

# Alice Corbin Henderson Art Collection of William Penhallow Henderson:

## An Inventory of the Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Henderson, Alice Corbin, 1881-19493 Henderson, William Penhallow, 1877-1943
- Title:** Alice Corbin Henderson Art Collection of William Penhallow Henderson
- Dates:** 1906-1943
- Extent:** 399 items
- Abstract:** The Alice Corbin Henderson Art Collection of William Penhallow Henderson consists of drawings, prints, and paintings by William Penhallow Henderson.
- Call Number:** Art Collection AR-00122
- Language:** English
- Access:** Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at [art@hrc.utexas.edu](mailto:art@hrc.utexas.edu). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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## **Administrative Information**

**Acquisition:** Purchases and gifts, 1977-1988

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

William Penhallow Henderson (1877-1943) was a broadly talented man who had a primary career as a visual artist, but who also held careers as an architect and as a furniture designer. Born in Medford, Massachusetts on June 4, 1877, William Penhallow Henderson lived at various times in his youth in both Uvalde, Texas and Clifton, Kansas before settling in Massachusetts. After attending high school in Medford, Henderson went on to study at the Massachusetts Normal Art School in Boston, where his coursework included civil engineering, and finally the Boston Museum of Fine Arts where he studied under the noted Boston School painter Edmund Charles Tarbell. Henderson's education under Tarbell gave him a grounding in classical drawing and painting techniques, and it instilled in him a sense of naturalism.

In 1900, Henderson won the Paige Traveling Scholarship from the Boston Museum of Fine Arts which allowed him the opportunity to study in Europe for over two years. Although exposed to a broad range of art during his stay in Europe, Henderson chose to study primarily the great masters Velasquez, Rembrandt and Titian. He was also deeply influenced by the work of James McNeill Whistler and through that association, Japanese prints and paintings. Indeed, Henderson was so taken with Japanese prints that he became an avid collector. Henderson's work of the time was compared to Whistler's impressionism, however, especially new and of lasting influence was the Japanese flattening of space and subjective use of color that also influenced Whistler. In addition to formal influences, a debt is owed to Whistler in Henderson's development of the use of pastel.

After returning to the United States in 1904, Henderson accepted a teaching position at the Chicago Academy of Fine Arts. In Chicago, Henderson met and, in 1905, married the poet Alice Corbin. Their only child, Alice Oliver, was born in 1907. Henderson's association with Corbin introduced him to a large circle of major modern poets and artists, which exposed him to an openness toward experimentation that ran contrary to his nature and training. His work from the years in Chicago reflect an artist searching for a mature style. He vacillated between early modern techniques and his academic training. During this time, Henderson focused largely on commissioned portraiture, but he also produced ten large murals of the exploration of Lake Michigan and the Mississippi by Marquette and Joliet, pastels of Lake Bluff gardens, wood-block illustrations for Alice Corbin's *Adam's Dream* as well as her translation of Hans Christian Andersen's *Best Fairy Tales*, and costume and set designs for *Alice in Wonderland*. He also received a commission from Frank Lloyd Wright to design and execute murals at Midway Gardens that reflect an Art Deco motif.

In 1916, due to Alice Corbin's declining health from tuberculosis, the family moved to Santa Fe, New Mexico, and they quickly came to play a central role in the burgeoning artistic community. Henderson continued to work on a broad range of subject matter, but the emphasis shifted based on his new environment. He produced brilliant landscapes including six large murals created under the auspices of the Works Progress Administration for the Santa Fe Federal Court House, interpretations of Native American ceremonial dances, some portraiture primarily of the indigenous people, and a final

illustration project for Corbin's *Brothers of Light*, a book which deals with the rites of the Penitente Brotherhood during Lent and Holy Week.

In New Mexico, Henderson's work took on a new freedom and vigor. While he held to the realistic subject matter and solid draftsmanship produced by his training and temperament, his colors became brilliant and expressive, and his work moved toward abstraction and, later, stylization. Cezannesque techniques including simplified volumetric forms constructed of planes, descriptions of objects through facet-like planes of color, and multiple-point perspective became an important part of his composition after 1917.

In 1919, Henderson undertook careful study of Dynamic Symmetry, a theory of design based on proportion believed have been used by the Greeks and the Egyptians and based on ratios found in nature. The goal of Dynamic Symmetry is to relate parts of a design to the whole so that the final piece provides what its major proponent Jay Hambridge called "the balance of variety in unity." Unlike so many modernists of the time, however, Hambridge believed that instinct and feelings had to be controlled by intellect. The study of Dynamic Symmetry and its two-dimensionality may have increased Henderson's move away from naturalistic perspective. Interestingly, Henderson applied Dynamic Symmetry to his furniture design and architecture as well as his fine art, and Alice Corbin, simultaneously applied the theory to poetry.

Henderson also immersed himself in color theory in pursuit of a harmonious palette. In the latter part of his career, his intense interest in color led him to attempt to capture the spontaneity, tonality and texture of pastel in an oil palette. Extensive color schemes worked out in manuscript notation can be seen in Henderson's manuscripts.

Principles of composition and color, underlain and reiterated by draftsmanship, were the foundation of Henderson' work. He felt free to depart from the exact transcription of nature as long as the he held to the these basic principles. Indeed, the rationalist in Henderson seemed to find a comfort in tradition and technical theory that allowed him freedom of expression. But above all, Henderson believed that the artist had to be concerned with organic unity. Henderson continued to apply these principles to his work until his death in 1943.

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## Sources:

Kronz, Leslie. *The of William Penhallow Henderson*, 6 June-22 December 1994. Austin: Harry Ransom Humanities Research Center, The University of Texas at Austin, 1994.

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## Scope and Contents

The Alice Corbin Henderson of William Penhallow Henderson Art Collection consists of drawings, prints, and paintings by William Penhallow Henderson. The works include portraits, landscapes, designs for Navajo sand paintings, and sketches of people, animals, and nature.

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## **Related Material**

Correspondence and designs for furniture, fixtures, and sand paintings can be found in the Alice Corbin Henderson Collection (TXRC92-A24).

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## **Separated Material**

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## **Index Terms**

### **Subjects**

Indians of North America--New Mexico--Religion and mythology.

Japan--In art.

Landscapes.

Navajo Indians.

Portraits, American.

Still lifes.

### **Places**

New Mexico.

### **Document Types**

Pastels (Visual works).

Pencil works.

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	<b>Location</b>
<b>Accession Number: 88.11</b> Alice Corbin - The Female Byron. 1915. Chalk pastel on paper; 25.4 x 19.7 cm.	Henderson, A.C., Box 1
<b>Accession Number: 92.15.001</b> Face of young woman with short hair and bangs. Circa 1906-1943. Pencil on paper; 7 x 5.1 cm.	
<b>Accession Number: 92.15.002</b> Sketches of seated female nude and face, notes on verso. Circa 1906-1943. Pencil on paper; 10.8 x 16.2 cm.	
<b>Accession Number: 92.15.003</b> Rio in Medio, Circa 1906-1943. Pencil on paper; 14.9 x 18.1 cm.	
<b>Accession Number: 92.15.004</b> Pueblo style church with fence, notations on verso. Circa 1906-1943. Pencil on paper; 14.3 x 21 cm.	
<b>Accession Number: 92.15.005</b> K.D. Circa 1906-1943. Pencil on paper; 5.4 x 4.1 cm.	
<b>Accession Number: 92.15.006</b> Sketch of Indian dance. Circa 1906-1943. Pencil on paper; 3.2 x 3.8 cm.	
<b>Accession Number: 92.15.007</b> Seated female nude with flower. Circa 1906-1943. Pencil on paper; 14.9 x 9.2 cm.	
<b>Accession Number: 92.15.008</b> Two horses. Circa 1906-1943. Pencil on paper; 8.3 x 7.6 cm.	
<b>Accession Number: 92.15.009</b> Bust of woman in profile. Circa 1906-1943. Pencil on paper; 7.6 x 12.7 cm.	
<b>Accession Number: 92.15.010</b> Woman dancing. Circa 1906-1943. Pencil on paper; 9.5 x 7.6 cm.	
<b>Accession Number: 92.15.011</b> Nambe Rocks. Circa 1906-1943. Pencil on paper; 4.1 x 7.9 cm.	
<b>Accession Number: 92.15.012</b> Woman standing, right arm covering eye. Circa 1906-1943. Pencil on paper; 14 x 10.2 cm.	
<b>Accession Number: 92.15.013</b> Three women. Circa 1906-1943. Pencil on paper; 5.1 x 7 cm.	
<b>Accession Number: 92.15.014</b> Man with mustache. Circa 1906-1943. Pencil on paper; 16.5 x 12.7 cm.	

**Accession Number: 92.15.015** El Greco, rough sketch with Madonna & Child. Circa 1906-1943. Pencil on paper; 11.4 x 7.9 cm.

**Accession Number: 92.15.016** Figure sketch, seated to waist. Circa 1906-1943. Pencil on paper; 8.3 x 6.4 cm.

**Accession Number: 92.15.017** Horse bucking. Circa 1906-1943. Pencil on paper; 8.9 x 10.5 cm.

**Accession Number: 92.15.018** Woman with necklace, head bowed. Circa 1906-1943. Pencil on paper; 14.3 x 9.5 cm.

**Accession Number: 92.15.019** Chumaiyo Spring. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.020** Ornamental elements on envelope. Circa 1906-1943. Pencil on envelope; 16.5 x 11.4 cm.

**Accession Number: 92.15.021** Windmill, distant sketches on verso. Circa 1906-1943. Pencil on paper; 16.5 x 14 cm.

**Accession Number: 92.15.022** Windmill sketch in numbered grid with diagonals. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.023** Uppercase alphabet on graph paper. Circa 1906-1943. Pencil on paper; 14.6 x 15.2 cm.

**Accession Number: 92.15.024** Landscape with ruled horizontal, vertical, and diagonal lines. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.025** Seated woman, rough composition at top; name and address, notes on verso. Circa 1906-1943. Pencil on paper; 21.3 x 13.7 cm.

**Accession Number: 92.15.026** Rough figure composition with diagonal grid. Circa 1906-1943. Pencil on paper; 27.3 x 16.5 cm.

**Accession Number: 92.15.027** Face of bald man with long hair on the sides and mustache. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.028** Front and side of a building. Circa 1906-1943. Pencil on paper; 24.8 x 18.1 cm.

**Accession Number: 92.15.029** Figures in landscape composition, ruled diagonal lines. Circa 1906-1943. Pencil on paper; 26 x 17.5 cm.

**Accession Number: 92.15.030** Seated figures, including seated nude and two cherubs. Circa 1906-1943. Pencil on paper; 8.6 x 8.3 cm.

**Accession Number: 92.15.031** Building facade. Circa 1906-1943. Pencil on paper; 15.6 x 22.2 cm.

**Accession Number: 92.15.032** Building with diagonal grid lines. Circa 1906-1943. ink on paper; 22.2 x 15.6 cm.

**Accession Number: 92.15.033** Landscape with trees. Circa 1906-1943. Pencil on paper; 13.7 x 19.4 cm.

**Accession Number: 92.15.034** Landscape with hills. Circa 1906-1943. Pencil on paper; 15.9 x 22.2 cm.

**Accession Number: 92.15.035** Still life with coffee pot. Circa 1906-1943. Pencil on paper; 18.1 x 14.6 cm.

**Accession Number: 92.15.036** Two figures with diagonal grid lines. Circa 1906-1943. Pencil on paper; 15.9 x 19.4 cm.

**Accession Number: 92.15.037** Two figures; more detailed rendering of 92.15.36. Circa 1906-1943. Pencil on paper; 16.8 x 20 cm.

**Accession Number: 92.15.038** Scene in the Japanese style with figures on bridge. Circa 1906-1943. Pencil on paper; 21.9 x 18.4 cm.

**Accession Number: 92.15.039** Study of building with arches. Circa 1906-1943. Pencil on paper; 14.9 x 18.4 cm.

**Accession Number: 92.15.040** Domed building viewed through arched opening. Circa 1906-1943. Pencil on paper; 21.3 x 15.6 cm.

**Accession Number: 92.15.041** Two seated figures, vase on stand in foreground. Circa 1906-1943. Pencil on paper; 24.4 x 21.3 cm.

**Accession Number: 92.15.042** Building with arched entryways. Circa 1906-1943. Pencil on paper; 15.2 x 20 cm.

**Accession Number: 92.15.043** Architectural and landscape sketch. Circa 1906-1943. Pencil on paper; 19.1 x 19.7 cm.

**Accession Number: 92.15.044** Building with arches, stairway to right with figures. Circa 1906-1943. Pencil on paper; 10.8 x 13.7 cm.

**Accession Number: 92.15.045** Sketch of early Renaissance painting, possibly Christ of the Money Lenders. Circa 1906-1943. Pencil on paper; 15.9 x 19.7 cm.



**Accession Number: 92.15.046** Sketch with trees, figure, and architectural element. Circa 1906-1943. Pencil on paper; 15.6 x 15.2 cm.

**Accession Number: 92.15.047** More detailed rendering of 92.15.45. Circa 1906-1943. Pencil on paper; 14.9 x 14 cm.

**Accession Number: 92.15.048** Figures in garden, sketch in French Rococo style. Circa 1906-1943. Pencil on paper; 16.5 x 14.6 cm.

**Accession Number: 92.15.049** Sketch of figures in landscape. Circa 1906-1943. Pencil on paper; 26.4 x 18.7 cm.

**Accession Number: 92.15.050** Architectural detail with arches, sketches on verso. Circa 1906-1943. Pencil on paper; 13.3 x 9.8 cm.

**Accession Number: 92.15.051** Nude figure in archway. Circa 1906-1943. Pencil on paper; 21.3 x 13.3 cm.

**Accession Number: 92.15.052** Architectural study with cylindrical tower. Circa 1906-1943. Pencil on paper; 15.6 x 19.7 cm.

**Accession Number: 92.15.053** Rough compositional sketch with figures. Circa 1906-1943. Pencil on paper; 12.7 x 13.7 cm.

**Accession Number: 92.15.054** Rough compositional sketch with figures and architecture, notes on verso. Circa 1906-1943. Pencil on paper; 15.6 x 23.5 cm.

**Accession Number: 92.15.055** Unidentified tracing or drawings, abstract. Circa 1906-1943. Pencil on paper; 20.6 x 15.2 cm.

**Accession Number: 92.15.056** Horizontal, vertical, and diagonal lines inside a rectangle. Circa 1906-1943. Pencil on paper; 12.7 x 15.2 cm.

**Accession Number: 92.15.057** Japanese style portrait of woman in three-quarter view. Circa 1906-1943. Pencil on paper; 19.7 x 12.1 cm.

**Accession Number: 92.15.058** Two women, one seated and one standing, in Japanese style interior. Circa 1906-1943. Pencil on paper; 16.8 x 12.4 cm.

**Accession Number: 92.15.059** Suggestion of two figures on stairway. Circa 1906-1943. Pencil on paper; 18.7 x 13 cm.

**Accession Number: 92.15.060** Rough compositional sketch with figures and tower. Circa 1906-1943. Pencil on paper; 9.8 x 11.1 cm.

**Accession Number: 92.15.061** Architectural study with chimney and dome. Circa 1906-1943. Pencil on paper; 14.6 x 15.6 cm.

**Accession Number: 92.15.062** Landscape study, hills to viewer's right. Circa 1906-1943. Pencil on paper; 14.6 x 21 cm.

**Accession Number: 92.15.063** Sketch of architectural elements. Circa 1906-1943. Pencil on paper; 14.6 x 14 cm.

**Accession Number: 92.15.064** Rough sketch of two figures, foliage upper right. Circa 1906-1943. Pencil on paper; 12.4 x 14.6 cm.

**Accession Number: 92.15.065** Squares with abstract designs, rough design of a column, on graph paper. Circa 1906-1943. Pencil on paper; 24.8 x 19.1 cm.

**Accession Number: 92.15.066** Facades of building and floor plans, on graph paper. Circa 1906-1943. Pencil on paper; 25.7 x 18.1 cm.

**Accession Number: 92.15.067** Woman on platform with trees on either side. Circa 1906-1943. Pencil on paper; 19.7 x 24.8 cm.

**Accession Number: 92.15.068** Abstract design that resembles a bird in square. Circa 1906-1943. Pencil and chalk pastel on paper; 15.6 x 13.7 cm.

**Accession Number: 92.15.069** Two rectangles, each with network of straight lines; calculations at bottom. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.070** "RYB/Black", abstract designs inside circles. Circa 1906-1943. Pencil on paper; 12.4 x 11.1 cm.

**Accession Number: 92.15.071** Abstract zig-zag and floral design in border, on graph paper. Circa 1906-1943. Colored Pencil on paper; 25.1 x 18.1 cm.

**Accession Number: 92.15.072** Square with abstract zig-zag and floral design in border, on graph paper. Circa 1906-1943. Pencil on paper; 26.7 x 20 cm.

**Accession Number: 92.15.073** Floral elements. Circa 1906-1943. Pencil on paper; 13.3 x 7.9 cm.

**Accession Number: 92.15.074** Abstract designs with zig-zags, crosses and triangles, birds in upper left corner. Circa 1906-1943. Pencil on paper; 15.9 x 10.8 cm.

**Accession Number: 92.15.075** Design in square and the border including zig-zag and floral elements. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.076** Square with zig-zag and floral pattern. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.077** Sketch of square with floral design and floral elements. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.078** Design with stylized figure, flowers, circles, sun and fire. Circa 1906-1943. Pencil on paper; 8.3 x 11.4 cm.

**Accession Number: 92.15.079** Buddha in Smoke/Adam,Eve-! Circa 1906-1943. Pencil on paper; 11.4 x 14 cm.

**Accession Number: 92.15.080** Landscape sketch with large T and cross. Circa 1906-1943. Pencil on paper; 9.5 x 9.5 cm.

**Accession Number: 92.15.081** Three women and one man at an art exhibition. Circa 1906-1943. Ink on paper; 11.4 x 12.7 cm.

**Accession Number: 92.15.082** Figures on stage, portrait sketches on verso. Circa 1906-1943. Pencil on paper; 17.1 x 9.8 cm.

**Accession Number: 92.15.083** Three-quarter view of standing woman. Circa 1906-1943. Charcoal on paper; 13.7 x 10.2 cm.

**Accession Number: 92.15.084** Three-quarter view of standing woman in dress and cape. Circa 1906-1943. Pencil on paper; 14 x 10.5 cm.

**Accession Number: 92.15.085** Head of girl in profile. Circa 1906-1943. Pencil on paper; 15.6 x 12.1 cm.

**Accession Number: 92.15.086** Flowers and leaves. Circa 1906-1943. Pencil on paper; 14 x 10.5 cm.

**Accession Number: 92.15.087** Seated female nude, standing female on verso. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.088** Seated female nude with earring. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.089** Rough sketch of seated nude female and figure in landscape. Circa 1906-1943. Pencil on paper; 14 x 10.5 cm.

**Accession Number: 92.15.090** Standing female in long dress with fan. Circa 1906-1943. Pencil on paper; 10.5 x 7 cm.

**Accession Number: 92.15.091** Four head studies, reclining female nude on verso. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.092** Seated man in coat and tie, bust of man in coat and tie on verso. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.093** Seated nude female in three-quarter view, standing female on verso. Circa 1906-1943. Pencil on paper; 13 x 10.5 cm.

**Accession Number: 92.15.094** Five head studies, three studies of nude on verso. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.095** Four head studies, female. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.096** Flower, bud and leaves. Circa 1906-1943. Pencil on paper; 13 x 10.5 cm.

**Accession Number: 92.15.097** Pattern for WPH, flowers and arcs. Circa 1906-1943. Pencil on paper; 5.1 x 12.7 cm.

**Accession Number: 92.15.098** Seated girl with bowl and spoon, standing boy. Circa 1906-1943. Pencil on paper; 12.7 x 20.3 cm.

**Accession Number: 92.15.099** Standing nude female with drapery at knees. Circa 1906-1943. Pencil on paper; 22.2 x 13.3 cm.

**Accession Number: 92.15.100** Standing female nude with drape. Circa 1906-1943. Pencil on paper; 22.2 x 13.3 cm.

**Accession Number: 92.15.101** Composition sketch of seated female with flowers placed to her right. Circa 1906-1943. Pencil on paper; 22.5 x 13.7 cm.

**Location**  
Henderson,  
A.C., Box  
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**Accession Number: 92.15.102** Two head studies, one female and one male. Circa 1906-1943. Pencil on paper; 21.6 x 13.3 cm.

**Accession Number: 92.15.103** Bust study of woman looking over shoulder. Circa 1906-1943. Pencil on paper; 21.6 x 13.7 cm.

**Accession Number: 92.15.104** Head and torso of seated female nude. Circa 1906-1943. Pencil on paper; 21.9 x 13.5 cm.

**Accession Number: 92.15.105** Sketches of door surrounded by five panels, two panels at top. Circa 1906-1943. Pencil on paper; 22.2 x 13.7 cm.

**Accession Number: 92.15.106** Five panels surrounding doorway with color notations. Circa 1906-1943. Pencil on paper; 21.6 x 13.7 cm.

**Accession Number: 92.15.107** Two figures holding each other. Circa 1906-1943. Pencil on paper; 21 x 13.7 cm.

**Accession Number: 92.15.108** Two figures in landscape, notes on verso. Circa 1906-1943. Pencil on paper; 21.3 x 13.3 cm.

**Accession Number: 92.15.109** Two studies of figures in robes. Circa 1906-1943. Pencil on paper; 21.6 x 13.7 cm.

**Accession Number: 92.15.110** Study of woman seated at a table reading a book. Circa 1906-1943. Ink on paper; 14.9 x 10.8 cm.

**Accession Number: 92.15.111** Man in top and boy in striped cap. Circa 1906-1943. Pencil on paper; 20 x 13 cm.

**Accession Number: 92.15.112** Monograms of WPH and flower logos derived from monograms. Circa 1906-1943. Ink on paper; 21.3 x 27.3 cm.

**Accession Number: 92.15.113** Bust length study of child with cap, color notations on verso. Circa 1906-1943. Pencil on paper; 9.2 x 7.9 cm.

**Accession Number: 92.15.114** Study of arched frame. Circa 1906-1943. Ink on paper; 21.6 x 13.7 cm.

**Accession Number: 92.15.115** Bust length sketch of woman with bow in her hair. Circa 1906-1943. Pencil on paper; 17.5 x 13.3 cm.

**Accession Number: 92.15.116** three-quarter view of woman. Circa 1906-1943. Pencil on paper; 12.4 x 10.8 cm.

**Accession Number: 92.15.117** Sketched street scene-buildings and crowd of people. Circa 1906-1943. Pencil on paper; 18.4 x 13 cm.

**Accession Number: 92.15.118** Reclining female nude. Circa 1906-1943. Pencil on paper; 22.9 x 14.9 cm.

**Accession Number: 92.15.119** Study of woman in landscape and study of woman with two children. Circa 1906-1943. Pencil on paper; 10.8 x 19.1 cm.

**Accession Number: 92.15.120** Man and woman with infant in landscape. Circa 1906-1943. Ink on paper; 12.4 x 10.2 cm.

**Accession Number: 92.15.121** Frontal view of standing female nude. Circa 1906-1943. Ink on paper; 14.3 x 7.9 cm.

**Accession Number: 92.15.122** Frontal view of standing female nude (same pose as 92.15.121). Circa 1906-1943. Ink on paper; 8.9 x 5.1 cm.

**Accession Number: 92.15.123** Two seated female nudes and three bust length studies of women. Circa 1906-1943. Pencil on paper; 21.6 x 27.9 cm.

**Accession Number: 92.15.124** Landscape with three trees in foreground. Circa 1906-1943. Pencil on paper; 21.6 x 18.1 cm.

**Accession Number: 92.15.125** Standing female nude with drape over left shoulder proper. Circa 1906-1943. Ink wash on paper; 29.2 x 19.7 cm.

**Accession Number: 92.15.126** Reclining female. Circa 1906-1943. Ink wash on paper; 17.5 x 26.7 cm.

**Accession Number: 92.15.127** Sketch of nude woman with drape standing in portico, with annotations. Circa 1906-1943. Pencil on paper; 19.5 x 13.3 cm.

**Accession Number: 92.15.128** Woman seated in chair in front of a table with flowers. Circa 1906-1943. Ink on paper; 20.2 x 16.5 cm.

**Accession Number: 92.15.129** Seated woman in long dress with large fan. Circa 1906-1943. Pencil on paper; 25.7 x 18.1 cm.

**Accession Number: 92.15.130** Portrait study of woman in profile. Circa 1906-1943. Pencil on paper; 12.4 x 9.4 cm.

**Accession Number: 92.15.131** Two studies of woman, top study is Cubist style. Circa 1906-1943. Pencil on paper; 21.3 x 13.3 cm.

**Accession Number: 92.15.132** Woman holding infant, child stands beside her. Circa 1906-1943. Pencil on paper; 20 x 13 cm.

**Accession Number: 92.15.133** Person in cloak. Circa 1906-1943. Pencil on paper; 21.3 x 13.7 cm.

**Accession Number: 92.15.134** Standing female in long dress. Circa 1906-1943. Pencil on paper; 21.3 x 13.7 cm.

**Accession Number: 92.15.135** Painting of two figures hanging over a fireplace. Circa 1906-1943. Ink on paper; 18.7 x 12.7 cm.

**Accession Number: 92.15.136** Man and woman standing together, both in formal dress. Circa 1906-1943. Ink and watercolor on board, 18.1 x 14.3 cm.

**Accession Number: 92.15.137** Bust length study of woman in profile. Circa 1906-1943. Pencil on paper; 21.9 x 14.6 cm.

**Accession Number: 92.15.138** Bust length study of woman in profile (same as 92.15.137). Circa 1906-1943. Pencil on paper; 21.8 x 14.6 cm.

**Accession Number: 92.15.139** Standing female nude, holding drape in left hand proper. Circa 1906-1943. Pencil on paper; 22.5 x 14 cm.

**Accession Number: 92.15.140** Line drawings of a dog. Circa 1906-1943. Pencil on paper; 12.1 x 10.2 cm.

**Accession Number: 92.15.141** Standing woman with long hair and one hand on hip, sketch of two dresses on verso. Circa 1906-1943. Ink wash on paper; 19.4 x 14.3 cm.

**Accession Number: 92.15.142** Study for portrait of Mrs. William P. Henderson-- standing woman with flower. Circa 1909 - 1910. Pencil on paper; 22.2 x 14.3 cm.

**Accession Number: 92.15.143** Standing woman with long dress and drape on left shoulder proper, three-quarter view. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.144** More shaded version of 92.15.143. Circa 1906-1943. Pencil on paper; 11.7 x 8.9 cm.

**Accession Number: 92.15.145** Two studies of women with drapes, one nude and one clothed. Circa 1906-1943. Pencil on paper; 9.5 x 9.2 cm.

**Accession Number: 92.15.146** Standing female nude with drape on left shoulder proper in three-quarter view. Circa 1906-1943. Pencil on paper; 9.7 x 6.4 cm.

**Accession Number: 92.15.147** Three studies of women, one is standing in three-quarter view as 92.15.143, landscape on verso. Circa 1906-1943. Pencil on paper; 11 x 14 cm.

**Accession Number: 92.15.148** Standing woman with three-quarter length back view, grid, etc, sketches of horses on verso. Circa 1906-1943. Pencil on paper; 6.4 x 9.8 cm.

**Accession Number: 92.15.149** Landscape sketch with trees with white branches to the left. Circa 1906-1943. Pencil on paper; 6.4 x 8.3 cm.

**Accession Number: 92.15.150** Landscape sketch with figure. Circa 1906-1943. Pencil on paper; 9.8 x 7.3 cm.

**Accession Number: 92.15.151** Landscape sketch of trees. Circa 1906-1943. Pencil on paper; 9.8 x 7.3 cm.

**Accession Number: 92.15.152** Sketch of three figures, one standing and one seated holding a child. Circa 1906-1943. Pencil on paper; 10.2 x 11.7 cm.

**Accession Number: 92.15.153** Figures on portico with columns and landscape in semicircular format. Circa 1906-1943. Pencil on paper; 8.9 x 13.7 cm.

**Accession Number: 92.15.154** Figure standing in landscape, semicircular format. Circa 1906-1943. Pencil on paper; 7.3 x 13.7 cm.

**Accession Number: 92.15.155** Figure standing in landscape (same as 92.15.154), semicircular format. Circa 1906-1943. Pencil on paper; 9.5 x 14 cm.

**Accession Number: 92.15.156** Men working at a dock, semicircular format. Circa 1906-1943. Pencil on paper; 8.3 x 14.3 cm.

**Accession Number: 92.15.157** Men standing on dock with sailboat, semicircular format. Circa 1906-1943. Pencil on paper; 8.3 x 14.3 cm.

**Accession Number: 92.15.158** Men working, two men lifting pole on left, semicircular format. Circa 1906-1943. Pencil on paper; 8.6 x 14.3 cm.

**Accession Number: 92.15.159** Men standing on platform by column surrounded by crowd, semicircular format. Circa 1906-1943. Pencil on paper; 8.6 x 14.3 cm.

**Accession Number: 92.15.160** Rough landscape sketch, trees to right. Circa 1906-1943. Pencil on paper; 10.8 x 14 cm.

**Accession Number: 92.15.161** Landscape with two figures. Circa 1906-1943. Pencil on paper; 10.8 x 14 cm.



**Accession Number: 92.15.162** Landscape with dark tree trunk, notes on verso. Circa 1906-1943. Pencil on paper; 10.8 x 14 cm.

**Accession Number: 92.15.163** Young woman with violin in profile view. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.164** Figure in landscape with sun and trees. Circa 1906-1943. Pencil on paper; 10.8 x 14 cm.

**Accession Number: 92.15.165** Rough sketch of trees. Circa 1906-1943. Pencil on paper; 10.8 x 11.4 cm.

**Accession Number: 92.15.166** Rough sketch of trees. Circa 1906-1943. Pencil on paper; 10.8 x 14 cm.

**Accession Number: 92.15.167** Rough sketch of figures in landscape with clouds, trees on verso. Circa 1906-1943. Pencil on paper; 10.8 x 12.1 cm.

**Accession Number: 92.15.168** Sketch of a group of people, table on right. Circa 1906-1943. Pencil on paper; 10.8 x 14 cm.

**Accession Number: 92.15.169** Standing female nude with drape, right arm proper encircles her head. Circa 1906-1943. Pencil on paper; 14 x 10.8 cm.

**Accession Number: 92.15.170** Young woman in landscape. Circa 1906-1943. Pencil on paper; 11.4 x 8.9 cm.

**Accession Number: 92.15.171** Bust length study of woman. Circa 1906-1943. Pencil on paper; 14 x 11.1 cm.

**Accession Number: 92.15.172** Two women in interior, one holds a wrap for the other, notes on verso. Circa 1906-1943. Pencil on paper; 13.7 x 10.5 cm.

**Accession Number: 92.15.173** Standing woman in long dress. Circa 1906-1943. Ink on paper; 11.4 x 7.3 cm.

**Accession Number: 92.15.174** Bending man from back view. Circa 1906-1943. Pencil on paper; 14 x 9.8 cm.

**Accession Number: 92.15.175** Abstract design with wings inside oval. Circa 1906-1943. Pencil on paper; 15.6 x 10.8 cm.

**Accession Number: 92.15.176** Abstract design in oval (rough of 92.15.175), two related sketches below. Circa 1906-1943. Pencil on paper; 15.2 x 11.1 cm.

**Accession Number: 92.15.177** Woman with long hair and jug on her hip. Circa 1906-1943. Pencil on board; 13 x 10.2 cm.

**Accession Number: 92.15.178** Portrait of woman with annotations. Circa 1906-1943. Pencil on paper; 9.8 x 7.6 cm.

**Accession Number: 92.15.179** Woman standing beside tree. Circa 1906-1943. Ink on paper; 14.3 x 11.4 cm.

**Accession Number: 92.15.180** Landscape studies and rectangle with grid work of horizontal, vertical, and diagonal lines, recto and verso. Circa 1906-1943. Pencil on paper; 15.6 x 21 cm.

**Accession Number: 92.15.181** Dance at pueblo and pencil head study of old man with network of lines on verso. Circa 1906-1943. Ink on paper; 13.7 x 22.5 cm.

**Accession Number: 92.15.182** Study of the head of a woman with bun, smaller study of same woman on verso. Circa 1906-1943. Ink on paper; 14.3 x 11.7 cm.

**Accession Number: 92.15.183** Study of the head of a woman with bun in profile view. Circa 1906-1943. Pen and ink wash on paper 12.1 x 11.4 cm.

**Accession Number: 92.15.184** Abstract flowers, bust of woman. Circa 1906-1943. Pencil on paper; 18.4 x 14.3 cm.

**Accession Number: 92.15.185** Five figures, three to the left around a fire, two to the right dancing. Circa 1906-1943. Pencil on paper; 10.5 x 10.3 cm.

**Accession Number: 92.15.186** Church altar with crucifixion. Circa 1906-1943. Pencil on paper; 17.5 x 13.3 cm.

**Accession Number: 92.15.187** Two figures, one standing and one bending. Circa 1906-1943. Ink wash on paper; 7.6 x 6 cm.

**Accession Number: 92.15.188** Bust length sketch of woman with white collar and sleeves. Circa 1906-1943. Pencil on paper; 7.9 x 6.4 cm.

**Accession Number: 92.15.189** "San Philippe!" - crossed out landscape above, woman in landscape below. Circa 1906-1943. Pencil on paper; 20.6 x 12.7 cm.

**Accession Number: 92.15.190** Landscape with large tree to left. Circa 1906-1943. Ink on paper; 6.4 x 10.2 cm.

**Accession Number: 92.15.191** Group of figures, reclining woman in center. Circa 1906-1943. Pencil on paper; 10.5 x 15.9 cm.

**Accession Number: 92.15.192** Portrait study of woman. Circa 1906-1943. Pencil on paper; 17.5 x 10.8 cm.

**Accession Number: 92.15.193** Abstracted landscape with rectangular building, in vibrant colors. Circa 1906-1943. Pencil on paper; 13.7 x 13.3 cm.

**Accession Number: 92.15.194** Rough sketch of a gathering of men, woman and children, buildings in background. Circa 1906-1943. Pencil on paper; 19.1 x 27.6 cm.

**Accession Number: 92.15.195** Bracelet Indian. Circa 1906-1943. Pencil on paper; 17.8 x 25.4 cm.

**Accession Number: 92.15.196** Landscape with trees and mountains. Circa 1906-1943. Pencil on paper; 16.2 x 21.6 cm.

**Accession Number: 92.15.197** Mission church. Circa 1906-1943. Pencil on paper; 19.7 x 26 cm.

**Accession Number: 92.15.198** Mission-style pueblo building. Circa 1906-1943. Pencil on paper; 7.6 x 12.7 cm.

**Accession Number: 92.15.199** Central section of mission-style building. Circa 1906-1943. Pencil on paper; 12.7 x 7.6 cm.

**Accession Number: 92.15.200** Two-story mission-style building. Circa 1906-1943. Pencil on paper; 7.6 x 12.7 cm.

**Accession Number: 92.15.201** Portion of mission-style building with stairway. Circa 1906-1943. Pencil on paper; 12.7 x 7.6 cm.

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**Accession Number: 92.15.202** Rectangle with network of horizontal, vertical, and diagonal lines, sections colored in blue. Circa 1906-1943. Pencil, ink, and colored pencil; 8.9 x 7.3 cm.

**Accession Number: 92.15.203** Rectangle with network of lines, abstract study with two figures. Circa 1906-1943. Pencil on paper; 18.4 x 8.9 cm.

**Accession Number: 92.15.204** Study of figure in interior with pots, rough sketch with network of lines, notes on verso. Circa 1906-1943. Pencil on paper; 14 x 16.7 cm.

**Accession Number: 92.15.205** Three sketches of buildings in landscapes, calculations on verso. Circa 1906-1943. Pencil on paper; 9.8 x 14.6 cm.

**Accession Number: 92.15.206** Studies of reclining nude and horses, thumbnails of seated woman on verso. Circa 1906-1943. Pencil on paper; 21.6 x 15.2 cm.

**Accession Number: 92.15.207** Two small landscape sketches, three rectangles and network of vertical, horizontal, and diagonal lines. Circa 1906-1943. Pencil on paper; 22.9 x 15.2 cm.

**Accession Number: 92.15.208** Landscape study with building and color notations. Circa 1906-1943. Pencil on paper; 13.2 x 19.7 cm.

**Accession Number: 92.15.209** Four rough sketches for figure composition including lines indicating geometric structures. Circa 1906-1943. Pencil on paper; 15.2 x 22.9 cm.

**Accession Number: 92.15.210** Rough study of Madonna and Child. Circa 1906-1943. Colored pencils on paper; 8.9 x 7.3 cm.

**Accession Number: 92.15.211** Two studies of Madonna and Child. Circa 1906-1943. Pencil on paper; 21.6 x 13.7 cm.

**Accession Number: 92.15.212** Abstract design with vertical lines and arcs. Circa 1906-1943. Pencil on paper; 10.2 x 6.4 cm.

**Accession Number: 92.15.213** Two small studies of a building and a landscape with buildings, color notations. Circa 1906-1943. ink and Pencil on paper; 13.2 x 20.8 cm.

**Accession Number: 92.15.214** Rough sketches with networks of lines, sketch of bust of woman. Circa 1906-1943. Pencil on paper; 22.4 x 26.5 cm.

**Accession Number: 92.15.215** Rectangle with network of vertical, horizontal, and diagonal lines. Circa 1906-1943. Pencil on paper; 26 x 18.4 cm.

**Accession Number: 92.15.216** Rough symmetry studies, two studies of a woman kneeling and bust length with measurements. Circa 1906-1943. Pencil on paper; 20 x 12.7 cm.

**Accession Number: 92.15.217** Rough sketch of two crosses in front of a building, notes "Penitente of Procession..." on verso. Circa 1906-1943. Pencil on paper; 12.7 x 19.7 cm.

**Accession Number: 92.15.218** Two studies of crosses in front of building and woman with head bowed, ink sketch on verso. Circa 1906-1943. Pencil on paper; 20.2 x 12.7 cm.

**Accession Number: 92.15.219** Group drawings, snake dance at pueblo. Circa 1906-1943. Colored pencils on board, 15.2 x 23.2 cm.

**Accession Number: 92.15.220** Seated female, three quarter view. Circa 1906-1943. Pencil on paper; 14.6 x 10.2 cm.

**Accession Number: 92.15.221** Two sketches on envelope, landscape and landscape with figures, notes. Circa 1906-1943. Pencil on envelope; 8.9 x 12.7 cm.

**Accession Number: 92.15.222** Rough sketch suggests landscape with figures. Circa 1906-1943. Pencil on paper; 8.3 x 6.5 cm.

**Accession Number: 92.15.223** Still life vase with flowers and color notations. Circa 1906-1943. Pencil on paper; 27.8 x 21.6 cm.

**Accession Number: 92.15.224** Interior with fireplace. Circa 1906-1943. Pencil on paper; 15.7 x 24.4 cm.

**Accession Number: 92.15.225** Interior fireplace/kiln with figure kneeling to left. Circa 1906-1943. Pencil on paper; 19.8 x 12.7 cm.

**Accession Number: 92.15.226** Man on bucking horse, people watching. Circa 1906-1943. Pencil on envelope; 8.9 x 12.1 cm.

**Accession Number: 92.15.227** Man on bucking horse. Circa 1906-1943. Pencil on paper; 7.6 x 9.8 cm.

**Accession Number: 92.15.228** Two studies of man on bucking horse and the hind legs of a horse. Circa 1906-1943. Pencil on paper; 13.7 x 21.3 cm.

**Accession Number: 92.15.229** Man on bucking horse surrounded by crowd, notations. Circa 1906-1943. Pencil on paper; 13.7 x 21.3 cm.

**Accession Number: 92.15.230** Head study, in profile. Circa 1906-1943. Pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.231** Two head studies in profile, top study is head of man with glasses. Circa 1906-1943. Pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.232** Head study, profile. Circa 1906-1943. Pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.233** Head study, profile. Circa 1906-1943. Pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.234** Head of man with glasses and cigarette, in profile. Circa 1906-1943. Ink and pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.235** Head of woman looking down. Circa 1906-1943. Pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.236** Head of woman looking down, head turned slightly to her left. Circa 1906-1943. Pencil on paper; 19.7 x 12.7 cm.

**Accession Number: 92.15.237** Two figures and crucifix, notations, Maynard Dixon Exhibition announcement on verso. Circa 1906-1943. Pencil on invitation; 12.7 x 10.2 cm.

**Accession Number: 92.15.238** Seated female holds figurine in her right-hand proper. Circa 1906-1943. Pencil on paper; 12.7 x 7.6 cm.

**Accession Number: 92.15.239** Tree trunks, leaves, and vertical post in v-shaped alcove. Circa 1906-1943. Pencil on paper; 11 x 14.3 cm.

**Accession Number: 92.15.240** Thin, tall vase with flowers, color notations. Circa 1906-1943. Pencil on paper; 22.4 x 14.6 cm.

**Accession Number: 92.15.241** Two studies of woman seated by vertical slab. Circa 1906-1943. Pencil on paper; 19.7 x 10.8 cm.

**Accession Number: 92.15.242** Study of woman seated by vertical slab. Circa 1906-1943. Pencil on paper; 18.4 x 10.8 cm.

**Accession Number: 92.15.243** Small landscape sketch on top, two sketches of two figures on bottom. Circa 1906-1943. Pencil on paper; 13.5 x 11.7 cm.

**Accession Number: 92.15.244** Three figures and horse in foreground and a fourth figure carries basket in middle ground. Circa 1906-1943. Pencil on paper; 9.2 x 14.3 cm.

**Accession Number: 92.15.245** Composition drawings of woman carrying jug on her head in foreground, with color notations. Circa 1906-1943. Pencil on paper; 16.7 x 21.6 cm.

**Accession Number: 92.15.246** Rough composition of figures by doorway, three figures on bench in lower left. Circa 1906-1943. Pencil on paper; 21.6 x 27.6 cm.

**Accession Number: 92.15.247** Two views of standing Indian on pedestal facing viewer's left. Circa 1906-1943. Pencil on paper; 27.9 x 17.8 cm.

**Accession Number: 92.15.248** Back view of standing Indian pedestal, globe to his right slightly behind him. Circa 1906-1943. Pencil on paper; 27.3 x 17.8 cm.

**Accession Number: 92.15.249** San Gabriel/Season's Greetings/Richard and Carol Pfaffle, man stands on bucking horse. Circa 1906-1943. Ink on paper; 16.8 x 25.4 cm.

**Accession Number: 92.15.250** San Gabriel/Season's Greetings/Richard and Carol Pfaffle, man stands on bucking horse. Circa 1906-1943. Ink on paper; 18.1 x 26.4 cm.

**Accession Number: 92.15.251** Original drawings for Pfaffle Christmas Card, notations in pencil. Circa 1906-1943. Ink on paper; 21.4 x 28.9 cm.

**Accession Number: 92.15.252** Composition drawings of Madonna and Child. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.253** Line drawings, tracing of Madonna and Child from 92.15.252. Circa 1906-1943. Ink on paper; 24.1 x 16.8 cm.

**Accession Number: 92.15.254** "Unfamiliar Words," small woman with large book in lap, emblem and shield on verso. Circa 1906-1943. Pencil on paper; 17.8 x 12.1 cm.

**Accession Number: 92.15.255** Six thumbnail drawings, including one landscape and one seated female. Circa 1906-1943. Pencil on paper; 19.7 x 11.7 cm.

**Accession Number: 92.15.256** Two rough sketches of seated woman, thumbnails and roughs of standing female on verso. Circa 1906-1943. Pencil on paper; 12.4 x 20 cm.

**Accession Number: 92.15.257** Two sketches of standing woman and bust length sketch of girl in profile, color notations on verso. Circa 1906-1943. Pencil on paper; 10.8 x 15.2 cm.

**Accession Number: 92.15.258** Rough sketches of figures and landscapes. Circa 1906-1943. Pencil on paper; 20 x 12.4 cm.

**Accession Number: 92.15.259** Three sketches of standing woman with parasol, crouching man, and seated woman. Circa 1906-1943. Pencil on paper; 20 x 12.4 cm.

**Accession Number: 92.15.260** Standing woman in hat, body in profile and head turned forward, with color notations. Circa 1906-1943. Pencil on paper; 20 x 12.4 cm.

**Accession Number: 92.15.261** Three studies of head of woman in three-quarter view, one additional study on verso. Circa 1906-1943. Pencil on paper; 13.7 x 8.9 cm.

**Accession Number: 92.15.262** Standing woman in kimono in three-quarter view, color notations at top. Circa 1906-1943. Pencil on paper; 21.9 x 14 cm.

**Accession Number: 92.15.263** Five sketches of three bust length sketches of a woman, one landscape, and one anatomy study of leg. Circa 1906-1943. Pencil on paper; 21.9 x 14 cm.

**Accession Number: 92.15.264** Abstracted flowers and leaves with decorative border at top. Circa 1906-1943. Pencil and colored pencils on paper; 18.4 x 11.1 cm.

**Accession Number: 92.15.265** Tesuque Dance. 1917. Ink on envelope; 16.5 x 9.5 cm.

**Accession Number: 92.15.266** Blocked out study of reclining male nude, notes on verso. Circa 1906-1943. Pencil on paper; 13.7 x 21.6 cm.

**Accession Number: 92.15.267** Abstract blocked out study suggestive of reclining figure. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.268** Abstracted blocked out study suggestive of reclining figure, two figure sketches on verso. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.269** Blocked out study of seated male nude. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.



**Accession Number: 92.15.270** Blocked out study of seated male nude, similar to 92.15.269. Circa 1906-1943. Pencil on paper; 12.7 x 20.3 cm.

**Accession Number: 92.15.271** "WPH, SOUP, SOS S, AESOP," ornamental details, study of border, lower male body. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.272** Two sketches of lower torso, hips and legs of male, and horse. Circa 1906-1943. Pencil on paper; 20 x 12.7 cm.

**Accession Number: 92.15.273** Rough for composition with four women, color notations. Circa 1906-1943. Pencil on paper; 7.6 x 9.8 cm.

**Accession Number: 92.15.274** Rough for composition of four women in front of porch. Circa 1906-1943. Pencil on paper; 7.6 x 9.8 cm.

**Accession Number: 92.15.275** Study of hind quarters of horse, thumbnail of man on bucking horse. Circa 1906-1943. Pencil on paper; 21.3 x 13.7 cm.

**Accession Number: 92.15.276** Stylized head, geometric shapes, thumbnail. Circa 1906-1943. Pencil on paper; 18.1 x 21 cm.

**Accession Number: 92.15.277** Thumbnail study of landscape. Circa 1906-1943. Pencil on paper; 5.1 x 3.8 cm.

**Accession Number: 92.15.278** Penitente. Circa 1906-1943. Pencil on board; 9.5 x 6.4 cm.

**Accession Number: 92.15.279** Front gate of pueblo with figures, Maynard Dixon Exhibition Announcement on verso. Circa 1906-1943. Pencil on paper; 10.2 x 13 cm.

**Accession Number: 92.15.280** Two bust length studies of seated females. Circa 1906-1943. Pencil on paper; 14 x 8.3 cm.

**Accession Number: 92.15.281** Landscape with road. Circa 1906-1943. Pencil on paper; 10.5 x 7.9 cm.

**Accession Number: 92.15.282** Wall decoration/door in center. Circa 1906-1943. Pencil on paper; 8.3 x 6.4 cm.

**Accession Number: 92.15.283** Portrait of woman with Japanese style hair and robe. Circa 1906-1943. Pencil on paper; 8.9 x 7.3 cm.

**Accession Number: 92.15.284** Three sketches of female, two in profile standing, one reclining. Circa 1906-1943. Pencil on paper; 16.8 x 11.1 cm.

**Accession Number: 92.15.285** Bust length study of woman. Circa 1906-1943. Pencil on paper; 9.8 x 7 cm.

**Accession Number: 92.15.286** "Oh Elmer!", Man in top hat and cloak walking past a black cat. Circa 1906-1943. Pencil on paper; 25.4 x 16.5 cm.

**Accession Number: 92.15.287** Head and left arm of woman wearing large ring. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.288** Sketch of a yard and building, with notations. Circa 1906-1943. Pencil on paper; 15.6 x 17.5 cm.

**Accession Number: 92.15.289** People at altar. Circa 1906-1943. Pencil on paper; 19.4 x 13.3 cm.

**Accession Number: 92.15.290** "Watching the May Dance/San Philippe" with color notations. Circa 1906-1943. Pencil on paper; 14 x 15.9 cm.

**Accession Number: 92.15.291** Abstract design inside rectangle. Circa 1906-1943. Pencil on paper; 15.2 x 12.7 cm.

**Accession Number: 92.15.292** Abstract design inside rectangle, appears to be study for 92.15.291. Circa 1906-1943. Pencil on paper; 15.2 x 12.7 cm.

**Accession Number: 92.15.293** Standing female nude holding something in each hand. Circa 1906-1943. Pencil on paper; 21 x 15.9 cm.

**Accession Number: 92.15.294** Study of fireplace. Circa 1906-1943. Pencil on paper; 7.9 x 11.1 cm.

**Accession Number: 92.15.295** Frontal view of abstracted standing female nude. Circa 1906-1943. Pencil on paper; 26.4 x 20 cm.

**Accession Number: 92.15.296** Studies of circular emblem with abstract flower, building facade on verso. Circa 1906-1943. Pencil and colored pencils on paper; 27.9 x 21.6 cm.

**Accession Number: 92.15.297** Tapeaste. Circa 1906-1943. Pencil on paper; 13 x 16.2 cm.

**Accession Number: 92.15.298** For Tapeste-AEW. Circa 1906-1943. Pencil on paper; 16.3 x 13 cm.

**Accession Number: 92.15.299** "Greatest Color Range in the Spectrum" list of colors. Circa 1906-1943. Pencil on paper; 20 x 13.7 cm.

**Accession Number: 92.15.300** List of colors with additional notations. Circa 1906-1943. Pencil on paper; 20 x 13.7 cm.

**Accession Number: 92.15.301a** Study of village with mountains in the background. Circa 1906-1943. Pencil on paper; 14 x 22.4 cm.

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**Accession Number: 92.15.301b** Extension of 92.15.301a, tops of mountains. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.302** Landscape with tall mountains, buildings at foot of mountains and horseman in red colored pencils. Circa 1906-1943. Pencil and colored pencils on paper; 19.1 x 24.8 cm.

**Accession Number: 92.15.303** Landscape of mountains in distance, in the middle ground, tree in foreground to left. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.304** Tracing of 92.15.303. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.305** Backing board for 303 and 304, sketch of wood joint (?) on verso. Circa 1906-1943. Pencil on board; 21.6 x 14 cm.

**Accession Number: 92.15.306** Color notations. Circa 1906-1943. Pencil on board; 7.3 x 6.4 cm.

**Accession Number: 92.15.307** Landscape with tree in foreground, mountain in distance on the left. Circa 1906-1943. Pencil on paper; 6.7 x 7.9 cm.

**Accession Number: 92.15.308** Detail landscape with tree. Circa 1906-1943. Pencil on paper; 12.4 x 7.6 cm.

**Accession Number: 92.15.309** Landscape with tree in foreground, mountains in background. Circa 1906-1943. Pencil on paper; 11.1 x 8.3 cm.

**Accession Number: 92.15.310** Thumbnail of landscape with tree in foreground left, sketch is reverse image of 92.12.309. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.311** Seven rough sketches of tree similar to tree in 92.15.309 and 92.15.310. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.312** Study of tree, foliage is indicated by wide arcs. Circa 1906-1943. Pencil on paper; 11.4 x 8.3 cm.

**Accession Number: 92.15.313** Two thumbnails of landscapes with sun, one in color. Circa 1906-1943. Ink, watercolor, and pencil on paper; 15.2 x 10.2 cm.

**Accession Number: 92.15.314** Rough ink sketch suggesting seated figure. Circa 1906-1943. Ink on paper; 8.3 x 7.3 cm.

**Accession Number: 92.15.315** Three thumbnail sketches, two of which have geometric formed figures. Circa 1906-1943. Pencil on paper; 18.1 x 12.7 cm.

**Accession Number: 92.15.316** Landscape with tree, sketch of tree, thumbnail of seated figure, numbered sketches on verso. Circa 1906-1943. Ink and Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.317** Landscape with tree and small building with numbered notations. Circa 1906-1943. Ink on paper; 21.9 x 14 cm.

**Accession Number: 92.15.318** Drawings with annotations and verse. Circa 1906-1943. Pencil on paper; 7.6 x 12.7 cm.

**Accession Number: 92.15.319** Frontal view of woman's head with abstracted flower in her hair. Circa 1906-1943. Pencil on paper; 13.3 x 14 cm.

**Accession Number: 92.15.320** Seated female with vase of flowers to her right, on oil paint advertisement. Circa 1906-1943. Pencil on paper; 13 x 21.9 cm.

**Accession Number: 92.15.321** Landscape with mountains, trees are seen in middle ground. Circa 1906-1943. Pencil on paper; 14.6 x 16.2 cm.

**Accession Number: 92.15.322** Landscape with mountains, trees and buildings are in middle ground. Circa 1906-1943. Pencil on paper; 7.9 x 8.9 cm.

**Accession Number: 92.15.323** Man with burro in mountains. Circa 1906-1943. Pencil on paper; 7 x 8.9 cm.

**Accession Number: 92.15.324** Rough sketch, small ship crosses path of large ship. Circa 1906-1943. Pencil on paper; 11.1 x 17.1 cm.

**Accession Number: 92.15.325** Study of small ship crossing path of large ship. Circa 1906-1943. Pencil on paper; 15.2 x 10.2 cm.

**Accession Number: 92.15.326** Four small studies of figures in composition with large areas of dark and light. Circa 1906-1943. Pencil and Colored pencils on paper; 15.9 x 11.7 cm.

**Accession Number: 92.15.327** Man in front of columns in oval border, rough pencil sketch of landscape with figures on verso. Circa 1906-1943. Ink on board; 14 x 10.2 cm.

**Accession Number: 92.15.328** Rough sketch of landscape with tree to right. Circa 1906-1943. Pencil on paper; 18.7 x 21.6 cm.

**Accession Number: 92.15.329** Thumbnail landscape sketch with tree. Circa 1906-1943. Pencil on paper; 4.4 x 14 cm.

**Accession Number: 92.15.330** Landscape sketch with trees, two buildings and mountain in distance in red colored pencils. Circa 1906-1943. Colored pencils on paper; 10.2 x 9.8 cm.

**Accession Number: 92.15.331** Landscape, larger version of 92.15.330 with some modifications. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.332** Landscape, third version of 92.15.330, enlarged and more detailed with figure, in red colored pencils. Circa 1906-1943. Colored pencils and pencil on paper; 12.7 x 21.6 cm.

**Accession Number: 92.15.333** Tracing of 92.15.332 with grid for enlargement. Circa 1906-1943. Colored pencils and pencil on paper; 14 x 22.4 cm.

**Accession Number: 92.15.334** Four rough sketches, including two landscapes. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.335** "Glo(ri)eta/Red Earth" -- landscape with color notations. Circa 1906-1943. Pencil on paper; 21.3 x 13.7 cm.

**Accession Number: 92.15.336** Snake Dance. Circa 1906-1943.  
Pencil on paper; 21.6 x 13.7 cm.

**Accession Number: 92.15.337** Figures under pueblo in foreground,  
buildings in distance. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.338** Landscape with tree in center,  
buildings to left. Circa 1906-1943. Pencil on paper; 11.1 x 13.3 cm.

**Accession Number: 92.15.339** Thumbnail of landscape with  
mountains and clouds. Circa 1906-1943. Pencil on paper; 6 x 7.3 cm.

**Accession Number: 92.15.340** Landscape with mountains, buildings  
to the right. Circa 1906-1943. Pencil on paper; 15.2 x 10.2 cm.

**Accession Number: 92.15.341** Shrine, several rough sketches of altar  
and saints. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.342.1** Three-quarter view of seated woman. Circa  
1906-1943. pastel on paper; Various

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**Accession Number: 92.15.341.2** Envelope. Circa 1906-1943. Ink on  
paper; 7.6 x 10.2 cm.

**Accession Number: 92.15.342.3** Note card. Circa 1906-1943. Ink on  
paper; 8.3 x 10.5 cm.

**Accession Number: 92.15.343** Landscape with blue, white and  
orange mountains, pueblo buildings to left. Circa 1930-1943. Pastel  
on paper; 15.6 x 22.2 cm.

**Accession Number: 92.15.344** Landscape with blue, white and  
orange mountains, pueblo buildings to left. Circa 1930-1943 Pastel on  
paper; 15.6 x 22.2 cm.

**Accession Number: 92.15.345** Landscape with mesas to the left,  
purple sky. Circa 1906-1943. Pastel on paper; 20.3 x 23.5 cm.

**Accession Number: 92.15.346** Abstract mountain landscape with  
pink sky. Circa 1906-1943. Pastel on paper; 22.2 x 15.6 cm.

**Accession Number: 92.15.347** Abstract landscape with mountains  
and yellow-orange sky. Circa 1906-1943. Pastel on paper; 13 x 9.8  
cm.

**Accession Number: 92.15.348** Landscape with trees and stream, outline of man and building on verso. Circa 1906-1943. Pastel on paper; 14 x 11.7 cm.

**Accession Number: 92.15.349** Two figures in black cloaks in landscape. Circa 1906-1943. Pastel on paper; 20 x 25.1 cm.

**Accession Number: 92.15.350** Abstract head, curved neck and torso, two raised left arms, and two leaf headdress. Circa 1906-1943. Pencil on paper; 14.3 x 10.5 cm.

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**Accession Number: 92.15.351** Abstract figure, frontal curved lower body and skirt, profile legs, completion of 92.15.350. Circa 1906-1943. Pencil on paper; 13.7 x 10.2 cm.

**Accession Number: 92.15.352** Abstract frontal figure, torso has two triangles. Circa 1906-1943. Pencil on paper; 13.7 x 11.7 cm.

**Accession Number: 92.15.353** Abstract figure, frontal head, curved neck and upper torso, two left arms, one hand. Circa 1906-1943. Pencil on paper; 13.7 x 11.7 cm.

**Accession Number: 92.15.354** Horizontal and vertical bands meet at right angles, curved lines extend from outer corner. Circa 1906-1943. Pencil on paper; 20 x 14.3 cm.

**Accession Number: 92.15.355** Abstract figure, detailed skirt and legs. Circa 1906-1943. Pencil on paper; 11.7 x 11.7 cm.

**Accession Number: 92.15.356** Ornamental design, zig zag with globes, irregular diamond shaped details, and floral details with spiral on top. Circa 1906-1943. Pencil on paper; 21.6 x 10.8 cm.

**Accession Number: 92.15.357** Two abstract frontal figures, each has two arms raised. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.358** Abstract figure with wings extended horizontally. Circa 1906-1943. Pencil on paper; 13.3 x 20.6 cm.

**Accession Number: 92.15.359** Circular "head" with diamond-shaped rays extending from top third. Circa 1906-1943. Pencil on paper; 21 x 14 cm.

**Accession Number: 92.15.360** Abstract frontal figure, two triangles from either side of torso, bent arrow from head. Circa 1906-1943. Pencil on paper; 9.8 x 7.6 cm.

**Accession Number: 92.15.361** Abstract frontal figure, two wide based triangles extend from either side of torso. Circa 1906-1943. Pencil on paper; 11.1 x 7.6 cm.

**Accession Number: 92.15.362** Abstract figure with circular head and "feathers" extending from top third of head. Circa 1906-1943. Pencil on paper; 15.2 x 9.8 cm.

**Accession Number: 92.15.363** Abstract figure with semicircular head, two feathers extending upward. Circa 1906-1943. Pencil on paper; 20.3 x 14 cm.

**Accession Number: 92.15.364** Abstract lizard with diamond shaped head, ovoid body and four legs. Circa 1906-1943. Pencil on paper; 15.6 x 10.5 cm.

**Accession Number: 92.15.365** Abstract lizard with diamond shaped head, ovoid body and forked tail. Circa 1906-1943. Pencil on paper; 21.3 x 14 cm.

**Accession Number: 92.15.366** Abstract lizard with diamond shaped head and pointed tail, calculations on verso. Circa 1906-1943. Pencil on paper; 21.3 x 14 cm.

**Accession Number: 92.15.367** Three details, one is stalk with leaves. Circa 1906-1943. Pencil on paper; 27.3 x 10.5 cm.

**Accession Number: 92.15.368** Abstract lizard and frontal figure, calculations and details on verso. Circa 1906-1943. Pencil on paper; 13.3 x 14 cm.

**Accession Number: 92.15.369** Details, two are three-petal floral designs. Circa 1906-1943. Pencil on paper; 9.8 x 15.6 cm.

**Accession Number: 92.15.370** Deer, side view. Circa 1906-1943. Pencil on paper; 14 x 21.6 cm.

**Accession Number: 92.15.371** Thumbnails of abstract bird. Circa 1906-1943. Pencil on paper; 14 x 21.3 cm.

**Accession Number: 92.15.372** Thumbnail of abstract bear. Circa 1906-1943. Pencil on paper; 9.8 x 13.7 cm.

**Accession Number: 92.15.373** Abstracted frontal figure with zig zags down torso and arms. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.



**Accession Number: 92.15.374** Four quadrant grid, curved lines in top quadrants. Circa 1906-1943. Pencil on paper; 21.6 x 14 cm.

**Accession Number: 92.15.375** Two designs for the letter A. Circa 1906-1943. Pencil on paper; 21 x 6.7 cm.

**Accession Number: 92.15.376** Abstract detail, two legs. Circa 1906-1943. Pencil on paper; 14.9 x 15.2 cm.

**Accession Number: 92.15.377** Abstract detail of figure, torso and arms. Circa 1906-1943. Pencil on paper; 15.2 x 13.7 cm.

**Accession Number: 92.15.378** Abstracted figure and corn stalk. Circa 1906-1943. Pencil on paper; 27.5 x 21.6 cm.

**Accession Number: 92.15.379** Ornamental detail, curved design with double border. Circa 1906-1943. Pencil on paper; 33 x 14.3 cm.

**Accession Number: 92.15.380** Tall abstract figure with feathers extending from the top of head, two right arms. Circa 1906-1943. Pencil on paper; 39.2 x 16.5 cm. **Location**  
Flat file

**Accession Number: 92.15.381** Tall abstract figure with bird on head. Circa 1906-1943. Pencil on paper; 38.1 x 15.5 cm.

**Accession Number: 92.15.382** Abstract stalk with leaves and flowers. Circa 1906-1943. Pencil on paper; 36.5 x 18.1 cm. **Location**  
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**Accession Number: 92.15.383** Ornamental detail, curved designs with clouds in border, part of a figure inside. Circa 1906-1943. Pencil on paper; 35.2 x 20.6 cm.

**Accession Number: 92.15.384** Rough design for sand painting with color notations, maybe floor design. Circa 1906-1943. Pencil and colored pencils on paper; 18.4 x 27.3 cm.

**Accession Number: 92.15.385** Rough diamond shaped design with figures, including color notations. Circa 1906-1943. Pencil and colored pencils on paper; 27.3 x 18.4 cm.

**Accession Number: 92.15.386** "Coyote No 1st," design with four trapezoids, a coyote and a butterfly, color notations. Circa 1906-1943. Pencil and colored pencils on paper; 27.3 x 18.4 cm.

**Accession Number: 92.15.387** "1st Coyote," design with four trapezoids and notation, color detail on verso. Circa 1906-1943. Pencil on paper; 15.2 x 10.2 cm.

**Accession Number: 92.15.388** "No 2," design with four trapezoids, heads extend from the end of each trapezoid, with notations, details and notes on verso. Circa 1906-1943. Pencil and colored pencils on paper; 27.3 x 18.4 cm.

**Accession Number: 92.15.389** "Coyote 2nd," four trapezoids, heads extend from ends, with notations. Circa 1906-1943. Pencil on paper; 10.2 x 15.2 cm.

**Accession Number: 92.15.390** Design with four quadrants, each contains figures with notations, thumbnails and details on verso, possibly 3rd Coyote. Circa 1906-1943. Pencil on paper; 27.3 x 18.4 cm.

**Accession Number: 92.15.391** Three figures on one side of folded page, three figures on other side, three figures and two cornstalks on the other side, with notations. Circa 1906-1943. Pencil and colored pencils on paper; 18.4 x 27.3 cm.

**Accession Number: 92.15.392** Plant stalks with heads on either side of a straight center with color notations and calculations. Circa 1906-1943. Pencil and colored pencils on paper; 18.4 x 27.3 cm.

**Accession Number: 92.15.393** Square with plants growing out of each side and pipes or bars at each corner, with notations. Circa 1906-1943. Pencil and colored pencils on paper; 27.3 x 18.4 cm.

**Accession Number: 92.15.394** Frontal figure surrounded by arrows with notations. Circa 1906-1943. Pencil and colored pencils on paper; 27.3 x 18.4 cm.

**Accession Number: 92.15.395** Two landscapes, tree in right foreground, shrub in left foreground. Circa 1906-1943. Pencil, pen, and chalk pastel on paper; 21.6 x 14 cm.

**Accession Number: 92.15.396** Bush and flowers in lower right, mountains in distance. Circa 1906-1943. Ink on paper; 21.6 x 14.9 cm.

**Accession Number: 92.15.397** Woman holding flower in her extended right hand. Circa 1906-1943. Pencil on paper; 21.6 x 14.6 cm.

**Accession Number: 92.15.398** Seated man and rose drawn on printed leaf from Japan Paper Company. Circa 1906-1943. Ink on paper; 21.6 x 14.9 cm.