

# Tsugouharu Foujita:

## An Inventory of His Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Foujita, Tsugouharu, 1886-1968
<b>Title:</b>	Tsugouharu Foujita Art Collection
<b>Dates:</b>	1921-1931
<b>Extent:</b>	1 item
<b>Abstract:</b>	The collection consists of one etching by Tsugouharu Foujita (French, born Japan, 1886-1968), likely executed between 1921 and 1931.
<b>Call Number:</b>	Art Collection AR-00360
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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## **Administrative Information**

**Acquisition:** Gift of Carol Rothkopf, 2017

**Processed by:** Mary Alice Harper, 2017

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Tsugouharu Foujita was born in Tokyo, Japan, on November 27, 1886. He moved to Paris in 1913 after studying at the Tokyo School of Fine Arts, and in less than a decade gained a reputation for his singular style of delicate line drawings, paintings, and prints. Throughout his life he travelled extensively, often returning to and residing in Japan. His professional work included mural commissions, exhibitions, and work for the Japanese Navy and Army Ministries depicting and describing war zones in China and South-East Asia. He returned to Paris and took French nationality in 1955, converting to Catholicism and changing his name to Léonard, in honor of Leonardo da Vinci. He spent the last few years of his life designing stained glass and murals for the chapel of Notre-Dame-de-la-Paix in Reims. He died in Zurich, January 29, 1968.

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## Sources:

Toru Asano. "Foujita, Tsugouharu." *Grove Art Online. Oxford Art Online*. Oxford University Press, accessed August 2, 2017, <http://www.oxfordartonline.com/subscriber/article/grove/art/T029089>.

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## Scope and Contents

The collection consists of one etching by Tsugouharu Foujita (French, born Japan, 1886-1968), likely executed between 1921 and 1931. The model for this half-length portrait of a reclining nude is believed to be Oyuki (Yuki Youki), or "Rose Snow", Foujita's third wife.

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## Related Material

A gelatin silver print photograph of Foujita can be found in the Ida Kar Photography Collection (PH-00079).

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## Index Terms

### Subjects

Foujita, Tsugouharu, 1886-1968.

Love in art.

Nudes--1920-1940.

Women--1920-1940.

**Document Types**

Etchings--1920-1940.

Prints--1920-1940.

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**Accession Number:** 17.1.1 Love Letter, between 1921 and 1931. Etching, 12.5 x 16.6 cm (plate mark); 15.7 x 19.2 cm (visible image); 24.9 x 28.5 cm (mount); 27.7 x 30.3 (mat). **Location**  
Flat file