

# Photographic Jewelry and Novelties:

## An Inventory of the Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Harry Ransom Center
<b>Title:</b>	Photographic Jewelry and Novelties Collection
<b>Dates:</b>	Circa 1843-1900
<b>Extent:</b>	26 items
<b>Abstract:</b>	The collection is comprised of 26 items, including 16 examples of photographic jewelry and 10 photographic novelties, as well as three cases and one easel created to house or display objects. The collection is arranged by object type, and the creator is included when known.
<b>Call Number:</b>	PH-02723
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	964:0101:0001-0025 -- Purchased from Helmut and Alison Gernsheim, 1963. 988:0116:0001, 2000:0037:0001a-b -- Acquisition information unavailable.
<b>Processed by:</b>	Kait Dorsky, 2017
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Index Terms

### People

Albert, Prince Consort, consort of Victoria, Queen of Great Britain, 1819-1861.

Victoria, Queen of Great Britain, 1819-1901.

William II, German Emperor, 1859-1941.

### Subjects

Cityscapes (representations).

Mourning jewelry.

### Places

Niagara River (N.Y. and Ont.)--Pictorial works.

Vienna (Austria)--Pictorial works.

### Document Types

Albumen prints.

Ambrotypes (photographs).

Cased photographs.

Collotypes (prints).

Daguerreotypes (photographs).

Gelatin silver prints.

Jewelry.

Jewelry boxes.

Picture frames.

Platinum prints.

Salted paper prints.

Woodburytype (process).

**Location**Photographic  
Jewelry and  
Novelties  
Box 1

**Accession Number: 964:0101:0001** Portrait of man set in brooch, circa 1843. Daguerreotype portrait set in brooch, 3.8 x 2.9 cm (oval image); 5.2 x 4.3 cm (oval object).

**Accession Number: 964:0101:0002** Portrait of man set in brooch, circa 1845. Daguerreotype portrait with tinting set in brooch, 4.1 x 3.3 cm (oval image); 5.2 x 4.4 cm (oval object).

**Accession Number: 964:0101:0003** Portrait of man set in brooch, circa 1850. Daguerreotype portrait with tinting set in brooch, 3.8 x 3.2 cm (oval image); 5.4 x 4.5 cm (oval object).

**Accession Number: 964:0101:0004** Two portraits of men set in brooch with revolving frame, circa 1860. Two ambrotype portraits set in brooch with revolving frame, 4.4 x 3.6 cm (oval image); 6.7 x 6.2 cm (oval object).

**Accession Number: 964:0101:0005** Two portraits, one of man and one of woman, set in brooch with revolving frame, circa 1860. Two portraits, one ambrotype and one salted paper print, set in brooch with revolving frame, 4.2 x 3.3 cm (oval image); 6.5 x 5.9 cm (oval object).

**Accession Number: 964:0101:0006** Portrait of woman set in brooch with hair enclosed in verso, circa 1855. Hand colored salted paper print set in brooch with hair enclosed in verso, 3.1 x 2.9 cm (oval image); 4.9 x 4.2 cm (oval object).

**Accession Number: 988:0116:0001** Pin with two books, each with two miniature photographs of Vienna, Austria, circa 1900s. Four gelatin silver print images of Vienna, Austria, adhered to small books hanging from pin, 1.2 x 1.6 cm or smaller (images); 4.9 x 4 cm (irregular object).

**Accession Number: 964:0101:0007** Portrait of Prince Albert set in pendant, December 1861. Salted paper print portrait set in gold and enamel pendant with drop pearl, 1.3 x 1.1 cm (oval image); 4.6 x 2 cm (irregular object).

**Accession Number: 964:0101:0008a** Two portraits, one of woman and one of man on verso, set in pendant, circa 1865. Salted paper print portraits set in daisy-shaped gold and enamel pendant, 1 x 0.8 cm each (images); 2.5 x 1.9 cm (irregular object).

**Accession Number: 964:0101:0008b** Heart-shaped case made to house daisy pendant, circa 1865. Green heart-shaped jewelry case, 7.8 x 7 cm (irregular case).

**Accession Number: 964:0101:0009** Portrait of woman set in pendant, circa late 1800s. Platinum print portrait set in round gold pendant, 2 cm (diameter of round image); 4.5 x 3 cm (irregular object).

**Accession Number: 964:0101:0010** Portrait of woman set in a locket, circa 1855. Ambrotype portrait set in locket, 2.3 cm (round image); 4.7 x 3.2 cm (irregular object).

**Accession Number: 964:0101:0011** Portrait of woman set in locket, circa 1860. Salted paper print portrait set in gold locket, 2.2 cm (round image); 4.5 x 3 cm (irregular object).

**Accession Number: 964:0101:0012** Portrait of man set in locket, circa 1862. Salted paper print portrait set in gold locket, 2.1 cm (round image); 2.9 cm (round object).

**Accession Number: 964:0101:0013** Portrait of man set in locket, circa late 1800s. Albumen print portrait set in gold locket, 2.8 cm (diameter of circular image); 5.5 x 3.7 cm (irregular object).

**Accession Number: 964:0101:0014** Two portraits, one of man and one of woman, set in locket, circa 1870. Two salted paper print portraits set in silver locket, 3.9 x 2.9 cm (oval images); 6 x 3.4 cm (irregular object).

**Accession Number: 964:0101:0015** Two portraits, one of Queen Victoria and one of unidentified Indian man, set in pocket watch, circa 1877. Collotype portraits set into cover of gold pocket watch with enamel, 3.3 x 2.7 cm each (oval images); 6.3 x 4.4 cm (irregular object).

**Accession Number: 964:0101:0016** Portrait of Queen Victoria set in heart-shaped frame, circa 1887. Salted paper print portrait set in heart-shaped frame, 3.3 x 2.9 cm (irregular image); 4.2 x 3.7 cm (irregular object).

**Accession Number: 964:0101:0017a** Image of man in small metal frame, circa late 1800s. Albumen print in metal frame, 2.7 x 1.7 cm (image); 5.8 x 4.2 cm (irregular object).

**Location**  
Photographic  
Jewelry and  
Novelties  
Box 2

**Accession Number: 964:0101:0017b** Fredk D. Meller Ltd. Blue leather case, circa late 1800s. Blue leather jewelry box, 9.5 x 9.4 cm (object).

**Accession Number: 964:0101:0018** Portrait of Kaiser William II, circa 1900. Photomechanical print with color adhered under glass oval, 2.9 x 2.2 cm (oval image).

**Location**  
Photographic  
Jewelry and  
Novelties  
Box 1

**Accession Number: 964:0101:0019b** Rectangular case made to house stickpin with image of John Brown, circa 1883. Brown rectangular jewelry case, 9.5 x 6 cm (rectangular case).

**Accession Number: 964:0101:0020** The Brighton Needle Case, circa 1890. Three Woodburytype street scenes of Brighton adhered to folding needle case, 5.1 x 8.1 cm or smaller (image); 9.7 x 6.7 cm (object, folded); 9.7 x 28.5 cm (object, unfolded).

**Accession Number: 964:0101:0021** Portrait of woman set into pincushion, circa late 1800s. Salted paper print portrait glued onto plaid printed board and velvet pincushion, 4 cm (diameter of round object); 1.5 cm (height of round object).

**Accession Number: 964:0101:0022** Portrait of woman set into lid of wooden box with embroidered inside of lid, circa late 1860s. Salted paper portrait of woman set into the lid of a small wooden box with embroidered flower on inside of lid, 3.9 cm (diameter of image); 6.4 x 6.4 x 2.9 cm (object).

**Accession Number: 964:0101:0023** Dance card with portrait of woman set into painted image of chalet and booklet of dances and partners on verso, hanging from hook, 11 March 1893. Painted paper and velvet dance card with relief image of chalet into which is set albumen print portrait, with dance booklet set into verso and hanging from small hook, 1.2 x 1 cm (image); 20.9 x 8.3 cm (irregular object).

**Accession Number: 964:0101:0024** W. & J. Milne. Three portraits, one man and two women, set into hand-held fan, circa 1862. Three albumen print portraits set into fan with ivory handle, 8.3 x 5.1 cm (each image); 24.1 x 27 cm (irregular object).

**Location**  
Photographic  
Jewelry and  
Novelties  
Box 3

**Accession Number: 964:0101:0025** Portrait of man set into bottom of glass paperweight, circa late 1800s. Black and white print portrait adhered to bottom of glass paperweight, 6.7 cm (diameter of round object); 2.6 cm (height of round object).

**Location**  
Photographic  
Jewelry and  
Novelties  
Box 1

**Accession Number: 2000:0037:0001a** Opaline photograph of Niagara Falls entitled Prospect Point mounted under glass, circa 1900. Color print with opal inlay mounted under glass, 12 x 8.8 cm (irregular oval object).

**Location**  
Photographic  
Jewelry and  
Novelties  
Box 2

**Accession Number: 2000:0037:0001b** Black wooden easel for displaying opaline photograph, circa 1900. Wooden easel, 20.5 x 9.4 cm (irregular object).