## **Norris Church Mailer:**

## An Inventory of Her Papers at the Harry Ransom Center

### **Descriptive Summary**

**Creator:** Mailer, Norris Church

Title: Norris Church Mailer Papers

**Dates:** 1918-2011 (bulk 1985-2006)

Extent: 14 boxes (5.88 linear feet) and 1053 electronic files (19 GB)

**Abstract:** The Norris Church Mailer Papers consists of numerous versions of

Mailer's manuscripts, including three screenplays written with Norman Mailer. Also present are personal correspondence, newspaper and magazine clippings, memorabilia from her life in Arkansas, financial records, datebooks and address books, various personal and professional records, photographs, digital media containing photographs, and nine books with inscriptions.

Call Number: Manauscript Collection MS-05388

Language: English

**Access** Open for research. Researchers must create an online Research

Account and agree to the Materials Use Policy before using archival

materials. To request access to electronic files, please email

Reference.

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confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

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Use

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## **Administrative Information**

**Acquisition:** Purchase, 2016 (16-01-112-P)

Processed by: Lorraine Dong, 2017 Born digital materials processed, arranged, and

described by Chance Adams and Brenna Edwards, 2016-2023.

**Repository:** Harry Ransom Center, The University of Texas at Austin

### **Scope and Contents**

The Norris Church Mailer Papers are composed of manuscripts, research and publicity materials, correspondence, legal and financial records, medical records, address and date books, photographs, clippings, and digital media dating from 1918 to 2011. The Papers are arranged in two series: I. Literary and Other Activities, 1937-2011 (bulk 1975-2006); and II. Family and Personal, 1918-2008 (bulk 1949-2008).

Most of the materials when received by the Ransom Center were grouped according to topic and labeled in envelopes, folders, or binders, but not consistently. Photocopies of folders with writing or other information were added to the corresponding folder's contents.

Series I. Literary and Other Activities, 1937-2011 (bulk 1975-2006) (11.5 boxes) contains records relating to Norris Church Mailer's literary and other professional pursuits. The bulk of the series consists of handwritten, typed, and composite drafts of novels and screenplays. The former includes *Bad Luck Creek* and *Cheap Diamonds*, as well as research and publicity materials for *Windchill Summer*. The latter includes drafts co-written with Norman Mailer: *The Empress*, *Spicy Detective*, and *The Temporary Insanity of Daniel Sickles*. Other screenplay drafts are by Norris Church Mailer and her frequent collaborator, B. C. Hall: *Amos*, *Little Miss Little Rock*, and *The Passion Play*. Additionally, the series is comprised of writing fragments, notes, and correspondence. The film project subseries includes development discussions for *The Empress*, *Spicy Detective*, and Norman Mailer's "The Last Night."

Besides materials related to Norris Church Mailer's literary pursuits, the series consists of fliers and other publicity related to her painting and modeling, as well as correspondence and advertisements regarding the readings and musical activities she did with Norman Mailer. The materials in the series are listed alphabetically in two groups, first by title and second by activity.

Series II. Family and Personal, 1918-2008 (bulk 1949-2008) (2.5 boxes) encompasses primarily address and date books maintained by Norris Church Mailer. These materials reflect the daily activities and social circles of the Mailer household. Other items include medical records related to Norris Church Mailer's cancer treatments, home maintenance records, correspondence, family photographs, and cookbooks from her home state of Arkansas. The series also contains a vault inventory, 1995-1996, of Norman Mailer's works by J. Michael Lennon when Mailer's materials were stored at Diversified Records in West Pittson, Pennsylvania. Materials in this series are arranged by volume, with the largest groups of materials first.

#### **Related Material**

Other Norris Church Mailer materials are present in the Ransom Center's Norman Mailer Papers.

# **Separated Material**

Digital media recieved with the Norris Church Mailer Papers were transferred to the Ransom Center's Electronic Records holdings. Books were transferred to the Center's Library.

2.3-4

2.5

Container

# Series I. Literary and Other Activities 1937-2011 (bulk 1975-2006)

Amos	
Typescript draft, 1980	Container 1.1
Typescript draft with corrections, 1980	Container 1.2
Typescript draft, undated	Container 1.3
Typescript drafts. 12 electronic files: Microsoft Works, Script-Write, undated	<b>Disk-ID-No.</b> 1601012P_023
Composite manuscript, undated	Container 1.4-5
Typescript draft, 'Bull Run Junior,' undated	Container 1.6
Typescript draft titled "Bull Run Junior". 2 electronic files: Microsoft Word, 1997	<b>Disk-ID-No.</b> 1601012P_024
Typescript draft with corrections, 'Bull Run Junior,' undated	Container 1.7
And What Do You Do? When Women Chose to Stay Home	
Kaufman/Quiqley correspondence, 1999	Container 1.8
Bad Luck Creek	
Stoynoff correspondence and incomplete typescript draft with corrections, 20	Container 1.9
Typescript draft, undated	Container 2.1
Typescript draft. 1 electronic file: Microsoft Word, 1997	<b>Disk-ID-No.</b> 1601012P_024
Cheap Diamonds	
Lennon and Higgs correspondences, 2005	Container 2.2
Typescript draft with David Ebershoff corrections, May 2006	Container 2.3-4

Typescript draft with David Ebershoff corrections, July 2006

Incomplete typescript draft with David Ebershoff corrections, August 2006	Container 2.6
Typescript draft, undated	Container 2.7-8
Typescript draft. 1 electronic file: WordPad, undated	<b>Disk-ID-No.</b> 1601012P_013
The Empress	
Elisabeth by Hannes Dichard with corrections and inserts, 1994	Container 3.1
First typescript draft with corrections, 6 March 1996	Container 3.2
Second draft with corrections, circa March 1996	Container 3.3
Third typescript draft with corrections and fragments, 23 March 1996	Container 3.4
Fourth typescript draft with corrections, 6 April 1996	Container 3.5
Fourth draft with corrections, circa April 1996	Container 3.6
Fifth typescript draft with corrections, 13 April 1996	Container 4.1
Sixth typescript draft with corrections, 15 April 1996	Container 4.2
Seventh typescript draft, 16 April 1996	Container 4.3
Go-See	
Typescript draft. 1 electronic file: Microsoft Word, 1997	<b>Disk-ID-No.</b> 1601012P_024
The Last Night (screenplay)	
Typescript drafts. 15 electronic files: Script-Write, undated	<b>Disk-ID-No.</b> 1601012P_018, 1601012P_023
Little Miss Little Rock	
Hall correspondence and typescript draft, 1985	Container 4.4
Typescript draft with corrections and fragments, 'first draft,' 1985	Container 4.5
Typescript draft, 1985	Container 4.6

Typescript draft, 1985	Container 4.7
Typescript draft, 'first draft,' 1985	Container 4.8
Typescript draft, 'first draft,' 1985	Container 5.1
Typescript draft with corrections, 1985	Container 5.2
Typescript draft with corrections and inserts, 1985	Container 5.3
Composite manuscript with corrections, 1985	Container 5.4
Typescript draft, 'second draft,' 1985	Container 5.5
Typescript screen treatment drafts with corrections, 1985	Container 5.6
Powers, Allen, Wood, and Kramer correspondences, research materials, and synopsis drafts, 1985-1988, undated	Container 5.7
Typescript draft, 23 October 1987	Container 5.8
Typescript draft with corrections, 5 November 1987	Container 5.9
Typescript draft with corrections and fragments, November 1987	Container 6.1
Composite manuscript with corrections and fragments, 1987	Container 6.2
Typescript draft, '#1,' undated	Container 6.3
Typescript draft, '#2,' undated	Container 6.4
Typescript draft, '#3,' 1991	Container 6.5
Typescript draft with corrections, undated	Container 6.6
Incomplete composite manuscript for Diana Hess with corrections and fragmundated	nents, Container 6.7
Incomplete typescript draft with corrections and fragments, undated	Container 7.1
Looking for Nellie (unpublished). 4 electronic files: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601012P_019, 1601012P_023

Out of the Fog

Clippings and printouts, 2003	Container 7.2
The Passion Play	
Research materials and notes, 1979, undated	Container 7.3
Incomplete composite draft with corrections, fragments, and notes, 'rough first draft,' 1986	Container 7.4
Typescript 'first' draft with corrections, 1986	Container 7.5
Composite draft with corrections and fragments, 1986	Container 7.6-7
Typescript screen treatments, 1987, undated	Container 8.1
Typescript draft, undated	Container 8.2
Typescript draft with corrections, undated	Container 8.3
Perfect (unpublished).	
Typescript drafts. 8 electronic files: Microsoft Works, undated	<b>Disk-ID-No.</b> 1601012P_023
Pretty Boy	
Handwritten fragments and notes, undated	Container 8.4
Shattered Glass	
Typescript draft. 1 electronic file: Microsoft Word, 1997	<b>Disk-ID-No.</b> 1601012P_024
Spicy Detective	
Research materials, Spicy Detective Stories and Thrilling Mystery, 1937	Container 8.5
Research materials, Spicy Detective Stories and photocopies, 1938	Container 8.6
Research materials, True Detective Mysteries, 1941	Container 8.7
Typescript draft. 7 electronic files: Script-Write, undated	<b>Disk-ID-No.</b> 1601012P_018, 1601012P_023

Typescript draft with Norman Mailer corrections, 'first draft,' 10 March 1995	Container 8.8
Typescript draft with Norris Church Mailer corrections, 'first draft,' 11 March 1995	Container 8.9
Typescript draft, 'first draft,' 26 March 1995	Container 8.10
Handwritten notes, undated	Container 8.11
The Temporary Insanity of Daniel Sickles	
Typescript draft, 'second draft - Milos & Norris version,' 6 May 1994	Container 9.1
Typescript draft with correction, 'second draft - Norman's polish of NCM and Milo's draft,' 13 May 1994	Container 9.2
Typescript draft with corrections, 'second draft,' 13 May 1994	Container 9.3
Typescript draft with corrections, 'second draft,' 15 May 1994	Container 9.4
Typescript draft with corrections, 'second draft,' 10 June 1994	Container 9.5
Typescript draft with corrections, 5 August 1994	Container 9.6
Typescript draft, 5 August 1994	Container 9.7
Typescript draft, undated	Container 10.1.
Typescript draft with corrections, undated	Container 10.2
Typescript draft, undated	Container 10.3
Typescript draft with corrections, 'Dec. 4 draft,' undated	Container 10.4
Typescript draft and fax of reviews for The Congressman Who Got Away with Murder, undated	th Container 10.5
Typescript draft of 'The Congressman Who Got Away with Murder." 11 electronic files: Script-Write, undated	<b>Disk-ID-No.</b> 1601012P_018, 1601012P_023

A Ticket to the Circus

Acknowledgements. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601012P_023
Windchill Summer	
Research materials, 1992, 1996-1998, undated	Container 10.6
Research materials, 1992, 1998, undated	Container 10.7
Research materials, 1997-1998, undated	Container 11.1
Typescript drafts. 8 electronic files: Microsoft Word, Microsoft Works, Script-Write, 1998, undated	<b>Disk-ID-No.</b> 1601012P_020, 1601012P_023
Typescript draft titled A Castle in the Forest. 5 electronic files: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601012P_019, 1601012P_023
Typescript draft titled The Wind-Chill Factor. 4 electronic files: Microsoft Word, Microsoft Word Backup, undated	<b>Disk-ID-No.</b> 1601012P_016, 1601012P_018
Author biography. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601012P_023
Publicity, 1999-2001, undated	Container 11.2
Harrison, Kim interview. 3 electronic files: Microsoft Word, 2001	<b>Disk-ID-No.</b> 1601012P_023
Reader's Guide. 1 electronic file: Microsoft Word, undated	
Book cover art	
Schiff correspondence, undated	Container 11.3
Film projects	
Correspondence, drafts, notes, contract for The Last Night, photocopies, and clippings, 1995-1997	Container 11.4
Modeling	
Clippings and publicity, 1983, undated	Container 11.5
Music	
Fax and sheet music, 1995	Container 11.6

1601012P 023

Norman Mailer Society newsletter. 20 electronic files: JPG, Microsoft Word, Disk-ID-No. 2011 1601012P 002 Disk-ID-No. Notebook. 2 electronic files: Microsoft Word, Script-Write, 1997, undated 1601012P 018, 1601012P 024 Notes and research Container Photoplay magazine, printouts, and handwritten notes, 1918, 2003, 2005, undated 11.7 Painting Art school application, publicity, and clippings, 1975, 1982-1983, 1987, 1989, Container 1992, undated 11.8 Publicity Clippings, faxes, and printouts, 1996, 2000-2001 Container 11.9 Readings Long Day's Journey Into Night printouts, 2003 Container 11.10 **Container** Zelda, Scott, and Ernest scripts with additions, circa 2001-2002 11.11 Zelda, Scott, and Ernest correspondence, programs, publicity, and clippings, **Container** 2001-2002 11.12 Disk-ID-No. Zelda, Scott, and Ernest notes. 2 electronic files: Microsoft Word, 1997 1601012P 009, 1601012P 024 Untitled screenplay Typescript draft with annotations, undated Container 12.1 Writing fragments Typed, undated Container 12.2 Works by others Disk-ID-No. Davis, James Arthur, Reality. 3 electronic files: Microsoft Word, undated 1601012P 019,

Works by Mailer family. 311 electronic files: Adobe PDF, Microsoft Word, Windows Movie, WordPad, 1996-2005	<b>Disk-ID-No.</b> 1601012P_009, 1601012P_021, 1601012P_022
Writings by Norman Mailer	
An American Dream, typescript drafts. 3 electronic files: Script-Write, undated	<b>Disk-ID-No.</b> 1601012P_018
"A Man Half Full", typescript draft. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601012P_020

# Series II. Family and Personal, 1918-2008 (bulk 1949-2008)

Address books	
1984	Container 12.3
1986	Container 12.4
1989	Container 12.5
1990	Container 12.6
1999	Container 12.7
2006	Container 12.8
Correspondence	
Huston, Aurora email. 2 electronic files: Outlook Express Email, undated	<b>Disk-ID-No.</b> 1601012P_011
Incoming. 17 electronic files: plain text, 1999	<b>Disk-ID-No.</b> 1601012P_016
Outgoing. 81 electronic files: plain text, 1999	
Datebooks	
1995-1996	Container 12.9
1997	Container 13.1
1998	Container 13.2
1999	Container 13.3
2000	Container 13.4
2001	Container 13.5
2002	Container 13.6
2003	Container 13.7
2004	Container 13.8
2005	Container 13.9

Mailer, Norris Church  Manauscript C	Collection MS-05388
2006	Container 14.1
Circa 2007	Container 14.2
Don Cappuzano Visits His Son at College, short story. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601012P_018
Medical, Legal, and Financial	
Birth certificate, vehicle registration and driver's license, and house appraisa 1949, 1970-1972, 2007-2008	ol, Container 14.3
House maintenance permits, notes, correspondence, and invoices, 2003-200	4 Container 14.4
Research consent forms for cancer trials, 2006	Container 14.5
Correspondence	
1975, 1980-1981, 1992-1993, 2002-2004, undated	Container 14.6
Vault inventory, 1995-1996	Container 14.7
Books	
Tabby by Bettie Mercer Hankins with inscription, 1978	Container 14.8
The Cook's Tour of Atkins, 1949	Container 14.9

Tabby by Bettie Mercer Hankins with inscription, 1978	Container 14.8
The Cook's Tour of Atkins, 1949	Container 14.9
Our Favorite Recipes and clippings, 1978, 1992-1993, undated	<b>Container</b> 14.10

Disk-ID-No.
1601012P_006-1601012P_008
1601012P_016
1601012P_020, 1601012P_024

Photographs

Undated Container 14.11

Disk-ID-No. 1601012P\_023, 1601012P\_024 Prayer list. 2 electronic files: Microsoft Word, 1997

### **Index of Correspondents**

- Allen, Lewis M. -- 5.7
- Balaban, Bob -- 11.4
- Brown, Elliot H. -- 5.7
- Chiles, Lois -- 14.6
- Davis, Gaynell -- 14.6
- Davis, James -- 14.6
- Fertel, Randy J. -- 11.1
- Firestone, Karen
- H , C. -- 14.6
- Hale, Tony -- 14.4
- Hall, B. C. -- 4.4, 11.7
- Higgs, Stephanie -- 2.2
- Hughes, Victoria 14.6
- ICM -- 11.4
- Jaggers, AnnieLaura M. -- 14.6
- Janitschek, Hans -- 11.4
- Kaufman, Loretta -- 1.8
- Kramer, Jay D. -- 5.7
- Lawford (family) -- 14.6
- LeClerc, Paul -- 11.12
- Lennon, Donna -- 14.3
- Lennon, J. Michael -- 2.2, 14.7
- Light, David -- 14.6
- Looney, Susan G. -- 10.6
- Luddy, Tom (American Zoetrope)-- 11.4
- McIntosh (family) -- 14.6
- Quigley, Mary W. -- 1.8
- Pierce, Charles E. -- 11.12
- Plimpton, George 11.12
- Rader, Dotson -- 14.6
- Rattiner, Dan -- 11.12
- Reif, Andrew S. (ICM)-- 11.4
- Rhode Island School of Design -- 14.6
- Robberson, Margie -- 14.6
- Schiff, Robin (Random House) -- 11.3
- Spinner, Louise (ICM) -- 11.4
- Stoynoff, Natasha -- 1.9
- Wood, Doug -- 5.7
- \_\_\_\_\_, Aurora (Phil Huston email) -- 11.1, 14.6
- \_\_\_\_\_, Christopher -- 14.6
- \_\_\_\_\_, Kathi -- 11.6
- \_\_\_\_\_, Jan -- 14.6
- \_\_\_ , Sue -- 14.6