Plan for the Peach House [plan and elevation], 19th century. Ink and watercolor, 31.2 x 29 cm.	Location 18.6
Accession Number: 1987.0100.0181 Watson, John Burgess. [Foundry with large smokestack: elevation and sections], 1866. Ink and watercolor, 52.5 x 72 cm.	Location 18.7
Accession Number: 1987.0100.0182 Watson, John Burgess. [Furniture with drawers: elevation], 19th century. Pencil, 17 x 26.7 cm.	Location 18.8
Accession Number: 1987.0100.0183 Watson, John Burgess. [Arched bridge with trusses: section], 19th century. Pencil, 19.7 x 55.3 cm.	Location 18.9
Accession Number: 1987.0100.0184 Watson, John Burgess. [Three story building: elevation], 19th century. Ink and watercolor, 33.2 x 52.1 cm.	Location 18.10

- Accession Number: 1987.0100.0185** Watson, John Burgess. [Arched panels with geometric surface designs: elevations], 19th century. Ink, 22.2 x 58.1 cm. **Location** 18.11
- Accession Number: 1987.0100.0186** Watson, John Burgess. [Fireplace: elevation], 19th century. Ink, 29.9 x 29.4 cm. **Location** 18.12
- Accession Number: 1987.0100.0187** Watson, John Burgess. [Two story building with three bays in center section: elevation], 19th century. Ink, 49.3 x 52.1 cm. **Location** 18.13
- Accession Number: 1987.0100.0188** Watson, John Burgess. Plan of Iron Saddle Strap and Queenhead with Bolts Half Size [rectangular apparatus with two nuts and bolts: two perspective drawings], 1836. Ink, 33.5 x 25.5 cm. **Location** 18.14
- Accession Number: 1987.0100.0189** Watson, John Burgess. Plan of a Lock with Rack; Bolts for Folding Doors [perspective drawing], 1836. Ink and watercolor, 23.9 x 27.5 cm. **Location** 18.15
- Accession Number: 1987.0100.0190** Watson, John Burgess. Plan of Clerkenwell Church [roof supports: section], 1835. Ink and watercolor, 32 x 49.5 cm. **Location** 18.16
- Accession Number: 1987.0100.0191** Watson, John Burgess. Plan, Elevation and Section of Entrance Hall Screen; 76 Eaton Square [elevation and plans], 1836. Ink and watercolor, 52 x 35.7 cm. **Location** 18.17
- Accession Number: 1987.0100.0192** Watson, John Burgess. The Plan for Cutting the Material for Covering the Roof; Hipp Rafter [ogee roof: section and plan], 1835. Ink and watercolor, 43.7 x 35.6 cm. **Location** 18.18
- Accession Number: 1987.0100.0193** Watson, John Burgess. Plan of Strap and King Bolt for the Roof of Clerkenwell Church [roof plan; architectural detail drawings], 1835. Ink and wash, 33.5 x 50.7 cm. **Location** 18.19
- Accession Number: 1987.0100.0194** Watson, John Burgess. One Pair Plan of Eaton Place [floor plan], 19th century. Ink and watercolor, 35.7 x 20 cm. **Location** 18.20
- Accession Number: 1987.0100.0195** Watson, John Burgess. Plan of a Circular Ended Building or Cupola to be Luffer Boarded and the Method of Getting the Centers for Cutting [sic], the Circular Board [plan], 1836. Ink and watercolor, 52.8 x 33.6 cm. **Location** 18.21
- Accession Number: 1987.0100.0196** Watson, John Burgess. Ground Plans of Nos. 13, 15 & 17 Chesham Street...Carpenters Copy [plan], 19th century. Ink and watercolor, 27.2 x 33.7 cm. **Location** 18.22
- Accession Number: 1987.0100.0197** Watson, John Burgess. Plan of Principal Rafters for Lord Kings House San. James Square; Plan of Truss Girder for Lord King [plan], 19th century. Ink and watercolor, 26 x 34.8 cm. **Location** 18.23

- Accession Number: 1987.0100.0198** Watson, John Burgess. Plan of Store Haes. Roofs for the Equitable Gas Company Thames Bank [section], 1836. Ink and watercolor, 27.9 x 53.4 cm. **Location** 18.24
- Accession Number: 1987.0100.0199** Watson, John Burgess. Woburn Place. Section through the Roof Showing the New Room and Staircase; Plan of the Proposed New Room, Staircase, Closet [plans and section], 19th century. Ink and watercolor, 27.7 x 36.2 cm. **Location** 18.25
- Accession Number: 1987.0100.0200** Watson, John Burgess. 39 & 41 Eaton Place [plan, section, elevation of details], 19th century. Ink and watercolor, 30.6 x 51.7 cm. **Location** 18.26
- Accession Number: 1987.0100.0201** Watson, John Burgess. Construction of Circular Sashes which is Circular on the Plan and Elevation [elevation and plans], 1836. Ink and watercolor, 52.3 x 36.9 cm. **Location** 18.27
- Accession Number: 1987.0100.0202** Watson, John Burgess. [Saddle-roofed building: section], 19th century. Ink and watercolor, 31.8 x 30.2 cm. **Location** 18.28
- Accession Number: 1987.0100.0203** Watson, John Burgess. Hot Air and Hot Water Aparatus [sic], [elevation], 19th century. Pencil, 24 x 38.7 cm. **Location** 18.29
- Accession Number: 1987.0100.0204** Watson, John Burgess. [Four story neoclassical building: elevation], 19th century. Pencil and watercolor, 46.7 x 40.3 cm. **Location** 18.30
- Accession Number: 1987.0100.0205** Watson, John Burgess. [Three story neoclassical building: elevation and partial plan], 19th century. Ink and watercolor, 40.9 x 32.4 cm. **Location** 18.31
- Accession Number: 1987.0100.0206** Watson, John Burgess. [Three story neoclassical building with hipped roof: elevation and partial plan], 19th century. Ink and watercolor, 34.7 x 13.6 cm. **Location** 18.32
- Accession Number: 1987.0100.0207** Watson, John Burgess. [Neoclassical building with colonnaded entrance: elevations and plan], 19th century. Ink and watercolor, 37.1 x 53 cm. **Location** 18.33
- Accession Number: 1987.0100.0208** Watson, John Burgess. Plan of a Roof in Ledge [plan and partial section], 19th century. Ink and watercolor, 35.4 x 51.4 cm. **Location** 18.34
- Accession Number: 1987.0100.0209** Watson, John Burgess. [Two connected dwellings, three stories: elevation], 19th century. Ink and watercolor, 32.6 x 44.1 cm. **Location** 18.35
- Accession Number: 1987.0100.0210** Watson, John Burgess. [Stairway with Doric columns: elevation, plan, partial section], 19th century. Ink and watercolor, 57 x 38.6 cm. **Location** 18.36

Accession Number: 1987.0100.0211	Watson, John Burgess. Roof to Smiths Shop [section], 19th century. Ink and watercolor, 35.3 x 52.2 cm.	Location 18.37
Accession Number: 1987.0100.0212	Watson, John Burgess. Plan of Machinery House [plan], 19th century. Ink and watercolor, 55.5 x 75.8 cm.	Location 18.38
Accession Number: 1987.0100.0213	Watson, John Burgess. [Three panel doorway with transom: elevation], 19th century. Ink, 37.6 x 27.7 cm.	Location 18.39
Accession Number: 1987.0100.0214	Watson, John Burgess. Plan of Warf [sic], Wall Building at Battersea [wall: section and plan], 19th century. Ink and wash, 33.5 x 58 cm.	Location 18.40
Accession Number: 1987.0100.0215	Watson, John Burgess. [Heating system: section], 19th century. Ink and watercolor, 33.5 x 58 cm.	Location 18.41
Accession Number: 1987.0100.0216	Watson, John Burgess. [Curved or projecting elements: geometric designs], 19th century. Ink, 39.3 x 59.4 cm.	Location 18.42
Accession Number: 1987.0100.0217	Watson, John Burgess. [Gate and fence posts: elevation], 19th century. Ink, 19.9 x 57.7 cm.	Location 18.43
Accession Number: 1987.0100.0218	Watson, John Burgess. [Three ogive windows set within frame: architectural details], 19th century. Ink, 47.9 x 26.1 cm.	Location 18.44
Accession Number: 1987.0100.0219	Watson, John Burgess. [Meeting of two curved structures: plan], 19th century. Ink, 47 x 72.5 cm.	Location 18.45
Accession Number: 1987.0100.0220	Watson, John Burgess. Roman Ionic Capital [elevation], 19th century. Ink and watercolor, 30.5 x 40.7 cm.	Location 18.46
Accession Number: 1987.0100.0221	Watson, John Burgess. [Floor plan with staircases; verso: rough plans of staircases: molding detail], 19th century. Ink and watercolor, 34.2 x 25.5 cm.	Location 18.47
Accession Number: 1987.0100.0222	Watson, John Burgess. Plan and section shewing flues of Public and Private Houses 19th century. Ink and watercolor, 49.8 x 31.5 cm.	Location 18.48
Accession Number: 1987.0100.0223	Watson, John Burgess. [Circular domed structure: elevation and plan], 19th century. Ink and watercolor, 53.6 x 31.5 cm.	Location 18.49
Accession Number: 1987.0100.0224	Watson, John Burgess. End Building [neoclassical building with three bays: elevation], 19th century. Ink, 34.9 x 51.6 cm.	Location 18.50

- Accession Number: 1987.0100.0225** Watson, John Burgess. Section thro' E.F. on Plans / Section thro' C.D. on Plans [Building with multiple pitch roof, 2 gables, three floors; "Joiners Shop" indicated: sections], 19th century. Ink and watercolor, 35 x 52.9 cm. **Location** 18.51
- Accession Number: 1987.0100.0226** Watson, John Burgess. Ground-Plan; Basement-Plan [large building: plans], 19th century. Ink and wash, 51.5 x 34.4 cm. **Location** 18.52
- Accession Number: 1987.0100.0227** Watson, John Burgess. [Five Corinthian columns, decorative frieze; decorative details: architectural details], 19th century. Ink, 50.5 x 36.7 cm. **Location** 18.53
- Accession Number: 1987.0100.0030** Watts, George Frederick. [Angel with long trumpet, laurel wreath: mural design], 19th century. Watercolor, 34.7 x 24 cm. **Location** 16.13
- Accession Number: 1987.0100.0533** Webb, Aston, Sir. Proposed Free Library in the west of England [plans; "19 Queen Anne's Gate"], 20th century. Pencil, ink, and watercolor, 50.8 x 34.5 cm. **Location** 21.8
- Accession Number: 1987.0100.0396** Webb, Philip S. Palazzo Corner Spinelli, Grand Canal Venice [elevation], 19th century. Pencil, 25.3 x 29.8 cm. **Location** 16.14
- Accession Number: 1987.0100.0845** Webb, Philip S. Suggested Litany Desk. St. John's Church. Notting Hill [two views; elevations], 19th century. Pencil and watercolor, 11 x 16.2 cm. **Location** 16.15
- Accession Number: 1987.0100.0647** White, William, and R. C. Carpenter. Plan for a Wooden Church in ye Diocese of Cape Town South Africa... [plan, elevation, ornamental detail], (verso: View of the proposed church of St. Mary. Barnes... [perspective rendering],) 1849. Pencil and ink, 43.3 x 27 cm. **Location** 31.4
- Accession Number: 1987.0100.0648** White, William. Town Pumphouse and Lamp [perspective drawing], 19th century. Pencil and ink, 25.7 x 14.2 cm.
- Accession Number: 1987.0100.0646** White, William [attributed to]. Zafra [church, Zafra, Spain: perspective drawing], 1812. Pencil, 11.5 x 12.7 cm. **Location** 16.16
- Accession Number: 1987.0100.0409** Whitman[?]. [House facade with diamond-pane windows, pitched shingled roof, two story entry hall: perspective drawing], 1811. Watercolor, 18.5 x 15.5 cm. **Location** 16.17
- Accession Number: 1987.0100.0410** Whitman[?]. [Multiple dwelling with Tudor door, four stories of windows: perspective drawing], 1811. Pencil and watercolor, 21 x 16.2 cm.
- Accession Number: 1987.0100.0411** Whitman[?]. [Two connected dwellings, three story: perspective drawing], 1811. Watercolor, 22.5 x 17 cm. **Location** 16.18

- Accession Number: 1987.0100.0412** Whitman[?]. [Multiple dwelling with square bay windows on second level: perspective drawing], 1811. Watercolor, 23 x 18 cm.
- Accession Number: 1987.0100.0414** Morris & Co. No. 52 Eaton Place; Full size details for framing etc over chimney piece [by C.G. Vinall], [plan, elevation, ornamental details], 1875. Ink and watercolor, 75 x 50 cm. **Location** 31.5
- Accession Number: 1987.0100.0415** Morris & Co. No. 52 Eaton Place; Close to shelves over chimney pieces [by C.G. Vinall], [elevation and section], 1876. Ink and watercolor, 50.5 x 37.4 cm. **Location** 16.19
- Accession Number: 1987.0100.0416** Morris & Co. Dark Park Billiard Room [by C.G. Vinall], [elevation and section], 1877. Pencil, ink, and watercolor, 50 x 36.5 cm. **Location** 16.20
- Accession Number: 1987.0100.0417** Morris & Co. Sheet No. 2 [ornamental details], 19th century. Pencil, ink, and watercolor, 49.5 x 71.5 cm. **Location** 31.6
- Accession Number: 1987.0100.0418** Morris & Co. No. 17 [for], J.C. Bolton Esq Lambert [ornamental details], 1880. Pencil, ink, and watercolor, 49.5 x 74 cm. **Location** 31.7
- Accession Number: 1987.0100.0419** Morris & Co. Sheet No. 6 [chimney framing: detail elevation], 19th century. Pencil and ink, 49.5 x 74 cm. **Location** 32.1
- Accession Number: 1987.0100.0420** Morris & Co. Sheet No. 1 [chimney elevation; ornamental detail], 19th century. Pencil, ink, and watercolor, 49.5 x 74 cm. **Location** 32.2
- Accession Number: 1987.0100.0421** Morris & Co. Sheet No. 5 [chimney elevation; ornamental details], 19th century. Pencil and ink, 50 x 70 cm. **Location** 32.3
- Accession Number: 1987.0100.0422** Morris & Co. Carving on bookcases [ornamental detail], 1885. Pencil, 49.5 x 74 cm. **Location** 32.4
- Accession Number: 1987.0100.0423** Morris & Co. Carving over fireplace on south side of room [ornamental details], 19th century. Pencil, 49.5 x 74 cm. **Location** 32.5
- Accession Number: 1987.0100.0424** Morris & Co. Furniture No. 56; The property of Morris & Company [rose design: ornamental details], 19th century. Pencil and charcoal, 31.9 x 77.9 cm. **Location** Flat File
- Accession Number: 1987.0100.0425.01-.02** Morris & Co. At ends, and returns... [molding: ornamental details], 19th century. Pencil, 42.5 x 38.5 cm. **Location** 32.6
- Accession Number: 1987.0100.0426** Morris & Co. Fitting to go over table in dining room [border design: ornamental detail], 19th century. Pencil and ink, 55 x 50 cm. **Location** 16.21

Accession Number: 1987.0100.0427 Morris & Co. Design for fireplace [by Philip Webb], [elevation and section], 19th century. Pencil, ink, and watercolor, 45.5 x 75.5 cm.	Location 32.7
Accession Number: 1987.0100.0232 Willis, Rosamund. Coats; Furs [two fashion sketches for advertisement], 1942. Pencil and watercolor, 38.9 x 25.8 cm.	Location 16.22
Accession Number: 1987.0100.0233 Willis, Rosamund. Dresses; Lingerie [two fashion sketches for advertisement], 1942. Pencil and watercolor, 38.9 x 25.8 cm.	Location 16.23
Accession Number: 1987.0100.0234 Willis, Rosamund. [Window display design], 1942. Pencil, ink, and watercolor, 31.1 x 26 cm.	Location 16.24
Accession Number: 1987.0100.0235 Willis, Rosamund. Most simple kind of Blackout roller blinds and transparent net [windows with shades: sketches], 1942. Ink and watercolor, 18.7 x 25.7 cm.	
Accession Number: 1987.0100.0236 Willis, Rosamund. For a Bed Sitting Room; Gingham chair cover in the Toile de Jouey cushions and Grandmothers crochet bedspread [house interior, furniture arrangement: perspective sketch], 20th century. Pencil and watercolor, 17.2 x 24.5 cm.	Location 16.25
Accession Number: 1987.0100.0237 Willis, Rosamund. Board at head of divan bead [wall with bed and shelf: perspective sketch], 20th century. Ink, 17.2 x 27.5 cm.	
Accession Number: 1987.0100.0238 Willis, Rosamund. [Signature and address of Rosamund Willis], 20th century. Pencil, 25.2 x 19.2 cm.	Location 16.26
Accession Number: 1987.0100.0239.01 Willis, Rosamund. [House interior showing table, chair: elevation], 20th century. Pencil, 36.5 x 25.1 cm.	Location 16.27
Accession Number: 1987.0100.0239.02 Willis, Rosamund. [House interior: elevation], 20th century. Pencil, 36.5 x 25.1 cm.	Location 16.28
Accession Number: 1987.0100.0239.03 Willis, Rosamund. [House interior with two details of wooden door, fireplace: elevation], 20th century. Pencil, 36.5 x 25.1 cm.	Location 16.29
Accession Number: 1987.0100.0462.01 Winstanley, Henry. The Cymatium of the cornice to the doorway in the Portico of the temple of Minerva Polias at Athens [ornamental design], 1849. Ink, 45 x 64 cm.	Location 33.1
Accession Number: 1987.0100.0462.02 Winstanley, Henry. Temple of Minerva Polias at Priene No 3. [capital: elevation], 19th century. Ink, 15.6 x 10.9 cm.	Location 16.30
Accession Number: 1987.0100.0462.03 Winstanley, Henry. [attributed to], Capitals - from Lichfield Cathedral [ornamental details], 1848. Charcoal, 25.9 x 31.9 cm.	Location 16.31

Accession Number: 1987.0100.0462.04 Winstanley, Henry. From cast [ornamental detail], 1847. Charcoal, 52.6 x 73 cm.	Location 33.2
Accession Number: 1987.0100.0461 Wood, E. C. [Crypt on claw feet with paneled entablature, showing Apollo, other gods, animals, putti: perspective rendering], 19th century. Watercolor, 56 x 85.5 cm.	Location Flat File
Accession Number: 1987.0100.0413 Wyattville, Jeffry, Sir. Fort Belvedere Berkshire [design for proposed gothicising of tower designed by Isaac Ware: perspective drawing], 19th century. Pencil, 25.2 x 33.5 cm.	Location 16.32
Accession Number: 1987.0100.0570 Zucchi, Jacopo [attributed to]. [Ceiling: perspective rendering], 16th century. Watercolor, 29 x 41.2 cm.	Location 16.33

Series II. Works by Unidentified Artists, 1613-1924

Subseries A. Structures

1. Castles, Palaces, and Large Estates

Accession Number: 1987.0100.0026 Unidentified, British. Porkington the seat of Robt Godolphin Owen Esqr [mansion in landscape: perspective rendering], 18th century. Ink and wash, 22 x 33.5 cm. **Location** 16.34

Accession Number: 1987.0100.0031 Unidentified, British. Blois Chateau Stair Tower in Great Courtyard [perspective rendering], 19th century. Watercolor, 50.5 x 34.5 cm. **Location** 16.35

Accession Number: 1987.0100.0042 Unidentified. [Manor house, two stories, with Flemish decorative roof peaks: perspective rendering], circa 20th century. Pencil and watercolor, 34 x 49.1 cm. **Location** 16.36

Accession Number: 1987.0100.0045 Unidentified, British. Queen Mary's Bower, Chatsworth (after restoration in 1830) [stone bridge and wall: perspective rendering], 19th century. Watercolor, 23 x 32.3 cm. **Location** 16.37

Accession Number: 1987.0100.0046 Unidentified, British. Chatsworth [interior of large hall: perspective rendering], 19th century. Watercolor, 23.7 x 32.3 cm. **Location** 16.38

Accession Number: 1987.0100.0047 Unidentified, British. Chatsworth [palace exterior, landscape: perspective rendering], 1830. Watercolor, 23 x 32.5 cm. **Location** 19.1

Accession Number: 1987.0100.0432 Unidentified, British. [Three story British palace: perspective rendering], undated. Watercolor, 47.5 x 84.3 cm. **Location** Flat File

Accession Number: 1987.0100.0478.23 Unidentified, British. Belém Castle, Lisbon, 1833 [perspective sketch], 1833. Pencil, 12.8 x 32.3 cm. **Location** 19.2

Accession Number: 1987.0100.0488 Unidentified, British. Thornbury Castle, June 1816 [perspective rendering], 1816. Pencil and watercolor, 12.5 x 20.2 cm. **Location** 19.3

Accession Number: 1987.0100.0493 Unidentified, British. Berwick House, Shrewsbury, Shropshire [perspective rendering], 19th century. Pencil and watercolor, 16.8 x 23.2 cm. **Location** 19.4

Accession Number: 1987.0100.0495 Unidentified, British. Castle Howard [perspective rendering], undated. Pencil, 13.5 x 22.3 cm. **Location** 19.5

Accession Number: 1987.0100.0496 Unidentified, British. Mainsforth [crest], Co. of Durham [country building: perspective rendering], 19th century. Pencil, 22.2 x 35 cm. **Location** 19.4

- Accession Number: 1987.0100.0498** Unidentified, British. Terrace front designed for Laureny [building elevation], 19th century. Pencil, 13.5 x 29 cm. **Location** 19.6
- Accession Number: 1987.0100.0584** Unidentified, British. Elton Hall, Northamptonshire [elevation], undated. Pencil, 14.5 x 29 cm. **Location** 19.22
- Accession Number: 1987.0100.0591** Unidentified, Italian? [Italian villa: elevation], undated. Pencil, ink, and watercolor, 24 x 32 cm. **Location** 19.23
- Accession Number: 1987.0100.0594** Unidentified, British. Palazzo Alberini, Roma, by Balthazar Perruzzi, De Rossi says by Giulio [sic], Romano [elevation], 1815. Pencil, 30.7 x 46 cm. **Location** 19.24
- Accession Number: 1987.0100.0622.01-.02** Unidentified, French. Plan d'un pavillon a Construire pour M. Comte de Larichardie [plans], 18th century. Ink, 31.7 x 49 cm. or smaller **Location** 19.25-26
- Accession Number: 1987.0100.0629.01** Unidentified, French. [Building, three story: elevation], 19th century. Pencil, ink, and watercolor, 39.7 x 58.4 cm. **Location** 33.6
- Accession Number: 1987.0100.0629.02** Unidentified, French. Plan du Bel Etage [plan], 19th century. Ink and watercolor, 60 x 58 cm. **Location** 33.7
- Accession Number: 1987.0100.0629.03** Unidentified, French. [Building with stairways: plan], 19th century. Ink and watercolor, 43.5 x 60.3 cm. **Location** 33.8
- Accession Number: 1987.0100.0645** Unidentified, German. [Three-story palace in Worms: plan], 19th century. Pencil, ink, and watercolor, 48.5 x 68.5 cm. **Location** 34.1
- Accession Number: 1987.0100.0738** Unidentified, British. [Romanesque castle estate with greenhouse: perspective rendering], 19th century. Watercolor, 43.5 x 71.4 cm. **Location** 34.2
- Accession Number: 1987.0100.0740** Unidentified, British? [Tudor castle in the country: perspective rendering], 19th century. Watercolor, 43.2 x 53.2 cm. **Location** 34.3
- Accession Number: 1987.0100.0744** Unidentified, Italian. Spaccato Geomenico dell obte Ospirio de S. Anna de [illeg.], Carmelitane Scalsi posto(?) alle... [section of a villa, with gardens: elevation], undated. Pencil, ink, and watercolor, 36.8 x 51 cm. **Location** 19.27
- Accession Number: 1987.0100.0756.01** Unidentified. [Medieval-looking castle: elevation and façade plan], undated. Pencil, ink, and watercolor, 24.4 x 19.5 cm. **Location** 23.48
- Accession Number: 1987.0100.0794.01** Unidentified, British. New Entrance Front; Elevation of the Proposed new Garden Front at Southam, undated. Ink and watercolor, 55.3 x 78.3 cm. **Location** Flat File

Accession Number: 1987.0100.0794.02 Unidentified, British. Ground floor plan of the proposed alterations & improvements at Southam Hall, undated. Ink and watercolor, 55.3 x 78.3 cm.

Accession Number: 1987.0100.0794.03 Unidentified, British. Proposed plan for new Stable at Southam [elevation and plan], undated. Ink, 63.4 x 51.4 cm. **Location** 34.4

Accession Number: 1987.0100.0794.04 Unidentified, British. Iron Staircase at Southam... [elevation], undated. Ink, 49.9 x 41.2 cm. **Location** 34.5

Accession Number: 1987.0100.0794.05 Unidentified, British. [Southam Hall stables: elevation and plan], undated. Ink and watercolor, 32.2 x 52.4 cm. **Location** 19.28

Accession Number: 1987.0100.0859-.0861 Unidentified, Italian. [Building façade: three elevations of variant rococo designs for two story structure (palace or public building?) with stairs and columns in front], circa 18th century. Ink, 53.8 x 36.7 cm and smaller. **Location** 19.29

2. Smaller Dwellings

Accession Number: 1987.0100.0043 Unidentified. [Red stone two-story country house: perspective rendering], 19th century. Watercolor and pencil, 34.5 x 48.5 cm. **Location** 19.30

Accession Number: 1987.0100.0494 Unidentified, British. Birthplace of Lieutenant Salkeld, Shaftesbury [house: perspective rendering], 1858. Pencil and watercolor, 26.5 x 20.7 cm. **Location** 19.31

Accession Number: 1987.0100.0504 Unidentified, British. [Two story house with distyle in antis porch: elevation], 20th century. Watercolor, 16.7 x 27.6 cm. **Location** 21.30

Accession Number: 1987.0100.0505.01-.02 Unidentified. [Country houses: perspective rendering], 20th century. Pencil and watercolor, 15.7 x 29.4 cm. **Location** 19.32

Accession Number: 1987.0100.0510 Unidentified. [Country house with enclosed walkway to servants building, carriage entry: perspective rendering], 20th century. Pencil and watercolor, 33 x 52.9 cm. **Location** 19.33

Accession Number: 1987.0100.0511 Unidentified. [Country house with attached greenhouse: perspective rendering], 20th century. Pencil and watercolor, 26.5 x 32.2 cm. **Location** 19.34

Accession Number: 1987.0100.0512 Unidentified. [Country house with attached greenhouse: perspective rendering], 20th century. Pencil and watercolor, 33 x 52.9 cm. **Location** 19.35

Accession Number: 1987.0100.0529 Unidentified. [Country home with flat domes: perspective rendering], 20th century. Pencil, 24.5 x 34.4 cm. **Location** 19.31

- Accession Number: 1987.0100.0531.01-.40** Unidentified, British. [Houses, small and medium: plans and elevations: rough sketches], 1924. Pencil, 50.5 x 50.6 cm or smaller. **Location** 19.36-41; 20.1-8; 34.6
- Accession Number: 1987.0100.0534.01-.11** Unidentified, British. [Municipal building: plans and elevations: rough sketches], 20th century. Pencil, 39 x 48 cm. or smaller **Location** 20.9-15
- Accession Number: 1987.0100.0538.01** Unidentified, British. House. Shipbourne. Kent for Joseph Constant Esqr. [elevation], 20th century. Pencil, ink, and watercolor, 48.7 x 33.4 cm. **Location** 20.16
- Accession Number: 1987.0100.0538.02** Unidentified, British. [House for Joseph Constant: plan], 20th century. Pencil, ink, and watercolor, 22.6 x 40 cm. **Location** 20.17
- Accession Number: 1987.0100.0538.03** Unidentified, British. [House for Joseph Constant: plan], 20th century. Pencil, ink, and watercolor, 26.2 x 40 cm. **Location** 20.18
- Accession Number: 1987.0100.0576** Unidentified, Italian. [Stone house, two story: perspective sketch], 18th century. Pencil, ink, and watercolor, 26.2 x 38.5 cm. **Location** 20.19
- Accession Number: 1987.0100.0618** Unidentified. Russian Plan dvora doma P.I. Makushina dvoryanskaya n 1 [courtyard of Petr Ivanovich Makushin, bookseller: plan], 19th century? Ink, 38 x 45.5 cm. **Location** 20.20
- Accession Number: 1987.0100.0758.01-.06** Unidentified, French. [Duplex rough drawings: plans], 20th century? Pencil, 32.6 x 27.8 cm. or smaller **Location** 20.21-24
- Accession Number: 1987.0100.0812** Unidentified, British. Ground plan; The kitchen to have ventilators one over the window...; A Library; B Dining room... [plan], undated. Ink, 33.4 x 25 cm. **Location** 20.25
- Accession Number: 1987.0100.0813** Unidentified, British. [Two story house: elevations and plans], undated. Ink and watercolor, 75.7 x 54.3 cm. **Location** 34.7
- Accession Number: 1987.0100.0838** Unidentified, British. [House with 4 chimneys, surrounded by wall: perspective rendering; inscribed: "Beaulieu" (near Hampshire)], undated. Watercolor and Ink, 19.5 x 35.7 cm. **Location** 1.37

3. Churches

- Accession Number: 1987.0100.0389** Unidentified, British. S. Helen's, Sephton, Lancashire: [perspective rendering], 19th century. Pencil, ink, and watercolor, 26.4 x 32.5 cm. **Location** 20.26

- Accession Number: 1987.0100.0404** Unidentified, British. The Reculver near Margate a view from the Sound [landscape and rendering], 19th century. Watercolor, 6.7 x 10.4 cm. **Location** 20.27
- Accession Number: 1987.0100.0405** Unidentified, British. W. View of the Reculvers and Margate Roads [perspective rendering of church], 19th century. Aquatint, 8 x 12.8 cm.
- Accession Number: 1987.0100.0406** Unidentified, British. Bucks drawing, south view Reculver Abbey [tracing of 1735 engraving by Samuel and Nathaniel Buck; church: perspective rendering], 19th century. Ink, 13 x 33.5 cm.
- Accession Number: 1987.0100.0465** Unidentified, British. St. Mark's Venice 1050 [dome of Basilica di San Marco, Venice: elevation], 19th century. Ink and watercolor, 65 x 48.5 cm. **Location** 35.1
- Accession Number: 1987.0100.0480.01** Unidentified, British. Lower Hardres [church with steeple: perspective rendering], 19th century. Pencil and watercolor, 7.5 x 10.8 cm. **Location** 20.28
- Accession Number: 1987.0100.0480.02** Unidentified, British. Ickham [church: perspective rendering], 19th century. Pencil and watercolor, 7.5 x 10.8 cm.
- Accession Number: 1987.0100.0480.03** Unidentified, British. Hawking [church: perspective rendering], 19th century. Pencil and watercolor, 7.5 x 10.8 cm.
- Accession Number: 1987.0100.0480.04** Unidentified, British. Upper Hardres [church: perspective rendering], 19th century. Pencil and watercolor, 7.5 x 10.8 cm.
- Accession Number: 1987.0100.0480.05** Unidentified, British. Kingston [church: perspective rendering], 19th century. Pencil and watercolor, 7.5 x 10.8 cm.
- Accession Number: 1987.0100.0490** Unidentified, British? [Large cathedral seen from the rear, with graveyard: perspective rendering], 19th century. Pencil, 26 x 32.5 cm. **Location** 20.29
- Accession Number: 1987.0100.0497** Unidentified, British. W. Elev. St. Mary's Church, Whittlesea, Cambridge [perspective rendering], 19th century. Pencil and watercolor, 43 x 22.8 cm. **Location** 20.30
- Accession Number: 1987.0100.0508** Unidentified, British. Elevation proposed for the Altar-end of the Church [perspective rendering], undated. Pencil, ink, and watercolor, 22.7 x 28.7 cm. **Location** 20.31

Accession Number: 1987.0100.0595 Unidentified, Italian? [Altar area: floor plan], 19th century. Ink and watercolor, 55 x 60 cm.	Location 35.2
Accession Number: 1987.0100.0614 Unidentified, German. [Domed cruciform church: elevation], 18th century. Pencil, ink, and watercolor, 19 x 23.5 cm.	Location 20.32
Accession Number: 1987.0100.0663 Unidentified, British. Morwinstowe [doorway of Church of St. Morwenna and John the Baptist, Morwenstow, Cornwall: perspective rendering], 1807. Pencil, ink, and watercolor, 23 x 25.8 cm.	Location 21.27
Accession Number: 1987.0100.0739 Unidentified, British. [Chapel building with carriage entrance gate: perspective rendering], 19th century. Watercolor 35.4 x 61.3 cm.	Location 35.3
Accession Number: 1987.0100.0790 Unidentified. [Church interior with vaulted ceiling, people standing below: perspective rendering; portion of a photograph (postcard?) mounted on verso], undated. Ink, and pen 17.2 x 12.3 cm.	Location 20.33
Accession Number: 1987.0100.0814 Unidentified. [Church with steeple: perspective rendering], undated. Watercolor and ink, 35.4 x 25 cm.	Location 20.34
Accession Number: 1987.0100.0815 Unidentified. [Four drawings: church: 2 elevations and 1 plan; tower with cross: perspective rendering], undated. Ink, 27 x 25 cm.	Location 20.35
Accession Number: 1987.0100.0850 Unidentified. [Church with columns, balustrade, armorial shield over main doorway, cross on roof: elevation], undated. Ink, red ink, and wash, 42.8 x 30.8 cm.	Location 20.36
Accession Number: 1987.0100.0851 Unidentified. [Church with columns, ornamental statues, obelisks on roof, cross on roof: elevation], undated. Ink, red ink, and wash, 43.5 x 28.9 cm.	Location 20.37
Accession Number: 1987.0100.0852 Unidentified. [Church with columns, balustrade, ornamental vases, armorial shield over main doorway, cross on roof: elevation], undated. Ink, red ink, and wash, 41.6 x 29.2 cm.	Location 20.38
Accession Number: 2012.29 Unidentified, British. [Church with tower and steeple: perspective rendering], undated. Ink and wash, 24.5 x 34.3 cm.	Location Flat File
Accession Number: 1987.0100.0515 Unidentified, British. Dominican Priory Woodchester... [elevation and plan], undated. Pencil, ink, and watercolor, 46 x 62.4 cm.	Location 35.4

4. Monasteries

- Accession Number: 1987.0100.0523** Unidentified, British. [Buildings in country (monastery?), signed(?) H.H.G.(?): perspective rendering], undated. Pencil, 32 x 45.9 cm. **Location** 20.39
- Accession Number: 1987.0100.0537** Unidentified, British. Small Sacristy, Large Sacristy, Frs Rec. Room, Refectory, Prior's room... [monastery?: plan], (verso: [Barn and stable, roof trusses: plan],) undated. Ink, 39.5 x 56.5 cm. **Location** 35.5
- Accession Number: 1987.0100.0743** Unidentified, Italian. Giardino... [Greek cross church with monastery: plan], 18th century. Pencil and watercolor, 20.7 x 44.7 cm. **Location** 20.40

5. Public Buildings

- Accession Number: 1987.0100.0032** Unidentified, British. Middle Temple Hall, North east view of Plowden Buildings and Middle Temple Hall [perspective rendering], 19th century. Watercolor, 41 x 54.7 cm. **Location** 35.6
- Accession Number: 1987.0100.0044** Unidentified, British? [Country school buildings, church with two towers, Celtic cross: perspective rendering], 19th century. Watercolor and pencil, 28.3 x 46 cm. **Location** 20.41
- Accession Number: 1987.0100.0478.22** Unidentified. [Apartment building: perspective rendering], 20th century. Pencil and watercolor, 21 x 28 cm. **Location** 20.42
- Accession Number: 1987.0100.0483** Unidentified. [Elevation of symmetrical building with 12 columns, shallow dome; 6 figure sketches on verso], 19th century. Ink, 14.8 x 19.3 cm. **Location** 20.43
- Accession Number: 1987.0100.0487** Unidentified, British. Bethlehem Hospital [perspective drawing], 19th century. Pencil, 10 x 20 cm. **Location** 20.44
- Accession Number: 1987.0100.0499** Unidentified, British. Great Room over the Town Hall at Rhayader [plan with rooms labeled], undated. Ink, 37 x 18.5 cm. **Location** 21.1
- Accession Number: 1987.0100.0506.01** Unidentified, British. [Doorway with porch and columns: elevation], 19th century. Ink and wash, 30 x 24 cm. **Location** 21.2
- Accession Number: 1987.0100.0506.02** Unidentified, British. [Facade of center section of assembly rooms or theater: elevation], 19th century. Ink and watercolor, 35 x 42 cm. **Location** 21.3
- Accession Number: 1987.0100.0507** Unidentified, British. [Building with large porch with columns, dome: perspective rendering], undated. Pencil, ink, and watercolor, 33.5 x 41.2 cm. **Location** 21.4
- Accession Number: 1987.0100.0514** Unidentified, British. [Victorian municipal building: elevation], 19th century. Pencil, ink, and watercolor, 45.7 x 68.3 cm. **Location** 35.7

Accession Number: 1987.0100.0518 Unidentified. [Inner court of nunnery: perspective rendering], undated. Pencil and ink, 28.5 x 41.2 cm.	Location 20.44
Accession Number: 1987.0100.0526 Unidentified, British. [Facade of four-story double apartment: perspective rendering], 20th century. Pencil and watercolor, 37.5 x 23.3 cm.	Location 21.5
Accession Number: 1987.0100.0527 Unidentified. [Municipal Building facade: perspective sketch], 20th century. Pencil, 48.9 x 31.8 cm.	Location 21.6
Accession Number: 1987.0100.0532 Unidentified, British. Dulwich Infant Schools [plan], 20th century. Pencil, ink, and watercolor, 28.1 x 51.4 cm.	Location 21.7
Accession Number: 1987.0100.0535 Unidentified, British. H.B.M. Embassy Washington... [plan showing furniture arrangement], 20th century. Pencil, ink, and watercolor, 40.6 x 46.4 cm.	Location 36.1
Accession Number: 1987.0100.0588 Unidentified, Italian? [Staircases: side view elevation and plan], undated. Pencil, ink, and watercolor, 52 x 37.5 cm.	Location 21.9
Accession Number: 1987.0100.0589 Unidentified, Italian? [Building: plan showing stairways and doorways], undated. Pencil, ink, and watercolor, 32.5 x 47.5 cm.	Location 21.10
Accession Number: 1987.0100.0592 Unidentified. Scandaglio ascende... [six plans and partial plans of church], 1917. Pencil, ink, and watercolor, 55 x 82.5 cm.	Location Flat File
Accession Number: 1987.0100.0617 Unidentified. Portuguese [Brewery and warehouses: perspective renderings], 18th century. Pencil, ink, and watercolor, 43 x 59.5 cm.	Location 36.2
Accession Number: 1987.0100.0630 Unidentified, French. [School? building: elevation; from the collection of Edmond Fatio], 19th century. Pencil, ink, and watercolor, 44.5 x 80 cm.	Location Flat File
Accession Number: 1987.0100.0631 Unidentified, French. [Brick three-story house: elevation], 19th century. Pencil, ink, and watercolor, 41.5 x 56.5 cm.	Location 36.3
Accession Number: 1987.0100.0650 Unidentified, German. [Facade of long municipal building facade (orangery or greenhouse?): perspective rendering], 1740. Pencil, ink, and watercolor, 15.5 x 46 cm.	Location 21.11
Accession Number: 1987.0100.0745 Unidentified, Italian. Casasco [two story building with flat roof, columns, two statues above porch, armorial shield: elevation and plan], 19th century. Pencil, 42.3 x 38.8 cm.	Location 21.12

- Accession Number: 1987.0100.0751** Unidentified. [Five drawings : flat roofed building with statues on top; portico with columns; corner of stone border pattern; Ionic capital; Corinthian capital: perspective renderings], undated Pencil, 30 x 24 cm. **Location** 21.13
- Accession Number: 1987.0100.0754** Unidentified. [Two story square building: perspective rendering], undated. Pencil and watercolor, 14.7 x 21.6 cm. **Location** 20.43
- Accession Number: 1987.0100.0816** Unidentified, British. The Great Exhibition 1851 [building interior: perspective rendering], 19th century. Pencil and white, 18.7 x 25.3 cm. **Location** 21.14
- Accession Number: 1987.0100.0817** Unidentified. [Large symmetrical building with dome: perspective rendering], undated. Gouache, 17.9 x 23.4 cm. **Location** 21.15
- Accession Number: 1987.0100.0818** Unidentified, British. [Three story house with 2 chimneys: elevation and plan], 18th century. Ink and wash, 22.6 x 26.3 cm. **Location** 21.16
- Accession Number: 1987.0100.0819** Unidentified, British. Plan of the ground floor, undated. Ink, watercolor, and pencil, 37 x 54 cm. **Location** 21.17
- Accession Number: 1987.0100.0820.01-02** Unidentified. [Two story building: plans], undated. Ink, 23.7 x 35.1 cm. **Location** 21.18-19
- Accession Number: 1987.0100.0821.01** Unidentified, British. [Building with stairs: plan], undated. Ink and wash, 32.4 x 22.8 cm. **Location** 21.20
- Accession Number: 1987.0100.0821.02** Unidentified, British. South Wing One Pair of Stairs [plan], undated. Ink and wash, 34.5 x 25.1 cm. **Location** 21.21
- Accession Number: 2012.30** Unidentified. [Two story building: elevation and plan], undated. Ink, wash, and Pencil, 33.5 x 24.1 cm. **Location** Flat File
- Accession Number: 2012.31** Unidentified. [Two story building: elevation and plan], undated. Ink, wash, and Pencil, 34 x 24.2 cm.
- Accession Number: 2012.32** Unidentified. [Building with octagonal roof and arch doorway; two story building: two elevations and plans], undated. Ink, wash, and Pencil, 24.1 x 34 cm.

6. Ancient Structures

- Accession Number: 1987.0100.0001-0020** Unidentified, French. Colonne Trajane [Trajan's Column: sections; notes in French. Accompanied by b&w photographs], 1841. Pencil, 46.6 x 37.5 cm. or smaller **Location** 43.1-20
- Accession Number: 1987.0100.0033** Unidentified, British. [East Indian Pyramid: rendering], 19th century. Ink and wash, 50.5 x 30 cm. **Location** 21.22

Accession Number: 1987.0100.0597.01 Unidentified. Tempio della pace dedicato dall'Augusto Vespasiano imperatore [plan], undated. Pencil, ink and watercolor, 59 x 35 cm. **Location**
Flat File

Accession Number: 1987.0100.0597.02 Unidentified. Anfiteatro Flavio detto il Colosseo Gradinate [plan], undated. Ink and watercolor, 59 x 35 cm.

Accession Number: 1987.0100.0597.03 Unidentified. Della fortuna primogenie in Palestrina [large esplanade: plan], undated. Ink and watercolor, 59 x 35 cm.

Accession Number: 1987.0100.0597.04 Unidentified. Del Tempio della Fortuna virile oggi di Santa M.A. Egittica [long building: plan], undated. Ink and watercolor, 59 x 35 cm.

Accession Number: 1987.0100.0597.05 Unidentified. Pianta del tempio di vesta in Tivoli [circular structure: plan], undated. Ink and watercolor, 59 x 35 cm.

Accession Number: 1987.0100.0735 Unidentified. Cleopatra's Needle at Alexandria [perspective drawing], 19th century. Ink, 37.5 x 29 cm. **Location**
21.24

Accession Number: 1987.0100.0736 Unidentified. [Cleopatra's Needle: perspective rendering], 19th century. Ink and watercolor, 33.3 x 28.5 cm. **Location**
21.25

7. Ruins

Accession Number: 1987.0100.0467 Unidentified, British. Hythe Kent...ruins of a small stone building [perspective rendering and plan], 19th century. Pencil, ink, and watercolor, 29 x 23 cm. **Location**
21.26

Accession Number: 1987.0100.0822 Unidentified. [Castle ruins: perspective rendering], undated. Ink and wash, 49 x 62 cm. **Location**
36.5

8. Monuments

Accession Number: 1987.0100.0036 Unidentified, Italian. Arco di Constantino [Arch of Constantine, Rome: rendering], 18th century. Pencil and wash, 29.5 x 36.5 cm. **Location**
21.28

Accession Number: 1987.0100.0037 Unidentified, British. Daniel O'Connell... [monument, Dublin: rendering], circa 1866. Pencil and watercolor, 52.2 x 40 cm. **Location**
36.6

Accession Number: 1987.0100.0038 Unidentified, British? [Square building with four columns, arched doorway, tower with cross: perspective rendering], circa 1829. Watercolor, pencil, and ink, 50 x 33 cm. **Location**
21.29

Accession Number: 1987.0100.0458 Unidentified, British. John Henneker died 6 April 1749...Hannah Henneker died 11 Jan 1745... [memorial pedestal: perspective rendering], 18th century. Watercolor, 62.5 x 51.5 cm. **Location** 37.1

Accession Number: 1987.0100.0503 Unidentified. Ludovico XV Regi Christianissimo [monument pylon for Louis XV: perspective rendering], 1744. Watercolor, 118.5 x 46.9 cm. **Location** Flat File

Accession Number: 1987.0100.0577 Unidentified. [Monument with Roman emperor on top, gryphon on top of a pylon; verso: East Asian domes with statue on top: perspective sketches], 19th century. Ink and watercolor, 22.2 x 15.8 cm. **Location** 21.30

Accession Number: 1987.0100.0627 Unidentified, French. [Monument with cupola: perspective rendering], 18th century. Pencil, ink, and watercolor, 38 x 25 cm. **Location** 21.31

Accession Number: 1987.0100.0660 Unidentified. ["possibly after Vignola"], Italian? [Monumental arch with columns: elevation and plan], undated. Pencil, ink, and watercolor, 55 x 33 cm. **Location** 21.32

9. Gates and Gatehouses

Accession Number: 1987.0100.0492 Unidentified, British? [Gatehouse: perspective rendering], 19th century. Pencil, ink, and watercolor, 28.8 x 34.4 cm. **Location** 21.33

Accession Number: 1987.0100.0516 Unidentified, British. [Monumental gateway and wall: elevation], 19th century. Pencil and ink, 43.3 x 65.7 cm. **Location** 37.2

Accession Number: 1987.0100.0741 Unidentified, British. Possibly Highgate County [toll house design: perspective rendering], 19th century. Watercolor, 37.4 x 68.2 cm. **Location** 37.3

Accession Number: 1987.0100.0747 Unidentified, Italian. [Gateway with cartouche and sculptural figures: perspective rendering], undated. Watercolor, pencil, and ink, 22.2 x 16 cm. **Location** 21.34

Accession Number: 1987.0100.0823 Unidentified. [Park gate with flanking lodges; children and peacocks in front: perspective rendering; "from an album compiled by Dukes of Newcastle"], 19th century. Ink and wash, 37 x 48.5 cm. **Location** 21.35

10. Bridges

Accession Number: 1987.0100.0573 Unidentified, British. Ponte del Castel Vecchio di Verona [bridge: perspective rendering], 18th century. Pencil, ink, and watercolor, 30.5 x 46.5 cm. **Location** 21.36

Accession Number: 1987.0100.0628 Unidentified, French. Profils ou Pont a faire... [bridge: elevation], 19th century. Ink and watercolor, 36 x 54 cm. **Location** 21.37

11. Fountains

- Accession Number: 1987.0100.0433** Unidentified, British. [Fountain with recumbent lions on pedestals, British crowns, winged female figures, large angel on top: perspective rendering], 19th century. Watercolor 48.1 x 61.9 cm. **Location** 37.4
- Accession Number: 1987.0100.0596** Unidentified, Italian. Giambologna's Fonte della Piazza del Nettuno [fountain: perspective rendering], circa 17th century. Watercolor and Ink, 51 x 72.5 cm. **Location** 37.5
- Accession Number: 1987.0100.0582** Unidentified, Italian. [Fountain with Medici coat-of-arms: perspective drawing], 18th century. Ink, pencil, and watercolor 27 x 25.8 cm. **Location** 21.38
- Accession Number: 1987.0100.0746** Unidentified, Italian. [Fountain with statues of sea monsters, cherub, sea shell: perspective rendering], 19th century. Pencil, ink, and watercolor, 32.2 x 18.8 cm. **Location** 21.39
- Accession Number: 1987.0100.0749** Unidentified, Italian? [Fountain with sea creatures and shell forms, alternate base design: perspective drawing], undated. Pencil and ink, 36 x 22 cm. **Location** 21.40

12. Other Buildings

- Accession Number: 1987.0100.0485** Unidentified, British. [Stable plan; possibly Ray House, Woodford Bridge, Essex; handwritten note by Sir James Wright], 19th century. Pencil, 27.3 x 38 cm. **Location** 21.41
- Accession Number: 1987.0100.0536** Unidentified, British. [Cooler or ice well: elevation and plan], 18th century. Pencil and ink, 36.3 x 21.8 cm. **Location** 21.42
- Accession Number: 1987.0100.0824** Unidentified, British. [Small pavilion or gatehouse: plan], undated Ink and wash, 15 x 18.5 cm. **Location** 21.43
- Accession Number: 1987.0100.0825** Unidentified. [Building with large windows, planter vases on columns, glass roof?: perspective rendering], undated. Watercolor, 11.4 x 18.3 cm.
- Accession Number: 1987.0100.0826.01-.08** Unidentified, British.? [Eight rough sketches on tracing paper, some labeled: "Triforium S. Transept St. Albans" "XI-XII Centuries" "IX - Century San Ambrogio Milano" "Portique d'Auguste": plan and architectural details], undated. Ink and wash, 50 x 41.7 cm. or smaller **Location** 21.44-49, 37.6-7
- Accession Number: 2012.33** Unidentified. [Hexagonal building with bell roof: elevation and plan; verso: two story house within walled yard: perspective drawing], undated. Ink, wash, and pencil, 34.5 x 24 cm. **Location** Flat File

Accession Number: 2012.34 Unidentified. [Hexagonal building with bell roof: elevation and plan], undated. Ink, wash, and pencil, 34 x 24.1 cm.

Accession Number: 2012.35 Unidentified, British. Allison's Farm. Proposed Alterations [barn and yard; bird's eye view; handwritten notes], 1856. Ink and watercolor, 23.7 x 34.5 cm.

Subseries B. Travel Sketches and Landscapes

Accession Number: 1987.0100.0478.21 Unidentified, British. Severn & Cook's Tower from Sea Walls - June 5th [tower ruins in landscape]; Near York House Bath June 3 [perspective rendering of building ruins on street], 19th century. Pencil, 18.5 x 24.3 cm. **Location** 21.50

Accession Number: 1987.0100.0481.01-.11 Unidentified, British? [Travel sketches of ruins, castle, and village houses, mounted on one board], 1849. Charcoal, 40 x 30.2 cm. **Location** 21.51

Accession Number: 1987.0100.0615 Unidentified, German. [German village scene with steeple clock: perspective rendering], 19th century. Pencil, ink and watercolor, 15.8 x 12.5 cm. **Location** 21.52

Subseries C. Site Plans

Accession Number: 1987.0100.0517 Unidentified, British. River Rhine [fortifications: plan], 19th century. Pencil, ink and watercolor, 64.7 x 49.6 cm. **Location** 38.1

Accession Number: 1987.0100.0621 Unidentified, French. Plan du Nouveau Brisac [fortifications: plan], 18th century. Watercolor and ink, 27.7 x 21.5 cm. **Location** 22.53

Accession Number: 1987.0100.0625 Unidentified, French. [Paris streets near Hotel de Ville: plan], 18th century. Pencil, ink and watercolor, 47.5 x 32.2 cm. **Location** 21.54

Accession Number: 1987.0100.0638 Unidentified, French? [Fortifications on River Rhine: plan], 19th century. Pencil, ink and watercolor, 27 x 46.3 cm. **Location** 22.1

Accession Number: 1987.0100.0639 Unidentified, French. Fort Manoel; etably sur la petite Isle de Marsa Muscietto... [plan], 1720 Pencil and ink, 52 x 74.5 cm. **Location** 38.2

Subseries D. Details, Ornaments, and Furnishings

1. Towers and Domes

Accession Number: 1987.0100.0489 Unidentified, British. The Valois Chapel [and], Radcliffe Library [two elevations of domes, with plans below], undated. Ink, 24.5 x 36.5 cm. **Location** 22.2

Accession Number: 1987.0100.0502 Unidentified. [Three Muslim prayer towers: perspective rendering], undated. Pencil, 27.7 x 36.5 cm. **Location** 22.3

Accession Number: 1987.0100.0579 Unidentified, Italian. St. Eustachio; St. Andrea della Valle; St. Carlo Catinan; St. Giovanni Fiorentino [Renaissance domes: perspective renderings], 18th century. Pencil, 29.2 x 20.6 cm. **Location** 22.4

Accession Number: 1987.0100.0752 Unidentified, German. [Cupola with windows, onion dome, cross on top: perspective rendering], 17th century. Ink and watercolor, 42.3 x 26.2 cm. **Location** 22.5

2. Columns and Capitals

Accession Number: 1987.0100.0313 Unidentified, British. Temple of Vesta at Tivoli H. W. May 1851 from Profsor. Donaldsons lectures [two columns and frieze: elevation], 1851 Ink and watercolor, 52.7 x 33.8 cm. **Location** 22.6

Accession Number: 1987.0100.0500.01-11 Unidentified. [Columns and porticos: elevations], undated. Ink and wash, 50.4 x 32 cm or smaller. **Location** 22.7-10

Accession Number: 1987.0100.0651 Unidentified, French. [Capitals, columns, wall niches; Medici crest: elevations], undated. Ink, 48 x 34.5 cm. **Location** 22.11

Accession Number: 1987.0100.0652 Unidentified, British. [Columns and capitals: perspective drawings], undated. Ink and watercolor, 27 x 40.5 cm. **Location** 22.12

Accession Number: 1987.0100.0827 Unidentified. [Two capitals and bases: elevation], undated. Ink, wash, and watercolor 14.9 x 21.2 cm. **Location** 22.13

Accession Number: 1987.0100.0828 Unidentified, British. Pompey's Pillar [Alexandria, Egypt: perspective drawing], undated. Ink and wash, 29.5 x 35 cm. **Location** 22.14

3. Doors and Windows

Accession Number: 1987.0100.0513 Unidentified. Termination of the North transept of the Church of Bromholm Priory - now called the Pidgeon House... [arches and bricked walls: elevation], 19th century. Pencil, ink, and watercolor, 49.3 x 77.9 cm. **Location** Flat File

Accession Number: 1987.0100.0564 Unidentified, French. [Doorway with columns and carved ornaments: elevation], 19th century. Ink, 35.5 x 23.8 cm. **Location** 22.15

Accession Number: 1987.0100.0580 Unidentified, Italian. [Doorways: elevations], 18th century. Ink, 24.3 x 35 cm. **Location** 22.16

Accession Number: 1987.0100.0656 Unidentified, British. [Church windows with carved wood arches: elevation], undated. Pencil, 22.5 x 27.3 cm. **Location** 22.17

Accession Number: 1987.0100.0737 Unidentified, British. [Stained glass with panels depicting life of Christ, and the life of a king], 19th century. Watercolor, 58.4 x 48.1 cm [irreg.] **Location** 38.3

- Accession Number: 1987.0100.0753** Unidentified. [Bay window on stone block wall: perspective rendering], undated. Watercolor, 18.8 x 12.2 cm. **Location** 22.17
- Accession Number: 1987.0100.0757.01-.02** Unidentified. [Windows: perspective drawings], undated. Pencil, 24 x 17.3 cm. **Location** 22.18
- Accession Number: 2012.21** Unidentified. [Drapes hanging from archway: elevation], circa 1880s. Pencil, 30.2 x 21.4 cm, mounted on sheet 46.6 x 30.8 cm. **Location** Flat File
- Accession Number: 2012.22** Unidentified. [Drapes hanging from archway, pulled to one side: elevation], circa 1880s. Pencil, 28.3 x 19.8 cm., mounted on sheet 46.6 x 30.8 cm.
- Accession Number: 2012.24** Unidentified. [Drapes hanging from archway, pulled to one side: elevation], circa 1880s. Pencil, 20.4 x 17.5 cm., mounted on sheet 47.1 x 30.8 cm.
- Accession Number: 2012.23** Unidentified. [Ornamental framework with drapes: elevation], circa 1880s. Pencil, 30.8 x 19.8 cm., mounted on sheet 46.4 x 31 cm.

4. Room Interiors and Wall Elevations

- Accession Number: 1987.0100.0428** Unidentified, British? [Large bedroom interior: perspective rendering], 20th century. Pencil and watercolor, 37.3 x 55 cm. **Location** 38.4
- Accession Number: 1987.0100.0429** Unidentified, British? [Large dining room interior: perspective rendering], 20th century. Pencil and watercolor, 45.5 x 71.5 cm. **Location** 38.5
- Accession Number: 1987.0100.0430** Unidentified, British? [Large dining room interior: perspective rendering], 20th century. Watercolor, 38.5 x 61.5 cm. **Location** 39.1
- Accession Number: 1987.0100.0519** Unidentified, British? [Large Byzantine-style room interior: perspective rendering], undated. Pencil, 31.9 x 55 cm. **Location** 22.19
- Accession Number: 1987.0100.0641** Unidentified, French. Bibliothèque [wall with bookshelves, double doors, large painting: elevation], 19th century. Pencil, 35.5 x 38.5 cm. **Location** 22.20
- Accession Number: 1987.0100.0664** Unidentified. [Wall panel design above doorway: elevation], undated Pencil and ink, 38.1 x 23.2 cm. **Location** 22.21
- Accession Number: 1987.0100.0667** Unidentified, British? [Wall with fireplace and wall cases: perspective elevation], undated. Pencil, 40 x 41.5 cm. **Location** 39.2

- Accession Number: 1987.0100.0671** Unidentified. [Painted wall with door: perspective rendering], undated. Pencil, ink, and watercolor, 35.5 x 28 cm. **Location** 22.22
- Accession Number: 1987.0100.0672** Unidentified. [Wall with decorative panels, buffet table: perspective drawing], undated. Pencil, 33 x 47 cm. **Location** 22.23
- Accession Number: 1987.0100.0687** Unidentified, French. Bibliothèque [wall with bookshelves: elevation], 19th century. Ink and watercolor, 37.5 x 52.5 cm. **Location** 22.24
- Accession Number: 1987.0100.0718** Unidentified, British? [Fireplace with cabinets, portrait above: perspective rendering], 19th century. Pencil and watercolor, 38.5 x 66 cm. **Location** 39.3
- Accession Number: 1987.0100.0719** Unidentified. [Window curtains, windows, tables: perspective drawing], 19th century. Pencil, 35.5 x 49.5 cm. **Location** 22.25
- Accession Number: 1987.0100.0791** Unidentified. [Interior of a parlor(?) showing chairs, settee, and large drapes on doorway: perspective rendering], undated. Pencil, 43.2 x 37.1 cm. **Location** 39.4
- Accession Number: 1987.0100.0829** Unidentified. [Facade or wall with columns and sculpture niches: elevation], undated. Watercolor, 13.3 x 20.1 cm. **Location** 22.26

5. Fireplaces

- Accession Number: 1987.0100.0569** Unidentified, Italian? [Fireplace with egg and dart design: perspective rendering], 19th century. Ink and watercolor, 27.2 x 32 cm. **Location** 22.27
- Accession Number: 1987.0100.0653** Unidentified, British? [Fireplace with columns: perspective drawing], undated. Pencil and watercolor, 60 x 43.5 cm. **Location** 39.5
- Accession Number: 1987.0100.0662** Unidentified, British. [Paneled fireplace, Rickmansworth, Hertfordshire: elevation], undated. Pencil, 18 x 21.8 cm. **Location** 22.28
- Accession Number: 1987.0100.0668** Unidentified, British. [Fireplace, wall niche, elaborate wall paneling: elevation], undated. Pencil, 35.5 x 29 cm.
- Accession Number: 1987.0100.0683** Unidentified, French. [Fireplace and wall paneling: perspective drawing], undated. Pencil and watercolor, 24.5 x 34.3 cm. **Location** 22.29
- Accession Number: 1987.0100.0684** Unidentified, French. [Fireplace and wall paneling: perspective drawing], undated. Ink and watercolor, 23.8 x 37.5 cm.

6. Wall Niches

- Accession Number: 1987.0100.0562** Unidentified, French. [Marble niche with columns on pedestals: elevation and plan], undated. Ink and watercolor, 54.5 x 43.4 cm. **Location** 40.1
- Accession Number: 1987.0100.0578** Unidentified, Italian. [Three wall niches with Mars? and urns: perspective rendering], 19th century. Pencil and watercolor, 33 x 27 cm. **Location** 22.30
- Accession Number: 1987.0100.0686** Unidentified, British.? [Wall niche: perspective drawing], 19th century. Pencil, 38.5 x 26 cm. **Location** 22.31
- Accession Number: 1987.0100.0697** Unidentified. [Wall niche with floral mural: ornamental detail], 19th century. Watercolor, 24.8 x 18 cm. **Location** 22.30

7. Ceilings

- Accession Number: 1987.0100.0585** Unidentified. [Ceiling design, floral with Baroque scrolls: perspective drawing], 19th century. Ink and watercolor, 27.5 x 41 cm. **Location** 22.32
- Accession Number: 1987.0100.0694** Unidentified. [Design with cartouche and borders for ceiling plasterwork?], 19th century. Pencil and ink, 42 x 47 cm. **Location** 40.2
- Accession Number: 1987.0100.0695** Unidentified. [Floral ceiling design: ornamental detail], 19th century. Pencil and watercolor, 13.9 x 26.3 cm. **Location** 22.33
- Accession Number: 1987.0100.0696** Unidentified. [Ceiling corner with fruit design: ornamental detail], 19th century. Pencil and watercolor, 29 x 27 cm.
- Accession Number: 1987.0100.0698** Unidentified, British. Ceiling Assembly Room Hull [ceiling with Apollo, floral design], undated. Pencil, 44 x 27.8 cm. **Location** 22.34
- Accession Number: 1987.0100.0699** Unidentified. [Ceiling with medallions with Greek figures], undated. Watercolor, 24.5 x 38 cm. **Location** 22.35
- Accession Number: 1987.0100.0700** Unidentified. [Ceiling with Neptune and sea monsters], undated. Pencil, ink, and watercolor, 51.5 x 46.5 cm. **Location** 40.3
- Accession Number: 1987.0100.0701** Unidentified. [Ceiling center design with Greek maiden scattering flowers], undated. Pencil and ink, 23.2 cm. diameter **Location** 22.36
- Accession Number: 1987.0100.0703** Unidentified, Italian. [Ceiling design with Apollo's head, Greek maze on outside border], circa 1772. Ink and watercolor, 33 x 47.5 cm. **Location** 22.37
- Accession Number: 1987.0100.0704** Unidentified, British. [Ceiling design with circles in center, octagonal double border], undated. Pencil, ink, and watercolor, 30 x 40.5 cm. **Location** 22.38

Accession Number: 1987.0100.0706 Unidentified. [Ceiling design with sea shells, scrolls with garlands (plasterwork?)], undated. Pencil, ink, and tempura, 23.6 x 32 cm. **Location** 22.39

Accession Number: 1987.0100.0707 Unidentified. [Ceiling design with scrolling, bows with flowers], undated. Pencil, 25.5 x 34.5 cm. **Location** 22.40

Accession Number: 1987.0100.0708 Unidentified. [Ceiling floral ornamental detail], undated. Pencil, 25.5 x 34.5 cm.

Accession Number: 1987.0100.0709 Unidentified. [Ceiling design with circle of leaves, radiating sun, pineapple; alternative designs], 18th century. Pencil, 24.7 x 35 cm. **Location** 22.41

Accession Number: 1987.0100.0710 Unidentified. [Ceiling design with rosette surrounded by garlands], undated. Pencil, ink, and watercolor, 23 x 25.3 cm.

8. Murals

Accession Number: 1987.0100.0048-.0049 Unidentified, British. [Semi-circular mural designs: Egyptian & Greek scenes with various figures], 19th century. Watercolor 19 x 52 cm. **Location** 40.4-5

Accession Number: 1987.0100.0561 Unidentified. [Ceiling mural design], undated. Ink, 23.2 x 18.2 cm. **Location** 22.42

Accession Number: 1987.0100.0566 Unidentified, Italian. [Pompeiiian-style wall murals], 19th century. Watercolor, 28.5 x 19.5 cm. **Location** 22.43

Accession Number: 1987.0100.0567 Unidentified, Italian. Cavola 34 Terrignani 35 Greca 36 [painted wall panels], 19th century. Watercolor, 35.8 x 23.8 cm.

Accession Number: 1987.0100.0574 Unidentified. [Ceiling plasterwork with Greek motif: perspective rendering], 19th century. Pencil, 27 x 37 cm. **Location** 22.44

Accession Number: 1987.0100.0575 Unidentified, Italian? [Rooms of house (Pompeiiian?): perspective rendering], undated. Pencil and watercolor, 34 x 25.5 cm. **Location** 22.45

Accession Number: 1987.0100.0680 Unidentified, Italian? [Wall mural design? of nymph's head, sphinxes, urn, cupids, scrolls], 18th century. Ink, 46.5 x 20.2 cm. **Location** 23.1

Accession Number: 1987.0100.0685 Unidentified, French? [Wall mural design with male nudes with horses, arches: elevation], undated. Pencil, 14.8 x 26 cm. **Location** 40.6

Accession Number: 1987.0100.0830 Unidentified. [Wall mural and ornamentation], undated. Watercolor, 37.2 x 22.2 cm. **Location** 23.2

9. Sculpture and Sculptural Ornamentation

Accession Number: 1987.0100.0479 Unidentified, British. Sir Tho. Skipwith at Twickenham: [wall pediment with putti, arched doorway: perspective sketch], 19th century. Pencil and ink, 12.5 x 29 cm. **Location** 23.3

Accession Number: 1987.0100.0565 Unidentified. [Female statue on pedestal: ornamental design], 19th century. Pencil and ink, 24.8 x 15.2 cm.

Accession Number: 1987.0100.0682 Unidentified, British. [Wall niches with sculpture figures: ornamental details], undated. Charcoal 33.5 x 22.5 cm. **Location** 23.4

Accession Number: 1987.0100.0688.01-.03 Unidentified, French? [Wall niches with bas-relief figures: perspective drawings], 18th century. Ink, 10.7 x 14.5 cm. **Location** 23.5

Accession Number: 1987.0100.0831 Unidentified, Italian. [Decoration for wall compartment, frieze or ceiling], 1613. Ink and wash, 27.4 x 42 cm. **Location** 23.6

10. Figure Drawings

Accession Number: 1987.0100.0673 Unidentified. [Group of Greek gods (ceiling or mural design?): elevation], undated. Ink, 11.3 x 18.6 cm. **Location** 23.7

Accession Number: 1987.0100.0674.01-.03 Unidentified. [Borders for ceilings and doorways, with Greek subjects: perspective drawings], undated. Watercolor, 2.8 x 27.3 cm. or smaller. **Location** 23.8

Accession Number: 1987.0100.0675 Unidentified, British. [British lion with wings, holding book: perspective drawings], undated. Ink and watercolor, 9.2 x 18 cm. **Location** 23.7

Accession Number: 1987.0100.0677 Unidentified, French. [Oval wall decoration with cupids: ornamental detail], 18th century. Ink and watercolor, 10.4 x 12.7 cm.

Accession Number: 1987.0100.0678 Unidentified. Sarcophagus in Rome [goddess, chariot, horse: perspective drawing], 18th century. Watercolor, 23.5 x 16.2 cm. **Location** 23.8

11. Church Furnishings

Accession Number: 1987.0100.0040 Unidentified. [Church interior with crypt with stone figure of a bishop: perspective rendering], 19th century. Watercolor, ink, and pencil, 33 x 24.5 cm. **Location** 23.9

Accession Number: 1987.0100.0457 Unidentified, British. To the Memory of Sir John Major Bart. and Dame Elizabeth his Wife... [wall memorial: perspective rendering], 18th century. Pencil and watercolor, 62.5 x 51.5 cm. **Location** 41.1

Accession Number: 1987.0100.0607 Unidentified, French? [Altarpiece and east end of a church: perspective drawing], 17th century. Pencil, ink, and watercolor, 65 x 41 cm. **Location** 41.2

Accession Number: 1987.0100.0655 Unidentified, British. [Prayer stall: perspective rendering], undated. Ink and watercolor, 21 x 25.3 cm. **Location** 23.1

Accession Number: 1987.0100.0657 Unidentified, German. [Church pulpit: perspective rendering], 19th century. Ink and watercolor, 43.2 x 27.4 cm. **Location** 23.11

Accession Number: 1987.0100.0722.01-.03 Unidentified, British. Ivers; Bucks; Mitcham Surrey; [untitled], [three baptismal fonts: perspective drawings], undated. Pencil and watercolor, 23.7 x 17.9 cm or smaller **Location** 23.12

Accession Number: 2012.20 Unidentified, British. [Relief monument to Sir Orlando Gee, Register of the Court of Admiralty, in All Saints Church, Isleworth, Middlesex], 19th century. Pencil, 19.2 x 12.2 cm, mounted on sheet 23.3 x 40.4 cm. **Location** Flat File

12. Furniture

Accession Number: 1987.0100.0563.01 Unidentified, French. [Rococo tables: two views], 19th century. Pencil, 38 x 22.5 cm. **Location** 23.13

Accession Number: 1987.0100.0563.02 Unidentified, French. [Buffet; furniture], 19th century. Pencil, 38 x 22.5 cm. **Location** 23.14

Accession Number: 1987.0100.0563.03 Unidentified, French. [Chiffonier; furniture], 19th century. Pencil, 36.5 x 26.5 cm. **Location** 23.15

Accession Number: 1987.0100.0563.04 Unidentified, French. Cabinet & Cravail [writing table; furniture], 19th century. Ink, 28.2 x 34 cm. **Location** 23.16

Accession Number: 1987.0100.0563.05 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 27 x 32.5 cm. **Location** 23.17

Accession Number: 1987.0100.0563.06 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 28 x 24.4 cm. **Location** 23.18

Accession Number: 1987.0100.0563.07 Unidentified, French. [Chiffonier; furniture], 19th century. Pencil, 41.5 x 29 cm. **Location** 23.19

Accession Number: 1987.0100.0563.08 Unidentified, French. [Table; furniture], 19th century. Pencil, 24.3 x 31.3 cm. **Location** 23.20

Accession Number: 1987.0100.0563.09 Unidentified, French. [Table; furniture], 19th century. Pencil, 27 x 34 cm.

Accession Number: 1987.0100.0563.10 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 24.5 x 31 cm. **Location** 23.21

Accession Number: 1987.0100.0563.11 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 22.8 x 30 cm.

Accession Number: 1987.0100.0563.12 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 24.5 x 28 cm. **Location** 23.22

Accession Number: 1987.0100.0563.13 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 24 x 30.3 cm.

Accession Number: 1987.0100.0563.14 Unidentified, French. [Sideboard; furniture], 19th century. Pencil, 43.2 x 25 cm. **Location** 23.23

Accession Number: 1987.0100.0832 Unidentified. [Cabinet with 6 doors: elevation], undated. Watercolor, 14 x 21.2 cm. **Location** 23.24

13. Crypts and Coffins

Accession Number: 1987.0100.0568 Unidentified, French. [Stone crypt: perspective drawing], 18th century. Pencil and ink, 21.8 x 29.5 cm. **Location** 23.25

Accession Number: 1987.0100.0723 Unidentified, Italian? [Gravestones and crypts with ornamental designs], undated. Ink, 20.5 x 36.5 cm. **Location** 23.26

Accession Number: 1987.0100.0755 Unidentified. [Large coffin with arched top: perspective rendering], undated. Pencil, 13.7 x 22.7 cm. **Location** 23.27

14. Vases and Urns

Accession Number: 1987.0100.0609 Unidentified, French. [Urn with Greek motif: dealer's note "in the style of Hubert Robert"], 19th century. Ink, 17.6 x 11.5 cm. **Location** 23.28

Accession Number: 1987.0100.0711 Unidentified. [Urn with scene of Apollo in chariot], 19th century. Pencil, ink, and watercolor, 51.5 x 36 cm. **Location** 23.29

Accession Number: 1987.0100.0712 Unidentified. [Urn friezes with various figures], undated. Ink and watercolor, 31.5 x 20 cm. **Location** 23.30

Accession Number: 1987.0100.0713 Unidentified, French. [Vase with Greek design], undated. Ink, 19.2 x 17.6 cm. **Location** 23.31

Accession Number: 1987.0100.0714 Unidentified, Italian. [Three vases with Greek design], undated. Ink, 23.3 x 30.2 cm.

Accession Number: 1987.0100.0716 Unidentified, French. Blanc No. 580 a file [urn], undated. Pencil, ink, and watercolor, 34.5 x 31 cm. **Location** 23.32

15. Chandeliers, Mirrors, and Doorknobs

Accession Number: 1987.0100.0620 Unidentified, German. Grundriss des Beleuchtungskörpers. Beleuchtungskörper, vergoldet. Spiegel in Holz ...[chandelier and mirror], 19th century. Pencil and watercolor, 53 x 50 cm. **Location** 41.3

Accession Number: 1987.0100.0724.01 Unidentified, British. [Gas lamp], 19th century. Ink, 19 x 13.2 cm. **Location** 23.33

Accession Number: 1987.0100.0724.02 Unidentified, British. Sketch of vase I found at B&B in sketch of terrace; Top of parapet [ornamental design], 19th century. Ink, 14.2 x 19.3 cm. **Location** 23.34

Accession Number: 1987.0100.0733 Unidentified, French. [Brass doorknob design; French], undated. Pencil, ink, and watercolor, 29 x 43.5 cm. **Location** 23.35

16. Ornamental Details

Accession Number: 1987.0100.0050 Unidentified, British. [Altar Cover with artichoke design], 19th century. Watercolor, 33.5 x 48.4 cm. **Location** 23.36

Accession Number: 1987.0100.0554 Unidentified, British? [Pineapple motif: ornamental detail], 19th century? Watercolor, 10.5 x 34.5 cm. **Location** 23.37

Accession Number: 1987.0100.0558.01 Unidentified, Italian? [Border pattern of scrolled tendrils: ornamental details], 17th century. Ink, 14.9 x 30.5 cm. **Location** 23.38

Accession Number: 1987.0100.0558.02 Unidentified, Italian? [Border pattern of scrolled tendrils: ornamental details], 17th century. Ink, 16 x 12 cm.

Accession Number: 1987.0100.0559.01-06 Unidentified, Italian.? [Decorative borders and ornamentation for book design, including pineapple, peacock, lion], 17th century. Ink, pencil, and pastel, 18.8 x 19 cm or smaller. **Location** 23.39-41

Accession Number: 1987.0100.0572 Unidentified, Italian. [Papal cartouche design: ornamental detail; Italian], 17th century. Ink, 24 x 14.2 cm. **Location** 23.42

Accession Number: 1987.0100.0654 Unidentified, British. Religion; Hope; Grammatica; Dialectica; Cry Alovd Spare Not Lift Vp Thy Voice Like A Trvmpet Isaih [sic], [carved vignettes in a border frieze: elevation], undated. Ink, 12 x 20 cm. **Location** 23.43

Accession Number: 1987.0100.0665 Unidentified. [Painted wall panels: elevation], undated Tempera, 25.4 x 20 cm.

- Accession Number: 1987.0100.0676.01-.02** Unidentified. [Wall painting designs: ornamental details], undated. Ink, 22.9 x 14.9 cm and smaller. **Location** 23.44
- Accession Number: 1987.0100.0679** Unidentified, Italian? [Cartouche with leaves and man's head: ornamental detail], undated. Ink and watercolor, 37.5 x 27.2 cm. **Location** 23.45
- Accession Number: 1987.0100.0702.01** Unidentified. [Snuff box cover: circular design], 18th century? Watercolor, 27.5 x 24 cm. **Location** 23.46
- Accession Number: 1987.0100.0702.02** Unidentified. [Snuff box cover: circular design], 18th century? Watercolor, 27.5 x 24 cm.
- Accession Number: 1987.0100.0721** Unidentified. [Scroll design for capital: ornamental detail], 1916. Pencil, 24.6 x 45 cm. **Location** 23.47
- Accession Number: 1987.0100.0750** Unidentified. [Geometric pattern: ceiling design? (verso: landscape with hillock and trees)], undated. Pencil and ink, 21.2 x 27.5 cm. **Location** 23.48
- Accession Number: 1987.0100.0756.02** Unidentified. [Wooden canopy for a throne: perspective rendering], undated. Pencil, ink, and watercolor, 7.3 x 15.3 cm.
- Accession Number: 1987.0100.0834** Unidentified. [Winged figures and monsters: ornamental details], undated. Pencil, ink, and wash, 18.3 x 23.2 cm. **Location** 23.49
- Accession Number: 1987.0100.0835** Unidentified. [Squares with diagonal lines: design for floor, ceiling, or roof?], undated Watercolor 24.2 x 19.4 cm.
- Accession Number: 2012.13** Unidentified, German. [Ironwork design: cresting], undated. Ink and wash, 19.8 x 31.2 cm., mounted on sheet 30.9 x 42.6 cm. **Location** Flat File
- Accession Number: 2012.14** Unidentified, German. [Ironwork design: cartouche], undated. Ink and wash, 31.6 x 19.6 cm., mounted on sheet 42.9 x 31.6 cm.
- Accession Number: 2012.15** Unidentified, German. [Ironwork design: seat], undated. Ink and wash, 19.3 x 31.8 cm., mounted on sheet 29.9 x 42.3 cm.
- Accession Number: 2012.16** Unidentified, German. [Ironwork design: stair balustrade], undated. Ink and wash, 19.3 x 28.2 cm., mounted on sheet 31.2 x 40.7 cm.
- Accession Number: 2012.17** Unidentified, German. [Ironwork design: bust of man above scrollwork and acanthus leaves], undated. Ink and wash, 19.6 x 30.9 cm., mounted on sheet 30 x 42 cm.

17. Border Details

- Accession Number: 1987.0100.0560** Unidentified, Italian? [Circular wreath, cartouche], undated. Ink and watercolor, 25.7 x 22.2 cm. **Location** 23.50
- Accession Number: 1987.0100.0681.01-.04** Unidentified. [Floral designs for ceiling, wall corner, plasterwork?], undated. Pencil and ink, 8.4 x 15.5 cm. or smaller. **Location** 23.51
- Accession Number: 1987.0100.0720** Unidentified. [Three sets of border patterns for friezes], 18th century. Ink, 34 x 22 cm. **Location** 23.52
- Accession Number: 1987.0100.0833** Unidentified, British. [Molding detail: ornamental detail], undated. Ink and wash, 24.4 x 19.2 cm. **Location** 23.53

18. Medallions

- Accession Number: 1987.0100.0726** Unidentified, Italian. Gione allattato della capra amalteci ad un caribante [medallion with man with drum, goat], undated. Pencil and watercolor, 9.2 x 8.5 cm. **Location** 23.54
- Accession Number: 1987.0100.0727** Unidentified. [Five medallions with scenes of old man and boy (Abraham and Isaac?)], undated. Ink, 6.6 x 21.5 cm.
- Accession Number: 1987.0100.0728** Unidentified. [Medallion with Zeus and Hermes], undated. Ink, 9 x 9.5 cm.
- Accession Number: 1987.0100.0729** Unidentified. [Medallion with sacrifice of bull], undated. Watercolor 13.1 x 9.1 cm.
- Accession Number: 1987.0100.0730.01-.06** Unidentified. [Six medallions with Greek scenes], undated. Pencil and watercolor, 39 x 28 cm. **Location** 23.55

Subseries E. Miscellaneous and Mixed Genres

1. Miscellaneous

- Accession Number: 1987.0100.0434** Unidentified. [Cross section of wall at corner: elevation], undated. Pencil, 28.5 x 48.5 cm. **Location** 23.56
- Accession Number: 1987.0100.0435** Unidentified. [Wheel mechanism or pulley: elevation], 19th century. Pencil, 35.5 x 68.5 cm. **Location** 41.4
- Accession Number: 1987.0100.0725** Unidentified. [Viking ship models: three drawings], undated. Pencil, ink, and watercolor, 9.2 x 17.4 cm. **Location** 23.57
- Accession Number: 1987.0100.0732** Unidentified. [Wallpaper design, floral], 20th century. Watercolor and Ink, 34.5 x 31 cm. **Location** 23.58

Accession Number: 1987.0100.0734 Unidentified, British. Inscription for an Altar found in the Temple at Delphi & brought to England by Lord Nelson... [monument: perspective drawing], 19th century. Pencil, ink, and watercolor, 21.7 x 16.5 cm. **Location** 23.57

2. Mixed Genres

Accession Number: 1987.0100.0600.01 Unidentified, Italian. Pianta del Tempio di Nimes in Francia [plan; "scalla di piedi inglesi"], undated. Ink and watercolor, 54 x 41 cm. **Location** 41.5

Accession Number: 1987.0100.0600.02 Unidentified, Italian. Sepulcra di Cecilia Metilde vicino a Roma [elevation; "scalla di piedi inglesi"], undated. Ink and watercolor, 54 x 41 cm. **Location** 41.6

Accession Number: 1987.0100.0600.03 Unidentified, Italian. Gulia del Popolo in Roma [obelisk: elevation; "scalla di piedi inglesi"], undated. Ink and watercolor, 54 x 41 cm. **Location** 41.7

Accession Number: 1987.0100.0600.04 Unidentified, Italian. Colona Antonina in Roma [elevation; "scalla di piedi inglesi"], undated. Ink and watercolor, 54 x 41 cm. **Location** 41.8

Accession Number: 1987.0100.0600.05 Unidentified, Italian. Pianta del Tempio della Sibbila a Tivoli [plan; "scalla di piedi inglesi"], undated. Ink and watercolor, 54 x 41 cm. **Location** 42.1

Accession Number: 1987.0100.0600.06 Unidentified, Italian. Colona di S. Maria Magior in Roma [monument with fountain: elevation], undated. Ink and watercolor, 54 x 41 cm. **Location** 42.2

Accession Number: 1987.0100.0600.07 Unidentified, Italian. Pianta della Capela di S. Pietro Montorio [circular building: plan], 19th century. Ink and watercolor, 54 x 41 cm. **Location** 42.3

Accession Number: 1987.0100.0602.01-.79 Unidentified, French. [French sketchbook sheets, mounted on 7 sheets of paper: Roman Villas, Sienne Petite Maison, Bologna Monastery St. Martin of Angels, Palais Sacchetti, Palacio Ginnan, Borghese Chapelle, Palais Cardelli, Palazzo Doria Panfili, San Michele Petite Maison, Borgo di San Pietro, Palais Magnavelli, Palais Corondini, Boine Church: various plans, elevations, etc.], 20th century. Pencil, ink, and watercolor, 10.4 x 16 cm. **Location** 42.4-8

Series III. Sketches and Portfolios, circa 1758-1927

Accession Number: 1987.0100.0544.01 Arrighetti, Tommaso. [Three sculptures on pedestals, 17 wall portraits in background: perspective drawing (in portfolio)], circa 1758-1775. Pencil, 34 x 48 cm. **Location**
Flat File

Accession Number: 1987.0100.0544.02 Arrighetti, Tommaso. [Nude female sculpture on pedestal, two wall portraits (captioned: Anna Mag. Britanniae Regina; Georgius I M Brit Rex & El Han) in background: perspective drawing (in portfolio)], circa 1758-1775. Pencil, 26.5 x 18.8 cm.

Accession Number: 1987.0100.0544.03 Arrighetti, Tommaso. [Sculpture of two figures embracing, two wall portraits (captioned: Jacobus V Scotiae Rex; Maria Stuart Scot & Gall Regina) in background: perspective drawing (in portfolio)], circa 1758-1775. Pencil, 26.7 x 18.5 cm.

Accession Number: 1987.0100.0544.04 Arrighetti, Tommaso. [Sculpture of Diana with dog, two portrait busts (captioned: Alesand. M; Iul Ceasar) in background: perspective drawing (in portfolio)], circa 1758-1775. Pencil, 26.7 x 18.7 cm.

Accession Number: 1987.0100.0544.05 Arrighetti, Tommaso. [Sculpture of nude male bound to post; wall portraits (captioned: Maria II Mag: Brit Regina; Wilhelmus III Mag. Britaniae Rex) in background: perspective drawing (in portfolio)], circa 1758-1775. Pencil, 26.7 x 18.8 cm.

Accession Number: 1987.0100.0544.06 Arrighetti, Tommaso. [Sculpture of nude wrestlers; wall portraits (captioned: Maria Ang: & Hisp: Regina; Elisabeth Britaniae Regina) in background; perspective drawing (in portfolio)], circa 1758-1775. Pencil, 26.7 x 18.5 cm.

Accession Number: 1987.0100.0544.07 Arrighetti, Tommaso. [Sculpture of Bacchus and nude male; portraits busts (captioned: Ciceron; Pan) in background: perspective drawing (in portfolio)], circa 1758-1775. Pencil, 26.9 x 18.8 cm.

Accession Number: 1987.0100.0108.001-.114 Blomfield, Isabel. [Sketchbook: anatomical studies, bird, village, portrait of Blomfield], 1908. Ink, pencil, and watercolor, 11 x 17.5 cm. **Location**
44.1

Accession Number: 1987.0100.0106.01-.33 Blomfield, Reginald. [Sketchbook: travel sketches, including grotesques from Notre Dame Cathedral, Paris, and "Jacques Coeur Dromer"], 19th century. Ink and wash, 14.2 x 21.5 cm. **Location**
44.2

Accession Number: 1987.0100.0104.01-.34 Blomfield, Reginald. [Sketchbook: ornamental and architectural details from the Law Courts; perspective drawing "Brickwall, Lortham, Sussex"], 1882. Ink, 22 x 26.7 cm. **Location**
44.3

- Accession Number: 1987.0100.0105.01-.68** Blomfield, Reginald. [Sketchbook: travel sketches, including "Tiles," "Hotel de Chuy," and "Pont du Gard"], 1882. Pencil and watercolor, 13.6 x 18 cm. **Location** 44.4
- Accession Number: 1987.0100.0107.01-.03** Blomfield, Reginald. [Sketchbook: wall elevation, perspective rendering of large church, and figure sketches], 1906. Ink, 23.3 x 30.1 cm. **Location** 44.5
- Accession Number: 1987.0100.0110.01-.23** Blomfield, Reginald. [Sketchbook: travel sketches, including "Lycee Corneille, Rouen"], 1910. Pencil and watercolor, 23.6 x 29.5 cm. **Location** 44.6
- Accession Number: 1987.0100.0109.01-.43** Blomfield, Reginald. [Sketchbook: landscapes and seascapes], 1919. Pencil and ink, 11.4 x 14.5 cm. **Location** 45.1
- Accession Number: 1987.0100.0111.01-.43** Blomfield, Reginald. [Sketchbook: travel sketches, buildings, tower with spire, architectural details, "Phaleron Bay"], 1927. Pencil, ink, and watercolor, 11 x 17.5 cm. **Location** 45.2
- Accession Number: 1987.0100.0762.01-.09** Blore, Edward [attributed to]. [Sketchbook: Andrea Mantegna's Triumph of Caesar at Hampton Court], 19th century. Pencil, 19.9 x 20.3 cm. **Location** 45.3
- Accession Number: 1987.0100.0548.01-.16** Burgess, W. [Album: Country landscapes], 19th century. Pencil, 26.6 x 37.1 cm. **Location** 45.4
- Accession Number: 1987.0100.0847.01-.21** Cart de la Fontaine, Henry Philip. [Portfolio: 21 drawings of English architecture and architectural details, including Gloucester Hotel, Weymouth, Dorset; Pilgrim's Chapel, Houghton de Dale, Norfolk; and Church of Saints Peter and Paul, Cromer, Norfolk], 1906-1907 Ink, pencil, and watercolor, 75.8 x 60 cm. **Location** Flat File
- Accession Number: 1987.0100.0769.01-.49** Cross, Alfred [architect], et al. Views of Oaklands. Herst Farm Saddles Comb &c &c &c [sketchbook bearing armorial bookplate of Boyce Harvey Combe: elevations, plans, perspective drawings; drawings and handwritten manuscript. by Hercules Sharpe; watercolor by Arthur Glennie; wash drawing by W. Gardom; drawing by Mr. Gilpin; drawings by L.W.B.; 3 photographs], 19th century. Pencil, ink, and watercolor, 36.2 x 23 cm. **Location** 45.5
- Accession Number: 1987.0100.0787.01-.16** Griffith, R.[?]. [Sketchbook: architectural drawings], 1857. Pencil and ink, 18.7 x 27 cm. **Location** 45.6
- Accession Number: 1987.0100.0761.01-.15** Higham, A. B. Plan of the proposed church at Walker [sketchbook: perspective renderings and plans], 19th century. Watercolor and ink, 17.9 x 12.8 cm. **Location** 45.7

- Accession Number: 1987.0100.0776.01-.68** Jackson, Thomas Graham. [attributed to]. [Sketchbook: travel sketches, Italian architecture, ornamental details], 1885-1886. Pencil and ink, 14 x 19 cm. **Location** 45.8
- Accession Number: 1987.0100.0853.01-.64** Jackson, Thomas Graham. [Sketchbook: Studies for Ellesmere Memorial, Manchester; Chateau de Polignac; Wadham Gardens; Richmond Park; Ramsay Sound & Island; St. David's Head; Reeman's farm; plant studies; anatomical studies; church towers; architectural details; buildings; Persian vase patterns; cats; dog; eagle], 1866-1869. Watercolor, gouache, ink, and pencil, 23.5 x 28.5 cm. **Location** 45.9
- Accession Number: 1987.0100.0782.01-.34** Jackson, Thomas Graham, and Abraham B. Well. [Sketchbook: travel sketches, landscapes, boats, English architectural details], 1921. Pencil, ink, and watercolor, 14.5 x 24 cm. **Location** 46.1
- Accession Number: 1987.0100.0771.01-.74** Jackson, Thomas Graham. [Sketchbook: Croydon Palace, Byland Abbey, Oswaldkirk Church, Gilling Castle: landscapes, perspective drawings, ornamental details], 1858. Pencil, ink, and watercolor, 12.3 x 15.4 cm. **Location** 46.2
- Accession Number: 1987.0100.0774.01-.49** Jackson, Thomas Graham. [Sketchbook: St Leonard's priory; Stonegrave Church, Yorkshire; Hambleton House; All Saint's Church, Stamford; Coxswold Church, Yorkshire; Oswaldkirk; Westminster Abbey; Helmsley Castle: perspective renderings and landscapes], 1858. Pencil, watercolor, and ink, 13 x 18 cm. **Location** 46.3
- Accession Number: 1987.0100.0780.01-.49** Jackson, Thomas Graham. [attributed to], [Sketchbook: architectural drawings, landscapes, nature and figure drawings, English travel sketches, churches, houses], 1858-1859. Pencil and ink, 13.5 x 19 cm. **Location** 46.4
- Accession Number: 1987.0100.0786.01-.50** Jackson, Thomas Graham. [Sketchbook: English travel sketches, churches, architectural details, crosses], 1858-1860. Pencil and ink, 19 x 27 cm. **Location** 46.5
- Accession Number: 1987.0100.0777.01-.65** Jackson, Thomas Graham. [Sketchbook: English travel sketches, nature studies, "part of a house said to have been Henry Purcell's," details of boats, Tomb of Henry III, churches, architectural details], 1858-1859 Pencil, ink, and watercolor, 13.4 x 19 cm. **Location** 46.6
- Accession Number: 1987.0100.0785.01-.32** Jackson, Thomas Graham. [Sketchbook: nature studies (plants, animals), drapery studies, landscapes], 1872. Pencil and watercolor, 18.5 x 27 cm. **Location** 46.7
- Accession Number: 1987.0100.0778.001-.105** Jackson, Thomas Graham. [Sketchbook: travel sketches, costumed figures, architectural details, Turin Duomo, Port D'Ostende Bruges, Paris St. Etienne du Mont, S. Agostino Genova, animal studies, musical notation ("Chimes at Bruges")], 1876 Pencil and ink, 14 x 22 cm. **Location** 46.8

- Accession Number: 1987.0100.0784.01-.34** Jackson, Thomas Graham. [Sketchbook: travel sketches (Brieg, Urbino, Pesaro), ornamental details, costumed figures, birds, churches], 1881. Pencil, ink, and watercolor, 15 x 23.5 cm. **Location** 47.2
- Accession Number: 1987.0100.0773.01-.50** Jackson, Thomas Graham. [Sketchbook: Lucerne, Chichester, Wathurst, Little Marlow Church: perspective drawings, ornamental details, landscapes], 1883. Pencil and watercolor, 14 x 18.3 cm. **Location** 47.3
- Accession Number: 1987.0100.0781.001-.116** Jackson, Thomas Graham. [Sketchbook: travel sketches (Venice, Towmay Cathedral, Haarlem the Amsterdam Gate, Zierickzee, St. Lawrence, Ipswich), organ in Cathedral at Bruges, ornamental details, keyboard instruments, musical notation ("haunting street tune in Holland")], 1888. Pencil, ink, and watercolor, 16 x 24 cm. **Location** 47.1
- Accession Number: 1987.0100.0775.01-.82** Jackson, Thomas Graham. [Sketchbook: travel sketches (Spoleto, Sarajevo), costumed figures, ornamental details, landscapes, Edward II "effigy on his tomb at Gloucester", plans studies, sundials], 1894-1895. Pencil, watercolor, and Ink, 13 x 18 cm. **Location** 47.4
- Accession Number: 1987.0100.0779.01-.93** Jackson, Thomas Graham. [Sketchbook: travel sketches (Rome, Naples, Pompeii, Florence, Oberlahnstein, Dijon, Rapallo), ornamental details], 1896. Pencil, ink, and watercolor, 13.5 x 22.5 cm. **Location** 47.5
- Accession Number: 1987.0100.0783.01-.50** Jackson, Thomas Graham. [Sketchbook: travel sketches (Oxford, Upper Thames, Amiens, Abbeville, Exeter, Devon, Widdicombe in the Moor, Dartmoor, Amiens Cathedral), ornamental details, memorial inscriptions with the name "Jackson"], 1896. Pencil, ink, and watercolor, 14.5 x 23.5 cm. **Location** 47.6
- Accession Number: 1987.0100.0772.01-.77** Jackson, Thomas Graham. [Sketchbook: architectural details, furnishings, buildings], 1884. Pencil and ink, 14 x 18.8 cm. **Location** 48.2
- Accession Number: 1987.0100.0543.01-.09** Lovell, J. Course of Fortification. R.M.A. [album: fortifications, plans, perspective drawings], 1840. Pencil and ink, 49.7 x 36.5 cm. **Location** Flat File
- Accession Number: 2012.27** Penon, Henry [Album: designs for drapery, furniture, and interior furnishings; includes designs for Hussein Kamil, Sultan of Egypt], 1880s. Pencil, conté crayon, and watercolor, 54.5 x 40 cm. **Location** 50.1
- Accession Number: 1987.0100.0547.01-.05** Ritson, Jonathan. Moldings for the Drawing Room, Petworth [portfolio: ornamental details], 1828. Pencil, ink, and watercolor, 35.5 x 57.5 cm or smaller. **Location** Flat File
- Accession Number: 1987.0100.0550.01-.09** Rook, J. Drawings, remains, Holm Cultram Abbey, Cumberland [album: elevations and perspective renderings], 1842 Pencil, ink, and watercolor, 48.4 x 30.1 cm.

- Accession Number: 1987.0100.0766.01-.30** Rudd, Jack Charlie. [Sketchbook: Sussex houses and churches: Hampstead Heath, Burton Farm Kennington, Streatly Mill, Hardwick House, Maple Durham, Medmenham Village, Bidham Abbey: perspective renderings and landscapes], 19th century. Ink, watercolor, and pencil, 23.9 x 31 cm. **Location** 47.7
- Accession Number: 1987.0100.0545.01-.50** Shaw, Richard Norman. The Mote - Ightham Kent [bound portfolio: plans, elevations, perspective drawings, ornamental details], 1884. Pencil, 55.3 x 40.5 cm. **Location** Flat File
- Accession Number: 1987.0100.0764.001-.146** Tapper, Walter John, Sir, 1861-1935. [Sketchbook: churches (Warwickshire, Lincolnshire, Chichester, Heckington Church, Lincoln, Brauntone Church, Leicestershire, Croxton Church); architectural details; windmill, 5 photographs (burial crypt, court yard, doorway, St. William's College York, a house)], 1895-1896. Pencil, 22.6 x 18.7 cm. **Location** 48.1
- Accession Number: 2012.36.01-.14** Tatham, Charles Heathcote. [Portfolio: drawings of classical sculptures, ornamental details, and an urn], 19th century. Ink and pencil, 60.8 x 45.3 cm. **Location** Flat File
- Accession Number: 1987.0100.0549.01-.06** Trollope & Sons. [Display portfolio: 6 boards of baluster styles], 19th century. Pencil and watercolor, 79 x 44 cm.
- Accession Number: 2012.25** Weidemann, Francis J. [Sketchbook: ornamental details from Verona Cathedral, Basilica di San Zeno (Verona), Santa Maria in Organo (Verona), Sant-Anastasia (Verona), Ponte Pietra (Verona), San Fermo Maggiore (Verona), and Museo del Collegio romano (Rome); and botanical studies from Perugia], 1878-1879 Ink, wash, and watercolor, 23.8 x 29.5 cm.
- Accession Number: 2012.26** Weidemann, Francis J. [Sketchbook: ornamental details from San Zaccaria (Venice), San Polo (Venice), San Marco (Venice), Basilica di Santa Maria Gloriosa dei Frari (Venice), Palazzo ducale (Venice), Museo Correr (Venice), Baptistry (Pisa), Duomo (Pisa), and Campo santo di Pisa; and design patterns from dresses in paintings in the Accademia di belle arti di Venezia], 1878-1879. Ink, wash, and watercolor, 23.8 x 29.5 cm.
- Accession Number: 1987.0100.0767.01-.42** Wickins, Elizabeth. [Sketchbook: York Minster; St. Margaret's Church, York; St. Williams's Chapel, York; Exeter Cathedral; Windsor Castle; St. George's Chapel; Salisbury Cathedral; Bristol Cathedral; Henry V Chapel; Beauchamp Chapel; Boston Church; Amesbury Church; Luccombe Church: perspective renderings, architectural and ornamental details], 19th century. Pencil, 22.5 x 29 cm. **Location** 48.4
- Accession Number: 1987.0100.0768.01-.11** Wykham. [Sketchbook: child's drawings?; houses, hunter on horseback], undated. Pencil, 25.1 x 36.3 cm. **Location** 48.5

- Accession Number: 1987.0100.0540-.0542** Unidentified. Designs for Glass; Chapel Woolwich [portfolio of 3 drawings : 3 windows, with cross, swan, anchor, and large armorial design; "Ordnance(?) border for stained glass window Chapel Woolwich [illeg.], to [illeg.], Hand July 17 1817; Design for a border for stained glass window, Woolwich" (elevation and ornamental details)], 19th century. Ink and watercolor, 57.8 x 40.2 cm or smaller. **Location**
Flat File
- Accession Number: 1987.0100.0546.01-.13** Unidentified. Modellen van veel schoone en nier we jtaljaensche schovwen [album: drawings of fireplaces], undated. Pencil and watercolor, 41.8 x 29.1 cm.
- Accession Number: 1987.0100.0731.01-.31** Unidentified. Market Crosses [in], Gifford, Dunfermline, Kincardine, Inverkeithing, Meiklour, Elgin, Cockburnspath, Clackmannan, Haddington, Fettercairn, Doune, New Bigging, Peebles, Moniave, Lochmaben, Dundee, Falkirk, Longforgan, Rossie, Coldingham, Swinton, Jedburgh, Perth, Tain, [and], Airth [monuments in Scottish village squares: bound portfolio], 19th century. Ink, 39.9 x 26.5 cm.
- Accession Number: 1987.0100.0551.01-.24** Unidentified. Original Drawings for China [album], 19th century. Charcoal, 46.9 x 30.5 cm.
- Accession Number: 1987.0100.0552.01-.26** Unidentified. [Album: ornamental details, fireplace border, mural designs, furniture details], 20th century. Pencil, ink, and watercolor, 43 x 28.5 cm.
- Accession Number: 1987.0100.0742.01-.27** Unidentified. [Figure studies: sketchbook; Italian], 19th century. Pencil and Ink, 28 x 18.2 cm. **Location**
48.3
- Accession Number: 1987.0100.0759.01-.15** Unidentified. [House proposed to be built for Andrew MacDowell Esqr. at his seat at Logan, East Midlothian [album], 19th century. Pencil, ink, and watercolor, 43.5 x 60 cm. **Location**
Flat File
- Accession Number: 1987.0100.0760.01-.11** Unidentified. [Sketchbook: crenellated roof borders; British], 19th century. Ink and watercolor, 23.9 x 19.1 cm. **Location**
48.6
- Accession Number: 1987.0100.0763.01-.60** Unidentified. [Sketchbook: churches in Surrey and Sussex; St. Paul's Church at Charlton; Cornwallton Church, Surrey], 19th century. Pencil, 22.2 x 26.9 cm. **Location**
48.7
- Accession Number: 1987.0100.0765.01-.45** Unidentified. [Sketchbook/album: ornamental details for furniture, frames, candlabras, etc.], 19th century. Ink, 23.7 x 19.2 cm. **Location**
48.8
- Accession Number: 1987.0100.0770.01-.35** Unidentified. [Album: Glenbucket Castle plans, elevations, perspectives, and details], 19th century. Pencil, 24.1 x 30.3 cm. **Location**
48.9

Accession Number: 2012.28 Unidentified. [Original Specumins [sic], of Classical Pillars (album: elevation drawings of columns)], 1840s. Ink and wash, 50.1 x 30 cm. **Location** Flat File

Accession Number: 2012.37 Unidentified. [Relief sculptures from the Parthenon and the Temple of Athena Nike in Athens; album: tracings(?) of plates from Antiquities of Athens by James Stuart and Nicholas Revett, 1762-1796], 19th century. Ink, wash, and conté crayon, 45.7 x 28.3 cm.