

Roger Fenton:

An Inventory of His Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Fenton, Roger, 1819-1869
- Title:** Roger Fenton Photography Collection
- Dates:** 1854-1860
- Extent:** 365 items
- Abstract:** This collection contains photographs by Roger Fenton from several published portfolios documenting the Crimean War. These are portraits of soldiers and officers, images of camp conditions and fortifications, and images of British, French, and Turkish forces. Also part of the collection are photographs of objects in the collection of the British Museum, as well as landscape and architecture photographs.
- Call Number:** Photography Collection PH-00023
- Language:** English
- Access:** Open for research. Please note: This collection contains light sensitive materials and must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Preferred Citation Harry Ransom Center, The University of Texas at Austin. Roger Fenton Photography Collection (Photography Collection PH-00023).

Acquisition: Purchases, 1964 and 1980

Processed by: Elizabeth E. Preston, 2018

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Roger Fenton was born at Crimble Hall in Lancashire, England, on March 28, 1819. His father, John Fenton (1791-1863), had inherited a sizeable mill and banking fortune, and he served as a Member of Parliament and Justice of the Peace for the County of Lancashire and the West Riding of Yorkshire. He had seven children with Fenton's mother, Elizabeth Apedaile, who died in 1830, and ten more children with his second wife. Fenton studied at the University of Oxford, where he graduated with a Bachelor of Arts in 1840. He went on to read law at University College in London, but he put his law studies aside to study painting. In 1841 or 1842 Fenton traveled to Paris, possibly to train under the French artist Paul Delaroche (1797-1856), who used photography in the service of painting.

Fenton returned to England in 1843, resumed his study of law, and married Grace Maynard (1816-1886). He eventually worked as a solicitor, though he continued to paint and photograph. He had several canvases accepted by the Royal Academy, joined the Photographic Club in London when it formed in 1847, and helped found the Photographic Society in 1853. During this time Fenton sought out instruction from the English painter Charles Lucy (1814-1873), and he returned to Paris for further instruction in painting. It is unclear when and why Fenton began experimenting with photography as more than a tool for painting. Though he received some critical encouragement in his painting career, it was clear that his prospects on that path were mediocre, and he was ambivalent about a career in law. Fenton returned to Paris in 1851, again for instruction, this time from the French painter and photographer Gustave Le Gray (1820-1884). It was with Le Gray that Fenton learned to use the waxed paper negative process and began to think of photography as an art unto itself. Le Gray also demonstrated ways for a photographer to earn money through official commissions, fees from students, and producing photographs of works of art.

Fenton undertook his first large-scale traveling photography project in 1852 when he documented the construction of a bridge in Kiev, then part of the Russian Empire. He also photographed churches and buildings in Moscow. During this trip, Fenton learned how to orchestrate a complicated project, prepare negatives in the field, and safely move his equipment. On his return to England, Fenton successfully exhibited and sold prints from this trip. Soon after this success, the British Museum commissioned Fenton to photograph works in its collection. While this project was less complicated than the previous one, it allowed Fenton to perfect his techniques. He was also asked to photograph Queen Victoria and the royal family on several occasions.

In the fall of 1854, Fenton began preparing to travel to Ukraine to document the Russo-Turkish, or Crimean, War. Other photographers had gone to the Balaklava, but their attempts met with destructive storms and insurmountable difficulties, and none of their work survives. Fenton purchased a wine merchant's caravan and outfitted it as a dark room and living quarters. Financed by Manchester publisher Thomas Agnew & Sons, and with letters of introduction from Queen Victoria and Prince Albert, Fenton arrived in Balaklava in early March 1855. The previous winter had ravaged the English and French troops. A terrible storm in November 1854 had destroyed and disrupted

supplies, unsanitary conditions weakened the soldiers, and cholera ran rampant through the camps. Fenton arrived to an early spring, rebuilt rail lines, and generally improving conditions. He was there to document the war, but the publisher, Thomas Agnew and Sons, hoped to make money on the expedition, and Fenton's images could not offend the sensibilities of Victorian England. Fenton also took great advantage of his royal letters of introduction, dining and living with officers and generals. Given these circumstances, Fenton's images, while not pro-war propaganda, do not show the worst of the Crimean War.

Using glass plate negatives and the wet collodion process, Fenton successfully captured striking images of generals, officers, landscapes, and panoramas in the spring, when the light was strong. Fenton's Crimean photographs are notable for the lack of blurring of the figures, even though exposure times were between three and twenty seconds. At the same time, they are not stiff or posed, but possess dynamism and composition that expresses motion and action. Fenton brought with him several cameras, some quite large in order to capture the broad landscapes and produce large prints. Fenton took portraits of officers, generals, and soldiers, and documented camp life and the wide array of uniforms used by regiments. He also captured many landscapes, and photographed military fortifications and artillery. As the spring progressed and the temperature on the exposed plains increased, however, Fenton had trouble treating the plates with collodion, exposing the plates, and developing the negative before the collodion dried. The quality of the light changed as the temperature rose, and the exposure times required increased. Fenton witnessed heavy English and French losses on 7 and 18 June in attacks on Russian positions. Soon after, Fenton sold his caravan and sailed for England, arriving on 11 July 1855.

Fenton managed to produce over 300 usable images under difficult circumstances. He presented his work to Queen Victoria and Prince Albert almost immediately, who then took a small selection to Paris on a state visit to Napoleon III. Fenton and his publisher mounted an exhibition of the photographs in October, and between 1 November 1855 and 5 April 1856 offered them for sale by subscription. Altogether, Agnew published 360 views, groups, portraits, and panoramas in several portfolios.

Fenton's photographs of the Crimean War garnered him some recognition, but not much money. He returned to photographing works of art for the British Museum. He also traveled throughout England, Scotland, and Wales, photographing churches, abbeys, castles, large estate homes, and landscapes. In addition, he produced still life studies that compositionally hearkened back to his studies as a painter. Fenton retired from photography in 1862 and returned to the practice of law, selling his equipment and negatives at auction. He never gave a real explanation for his unexpected departure from the photographic world. It is possible that photography's increasing relegation to a technical rather than artistic pursuit discouraged him. Also possible is that the rise of the carte-de-visite in the late 1850s and early 1860s saturated the photographic market and made his publications less profitable. Fenton died after a short illness on 8 August 1869. Although he only practiced photography for eleven years, Fenton contributed to the technical and aesthetic development of the medium. He was a founding member of the Photographic Society and a forceful champion of the need for a learned society to support the efforts of photographers in England. He was one of the first wartime photographers and shaped how Great Britain understood the Crimean War.

Sources:

Baldwin, Gordon, Malcolm Daniel, Sarah Greenough, Roger Fenton, and National Gallery of Art (Washington, D. C.) *All the Mighty World: The Photographs of Roger Fenton, 1852-1860*. New Haven: Yale University Press, 2004.

Fenton, Roger. *Roger Fenton: Photographer of the Crimean War; His Photograph and His Letters from the Crimea. With an Essay on his Life and Work by Helmut and Alison Gernsheim*. New York: Arno Press, 1973.

Pare, Richard. *Roger Fenton*. Aperture Masters of Photograph 4. New York: Aperture, 1987.

Scope and Contents

The Roger Fenton Collection contains 363 items. It is divided into 3 series. Series I consists of 331 photographs Fenton took between March and June 1855 documenting the Crimean War. Portraits and groups of officers and soldiers, including the English, French, and Turkish forces, make up the majority of this series, but there are also landscapes, panoramas, military fortifications, and military equipment. The photographs capture camp life, soldiers' and officers' quarters, how they spent their non-working hours, and how various armies interacted with each other. Fenton's photographs were published and sold by subscription in several portfolios between 1 November 1855 and 5 April 1856. The portfolios include *Historical Portrait Gallery: Photographs Taken in the Crimea; Incidents of Camp Life. Photographs Taken in the Crimea; and Photographs Taken in the Crimea*. The actual portfolios are undated, so it is difficult to determine which prints belong in which portfolio. Photographs Fenton took of the plains around Balaklava and Inkerman, as well as near Sevastopol', were published and sold by subscription in portfolios separate from the other photographs Fenton took during the Crimean War. Those portfolios are *Photographic Panoramas of the Plains of Balaklava and Valley of Inkermann* and *The Photographic Panorama of the Plateau of Sebastopol*. All of the portfolios included a page dedicating the work to Queen Victoria. The photographs are all salted paper prints of various sizes on white paper mounts. Printed information appears on the mounts, and varies by portfolio. Many, but not all, include a published title, and most include a publication statement and retailers. Salted paper prints are light sensitive and subject to fading. Some prints in the collection have faded and lost a degree of detail, especially the details in the far background of landscapes. Most, however, are in very good condition and show a high degree of contrast.

Series II contains 22 photographs Fenton took of pieces of art in the British Museum after his return from the Crimean War. The trustees of the museum hired Fenton to photograph its collections before he documented the Crimean War, and on his return he resumed work for them. These are all albumen prints on white paper mounts. Most of the photographs are of Roman busts, but there is one of an etching by Rembrandt. The busts

appear to have been photographed outside, possibly on the roof of the British Museum, in very basic conditions. These do not appear to be published prints and have information identifying them handwritten on the mounts.

Series III contains 10 photographs Fenton took during travels in England, Scotland, and Wales. They include ruins, architecture, and landscapes. The photographs are all albumen prints of various sizes on white mounts.

Related Material

The Ransom Center also holds a volume of photographs Fenton made of collections in the British Museum. Fenton, Roger. *Photographs of Drawings, etc. in the British Museum. Photographs by Roger Fenton*. London: Colnaghi, 1857-1858.

Separated Material

The portfolio cases that originally held the photographs have been cataloged separately. They include:

- *Historical Portrait Gallery: Photographs Taken in the Crimea, by Roger Fenton*. Manchester: Agnew & Sons, [1855-1856].
 - *Incidents of Camp Life. Photographs Taken in the Crimea, by Roger Fenton*. Manchester: Agnew & Sons, [1855-1856].
 - *Photographic Panoramas of the Plains of Balaklava and Valley of Inkermann*. Manchester: Agnew & Sons, [1855-1856].
 - *The Photographic Panorama of the Plateau of Sebastopol*. Manchester: Agnew & Sons, [1855-1856].
 - *Photographs Taken in the Crimea; Under the Patronage of Her Majesty the Queen, by Roger Fenton*. Manchester: Agnew & Sons, [1855-1856].
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Index Terms

People

Bosquet, Pierre François Joseph, 1810-1861.

Fenton, Roger, 1819-1869.

Kmety, György, 1810-1865.

Ömer Lûtfi Paşa, 1806-1871.

Subjects

Architectural photography.

British Museum.

Crimean War, 1853-1856.

Military personnel--British--Ukraine--Crimea--1850-1860.

Military personnel--French--Ukraine--Crimea--1850-1860.

Photography, Military.

Photography of art.

War photography.

Places

Balaklava (Ukraine).

Inkerman (Ukraine).

Sevastopol' (Ukraine).

Ukraine.

Document Types

Albumen prints.

Photographic prints.

Salted paper prints.

Series I. Crimean War, 1855

Accession Number: 964:0351:0001 The Council of War, held on the morning of the taking of the Mamelon, 1855, published 1 November 1855. Salted paper print, 19.2 x 16.5 cm (image); 37 x 29 cm (sheet). **Location**
Box 23

Accession Number: 964:0351:0002 The Pipe of Peace, Costume of the Camp, 1855, published 25 March 1856. Salted paper print, 13.4 x 12.3 cm (image); 40.7 x 29.9 cm (sheet). **Location**
Box 1

Accession Number: 964:0351:0003 The Genoese Castle, Balaklava, 1855, published 19 November 1855. Salted paper print, 27.4 x 35.8 cm (image); 39.5 x 50.5 cm (sheet).

Accession Number: 964:0351:0004 Landing Place, Ordnance Wharf, Balaklava, 1855, published 29 February 1856. Salted paper print, 28 x 35.7 cm (image); 40.8 x 51.5 cm (sheet).

Accession Number: 964:0351:0005 Cavalry Camp, Balaklava, 1855, published 1 January 1856. Salted paper print, 27.5 x 33.5 cm (image); 39.5 x 50 cm (sheet). **Location**
Box 1

Accession Number: 964:0351:0006 Lieut. Col. Shadforth & Officers of the 57th, 1855, published 1 January 1856. Salted paper print, 16.1 x 20.1 cm (image); 34.1 x 40 cm (sheet).

Accession Number: 964:0351:0007 Lieut. Col. Hallewell, his day's work over, 1855, published 1 January 1856. Salted paper print, 18.2 x 16.5 cm (image); 42 x 31.1 cm (sheet).

Accession Number: 964:0351:0008 The Old Post Office, Balaklava, 1855, published 19 November 1855. Salted paper print, 20.5 x 25.3 cm (image); 37.5 x 43.8 cm (sheet).

Accession Number: 964:0351:0009 [Major Burton, 5th Dragoon Guards], 1855, published 5 April 1856. Salted paper print, 16.8 x 17.7 cm (image); 39.8 x 30.3 cm (sheet).

Accession Number: 964:0351:0010 [Cornet Wilkin, 11th Hussars], 1855, published 5 April 1856. Salted paper print, 19 x 16.5 cm (image); 39.6 x 30 cm (sheet).

Accession Number: 964:0351:0011 Lieut. Col. Munro & Officers of the 39th Regt., 1855, published 25 March 1856. Salted paper print, 16.4 x 16.5 cm (image); 42.7 x 35.3 cm (sheet).

Accession Number: 964:0351:0012 Lieut. Colonel Blane, 1855, published 25 March 1856. Salted paper print, 21 x 15.6 cm (image); 41.1 x 32.4 cm (sheet).

Accession Number: 964:0351:0013 Railway Sheds & Workshops, Balaklava, 1855, published 5 April 1856. Salted paper print, 21 x 25.1 cm (image); 36.1 x 43.2 cm (sheet).

Accession Number: 964:0351:0014 [Mr. Thompson, Commissariat], 1855, published 5 April 1856. Salted paper print, 16.2 x 16.6 cm (image); 40.2 x 31 cm (sheet).

Accession Number: 964:0351:0015 Group at Head Quarters: Lord Burgheish [sic], Aide-de-Camp, Colonel Vico, Lord Raglan, Pelissier, Spahi, Aide-de-Camp, 1855, published 29 February 1856. Salted paper print, 19.2 x 16.4 cm (image); 42.6 x 31.3 cm (sheet). **Location**
Box 1

Accession Number: 964:0351:0016 Officers of the 4th Light Dragoons, 1855, published 29 February 1856. Salted paper print, 16.3 x 15.6 cm (image); 42.2 x 35.2 cm (sheet).

Accession Number: 964:0351:0017 [Mr. Angel, Postmaster], 1855, published 5 April 1856. Salted paper print, 18.3 x 16.6 cm (image); 41 x 32.3 cm (sheet).

Accession Number: 964:0351:0018 Group of the 57th Regiment, 1855, published 5 April 1856. Salted paper print, 16 x 15.8 cm (image); 41 x 31.2 cm (sheet). **Location**
Box 2

Accession Number: 964:0351:0019 [Colonel Clarke, Scots Greys, with the horse wounded at Balaklava], 1855, published 5 April 1856. Salted paper print, 16.6 x 15.6 cm (image); 39.4 x 30.5 cm (sheet).

Accession Number: 964:0351:0020 Ismail Pacha & attendants, 1855, published 25 March 1856. Salted paper print, 16.2 x 16.6 cm (image); 40.9 x 32.5 cm (sheet).

Accession Number: 964:0351:0021 Ismail Pacha & attendants, 1855, published 25 March 1856. Salted paper print, 17.3 x 14.3 cm (image); 43 x 33.9 cm (sheet). **Location**
Box 23

Accession Number: 964:0351:0022 Ismail Pacha & attendants, 1855, published 25 March 1856. Salted paper print, 18.8 x 15.8 cm; 39.9 x 31.8 cm (sheet). **Location**
Box 2

Accession Number: 964:0351:0023 Officers of the 68th Light Infantry. / Lieutenant Vaughan, Brevet Major Lewis, Brevet Major Finch, Major Blount, Captain de Hamilton, Lieutenant Colonel Smyth, Lieutenant Colonel Macbeth, 1855, published 25 March 1856. Salted paper print, 17 x 16.2 cm (image); 41.4 x 31.6 cm (sheet).

Accession Number: 964:0351:0024 Lieut. Gen. Sir Richard England, K.C.B., 1855, published 25 March 1856. Salted paper print, 18.4 x 15 cm (image); 40.9 x 32.2 cm (sheet).

Accession Number: 964:0351:0025 [Colonel T.W. Hamilton, Grenadier Guards], 1855, published 5 April 1856. Salted paper print, 20.6 x 14.6 cm (image); 39.9 x 30.7 cm (sheet).

Accession Number: 964:0351:0026 [Lieutenant General Barnard's horse, Grandson of Marengo, Napoleon's horse at Waterloo], 1855, published 5 April 1856. Salted paper print, 16.8 x 15.6 cm (image); 39 x 31.5 cm (sheet).

Accession Number: 964:0351:0027 Major Gen'l Lord George Paget, 1855, published 25 March 1856. Salted paper print, 18 x 16.3 cm (image); 41.8 x 31.5 cm (sheet).

Accession Number: 964:0351:0028 Officers of the 89th Regt at Cathcart's Hill, 1855, published 25 March 1856. Salted paper print, 16.1 x 19.3 cm (image); 33.3 x 38.8 cm (sheet).

Accession Number: 964:0351:0029 The Russian Church & Town of Balaklava, 1855, published 25 March 1856. Salted paper print, 28.9 x 35.4 cm (image); 40.8 x 48.4 cm (sheet).

Accession Number: 964:0351:0030 [Officers of the 57th Regiment], 1855, published 5 April 1856. Salted paper print, 18 x 16 cm (image) x 42.5 x 34.1 cm (sheet).

Accession Number: 964:0351:0031 Zouave, 2nd Division, 1855, published 25 March 1856. Salted paper print, 17.2 x 15.2 cm (image); 41.2 x 30.9 cm (sheet).

Accession Number: 964:0351:0032 The Lines of Balaklava, 1855, published 29 February 1856. Salted paper print, 25.6 x 36.1 cm (image); 39.7 x 49.6 c, (sheet).

Accession Number: 964:0351:0033 Landing Place, Railway Stores, Balaklava, 1855, published 25 March 1856. Salted paper print, 25.6 x 36.8 cm (image); 38 x 47.9 cm (sheet).

Location
Box 3

Accession Number: 964:0351:0034 [British officer with walking stick], 1855, published 5 April 1856. Salted paper print, 21 x 16.9 cm (image); 43 x 34.7 cm (sheet).

Accession Number: 964:0351:0035 Colonel Shewell, C.B., 1855, published 5 April 1856. Salted paper print, 16.2 x 14.7 cm (image); 41.5 x 32.5 cm (sheet).

Accession Number: 964:0351:0036 [The Honorable Major Cathcart, Deputy Assistant-Adj. General to the Light Division], 1855, published 5 April 1856. Salted paper print, 16.3 x 16 cm (image); 39.4 x 31 cm (sheet).

Accession Number: 964:0351:0037 Major General Lockyer, 1855, published 25 March 1856. Salted paper print, 19.8 x 13.5 cm (image); 42.8 x 33.7 cm (sheet).

Accession Number: 964:0351:0038 [Officers of the 57th Regiment in front of their quarters], 1855, published 5 April 1856. Salted paper print, 18.7 x 16.3 cm (image); 43 x 34.3 cm (sheet).

Accession Number: 964:0351:0039 Cantiniere, 1855, published 19 November 1855. Salted paper print, 17.5 x 12.7 cm (image); 42.2 x 33.3 cm (sheet).

Accession Number: 964:0351:0040 Lieut Genl Sir John Campbell, 1855, published 25 March 1856. Salted paper print, 19.5 x 16.5 cm (image); 43.4 x 34.8 cm (sheet).

Accession Number: 964:0351:0041 Zouaves, 1855, published 25 March 1856. Salted paper print, 16.5 x 16.2 cm (image); 41.9 x 31.2 cm (sheet).

Accession Number: 964:0351:0042 Zouave & Spahi, attendants of Marechal Pelissier, 1855, published 25 March 1856. Salted paper print, 20.5 x 16.3 cm (image); 40.9 x 32 cm (sheet).

Accession Number: 964:0351:0043 Lieut Genl Sir Harry Jones & Staff, 1855, published 1 January 1856. Salted paper print, 18.3 x 15.5 cm (image); 42.6 x 34 cm (sheet).

Location
Box 3

Accession Number: 964:0351:0044 [Man on horseback], 1855, published 5 April 1856. Salted paper print, 19.6 x 16.3 cm (image); 43.5 x 35.4 cm (sheet).

Accession Number: 964:0351:0045 [Captain Graham and Captain Macleod, 42nd Regiment], 1855, published 5 April 1856. Salted paper print, 18.2 x 16.3 cm (image); 39.7 x 30.5 cm (sheet).

Accession Number: 964:0351:0046 Lieut. Col. Brownrigg, C.B. & the Russian Boys, 1855, published 1 January 1856. Salted paper print, 16.8 x 16.5 cm (image); 37.7 x 30.9 cm (sheet).

Accession Number: 964:0351:0047 Harbour of Balaklava, The Cattle Pier, 1855, published 1 January 1856. Salted paper print, 28 x 36.5 cm (image); 40.8 x 46.8 cm (sheet).

Location
Box 4

Accession Number: 964:0351:0048 [Unidentified man with two medals], 1855, published 25 March 1856. Salted paper print, 23.2 x 19 cm (image); 44.7 x 34 cm (sheet).

Accession Number: 964:0351:0049 [Henry Press Wright, Chaplain in the Crimea], 1855, published 25 March 1856. Salted paper print, 23.9 x 18.8 cm (image); 45.6 x 35 cm (sheet).

Accession Number: 964:0351:0050 Men of the 68th Regiment, 1855, published 1 January 1856. Salted paper print, 15 x 16 cm (image); 40.2 x 31.2 cm (sheet).

Accession Number: 964:0351:0051 [Colonel Airey, Assistant Quartermaster General], 1855, published 5 April 1856. Salted paper print, 20 x 16.2 cm (image); 40.2 x 31.4 (sheet).

Accession Number: 964:0351:0052 Piquet House, Cathcart's Hill, from Genl Bosquet's Quarters, 1855, published 25 March 1856. Salted paper print, 12.2 x 24.9 cm (image); 34.4 x 45.5 cm (sheet).

Accession Number: 964:0351:0053 Private in Full Marching Order, 1855, published 29 February 1856. Salted paper print, 16.8 x 15.7 cm (image); 39.8 x 30 cm (sheet).

Accession Number: 964:0351:0054 [Captain Phillips & Lieutenant Yates, 8th Hussars], 1855, published 5 April 1856. Salted paper print, 18.2 x 16.5 cm (image); 40.8 x 31.3 cm (sheet).

Accession Number: 964:0351:0055 [Reverend Mr. Pierce Butler & Officers of the 47th Regiment], 1855, published 25 March 1856. Salted paper print, 14.7 x 18.7 cm (image); 32 x 35.3 cm (sheet).

Accession Number: 964:0351:0056 [Colonel Clarke, Scots' Greys], 1855, published 5 April 1856. Salted paper print, 20.2 x 15.8 cm (image); 39.5 x 31.4 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0057 General Bosquet's Quarters, looking towards Inkermann, 1855, published 29 February 1856. Salted paper print, 15.5 x 25.5 cm (image); 34.9 x 42.4 cm (sheet). **Location**
Box 4

Accession Number: 964:0351:0058 A quiet day in the Mortar Battery, 1855, published 1 January 1856. Salted paper print, 24.5 x 34.9 cm (image); 39 x 48.8 cm (sheet).

Accession Number: 964:0351:0059 Camp of the 4th Light Dragoons, 1855, published 1 January 1856. Salted paper print, 23.7 x 34.1 cm (image); 38.3 x 47.5 cm (sheet).

Accession Number: 964:0351:0060 [Captain Holder, Fusilier Guards], 1855, published 5 April 1856. Salted paper print, 19.2 x 14.2 cm (image); 40.3 x 30.5 cm (sheet).

Accession Number: 964:0351:0061 Brigadier Genl McPherson & Officers of the 4th Division, 1855, published 25 March 1856. Salted paper print, 16.8 x 16.5 cm (image); 42.2 x 33.5 cm (sheet).

Accession Number: 964:0351:0062 Major General Lockyer & two of his Staff, 1855, published 25 March 1856. Salted paper print, 17 x 16.1 cm (image); 43 x 34.3 cm (sheet). **Location**
Box 5

Accession Number: 964:0351:0063 [Captain Pretryman, 33rd Regiment], 1855, published 5 April 1856. Salted paper print, 11.1 x 13.2 cm (image); 34 x 27.9 cm (sheet).

Accession Number: 964:0351:0064 Camp of the 5th Dragoon Guards, 1855, published 1 January 1856. Salted paper print, 28.2 x 36.3 cm (image); 41 x 50.6 cm (sheet).

Accession Number: 964:0351:0065 [Captain Verschoyle, Grenadier Guards], 1855, published 5 April 1856. Salted paper print, 18.2 x 14.7 cm (image); 39.6 x 30.6 cm (sheet).

Accession Number: 964:0351:0066 [Chasseur d'Afrique Officer], 1855, published 5 April 1856. Salted paper print, 15.9 x 15.9 cm (image); 39.9 x 30.8 cm (sheet).

Accession Number: 964:0351:0067 [Lieutenant Gayner (?) or Garnier (?), 47th Regiment], 1855, published 5 April 1856. Salted paper print, 18.5 x 14.1 cm (image); 40.2 x 31.6 cm (sheet).

Accession Number: 964:0351:0068 William H. Russell, Esq, The Times Correspondent, 1855, published 19 November 1856. Salted paper print, 17.9 x 13.7 cm (image); 44.6 x 33.5 cm (sheet).

Accession Number: 964:0351:0069 Men of the 68th Regiment, Winter Dress, 1855, published 1 January 1856. Salted paper print, 15.3 x 16.6 cm (image); 42.6 x 35 cm (sheet).

Accession Number: 964:0351:0070 [Dr. Marlow, 28th Regiment], 1855, published 5 April 1856. Salted paper print, 18.6 x 15.2 cm (image); 39.5 x 30.1 cm (sheet).

Accession Number: 964:0351:0071 Capt Brown, 4th Light Dragoons, & Servant, in Winter Dress, 1855, published 29 February 1856. Salted paper print, 20.5 x 16 cm (image); 41.9 x 31.6 cm (sheet).

Accession Number: 964:0351:0072 Zouaves, 1855, published 25 March 1856. Salted paper print, 18.3 x 16.5 cm (image); 40.2 x 33.5 cm (sheet).

Accession Number: 964:0351:0073 [Captain Turner, Coldstream Guards], 1855, published 5 April 1856. Salted paper print, 18.3 x 14.5 cm (image); 39.4 x 29.5 cm (sheet).

Accession Number: 964:0351:0074 [Lieutenant Grills, R. H. A.], 1855, published 5 April 1855. Salted paper print, 15.5 x 15.6 cm (image); 39.3 x 29.9 cm (sheet). **Location** Box 28

Accession Number: 964:0351:0075 [Captain Luard, Deputy Quartermaster General], 1855, published 5 April 1856. Salted paper print, 14.3 x 10.7 cm (image); 38.9 x 29.8 cm (sheet). **Location**
Box 5

Accession Number: 964:0351:0076 Rev. H. P. Wright, principal Chaplain to the forces in the Crimea, 1855, published 5 April 1856. Salted paper print, 15.3 x 16 cm (image); 34.5 x 39.3 cm (sheet).

Accession Number: 964:0351:0077 [Colonel Moorsom, Fusilier Guards], 1855, published 5 April 1856. Salted paper print, 19.5 x 16.2 cm (image); 39.5 x 31.9 cm (sheet). **Location**
Box 6

Accession Number: 964:0351:0078 Henry Duberly Esq., Paymaster, 8th Hussars & Mrs. Duberly, 1855, published 29 February 1856. Salted paper print, 16 x 15.3 cm (image); 40.7 x 32.7 cm (sheet).

Accession Number: 964:0351:0079 [Viscount Kirkwall, Captain, 71st Highlanders], 1855, published 5 April 1856. Salted paper print, 17 x 16.5 cm (image); 39.5 x 30.5 cm (sheet).

Accession Number: 964:0351:0080 Colonel Harding, Commandant at Balaklava, 1855, published 29 February 1856. Salted paper print, 18 x 14.5 cm (image); 40.5 x 30.7cm (sheet).

Accession Number: 964:0351:0081 [Captain Webb's hut, 4th Dragoon Guards], 1855, published 25 March 1856. Salted paper print, 13.4 x 20 cm (image); 30.6 x 35.6 cm (sheet).

Accession Number: 964:0351:0082 General View of Balaklava, 1855, published 1 January 1856. Salted paper print, 26.4 x 35 cm (image); 39.4 x 48.8 cm (sheet).

Accession Number: 964:0351:0083 [Lieutenant Colonel Chapman, C.B., Royal Engineers], 1855, published 5 April 1856. Salted paper print, 18 x 16.3 cm (image); 39.1 x 30.9 cm (sheet).

Accession Number: 964:0351:0084 Major Genl Garrett & Officers of his Staff, 1855, published 25 March 1856. Salted paper print, 14.2 x 20.5 cm (image); 33.3 x 36.9 cm (sheet).

Accession Number: 964:0351:0085 Officers & Men of the 89th Regiment, 1855, published 25 March 1856. Salted paper print, 14 x 19.7 cm (image); 32 x 36.4 cm (sheet).

Accession Number: 964:0351:0086 [Captain Andrews, 28th Regiment], 1855, published 5 April 1856. Salted paper print, 19 x 16 cm (image); 38.9 x 29.8 cm (sheet).

Accession Number: 964:0351:0087 [The Honorable Major Cathcart, Deputy Assistant-Adj. General to the Light Division], 1855, published 5 April 1856. Salted paper print, 17.6 x 15.5 cm (image); 40 x 31.8 cm (sheet).

Accession Number: 964:0351:0088 Major Genl Sir George Buller, K.C.B., 1855, published 25 March 1856. Salted paper print, 16.5 x 16.1 cm (image); 41.5 x 32 cm (sheet).

Accession Number: 964:0351:0089 Major General Sir George Buller, K.C.B., 1855, published 25 March 1856. Salted paper print, 20.3 x 16.1 cm (image); 41.2 x 33.8 cm (sheet).

Accession Number: 964:0351:0090 [Group of Officers of the 7th Regiment], 1855, published 25 March 1856. Salted paper print, 14.9 x 20.2 cm (image); 32.4 x 36.4 cm (sheet).

Location
Box 7

Accession Number: 964:0351:0091 [Lieutenant King, 4th Light Dragoons], 1855, published 5 April 1856. Salted paper print, 16.1 x 16 cm (image); 38.8 x 30 cm (sheet).

Accession Number: 964:0351:0092 [Group of the 14th Regiment], 1855, published 25 March 1856. Salted paper print, 14.5 x 19.8 cm (image); 34.9 x 39.4 cm (sheet).

Accession Number: 964:0351:0093 [Captain Fay on General Bosquet's Staff], 1855, published 5 April 1856. Salted paper print, 18.4 x 16.1 cm (image); 39.6 x 29.8 cm (sheet).

Accession Number: 964:0351:0094 The Ordnance Wharf, Balaclava, 1855, published 19 November 1855. Salted paper print, 20.6 x 24.8 cm (image); 38.6 x 46.9 cm (sheet).

Accession Number: 964:0351:0095 [Two Officers and a Zouave], 1855, published 5 April 1856. Salted paper print, 17.5 x 16.6 cm (image); 39.9 x 31.4 cm (sheet).

Accession Number: 964:0351:0096 Genl Bosquet's Quarters looking towards Mackenzie Farm, 1855, published 25 March 1856. Salted paper print, 16.9 x 25.3 cm (image); 38.5 x 45.4 cm (sheet).

Accession Number: 964:0351:0097 General Bosquet's Quarters, 1855, published 29 February 1856. Salted paper print, 15.7 x 25.8 cm (image); 35.6 x 46.7 cm (sheet).

Accession Number: 964:0351:0098 [Captain Portal, 4th Light Dragoons, equipped for Balaklava], 1855, published 5 April 1856. Salted paper print, 17.2 x 16.5 cm (image); 40 x 30.9 cm (sheet).

Accession Number: 964:0351:0099 [Dromedary], 1855, published 5 April 1856. Salted paper print, 16.7 x 16.7 cm (image); 42.7 x 34.4 cm (sheet).

Accession Number: 964:0351:0100 [Colonel Reynardson who had the Command of the Grenadier Guards at the Battle of Inkermann], 1855, published 5 April 1856. Salted paper print, 19.7 x 15.3 cm (image); 39.3 x 30.2 cm (sheet).

Accession Number: 964:0351:0101 [Captain Bolton, Royal Artillery], 1855, published 5 April 1856. Salted paper print, 19.2 x 14.3 cm (image); 39.6 x 31.1 cm (sheet).

Accession Number: 964:0351:0102 [Colonel Steel, Military Secretary to Lord Raglan], 1855, published 5 April 1856. Salted paper print, 19.1 x 16 cm (image); 40 x 31.2 cm (sheet).

Accession Number: 964:0351:0103 [Field Piece, Horse Artillery], 1855, published 25 March 1856. Salted paper print, 12.6 x 17.5 cm (image); 29.2 x 33.5 cm (sheet).

Accession Number: 964:0351:0104 [Two Officers of the 47th Regiment], 1855, published 25 March 1856. Salted paper print, 15.1 x 21 cm (image); 32 x 36.6 cm (sheet).

Accession Number: 964:0351:0105 Major Burton & Officers of the 5th Dragoon Guards, 1855, published 25 March 1856. Salted paper print, 15.7 x 20.2 cm (image); 33.1 x 38.1 cm (sheet).

Location
Box 8

Accession Number: 964:0351:0106 [General Sir John Burgoyne & Major Stopford], 1855, published 25 March 1856. Salted paper print, 22.6 x 18.4 cm (image); 45.8 x 34.2 cm (sheet).

Accession Number: 964:0351:0107 Encampment of the 71st Regiment, 1855, published 1 January 1856. Salted paper print, 24.3 x 34.5 cm (image); 38 x 47.8 (sheet).

Accession Number: 964:0351:0108 [Lieutenant Colonel Wardlaw, 1st Royal Dragoons], 1855, published 25 March 1856. Salted paper print, 28.9 x 19.7 cm (image); 45 x 32.8 cm (sheet).

Accession Number: 964:0351:0109 [Lieutenant General Pennefather & Orderly], 1855, published 5 April 1856. Salted paper print, 16.1 x 13.3 cm (image); 39.1 x 31.1 cm (sheet).

Accession Number: 964:0351:0110 [Captain Bernard, 5th Dragoon Guards], 1855, published 5 April 1856. Salted paper print, 17.6 x 15.6 cm (image); 39.6 x 31.2 cm (sheet).

Accession Number: 964:0351:0111 Officers of the 90th Regiment, 1855, published 25 March 1856. Salted paper print, 15.3 x 16.8 cm (image); 33.9 x 38.4 cm (sheet).

Accession Number: 964:0351:0112 [Captain Lord Balgonie, Grenadier Guards], 1855, published 5 April 1856. Salted paper print, 17.5 x 13.6 cm (image); 39.8 x 30.4 cm (sheet).

Location
Box 23

Accession Number: 964:0351:0113 [Captain Cunninghame 42nd Regiment], 1855, published 5 April 1856. Salted paper print, 20.7 x 15.7 cm (image); 39 x 30.9 cm (sheet).

Location
Box 8

Accession Number: 964:0351:0114 [Colonel Cuninghame, Quartermaster General of the Turkish Contingent, Mr. Ellis and Orderly], 1855, published 25 March 1856. Salted paper print, 12.9 x 19.8 cm (image); 32.1 x 37.8 cm (sheet).

Accession Number: 964:0351:0115 [Captain Burnaby, Grenadier Guards], 1855, published 5 April 1856. Salted paper print, 17.9 x 13.5 cm (image); 40.4 x 30.2 cm (sheet).

Location
Box 23

Accession Number: 964:0351:0116 Col. Doherty, Officers & Men. 13th Light Dragoons, 1855, published 29 February 1856. Salted paper print, 13.7 x 18.8 cm (image); 33.1 x 37.4 cm (sheet).

Location
Box 8

Accession Number: 964:0351:0117 [Captain Halford, 5th Dragoons], 1855, published 5 April 1856. Salted paper print, 14.7 x 16.1 cm (image); 39.2 x 30.9 cm (sheet).

Accession Number: 964:0351:0118 Nubian Servants & Horses, 1855, published 25 March 1856. Salted paper print, 14.4 x 16.7 cm (image); 39.5 x 30.4 cm (sheet).

Accession Number: 964:0351:0119 [Lieutenant Colonel Seymour, Fusilier Guards], 1855, published 5 April 1856. Salted paper print, 17.5 x 13 cm (image); 40.4 x 30.7 cm (sheet).

Accession Number: 964:0351:0120 Lieut. Gen. Sir George Brown & Staff, 1855, published 1 January 1856. Salted paper print, 17.1 x 16.1 cm (image); 34.1 x 28.3 cm (sheet).

Accession Number: 964:0351:0121 Capt. Walker, 30th Regt. reading General Orders, 1855, published 25 March 1856. Salted paper print, 16.1 x 14.9 cm (image); 39.7 x 31.8 cm (sheet).

Location
Box 9

Accession Number: 964:0351:0122 [The Honorable Cpt. George Grant, 42nd Highlanders], 1855, published 5 April 1856. Salted paper print, 14.4 x 16.7 cm (image); 39.1 x 30.7 cm (sheet).

Accession Number: 964:0351:0123 General Bosquet and Staff, 1855, published 19 November 1855. Salted paper print, 19.8 x 16.8 cm (image); 43 x 34.6 cm (sheet).

Accession Number: 964:0351:0124 General Bosquet & Staff, 1855, published 19 November 1855. Salted paper print, 17 x 16.3 cm (image); 43.4 x 34.9 cm (sheet). **Location**
Box 23

Accession Number: 964:0351:0125 Tartar Labourers, 1855, published 19 November 1855. Salted paper print, 14.5 x 16.7 cm (image); 40.2 x 30.5 cm (sheet). **Location**
Box 9

Accession Number: 964:0351:0126 The British Head Quarters, 1855, published 29 February 1856. Salted paper print, 18.4 x 27.2 cm (image); 37.1 x 45.1 cm (sheet).

Accession Number: 964:0351:0127 [Major Keane, on the staff at Balaklava], 1855, published 5 April 1856. Salted paper print, 18 x 15.5 cm (image); 38.8 x 31.1 cm (sheet).

Accession Number: 964:0351:0128 Kadikoi, from Camp of Horse Artillery, 1855, published 29 February 1856. Salted paper print, 26.2 x 35 cm (image); 41.1 x 49.8 cm (sheet).

Accession Number: 964:0351:0129 Kadikoi, from Camp of Horse Artillery, 1855, published 29 February 1856. Salted paper print, 26 x 35 cm (image); 39.8 x 48.4 cm (sheet).

Accession Number: 964:0351:0130 Distant View of Sebastopol, with the Lines of Gordon's Battery, 1855, published 5 April 1856. Salted paper print, 22 x 34.5 cm (image); 38.6 x 49.6 cm (sheet).

Accession Number: 964:0351:0131 [Captain King, Horse Artillery], 1855, published 5 April 1856. Salted paper print, 15.3 x 16.4 cm (image); 40 x 31.6 cm (sheet).

Accession Number: 964:0351:0132 [Lieutenant Montague O'Reilly of H.M.S. Retribution (who took a sketch of the fortifications of Sebastopol for the Admiralty)], 1855, published 5 April 1856. Salted paper print, 18.6 x 16.6 cm (image); 40.4 x 32.2 cm (sheet).

Accession Number: 964:0351:0133 Colonel Shadforth, & the 57th Regiment, 1855, published 25 March 1856. Salted paper print, 15.5 x 26 cm (image); 33.4 x 40.4 cm (sheet).

Accession Number: 964:0351:0134 Genl Cissé & Officers & Soldiers of Genl Bosquet's Division, 1855, published 25 March 1856. Salted paper print, 17.1 x 16.7 cm (image); 43.6 x 35.6 cm (sheet).

Accession Number: 964:0351:0135 Major Genl Sir R. Dacres, & Staff, 1855, published 25 March 1856. Salted paper print, 18.6 x 16.4 cm (image); 43.7 x 35.6 cm (sheet).

Accession Number: 964:0351:0136 General's Labousiniere & Beuret, 1855, published 29 February 1856. Salted paper print, 16.4 x 15.8 cm (image); 42.4 x 33.9 cm (sheet).

Location
Box 10

Accession Number: 964:0351:0137 Zouaves & Soldiers of the Line, 1855, published 1 January 1856. Salted paper print, 17.5 x 16.7 cm (image); 42.4 x 35.2 cm (sheet).

Accession Number: 964:0351:0138 Lieu. Gen. Sir H. J. W. Bentinck, K.C.B., 1855, published 19 November 1855. Salted paper print, 18.6 x 16.6 cm (image); 38.1 x 30.1 cm (sheet).

Accession Number: 964:0351:0139 Lt. Genl. Sir George Brown, G.C.B., 1855, published 1 November 1855. Salted paper print, 19.9 x 16.3 cm (image); 40.5 x 31.3 cm (sheet).

Accession Number: 964:0351:0140 Group of the 47th in Winter Dress, 1855, published 5 April 1856. Salted paper print, 14.8 x 15.8 cm (image); 41.9 x 30.4 cm (sheet).

Accession Number: 964:0351:0141 [Officers of the 88th Regiment], 1855, published 25 March 1856. Salted paper print, 12 x 18.8 cm (image); 31.7 x 35.9 cm (sheet).

Accession Number: 964:0351:0142 Lieut. Genl. Sir W. J. Codrington, K.C.B., 1855, published 19 November 1855. Salted paper print, 19.2 x 15.6 cm (image); 45.6 x 35.7 cm (sheet).

Accession Number: 964:0351:0143 Lieut. Genl. Sir W. J. Codrington, K.C.B., 1855, published 19 November 1855. Salted paper print, 15.5 x 15.7 cm (image); 43.2 x 33.6 cm (sheet).

Location
Box 28

Accession Number: 964:0351:0144 Officers of the 71st Highlanders, 1855, published 1 January 1856. Salted paper print, 18.3 x 16.5 cm (image); 39 x 30.7 cm (sheet).

Location
Box 10

Accession Number: 964:0351:0145 Officers of the 42nd Highlanders, 1855, published 29 February 1856. Salted paper print, 18 x 15.6 cm (image); 41.6 x 30.5 cm (sheet).

Accession Number: 964:0351:0146 Omar Pacha & Col. Simmons attached to the Turkish Head Quarters, 1855, published 25 March 1856. Salted paper print, 17.2 x 15.4 cm (image); 42.4 x 33.3 cm (sheet).

Accession Number: 964:0351:0147 Omar Pacha, 1855, published 1 November 1855. Salted paper print, 17.8 x 13.4 cm (image); 42 x 31 cm (sheet).

Accession Number: 964:0351:0148 [Major Chapman, 20th Regiment], 1855, published 5 April 1856. Salted paper print, 14.4 x 16.4 cm (image); 39.3 x 32 cm (sheet).

Accession Number: 964:0351:0149 [Captain W. H. Seymour 68th Light Infantry], 1855, published 5 April 1856. Salted paper print, 17.5 x 14.8 cm (image); 40.2 x 30.4 cm (sheet). **Location**
Box 11

Accession Number: 964:0351:0150 Sebastopol from Cathcart's Hill, 1855, published 29 February 1856. Salted paper print, 22 x 34.9 cm (image); 38.8 x 48.7 cm (sheet).

Accession Number: 964:0351:0151 Lieut. General Barnard, C.B., 1855, published 19 November 1855. Salted paper print, 19.4 x 16.4 cm (image); 41.9 x 30.8 cm (sheet).

Accession Number: 964:0351:0152 Officers on the Staff of Lt. Gen. Sir G. Brown, 1855, published 29 February 1856. Salted paper print, 19.9 x 16.6 cm (image); 41.6 x 34.4 cm (sheet).

Accession Number: 964:0351:0153 Discussion Between Two Croats, 1855, published 25 March 1856. Salted paper print, 18.8 x 16.1 cm (image); 42.3 x 33.2 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0154 [Two Sergeants, 4th Light Dragoons], 1855, published 5 April 1856. Salted paper print, 17.5 x 14.7 cm (image); 40.9 x 32.7 cm (sheet). **Location**
Box 11

Accession Number: 964:0351:0155 [Lieutenant Strangeways Royal Horse Artillery], 1855, published 5 April 1856. Salted paper print, 19.1 x 16.7 cm (image); 40.4 x 31.3 cm (sheet).

Accession Number: 964:0351:0156 Officers on the look out at Cathcart's Hill, 1855, published 29 February 1856. Salted paper print, 23.5 x 34.4 cm (image); 39.1 x 48.6 cm (sheet).

Accession Number: 964:0351:0157 [Captain Lowry, Captain Colworthy, etc. Head Quarters], 1855, published 5 April 1856. Salted paper print, 17.2 x 15.8 cm (image); 40.3 x 31.2 cm (sheet).

Accession Number: 964:0351:0158 [Quartermaster Hill, 4th Light Dragoons, the horse taken immediately after the winter season], 1855, published 5 April 1856. Salted paper print, 19.9 x 16.7 cm (image); 39.6 x 31.1 cm (sheet).

Accession Number: 964:0351:0159 [Captain Croker, 7th Regiment], 1855, published 5 April 1856. Salted paper print, 16.7 x 16.5 cm (image); 39.3 x 30.4 cm (sheet).

Accession Number: 964:0351:0160 [Lieut. General Barnard C.B., Captain Barnard & Servants], 1855, published 5 April 1856. Salted paper print, 17.7 x 14.5 cm (image); 39 x 31.4 cm (sheet). **Location**
Box 23

Accession Number: 964:0351:0161 General Simpson, 1855, published 1 November 1855. Salted paper print, 17.7 x 14.5 cm (image); 45.4 x 35 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0162 [Railway Officials Messrs. Swan, Cadell, Middleton, Howse & Kellock], 1855, published 5 April 1856. Salted paper print, 15.3 x 16.3 cm (image); 38.8 x 29.8 cm (sheet). **Location**
Box 12

Accession Number: 964:0351:0163 The Sanitary Commission, 1855, published 25 March 1856. Salted paper print, 19.5 x 16 cm (image); 40 x 31.9 cm (sheet).

Accession Number: 964:0351:0164 [Dr. Sutherland, Sanitary Commissioner], 1855, published 25 March 1856. Salted paper print, 25.2 x 20 cm (image); 44.6 x 33.3 cm (sheet).

Accession Number: 964:0351:0165 [Sir Henry Rawlinson, Sanitary Commissioner], 1855, published 25 March 1856. Salted paper print, 28.9 x 22.4 cm (image); 45.9 x 35.3 cm (sheet).

Accession Number: 964:0351:0166 [Captain Laynard, Aide de Camp to Lieutenant General Pennefather K.C.B.], 1855, published 5 April 1856. Salted paper print, 16.1 x 16.5 cm (image); 40.3 x 31 cm (sheet).

Accession Number: 964:0351:0167 [Lieutenant Yates, 11th Hussars], 1855, published 5 April 1856. Salted paper print, 17.5 x 16.7 cm (image); 40.1 x 30.2 cm (sheet).

Accession Number: 964:0351:0168 Commander Maxse, 1855, published 5 April 1856. Salted paper print, 14.7 x 16.1 cm (image); 39.4 x 30.3 cm (sheet).

Accession Number: 964:0351:0169 The Railway Street at Balaklava, 1855, published 25 March 1856. Salted paper print, 20.6 x 26.7 cm (image); 37.4 x 45.2 cm (sheet).

Accession Number: 964:0351:0170 [Captain George, 4th Light Dragoons and Servant], 1855, published 5 April 1856. Salted paper print, 19.4 x 16.2 cm (image); 40.2 x 30.6 cm (sheet).

Accession Number: 964:0351:0171 The Staff at Head Quarters, 1855, published 29 February 1856. Salted paper print, 14.7 x 16.1 cm (image); 43 x 34 cm (sheet).

Accession Number: 964:0351:0172 [Captain Foster & Officers of the 4th Light Dragoon Guards], 1855, published 5 April 1856. Salted paper print, 14.3 x 15.2 cm (image); 39.4 x 30 cm (sheet).

Accession Number: 964:0351:0173 [Captain Hume on the Staff of Sir John Campbell & his brother], 1855, published 5 April 1856. Salted paper print, 14.8 x 16.7 cm (image); 40.2 x 31.9 cm (sheet).

Accession Number: 964:0351:0174 [The Pocket Pistol equipped for Balaklava], 1855, published 5 April 1856. Salted paper print, 17.9 x 15.8 cm (image); 39.8 x 30.4 cm (sheet).

Accession Number: 964:0351:0175 [Mr. Cookesley, his servant Mustapha, Mr. Alpine & Mr. Chaplain of the Commissariat], 1855, published 5 April 1856. Salted paper print, 15.5 x 15.3 cm (image); 39.5 x 30.7 (sheet).

Accession Number: 964:0351:0176 [Captain Staunton, Royal Engineers], 1855, published 5 April 1856. Salted paper print, 18.9 x 16.6 cm (image); 39.7 x 31.1 cm (sheet).

Location
Box 13

Accession Number: 964:0351:0177 [Major Hallewell, Assistant Quartermaster General], 1855, published 5 April 1856. Salted paper print, 17.4 x 15.7 cm (image); 39.4 x 31.7 cm (sheet).

Accession Number: 964:0351:0178 English Infantry Piling Arms, 1855, published 19 November 1855. Salted paper print, 14.1 x 16.5 cm (image); 40.6 x 32.8 cm (sheet).

Accession Number: 964:0351:0179 Major General Estcourt, 1855, published 19 November 1855. Salted paper print, 17.5 x 15.2 cm (image); 41 x 31.1 cm (sheet).

Accession Number: 964:0351:0180 Major General Estcourt, 1855, published 19 November 1855. Salted paper print, 20.4 x 14.3 cm (image); 42.4 x 33.5 cm (sheet).

Accession Number: 964:0351:0181 Major General Estcourt, 1855, published 19 November 1855. Salted paper print, 17.5 x 13.5 cm (image); 42.4 x 33.3 cm (sheet).

Accession Number: 964:0351:0182 Major General Estcourt & Staff, 1855, published 1 January 1856. Salted paper print, 16.5 x 16 cm (image); 40.9 x 29.8 cm (sheet).

Location
Box 23

Accession Number: 964:0351:0183 Major General Estcourt, 1855, published 19 November 1855. Salted paper print, 15.6 x 19.7 cm (image); 42.8 x 43.5 cm (sheet). **Location**
Box 13

Accession Number: 964:0351:0184 [The Provost Marshal of the Division of General Bosquet], 1855, published 5 April 1856. Salted paper print, 17.4 x 15.6 cm (image); 38.7 x 30.4 cm (sheet).

Accession Number: 964:0351:0185 Group of the 57th Regiment, 1855, published 5 April 1856. Salted paper print, 17.4 x 15.6 cm (image); 40.6 x 34 cm (sheet).

Accession Number: 964:0351:0186 [Captain Halford, 5th Dragoon Guards], 1855, published 5 April 1856. Salted paper print, 17.9 x 15.1 cm (image); 40 x 30.7 cm (sheet).

Accession Number: 964:0351:0187 [Captain Vam, Friend & Servant, 38th Regiment], 1855, published 5 April 1856. Salted paper print, 14.8 x 16.2 cm (image); 40.3 x 30.5 cm (sheet).

Accession Number: 964:0351:0188 [Captain Francis Baring, Fusilier Guards Deputy Assistant Quarter-master General attached to the Light Division], 1855, published 5 April 1856. Salted paper print, 14.8 x 16.2 cm (image); 39.3 x 29.7 cm (sheet).

Accession Number: 964:0351:0189 Colonel Gordon, Royal Engineers, 1855, published 1 November 1855. Salted paper print, 18.3 x 15.5 cm (image); 40.6 x 31.5 cm (sheet).

Accession Number: 964:0351:0190 [Colonel Wilbraham], 1855, published 5 April 1856. Salted paper print, 19.7 x 15.6 cm (image); 39.4 x 31.4 cm (sheet).

Accession Number: 964:0351:0191 Captn. Pechell & Men of the 77th Regiment, Winter Dress, 1855, published 25 March 1856. Salted paper print, 16.1 x 16.6 cm (image); 42.1 x 34.6 cm (sheet).

Accession Number: 964:0351:0192 Group of Montenegrins, 1855, published 1 January 1856. Salted paper print, 18 x 16.3 cm. (image); 42.5 x 33.3 cm (sheet). **Location**
Box 14

Accession Number: 964:0351:0193 General Beuret & Officers of his Staff, 1855, published 25 March 1856. Salted paper print, 15.3 x 15.8 cm (image); 40.1 x 31.2 cm (sheet).

Accession Number: 964:0351:0194 Captn. Burnaby, Grenadier Guards, & Nubian Servant, 1855, published 25 March 1856. Salted paper print, 14.8 x 16.7 cm (image); 42.3 x 34 cm (sheet).

Accession Number: 964:0351:0195 Genl. Sir J. Burgoyne, Bart. G.C.B., 1855, published 29 February 1856. Salted paper print, 19.5 x 16.6 cm (image); 43.5 x 33.6 cm (sheet).

Accession Number: 964:0351:0196 The French Redoubt at Inkermann, 1855, published 29 February 1856. Salted paper print, 17.9 x 15.1 cm (image); 37.4 x 46.3 cm (sheet).

Accession Number: 964:0351:0197 [A Croat Chief], 1855, published 5 April 1856. Salted paper print, 19.2 x 15.2 cm (image); 39.5 x 30.3 cm (sheet).

Accession Number: 964:0351:0198 Group of Croat Chiefs, 1855, published 1 January 1856. Salted paper print, 19.6 x 16.7 cm (image); 41.9 x 31.1 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0199 Group of Croats, 1855, published 29 February 1856. Salted paper print, 19 x 16.5 cm (image); 41.8 x 33.7 cm (sheet). **Location**
Box 14

Accession Number: 964:0351:0200 [Captain Lilley, Field Train], 1855, published 5 April 1856. Salted paper print, 16.5 x 16.2 cm (image); 39 x 30.5 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0201 Major Gen. Garrett & Officers of the 46th, 1855, published 1 January 1856. Salted paper print, 25 x 34.1 cm. (image); 42.7 x 33.3 cm (sheet). **Location**
Box 14

Accession Number: 964:0351:0202 Artillery Waggon, Balaklava in the distance, 1855, published 19 February 1856. Salted paper print, 25 x 34.1 cm (image); 38.1 x 47.1 cm (sheet).

Accession Number: 964:0351:0203 Mortar Batteries in front of Picquet House, Light Division, 1855, published 25 March 1856. Salted paper print, 23 x 35.3 cm (image); 40.3 x 49.3 cm (sheet).

Accession Number: 964:0351:0204 [Colonel Vico, attached to the British Headquarters], 1855, published 5 April 1856. Salted paper print, 17.9 x 16.2 cm (image); 39.7 x 30.5 cm (sheet).

Accession Number: 964:0351:0205 Lieut. Gen. The Hon. Sir J. Y. Scarlett, K.C.B., 1855, published 25 March 1856. Salted paper print, 18.8 x 15.9 cm (image); 42.5 x 33.9 cm (sheet).

Accession Number: 964:0351:0206 [Captain Morgan, Rifle Corps, A.D.C. to General Barnard, on Coxcomb], 1855, published 5 April 1856. Salted paper print, 15.9 x 15.4 cm (image); 39.6 x 30.6 cm (sheet). **Location**
Box 15

Accession Number: 964:0351:0207 Captain Tylden, Royal Engineers, 1855, published 29 February 1856. Salted paper print, 17.2 x 14.1 cm (image); 41.6 x 33.8 cm (sheet).

Accession Number: 964:0351:0208 [Colonel Dickson, Royal Engineers], 1855, published 5 April 1856. Salted paper print, 15.9 x 15.7 cm (image); 39.3 x 30 cm (sheet).

Accession Number: 964:0351:0209 Lieut. Gen. Sir De Lacy Evans, G.C.B., 1855, published 19 November 1855. Salted paper print, 19.1 x 16 cm (image); 39.4 x 30.4 cm (sheet). **Location**
Box 23

Accession Number: 964:0351:0210 [Colonel Lowe, 4th Light Dragoons & Servant in Winter Dress], 1855, published 5 April 1856. Salted paper print, 16.7 x 16.5 cm (image); 39.8 x 30 cm (sheet). **Location**
Box 15

Accession Number: 964:0351:0211 Sebastopol, from the Redoubt des Anglais, 1855, published 12 May 1856. Salted paper print, 15 x 23.5 cm (image); 34.9 x 44.8 cm (sheet).

Accession Number: 964:0351:0212 Officers on the Staff of Lieut. Gen. Sir Richard England, 1855, published 25 March 1856. Salted paper print, 13.8 x 14.5 cm (image); 38.9 x 32.2 cm (sheet).

Accession Number: 964:0351:0213 Lieut. Gen. Barnard & Staff, 1855, published 1 January 1856. Salted paper print, 20.7 x 25.6 cm (image); 43 x 34.1 cm (sheet).

Accession Number: 964:0351:0214 Head of Harbour, Balaklava, 1855, published 5 April 1856. Salted paper print, 20.7 x 25.6 cm (image); 36.1 x 43.3 cm (sheet).

Accession Number: 964:0351:0215 Cemetery, Cathcart's Hill, 1855, published 25 March 1856. Salted paper print, 17.4 x 24.1 cm (image); 35.2 x 45.2 cm (sheet). **Location**
Box 24

Accession Number: 964:0351:0216 The Tomb of the Generals on Cathcart's Hill, 1855, published 1 January 1856. Salted paper print, 23.5 x 34.4 cm (image); 38.8 x 49.1 cm (sheet). **Location**
Box 15

Accession Number: 964:0351:0217 Cemetery, Cathcart's Hill, 1855, published 25 March 1856. Salted paper print, 21.2 x 34 cm (image); 39.8 x 47.4 cm (sheet).

Accession Number: 964:0351:0218 [Captain Hughes], 1855, published 5 April 1856. Salted paper print, 19.1 x 14.8 cm (image); 39.9 x 32 cm (sheet).

Accession Number: 964:0351:0219 General Cissé & Staff Officer, 1855, published 1 January 1856. Salted paper print, 18 x 15.9 cm (image); 41.2 x 31.2 cm (sheet).

Accession Number: 964:0351:0220 Lieut. Colonel Prince Edward of Saxe Weimar, 1855, published 29 February 1856. Salted paper print, 20.5 x 16.2 cm (image); 40.6 x 32.3 cm (sheet). **Location**
Box 16

Accession Number: 964:0351:0221 Encampment of Horse Artillery, 1855, published 29 February 1856. Salted paper print, 28 x 36 cm (image); 40.7 x 48.2 cm (sheet).

Accession Number: 964:0351:0222 Encampment of Horse Artillery, 1855, published 29 February 1856. Salted paper print, 27.8 x 34.7 cm (image); 40.6 x 50.5 cm (sheet).

Accession Number: 964:0351:0223 Cossack Bay, Balaklava, 1855, published 1 January 1856. Salted paper print, 29.4 x 35.8 cm (image); 40.8 x 49.3 cm (sheet).

Accession Number: 964:0351:0224 [Captain Wilkinson 9th Regiment], 1855, published 5 April 1856. Salted paper print, 17 x 15.1 cm (image); 40 x 30.8 cm (sheet).

Accession Number: 964:0351:0225 Lieut. Genl. Sir Harry Jones, K.C.B., 1855, published 1 January 1856. Salted paper print, 19 x 13.6 cm (image); 41.5 x 30.6 cm (sheet).

Accession Number: 964:0351:0226 [Captain Thomas Aide de Camp to General Bosquet], 1855, published 5 April 1856. Salted paper print, 18.4 x 15.7 cm (image); 39.3 x 30.3 cm (sheet).

Accession Number: 964:0351:0227 Lieut. Genl. Sir John Campbell & the remains of the light Comp. of the 38th Regt., 1855, published 25 March 1856. Salted paper print, 14.6 x 23.6 cm (image); 34.5 x 39.8 cm (sheet). **Location**
Box 24

Accession Number: 964:0351:0228 Genl. Bosquet & Capt. Dampierre, 1855, published 29 February 1856. Salted paper print, 19.5 x 15.2 cm (image); 39.6 x 31.2 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0229 Hardships in the Camp, 1855, published 1 January 1855. Salted paper print, 18 x 16.2 cm (image); 39.7 x 31.2 cm (sheet). **Location**
Box 16

Accession Number: 964:0351:0230 The Guard's Redoubt, Inkermann, 1855, published 25 March 1856. Salted paper print, 17.3 x 25 cm (image); 35.4 x 42.6 cm (sheet).

Accession Number: 964:0351:0231 The Valley of the Shadow of Death, 1855. Salted paper print, 26.2 x 35.1 cm (image); 37.9 x 45.9 cm (sheet). **Location**
Box 24

Accession Number: 964:0351:0232 The Valley of the Shadow of Death, 1855, published 1 January 1856. Salted paper print, 28.2 x 35.7 cm (image); 39.9 x 48.8 cm (sheet).

Accession Number: 964:0351:0233 Men of the 77th Ready for the Trenches, 1855, published 25 March 1856. Salted paper print, 17.4 x 16.6 cm (image); 40.1 x 31.7 cm (sheet). **Location**
Box 17

Accession Number: 964:0351:0234 L'Entente Cordiale, 1855, published 29 February 1856. Salted paper print, 15.9 x 16.7 cm (image); 42.4 x 33.9 cm (sheet).

Accession Number: 964:0351:0235 [Captain Dames, Royal Artillery?], 1855, published 5 April 1856. Salted paper print, 17.7 x 15 cm (image); 39.3 x 30.2 cm (sheet).

Accession Number: 964:0351:0236 [Captain Dampierre, on the Staff of General Bosquet], 1855, published 5 April 1856. Salted paper print, 20 x 15.9 cm (image); 39.5 x 30.4 cm (sheet).

Accession Number: 964:0351:0237 Lieut. Genl. Sir J. L. Pennefather, K.C.B., 1855, published 29 February 1856. Salted paper print, 19.6 x 16.1 cm (image); 42.5 x 34 cm (sheet).

Accession Number: 964:0351:0238 Lieut. Genl. Sir J. L. Pennefather, K.C.B., 1855, published 29 February 1856. Salted paper print, 20.1 x 15.4 cm (image); 42.8 x 34.4 cm (sheet).

Accession Number: 964:0351:0239 Lieut. Genl. Sir J. L. Pennefather & Staff, 1855, published 29 February 1856. Salted paper print, 14.2 x 20.5 cm (image); 35.1 x 42 cm (sheet).

Accession Number: 964:0351:0240 Cavalry Camp, looking towards Kadikoi, 1855, published 25 March 1856. Salted paper print, 16 x 15.7 cm (image); 39.2 x 48.4 cm (sheet).

Accession Number: 964:0351:0241 [Captain Clifford, Aide de Camp to General Buller], 1855, published 5 April 1856. Salted paper print, 18.7 x 16 cm (image); 38.7 x 30.1 cm (sheet).

Accession Number: 964:0351:0242 Lieut. Col. Lord Burghersh, C.B., 1855, published 25 March 1856. Salted paper print, 17.2 x 15.2 cm (image); 41.5 x 34 cm (sheet).

Accession Number: 964:0351:0243 Balaklava, looking Seawards, 1855, published 29 February 1856. Salted paper print, 16.4 x 12.7 cm (image); 36.1 x 43.5 cm (sheet). **Location**
Box 18

Accession Number: 964:0351:0244 Balaklava, looking Seawards, 1855, published 29 February 1856. Salted paper print, 17.7 x 15.3 cm (image); 38.4 x 46.8 cm (sheet).

Accession Number: 964:0351:0245 [James J. M. Wardrop, Esqr. Grenadier Guards], 1855, published 5 April 1856. Salted paper print, 20.1 x 15.2 cm (image); 40 x 30.5 cm (sheet).

Accession Number: 964:0351:0246 [A French Officer], 1855, published 5 April 1856. Salted paper print, 14.7 x 8.5 cm (image); 38.7 x 30.3 cm (sheet).

Accession Number: 964:0351:0247 [Major Pipon Royal Artillery], 1855, published 5 April 1856. Salted paper print, 18.2 x 14 cm (image); 37.5 x 28.9 cm (sheet).

Accession Number: 964:0351:0248 [Sergeant of the British Light Infantry], 1855, published 5 April 1856. Salted paper print, 17.7 x 14.2 cm (image); 39.3 x 30.1 cm (sheet).

Accession Number: 964:0351:0249 [Major Daniels & Officers], 1855, published 5 April 1856. Salted paper print, 28.4 x 35.9 cm (image); 38.6 x 30.1 cm (sheet).

Accession Number: 964:0351:0250 [Major Radcliffe, 5th Dragoon Guards], 1855, published April 1856. Salted paper print, 20.7 x 25.6 cm (image); 39.2 x 29.9 cm (sheet).

Accession Number: 964:0351:0251 [Captain Inglis, 5th Dragoon Guards], 1855, published 5 April 1856. Salted paper print, 18.3 x 15.5 cm (image); 40.1 x 30.7 cm (sheet).

Accession Number: 964:0351:0252 Officers of the 42nd Highlanders, 1855, published 29 February 1856. Salted paper print, 16.4 x 15.5 cm (image); 42.8 x 32.2 cm (sheet).

Accession Number: 964:0351:0253 [Mr. Thompson of the Commissariat & attendants of Ismail Pacha], 1855, published 5 April 1856. Salted paper print, 26 x 33.7 cm (image); 38 x 30.4 cm (sheet).

Location
Box 19

Accession Number: 964:0351:0254 Brigadier Gen. Van Straubenzee & Officers of the Buffs, 1855, published 25 March 1856. Salted paper print, 17 x 16.5 cm (image); 42.9 x 35.3 cm (sheet).

Accession Number: 964:0351:0255 [Colonel Airey & Major Hallewell], 1855, published 5 April 1856. Salted paper print, 15.1 x 15.4 cm (image); 35.5 x 28 cm (sheet).

Accession Number: 964:0351:0256 [Colonel Simmonds attached to Ottoman Headquarters], 1855, published 5 April 1856. Salted paper print, 21.3 x 18.4 cm (image); 39.8 x 30.8 cm (sheet).

Accession Number: 964:0351:0257 [Captain Belfield], 1855, published 5 April 1856. Salted paper print, 20.2 x 18 cm (image); 39.4 x 30.9 cm (sheet).

Accession Number: 964:0351:0258 Camp of the 4th Light Dragoons, Officers' Quarters, 1855, published 5 April 1856. Salted paper print, 16.1 x 34.4 cm (image); 34.3 x 49.2 cm (sheet).

Accession Number: 964:0351:0259 [Revd. Hewitt Chaplain to the Cavalry Camp], 1855, published 25 March 1856. Salted paper print, 25.9 x 19.5 cm (image); 44.6 x 33.6 cm (sheet).

Accession Number: 964:0351:0260 [Major Brandling's Hut], 1855, published 5 April 1856. Salted paper print, 15.6 x 16.7 cm (image); 42.2 x 32.7 cm (sheet).

Accession Number: 964:0351:0261 [Colonel Adye & Captain Whitmore], 1855, published 25 March 1856. Salted paper print, 13.7 x 19.7 cm (image); 32.8 x 40.2 cm (sheet).

Accession Number: 964:0351:0262 [Major Finley & Officers of the 34th Regiment], 1855, published 25 March 1856. Salted paper print, 15.7 x 20 cm (image); 32 x 35 cm (sheet).

Accession Number: 964:0351:0263 [Balaklava, taken from the Officer's Camp], 1855. Salted paper print, 25.4 x 34.2 cm (image); 38 x 48.7 cm (sheet).

Accession Number: 964:0351:0264 The Lines of Balaklava, 1855, published 29 February 1856. Salted paper print, 25.3 x 33.7 cm (image); 39.2 x 47.8 cm (sheet).

Accession Number: 964:0351:0265 The Railway Yard, Balaklava, 1855, published 19 November 1855. Salted paper print, 20.7 x 25.3 cm (image); 37.3 x 44.5 cm (sheet).

Accession Number: 964:0351:0266 The Railway Yard, Balaklava, 1855, published 19 November 1855. Salted paper print, 20.8 x 24.4 cm (image); 37.8 x 43.6 cm (sheet).

Location
Box 20

Accession Number: 964:0351:0267 Officers & Men of the 8th Hussars, 1855, published 1 January 1856. Salted paper print, 15.5 x 16.6 cm (image); 40.3 x 32.3 cm (sheet).

Accession Number: 964:0351:0268 Cooking House of the 8th Hussars, 1855, published 1 January 1856. Salted paper print, 15.6 x 20.1 cm (image); 28.7 x 32.8 cm (sheet).

Accession Number: 964:0351:0269 Chasseurs d'Afrique, 1855, published 19 November 1855. Salted paper print, 15 x 24.4 cm (image); 33 x 39.5 cm (sheet).

Accession Number: 964:0351:0270 Chasseurs d'Afrique, 1855, published 19 November 1855. Salted paper print, 19 x 24.7 cm (image); 35 x 40 cm (sheet).

Accession Number: 964:0351:0271 General Bosquet, 1855, published 19 November 1855. Salted paper print, 20.6 x 15.8 cm (image); 41 x 31.4 cm (sheet).

Accession Number: 964:0351:0272 General Bosquet, 1855, published 19 November 1855. Salted paper print, 14.2 x 15.7 cm (image); 43.3 x 34.6 cm (sheet).

Accession Number: 964:0351:0273 Cattle & Carts, leaving Balaklava, 1855, published 29 February 1856. Salted paper print, 19.5 x 25.4 cm (image); 38.4 x 46.2 cm (sheet).

Accession Number: 964:0351:0274 Major Genl. Charles Ashe Windham, 1855, published 29 February 1856. Salted paper print, 16 x 11.3 cm (image); 42.4 x 31.7 cm (sheet).

Accession Number: 964:0351:0275 Major Gen. Charles Ashe Windham, 1855, published 29 February 1856. Salted paper print, 15.4 x 11.7 cm (image); 41.1 x 32 cm (sheet).

Accession Number: 964:0351:0276 Lieut. Genl. Sir John Campbell & Staff, 1855, published 1 January 1856. Salted paper print, 13.6 x 19.5 cm (image); 34 x 40 cm (sheet).

Accession Number: 964:0351:0277 The Mamelon & Malakoff, from the Mortar Battery, 1855, published 29 February 1856. Salted paper print, 23.4 x 34.5 cm (image); 37.4 x 47.3 cm (sheet).

Accession Number: 964:0351:0278 Maréchal Pelissier, 1855, published 19 November 1855. Salted paper print, 18 x 14.3 cm (image); 42.8 x 33.5 cm (sheet).

Accession Number: 964:0351:0279 Maréchal Pelissier, 1855, published 19 November 1855. Salted paper print, 20.4 x 15.2 cm (image); 41.6 x 33.2 cm (sheet). **Location**
Box 24

Accession Number: 964:0351:0280 Maréchal Pelissier, 1855, published 19 November 1855. Salted paper print, 18.4 x 15.8 cm (image); 41.6 x 30.5 cm (sheet). **Location**
Box 20

Accession Number: 964:0351:0281 Omar Pacha, 1855, published 1 November 1855. Salted paper print, 18 x 15.9 cm (image); 42.5 x 34.4 cm (sheet). **Location**
Box 28

Accession Number: 964:0351:0282 Sebastopol from the Mortar Battery, 1855, published 29 February 1856. Salted paper print, 17.2 x 34.2 cm (image); 35.5 x 46.5 cm (sheet). **Location**
Box 21

Accession Number: 964:0351:0283 Cavalry Camp, Balaklava, looking towards the Plateau of Sebastopol, 1855, published 5 April 1856. Salted paper print, 18.5 x 26.5 cm (image); 36.5 x 43.5 cm (sheet).

Accession Number: 964:0351:0284 [Captain Goodlake], 1855, published 5 April 1856. Salted paper print, 14.7 x 16.3 cm (image); 39 x 30 cm (sheet).

Accession Number: 964:0351:0285 Major General Garrett, 1855, published 25 March 1856. Salted paper print, 13.8 x 13.9 cm (image); 41.7 x 33.4 cm (sheet).

Accession Number: 964:0351:0286 Balaklava, from Guards Hill, 1855, published 19 November 1855. Salted paper print, 28 x 35.9 cm (image); 38.9 x 47.6 cm (sheet) .

Accession Number: 964:0351:0287 Camp of the 4th Dragoon Guards, convivial party, French & English, 1855, published 25 March 1856. Salted paper print, 16.1 x 16.3 cm (image); 41 x 32.4 cm (sheet).

Accession Number: 964:0351:0288 Camp of the 4th Dragoon Guards Convivial Party, French & English, 1855, published 25 March 1856. Salted paper print, 16.7 x 16.9 cm (image); 41.9 x 31.7 cm (sheet).

Location
Box 28

Accession Number: 964:0351:0288 Camp of the 4th Dragoon Guards Convivial Party, French & English, 1855, published 25 March 1856. Salted paper print, 16.7 x 16.9 cm (image); 41.9 x 31.7 cm (sheet).

Accession Number: 964:0351:0289 [Captain Dampierre A.D.C. to General Bosquet], 1855, published 5 April 1856. Salted paper print, 20.2 x 14.4 cm (image); 38.2 x 29.5 cm (sheet).

Location
Box 21

Accession Number: 964:0351:0290 [Captain Pechell, 77th Regiment], 1855, published 5 April 1856. Salted paper print, 15.4 x 15.2 cm (image); 38.7 x 29.4 cm (sheet).

Accession Number: 964:0351:0291 [Mr. Gammel & Friends, 39th Regiment], 1855, published 25 March 1856. Salted paper print, 15.5 x 21.4 cm (image); 32.7 x 37.9 cm (sheet).

Accession Number: 964:0351:0292 Landing Place, Ordnance Wharf, Balaklava, 1855, published 25 March 1856. Salted paper print, 20.9 x 14.6 cm (image); 44.6 x 33.7 cm (sheet).

Accession Number: 964:0351:0293 Lieut. Genl. Sir Colin Campbell, G.C.B., 1855, published 25 March 1856. Salted paper print, 23 x 17.4 cm (image); 44.9 x 34.5 cm (sheet).

Accession Number: 964:0351:0294 Lieut. Genl. Sir Colin Campbell, G.C.B., 1855, published 25 March 1856. Salted paper print, 22.8 x 18.7 cm (image); 44.9 x 33.1 cm (sheet).

Accession Number: 964:0351:0295 [Commissary General Filder], 1855, published 5 April 1856. Salted paper print, 19 x 14.8 cm (image); 40.8 x 32.1 cm (sheet).

Accession Number: 964:0351:0296 [Major Woodford, Rifle Brigade], 1855, published 5 April 1856. Salted paper print, 15 x 16.6 cm (image); 36.5 x 30.5 cm (sheet).

Location
Box 22

Accession Number: 964:0351:0297 [Captain Chawner], 1855, published 5 April 1856. Salted paper print, 15.5 x 15.8 cm (image); 40 x 30.8 cm (sheet).

Accession Number: 964:0351:0298 [Colonel Barlow, Captain Trevor, Captain Hall, Captain Duyer, Major Budd, Captain Hammersley, 11th Regiment], 1855, published 5 April 1856. Salted paper print, 16.3 x 15.9 cm (image); 39.4 x 30.3 cm (sheet).

Accession Number: 964:0351:0299 [Captain Thomas], 1855, published 5 April 1856. Salted paper print, 16.5 x 16.4 cm (image); 39.5 x 30.9 cm (sheet).

Accession Number: 964:0351:0300 Lieut. Genl. His Royal Highness, The Duke of Cambridge, K.G., 12 May 1856. Salted paper print, 21.4 x 15.7 cm (image); 37.9 x 30.8 cm (sheet).

Accession Number: 964:0351:0301 Lieut. Genl. His Royal Highness, The Duke of Cambridge, K.G., 12 May 1856. Salted paper print, 21 x 16.2 cm (image); 41.6 x 33.6 cm (sheet).

Accession Number: 964:0351:0302 Lieut. Genl. His Royal Highness, The Duke of Cambridge, K.G., 12 May 1856. Salted paper print, 20.1 x 16.1 cm (image); 44.9 x 34 cm (sheet).

Accession Number: 964:0351:0303 [Colonel Adye, Royal Artillery], 1855, published 5 April 1856. Salted paper print, 18.9 x 15.3 cm (image); 39.6 x 31.1 cm (sheet).

Accession Number: 964:0351:0304 [Major Butler, 28th Regiment], 1855, published 5 April 1856. Salted paper print, 17.8 x 15 cm (image); 40.1 x 30.2 cm (sheet).

Accession Number: 964:0351:0305 [Officers of the 90th Regiment (Captain Hume & Captain Snodgrass)], 1855, published 25 March 1856. Salted paper print, 13.3 x 20.9 cm (image); 32 x 38.2 cm (sheet).

Accession Number: 964:0351:0306 [Captain Halford], 1855, published 5 April 1856. Salted paper print, 18.9 x 16 cm (image); 40 x 31.2 cm (sheet).

Accession Number: 964:0351:0307 [Captain Halford], 1855, published 5 April 1856. Salted paper print, 18.8 x 13.8 cm (image); 40.2 x 30.8 cm (sheet).

Accession Number: 964:0351:0308 [Mr. William Simpson, the artist], 1855, published 5 April 1856. Salted paper print, 13.6 x 16.6 cm (image); 40.9 x 31.4 cm (sheet).

Location
Box 24

Accession Number: 964:0351:0309 [Captain Bathurst, Grenadier Guards], 1855, published 5 April 1856. Salted paper print, 17.9 x 16.7 cm (image); 39.4 x 30.8 cm (sheet).

Location
Box 22

Accession Number: 964:0351:0310 Field Marshal Lord Raglan, 1855, published 1 November 1855. Salted paper print, 19.3 x 15.4 cm (image); 45.7 x 34.9 cm (sheet).

Accession Number: 964:0351:0311 Camp of the 4th Dragoon Guards near Karanyi, 1855, published 5 April 1856. Salted paper print, 13.3 x 17 cm (image); 35.9 x 42.8 cm (sheet).

Accession Number: 964:0351:0312 Cattle & Carts, leaving Balaklava, 1855, published 29 February 1856. Salted paper print, 20.6 x 25.4 cm (image); 36.3 x 43.2 cm (sheet).

Location
Box 24

Accession Number: 964:0352:0001 Plateau of Sebastopol, 1, 1855, published 1 January 1856. Salted paper print, 24.4 x 32.7 cm (image); 51 x 64.4 cm (sheet).

Location
Box 26

Accession Number: 964:0352:0002 Plateau of Sebastopol, 2, 1855, published 1 January 1856. Salted paper print, 22.4 x 34.4 cm (image); 51 x 64.4 cm (sheet).

Accession Number: 964:0352:0003 Plateau of Sebastopol, 3, 1855, published 1 January 1856. Salted paper print, 24.5 x 33.5 cm (image); 50.8 x 64.2 cm (sheet).

Accession Number: 964:0352:0004 Plateau of Sebastopol, 4, 1855, published 1 January 1856. Salted paper print, 22.5 x 34 cm (image); 51 x 64.3 cm (sheet).

Accession Number: 964:0352:0005 Plateau of Sebastopol, 1855, published 1 January 1856. Salted paper print, 22 x 35.5 cm (image); 37.5 x 47.6 cm (sheet).

Accession Number: 964:0352:0006 Plateau of Sebastopol, 6, 1855, published 1 January 1856. Salted paper print, 21.7 x 34.8 cm (image); 50.7 x 64.2 cm (sheet).

Accession Number: 964:0352:0007 Plateau of Sebastopol, 7, 1855, published 1 January 1856. Salted paper print, 22.7 x 33.5 cm (image); 51 x 64.2 cm (sheet).

Accession Number: 964:0352:0008 Plateau of Sebastopol, 8, 1855, published 1 January 1856. Salted paper print, 22 x 34.2 cm (image); 50.9 x 64.4 cm (sheet).

Accession Number: 964:0352:0009 Plateau of Sebastopol, 1855, published 1 January 1856. Salted paper print, 23.5 x 35.6 cm (image); 36.3 x 46.3 cm (sheet).

Accession Number: 964:0352:0010 Plateau of Sebastopol, 10, 1855, published 1 January 1856. Salted paper print, 23 x 34.1 cm (image); 50.7 x 64.4 cm (sheet).

Accession Number: 964:0352:0011 Plateau of Sebastopol, 1855, published 1 January 1856. Salted paper print, 21.3 x 32.5 cm (image); 36.5 x 45.7 cm (sheet).

Accession Number: 964:0353:0001 Plains of Balaklava, 1, 1855, published 29 February 1856. Salted paper print, 16.9 x 23.4 cm (image); 51 x 64.5 cm (sheet).

Location
Box 27

Accession Number: 964:0353:0002 Plains of Balaklava, 2, 1855, published 29 February 1856. Salted paper print, 17.5 x 24.4 cm (image); 51 x 64.3 cm (sheet).

Accession Number: 964:0353:0003 Plains of Balaklava, 3, 1855, published 29 February 1856. Salted paper print, 16.4 x 25.5 cm (image); 51 x 64.3 cm (sheet).

Accession Number: 964:0353:0004 Plains of Balaklava, 4, 1855, published 29 February 1856. Salted paper print, 15 x 24.6 cm (image); 50.8 x 64.3 cm (sheet).

Accession Number: 964:0353:0005 Plains of Balaklava, 5, 1855, published 29 February 1856. Salted paper print, 15.5 x 25.2 cm (image); 50.9 x 64.5 cm (sheet).

Accession Number: 964:0353:0006 Valley of Inkermann, 1, 1855, published 29 February 1856. Salted paper print, 18.9 x 25.3 cm (image); 51 x 64.2 cm (sheet).

Accession Number: 964:0353:0007 Valley of Inkermann, 2, 1855, published 29 February 1856. Salted paper print, 18.6 x 25.2 cm (image); 51 x 64.2 cm (sheet).

Accession Number: 964:0353:0008 Valley of Inkermann, 3, 1855, published 29 February 1856. Salted paper print, 19.7 x 25.3 cm (image); 50.6 x 64 cm (sheet).

Accession Number: Unnumbered Key Plate to "Fenton's Photographic Panorama of the Plateau of Sebastopol.", published 1 March 1856. Paper, 41.5 x 116.5 cm. **Location** Flat File

Accession Number: Unnumbered Key Plate to "Fenton's Photographic Panorama of the Plains of Balaklava.", published 5 November 1855. Paper, 30.1 x 117 cm.

Series II. British Museum, 1856-1857

Accession Number: 964:0419:0001 [Actaeon, British Museum], 1856 or 1857. Albumen print, 36.2 x 25 cm (image); 55 x 38.7 cm (sheet).

Location
Macpherson,
R., Box 5

Accession Number: 964:0419:0002 [Bust of Augustus Caesar, British Museum], 1856 or 1857. Albumen print, 31.9 x 22.8 cm (image); 48.8 x 32 cm (sheet).

Accession Number: 964:0419:0003 [Bust of Lucius Verus, British Museum], 1856 or 1857. Albumen print, 36.8 x 23.2 cm (image); 52.5 x 39 cm (sheet).

Location
Box 25

Accession Number: 964:0419:0004 [Bust of Septimius Severus, British Museum], 1856 or 1857. Albumen print, 35.4 x 24.5 cm (image); 52.5 x 39 cm (sheet).

Accession Number: 964:0419:0005 [Bust of Nero, British Museum], 1856 or 1857. Albumen print, 31.6 x 23.8 cm (image); 50.5 x 39.3 cm (sheet).

Accession Number: 964:0419:0006 [Bust of Trajan, British Museum], 1856 or 1857. Albumen print, 34.9 x 24.6 cm (image); 50.5 x 39.3 cm (sheet).

Accession Number: 964:0419:0007 [Bust of Lucius Verus, British Museum], 1856 or 1857. Albumen print, 35.3 x 25.3 cm (image); 53.4 x 39.2 cm (sheet).

Accession Number: 964:0419:0008 [Bust of Aelius Caesar, British Museum], 1856 or 1857. Albumen print, 36.6 x 26.7 cm (image); 53.4 x 39.2 cm (sheet).

Accession Number: 964:0419:0009 [Bust of Antoninus Pius, British Museum], 1856 or 1857. Albumen print, 36 x 26.6 cm (image); 52.6 x 38.8 cm (sheet).

Accession Number: 964:0419:0010 [Bust of Antinous as Bacchus, British Museum], 1856 or 1857. Albumen print, 35.9 x 26.2 cm (image); 52.6 x 38.8 cm (sheet).

Accession Number: 964:0419:0011 [Bust of Antoninus Pius, British Museum], 1856 or 1857. Albumen print, 35 x 25.7 cm (image); 51.6 x 39 cm (sheet).

Accession Number: 964:0419:0012 [Bust of Caracalla, British Museum], 1856 or 1857. Albumen print, 31.9 x 24.4 cm (image); 51.6 x 39 cm (sheet).

Accession Number: 964:0419:0013 [Bust of Aelius Caesar, British Museum], 1856 or 1857. Albumen print, 36.8 x 28 cm (image); 53 x 39 cm (sheet).

Accession Number: 964:0419:0014 [Bust of Caracalla, British Museum], 1856 or 1857. Albumen print, 30.8 x 24.24 cm (image); 53 x 39.2 cm (sheet).

Accession Number: 964:0419:0015 [Bust of Tiberius, British Museum], 1856 or 1857. Albumen print, 34.3 x 24.2 cm (image); 51.8 x 39.3 cm (sheet).

Accession Number: 964:0419:0016 [Bust of Augustus Caesar, British Museum], 1856 or 1857. Albumen print, 36 x 22.4 cm (image); 51.8 x 39.3 cm (sheet).

Accession Number: 964:0419:0017 [Bust of Hadrian, British Museum], 1856 or 1857. Albumen print, 34.4 x 25.5 cm (image); 52.8 x 38.9 cm (sheet).

Accession Number: 964:0419:0018 [Bust of Hadrian, British Museum], 1856 or 1857. Albumen print, 35.6 x 24.9 cm (image); 52.8 x 38.9 cm (image).

Accession Number: 964:0419:0019 [Bust of a Laughing Child, British Museum], 1856 or 1857. Albumen print, 28 x 21.7 cm (image); 57 x 34.5 cm (sheet). **Location**
Macpherson,
R., Box 5

Accession Number: 964:0419:0020 [Venus, British Museum], 1856 or 1857. Albumen print, 36.5 x 24 cm (image); 53 x 38.9 cm (sheet). **Location**
Macpherson,
R., Box 6

Accession Number: 964:0419:0021 [Bust of Minerva, British Museum], 1858. Albumen print, 37.2 x 25.9 cm (image); 55 x 39 cm (sheet).

Accession Number: 964:0477:0011 [Ephraim Bonus, by Rembrandt, British Museum], 1859. Albumen print, 24 x 17.8 cm (image); 35.4 x 26.5 cm (sheet). **Location**
Box 25

Series III. Landscapes and Architecture, 1854-1861

Accession Number: 964:0477:0001 West Window, Tewksbury, circa 1858. Albumen print, 29.2 x 23.8 cm (image) (arch top); 46.3 x 36 cm (sheet). **Location**
Box 25

Accession Number: 964:0477:0002 Houses of Parliament, 1854. Albumen print, 43 x 33.2 cm (image) (arch top); 43.2 x 52.4 cm (sheet).

Accession Number: 964:0477:0003 View up the Conway, towards LLan[e]wst, from Trefriw, circa 1860. Albumen print, 34.4 x 42.7 cm (image); 44.6 x 53.7 cm (sheet).

Accession Number: 964:0477:0004 [The Ouse at York], circa 1860. Albumen print, 19.1 x 21.3 cm (image); 31.2 x 39.9 cm (sheet).

Accession Number: 964:0477:0005 Kirkstone Pass, Westmorland, circa 1854. Albumen print, 16.6 x 20.5 cm (image); 20.9 x 25 cm (sheet). **Location**
F Box,
Medium

Accession Number: 964:0477:0007 A Country Church and Trees, circa 1861. Albumen print, 21.7 x 19.5 cm, (image) (arch top); 34.3 x 27.6 (sheet).

Accession Number: 964:0477:0008 [Ruined Abbey], circa 1859. Albumen print, 32.2 x 43.5 cm (image) (arch top); 33.9 x 45.3 cm (sheet). **Location**
Box 25

Accession Number: 964:0477:0009 [Ruined Abbey], 1856 Albumen print, 23 x 19.4 cm (image) (arch top); 33.5 x 27.6 cm (sheet). **Location**
F Box,
Medium

Accession Number: 964:0477:0010 [Arab Costume], circa 1859. Albumen print, 20.9 x 16.5 cm (image); 24 x 17.7 cm (sheet).

Accession Number: 980:0037:0016 [Haddon Hall (?)], 1856. Albumen print, 23.4 x 35.6 cm (image) (arch top); 44 x 59.5 cm (sheet). **Location**
Box 25