

# Momart Christmas Card Art Collection

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## Descriptive Summary

<b>Creator:</b>	Momart (Firm)
<b>Title:</b>	Momart Christmas Card Art Collection
<b>Dates:</b>	2000-2010
<b>Extent:</b>	5 items
<b>Abstract:</b>	The Ransom Center holds five Momart Christmas Cards, by artists Lucien Freud, Gary Hume, Sarah Lucas, Catherine Yass, and Toby Ziegler and Joel Peers.
<b>Call Number:</b>	Art Collection AR-00187
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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**Administrative Information**

**Preferred Citation** Momart Christmas Card Collection (Art Collection AR-00187).  
Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Gift, 2001-2011

**Processed by:** Ransom Center staff

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Sources:

Momart, <https://www.momart.com/about-us/momart-christmas-card> (accessed 26 February 2018).

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## Scope and Contents

Each year an artist is invited by Momart, a British art storage, transport, and installation company, to interpret the tradition of the holiday card which is then distributed to clients in a limited edition. The first Momart Christmas Card was created in 1984 by Scottish artist Bruce McLean, and subsequent participants have included Tracy Emin, Damien Hirst, and David Hockney. The Ransom Center holds five Momart Christmas Cards, by artists Lucien Freud, Gary Hume, Sarah Lucas, Catherine Yass, and Toby Ziegler and Joel Peers. The majority are mixed media works; the piece by Sarah Lucas involves several elements requiring assembly into a mobile. All pieces are stored in their original gift boxes or envelopes.

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## Index Terms

### People

Freud, Lucian.  
Hume, Gary, 1962-.  
Lucas, Sarah, 1962-.  
Peers, Joel.  
Yass, Catherine, 1963-.  
Ziegler, Toby.

### Subjects

Art, British -- 21st century.  
Bicycles & tricycles -- 2000-2010.  
Christmas cards -- Great Britain.  
Horses in art.  
Jesus Christ -- Art.  
Snowmen in art.

**Document Types**

Mixed media works.

Mobiles.

Offset lithographs.

Photolithographs.

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**Accession Number: 2001.10.1-6** Hume, Gary. Fuzzy Snowman, 2000. Felt on paper, **Location**  
27.5 x 19 cm (work); 28 x 20 cm (cover wrapper); 28 x 43 cm (envelope). Flat files

**Accession Number: 2004.2.1-2** Freud, Lucian. Encore: c. 1949, 2003.  
Photolithograph mounted on paper, 7.5 x 10.3 cm (print) (irregular); 19.5 x  
46 cm (sheet).

**Accession Number: 2008.13.1-6** Lucas, Sarah. Perceval, 2007. Offset  
lithograph, thread, needle, and wire, 21 x 29.8 cm (sheet with color  
reproductions of Lucas's sculpture *Perceval*); 21 x 59 cm (sheet with title of  
work and artist's statement); 21 x 99 cm (sheet of artist's instructions and  
printed illustration); 5 x 5 cm (needle and thread on card) (irregular); 16 x 19  
cm (diameter of wire coil) (irregular); 23 x 32 x 2 cm (box).

**Accession Number: 2010.12.1-2** Yass, Catherine. Bike, 2009. Offset  
lithograph, 5.2 x 100 cm (sheet); 5.2 x 10 cm (each panel); 5.6 x 10.3 x 1.3  
cm (box).

**Accession Number: 2011.25.1-3** Ziegler, Toby, and Joel Peers. Jesus  
sandals, 2010. Cardboard, sheepskin and tissue paper, 29 x 14 x 2 cm (each  
sandal) (irregular); 32 x 19 x 4 cm (box).