

Erle Stanley Gardner:

An Inventory of His Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Gardner, Erle Stanley, 1889-1970
Title:	Erle Stanley Gardner Art Collection
Dates:	1920s-1960s
Extent:	322 items
Abstract:	The Erle Stanley Gardner Art Collection contains over 300 drawings, paintings, prints, and camera-ready copies, the majority related to depictions of Gardner's characters and stories.
Call Number:	Art Collection AR-00096
Language:	English
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull Art Collection materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Acquisition: Internal transfers, 1973, 1974, 1977, 1979, 1987, 2000, 2012
Ransom Center staff; Jill Morena, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Erle Stanley Gardner, detective novelist, screenwriter, and lawyer, is best known for his character Perry Mason, the protagonist of many novels and the attendant television series, which aired from 1957 to 1966. Gardner also co-founded the The Case Review Committee, or The Court of Last Resort, which reexamined convictions that may have resulted from poor legal representation or the misinterpretation of evidence. Gardner died in 1970 at his ranch in Temecula, California.

Scope and Contents

The archive and library of Erle Stanley Gardner was acquired by the Ransom Center in the 1970s, and includes books, papers, and memorabilia. The Art Collection contains over 300 drawings, paintings, prints, camera-ready copies, and overlays. Artists and story titles are noted in the item descriptions when known. Named artists in the collection include James Bingham, Frank Thorne, Mel Keefer, Charles Lofgren, Hal Keefer, Rafael de Soto, and Bill Hughes. The majority of the works in the collection were formerly displayed in a replica of Gardner's Temecula study at the University's Flawn Academic Center from 1972 to 2010.

The collection is divided into six series: I. Drawings and Caricatures, II. Paintings, III. Mechanicals (camera-ready copies), IV. Overlays, V., Promotional Materials, and VI. Other Works. Series I. Drawings includes self-titled sketches and caricatures of character types by Erle Stanley Gardner, as well as portraits of Gardner, Perry Mason, and illustrations of Gardner's stories by known and unknown artists. Many of the drawings were serialized in the *Saturday Evening Post*, and are heavily annotated. Series II. Paintings includes portraits of Gardner, works related to Perry Mason stories or other Gardner detective fiction, and landscapes of the American Southwest and Mexico. Most are works in oil on canvas or board. Items in Series III. Mechanicals (camera-ready copies) consist of comic strips of Perry Mason stories that were either serialized or published in book form. Each frame is glued to the board with its accompanying titles and dialogue, which would then be photographed for the reproduction and publication process. Also included in this series are heavily annotated camera-ready copies for Perry Mason book jackets. The imagery deals largely with the trope of the femme fatale. Series IV. Overlays are transparencies of different colors, laid over drawings, photographs, prints, or text. The overlays in the collection were used in conjunction with photomechanical prints for *The Case of the Duplicate Daughter*, which are also present in the collection (87.12.106-112). Posters advertising the publication of Perry Mason stories are present in Series V. Promotional Materials. Series VI. Other Works consists of photomechanical prints, screen prints, engravings, and mixed media works employed throughout the process of reproducing James Bingham's compositions for serial publication in the *Saturday Evening Post*. Drawings related to these stories can also be found in Series I. Drawings. Also included in Series VI. Other Works are one etching, a

framed cameo, dust jackets, reproductions of drawings that appeared in the crime fiction magazine *Black Mask*, and a mailing label related to original drawings for *The Case of the Innocent Thief* by Mel Keefer, which may be the title for drawings 87.12.1-38.

Related Material

The Center holds additional materials by and related to Erle Stanley Gardner. Film and scripts related to the Perry Mason series can be found in the Film Collection. Photographs are present in the Erle Stanley Gardner Literary File Photography Collection (PH-02695). Manuscripts, correspondence, and personal belongings, including items kept and displayed in Gardner's ranch cabin in Temecula, can be found in the Erle Stanley Gardner Papers (MS-01530). Personal items that were not part of the cabin display are present in the Erle Stanley Gardner Exhibition at the Flawn Academic Center (PE-00522). Gardner's personal library is located in the Center's book collection.

Index Terms

People

Belarski, Rudolph, 1900-1983.
Bingham, James.
Gardner, Erle Stanley, 1889-1970.
Hughes, Bill.
Keefer, Hal.
Keefer, Mel.
Lofgren, Charles.
Perry Mason, Perry (Fictitious character).
Phillips, Barye, 1924-1969.
Soto, Rafael M. de, 1904-1992.
Thorne, Frank.

Subjects

Caricatures--1910-1960.
Crime.
Detective and mystery stories, American.
Women--Portraits--20th century.

Places

Baja California (Mexico : Peninsula).

Document Types

Drawings.

Mechanicals (camera-ready copy).

Overlays.

Paintings.

Photomechanical prints.

Promotional materials.

Watercolors.

Series I. Drawings and Caricatures 1920s-1960s

Accession Number: 73.130.1 Un-role- / Not Here!, circa 1960. Sketch of people, animals, and landscapes in a triangular composition. Pencil on paper, 20 x 23 cm (image, irregular); 64 x 48.4 cm (sheet).

Location
Flat File

Accession Number: 73.130.2 "Salud y pesetos y tiempo para gastarlos" / Roma-Rex 1960, 1960. Head and shoulders sketch of a man in cowboy hat and glasses. Pencil on paper, 24 x 21 cm (image, irregular); 64 x 48.4 cm (sheet).

Accession Number: 73.405 Portrait of Erle Stanley Gardner with parakeet, circa 1930s-1940s. Pencil and ink on board, 24.1 x 19.1 cm.

Accession Number: 74.62.1 Gardner, Erle Stanley, 1889-1970. Holdover, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Location
Gardner,
E.S.,
Box 1

Accession Number: 74.62.2 Gardner, Erle Stanley, 1889-1970. Lawyer, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.3 Gardner, Erle Stanley, 1889-1970. Grammaw W.C.T.V, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.4 Gardner, Erle Stanley, 1889-1970. Profile of a man in a hat, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.5 Gardner, Erle Stanley, 1889-1970. A101, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.6 Gardner, Erle Stanley, 1889-1970. Grocery Clerk, small Town Editor, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.7 Gardner, Erle Stanley, 1889-1970. Government Stenographer, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.8 Gardner, Erle Stanley, 1889-1970. Department Head, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.9 Gardner, Erle Stanley, 1889-1970. Secretary, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.10 Gardner, Erle Stanley, 1889-1970. Pedro After a Temecula Haircut, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.11 Gardner, Erle Stanley, 1889-1970. Scalper, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.12 Gardner, Erle Stanley, 1889-1970. Preacher, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.13 Gardner, Erle Stanley, 1889-1970. Gay Nineties, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.14 Gardner, Erle Stanley, 1889-1970. Postmistress, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.15 Gardner, Erle Stanley, 1889-1970. Oh My Dear! Did You Hear About..., circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.16 Gardner, Erle Stanley, 1889-1970. Pres. of Book Club, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.17 Gardner, Erle Stanley, 1889-1970. Temecula Dude, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.18 Gardner, Erle Stanley, 1889-1970. Man with red ears and lips, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.19 Gardner, Erle Stanley, 1889-1970. Government Employee, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.20 Gardner, Erle Stanley, 1889-1970. See What the Girls..., circa 1920s-1960s. Charcoal and pencil on paper, 14 x 22 cm.

Accession Number: 74.62.21 Gardner, Erle Stanley, 1889-1970. Fuzzy Fogg, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.22 Gardner, Erle Stanley, 1889-1970. Myrtle, circa 1920s-1960s. Charcoal and pencil on paper, 21.2 x 13.6 cm.

Accession Number: 74.62.23 Gardner, Erle Stanley, 1889-1970. A10PT, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.24 Gardner, Erle Stanley, 1889-1970. The Good Girl, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.25 Gardner, Erle Stanley, 1889-1970. The Thinker, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 74.62.26 Gardner, Erle Stanley, 1889-1970. Taxpayer, circa 1920s-1960s. Charcoal and pencil on paper, 14 x 22 cm.

Accession Number: 74.62.27 Gardner, Erle Stanley, 1889-1970. Spot, circa 1920s-1960s. Charcoal and pencil on paper, 14 x 22 cm.

Accession Number: 74.62.28 Gardner, Erle Stanley, 1889-1970. Fifth Grade Teacher, circa 1920s-1960s. Charcoal and pencil on paper, 14 x 22 cm.

Accession Number: 74.62.29 Gardner, Erle Stanley, 1889-1970. Small Town Mortician, circa 1920s-1960s. Charcoal and pencil on paper, 21.3 x 13.6 cm.

Accession Number: 76.129 Portrait of Perry Mason by unknown artist, possibly with Gardner's annotations, circa 1940s. Charcoal and pencil on paper, 14 x 22 cm.

Accession Number: 77.18.1 Soto, Rafael M. de, 1904-1992. Whispering Feet, circa 1930s. Pencil and ink on board, 12.7 x 21.6 cm. **Location**
Flat File

Accession Number: 77.18.2 Soto, Rafael M. de, 1904-1992. Hanging Friday, circa 1930s. Pencil and ink on board, 12.5 x 21.5 cm.

Accession Number: 77.18.3 Soto, Rafael M. de, 1904-1992. Above the Law, December 1935. Two men struggle. Pencil and ink on board, 28.1 x 11.7 cm.

Accession Number: 77.18.4 Soto, Rafael M. de, 1904-1992. Above the Law, December 1935. A man and woman struggle outside a hardware store. Pencil and ink on board, 28.3 x 21.6 cm.

Accession Number: 77.18.5 Soto, Rafael M. de, 1904-1992. One of two men fires a gun, with a woman caught in the middle, circa 1930s. Pencil and ink on board, 19.1 x 21.7 cm.

Accession Number: 77.18.6 Soto, Rafael M. de, 1904-1992. Three men enter a room, one man fires a gun, circa 1930s. Pencil and ink on board, 13 x 21.7 cm.

Accession Number: 77.18.7 Soto, Rafael M. de, 1904-1992. Four men hold guns, one is fallen, circa 1930s. Pencil and ink on board, 19.1 x 21.7 cm.

Accession Number: 77.18.8 Soto, Rafael M. de, 1904-1992. Perry Mason fights a man in a smoking room, circa 1930s. Pencil and ink on board, 19 x 21.6 cm.

Accession Number: 77.18.9 Soto, Rafael M. de, 1904-1992. Perry Mason enters on the left, a couple is on the right, circa 1930s. Pencil and ink on board, 19 x 21.7 cm.

Accession Number: 77.18.10 Soto, Rafael M. de, 1904-1992. Perry Mason enters a room with a fallen man, circa 1930s. Pencil and ink on board, 19.2 x 21.7 cm.

Accession Number: 77.18.11 Soto, Rafael M. de, 1904-1992., Perry Mason is to the right of a man and woman, circa 1930s. Pencil and ink on board, 19 x 21.9 cm.

Accession Number: 77.18.12 Soto, Rafael M. de, 1904-1992. Police fire at a man in front of a mirror, circa 1930s. Pencil and ink on board, 19.1 x 21.9 cm.

Accession Number: 77.18.13 Soto, Rafael M. de, 1904-1992. A figure fires a gun around a corner, circa 1930s. Pencil and ink on board, 24.2 x 12.6 cm.

Accession Number: 77.18.14 Soto, Rafael M. de, 1904-1992. King of the Eagle Clan, circa 1930s. Pencil and ink on board, 26.5 x 36.5 cm.

Accession Number: 77.18.15 Soto, Rafael M. de, 1904-1992. Phantom Bullets, circa 1930s. Pencil and ink on board, 25.4 x 36 cm.

Accession Number: 77.18.16 Soto, Rafael M. de, 1904-1992. Four drawings from The Black Mask mounted together: The Curse of the Killers; Out of the Shadows; The Next Stiff; Fangs of Fate, 1928. Pencil and ink on board, 12.7 x 21.6 cm.

Accession Number: 77.18.17 Soto, Rafael M. de, 1904-1992. Four drawings mounted together: All the Mystery?; Straight from the Shoulder; Spawn of the Night; Scum of the Border, circa 1920s-1930s. Pencil and ink on board, 12.1 x 21.6 cm.

Accession Number: 77.18.18 Soto, Rafael M. de, 1904-1992. Four drawings mounted together, circa 1920s-1930s. Pencil and ink on board, 12.7 x 21.6 cm.

Accession Number: 77.18.19 Soto, Rafael M. de, 1904-1992. Four drawings mounted together, circa 1920s-1930s. Pencil and ink on board, 12.7 x 21.6 cm.

Accession Number: 79.72 Soto, Rafael M. de, 1904-1992. Yellow Shadows, 1928. Illustration for Black Mask. Pencil and ink on board, 12.7 x 21.6 cm.

Accession Number: 79.113 Soto, Rafael M. de, 1904-1992. Illustration for Black Mask, circa 1928. Pencil and ink on board, 7.6 x 12.7 cm.

Accession Number: 87.12.46 Bingham, James. The Case of Bigamous Spouse #2, Part II Text page 35 1961. A woman finds a dead body. Pen, ink, and gouache on board, 40 x 50 cm (image); 58 x 66 cm (mat).

Accession Number: 87.12.48 Bingham, James. The Case of Bigamous Spouse #4 Text page 83, 1961. Perry Mason inspects a body. Pen, ink, and charcoal on board, 59.5 x 29 cm (image); 78 x 45.6 cm (mat).

Accession Number: 87.12.49 Bingham, James. The Case of Bigamous Spouse #5 Text page 118, 1961. A man talks to Perry Mason over a desk. Pen, ink, and charcoal on board, 50.3 x 32.4 cm (image); 68.3 x 48.2 cm (mat).

Accession Number: 87.12.50 Bingham, James. The Case of Bigamous Spouse #7, 1961. Ink and charcoal on board, 28 x 36 cm.

Accession Number: 87.12.104 Bingham, James. The Case of the Duplicate Daughter #1 Installment I Illustration #1 Text page 8, 1960. Pen, ink, and gouache on board, 66.3 x 50.7 cm.

Accession Number: 2012.1.2 "Unidentified artist. The Measure of a Man--to Erle Stanley Gardner", circa 1967. Ink on paper, 41.3 x 33.7 cm.

Accession Number: 2012.5.2 Unidentified artist. Illustration for Top Notch, Manacled Vengeance, by Erle Stanley Gardner, 1929. Pen and ink on paper, 26.7 x 39 cm (framed).

Location
Gardner,
E.S.,
Box 4

Accession Number: 2012.5.3 Winsor [?]. How Long Oh Lord?, 1945. Pen and gouache on paper, 24.8 x 32.4 cm (framed).	Location Gardner, E.S., Box 3
Accession Number: 2012.5.4 Unidentified artist. Illustration for Top Notch, The Case of the Crushed Carnation, 1928. Pen, ink, and pencil on paper, 22.9 x 40.3 cm (framed).	Location Gardner, E.S., Box 5
Accession Number: 2012.5.5 Gardner, Erle Stanley, 1889-1970. The actress asks the bishop if he has read "Three Weeks", circa 1930s. Pen and ink on paper, 45.7 x 58.1 cm (framed).	Location Gardner, E.S., Box 9
Accession Number: 2012.5.6 Unidentified artist. Illustration for Top Notch, Trapped in Darkness: A Story of Speed Dash, The Human Fly, by Erle Stanley Gardner, 1928. Pen and ink, 22.5 x 40 cm (framed).	Location Gardner, E.S., Box 6
Accession Number: 2012.5.10 Belarski, Rudolph, 1900-1983. Preliminary sketch for the cover of Black Mask, Crash and Carry: A Story of Ed Jenkins and the G-Men by Erle Stanley Gardner, 1935. Pencil on paper, 27.5 x 20 cm (visible image, irregular); 32.4 x 24.9 cm (framed).	Location Gardner, E.S., Box 2
Accession Number: 2012.5.12 Summers, Dudley Gloyne. The D.A. Holds a Candle, circa 1939. Pencil and watercolor on paper, 59.7 x 58 cm.	Location Screen Storage
Accession Number: 2012.5.13 Unidentified artist. Four illustrations for stories by Lester Leith in Detective Fiction Weekly, circa 1930s. Pencil, pen, and ink on paper, 32.4 x 51.4 cm (framed).	Location Gardner, E.S., Box 8
Accession Number: 2017.6.9 Unidentified artist. The Court of Last Resort, Est. 1948, circa 1948. Pen and ink on board, 36.2 x 37.6 cm.	Location Flat File

Series II. Paintings circa 1920s-1960s

- Accession Number: 71.6.1** Lanzi, Emilio. The Mystery of Arizona, circa 1920s-1960s. Oil on canvas, 42.8 x 52.6 cm. **Location**
Screen storage
- Accession Number: 71.6.2** Lanzi, Emilio. Desert Stillness, circa 1920s-1960s. Oil on canvas, 38 x 48 cm.
- Accession Number: 2000.7.1** Hiller, L. [?]. Illustration for Detective Fiction Weekly cover, Cold Clews, 1951. Oil and gouache on illustration board, 54.1 x 37.6 cm. **Location**
Flat File
- Accession Number: 2000.7.2** Calvert, C. The Kid Steals a Star, 1934. Watercolor on board, 50.8 x 35.7 cm.
- Accession Number: 2012.1.3** Avila, Arias. Gardner Cave rock art, circa 1967. Oil on board, 82.6 x 112.4 cm.
- Accession Number: 2012.1.4** Ponce, E. R. Canal scene in Xochimilco, Mexico, circa 1950s. Oil on board, 31.8 x 39.4 cm.
- Accession Number: 2012.1.5** Unidentified artist. The Case of the One-Eyed Witness, circa 1950s. Oil on canvas, 47.9 x 45.1 cm. **Location**
Screen Storage
- Accession Number: 2012.4.1** Phillips, Barye, 1924-1969. The Case of the Green-Eyed Sister, circa 1950s. Oil on illustration board, 34.6 x 35.2 cm.
- Accession Number: 2012.4.2** Phillips, Barye, 1924-1969. The Case of the Singing Skirt, circa 1950s-1960s. Oil on illustration board, 34.9 x 34.6 cm.
- Accession Number: 2012.4.3** Phillips, Barye, 1924-1969. The Case of the Gilded Lily, circa 1950s. Oil on canvas, 76.2 x 38.1 cm.
- Accession Number: 2012.5.7** Najera, Carreo L. Portrait of Erle Stanley Gardner, circa 1960 Oil on canvas, 81.3 x 60 cm. **Location**
Screen Storage
- Accession Number: 2012.5.8** Tunbermann, L. [?]. Three men, one woman, and one child praying, circa 1950s. Oil on canvas, 59.1 x 38.7 cm.
- Accession Number: 2012.5.9** Unidentified artist. Tropical seascape, blue sky and palm trees, 1930. Oil on canvas, 43.8 x 36.2 cm. **Location**
Screen Storage
- Accession Number: 2012.5.16** Craft, Fred. Chinese one-legged man with dagger, for the story, The Heavenly Rat, 1934. Illustration for Black Mask. Oil on canvas, 101 x 83.8 cm. **Location**
Screen Storage

Accession Number: 2012.5.17 Craft, Fred. Cover illustration for Black Mask, featuring the story, Where the Buzzards Circle: A Black Bar Story, 1927. Oil on canvas, 98.4 x 85.1 cm.

Series III. Mechanicals (camera-ready copies), 1950s-1960s

Accession Number: 87.12.1 Keefer, Mel. A woman wants to see Perry Mason, circa 1950s. Pen and ink on board, 24 x 73.6 cm. **Location**
Flat File

Accession Number: 87.12.2 Keefer, Mel. Mrs. Brix explains her situation, circa 1950s. Pen and ink on board, 25.1 x 73.7 cm.

Accession Number: 87.12.3 Keefer, Mel. Perry Mason decides to investigate, circa 1950s. Pen and ink on board, 22.6 x 73.5 cm.

Accession Number: 87.12.4 Keefer, Mel. Perry Mason on to something, circa 1950s. Pen and ink on board, 24.1 x 73.6 cm.

Accession Number: 87.12.5 Keefer, Mel. Perry Mason and Della pull up to mansion, circa 1950s. Pen and ink on board, 25.2 x 73.8 cm.

Accession Number: 87.12.6 Keefer, Mel. Guard dog jumps on Perry Mason, circa 1950s. Pen and ink on board, 22.9 x 73.7 cm.

Accession Number: 87.12.7 Keefer, Mel. Perry Mason goes to talk to Mr. August, circa 1950s. Pen and ink on board, 18.5 x 73.8 cm.

Accession Number: 87.12.8 Keefer, Mel. August says he was wrong for firing Mrs. Brix, circa 1950s. Pen and ink on board, 17.3 x 73.7 cm.

Accession Number: 87.12.9 Keefer, Mel. Perry Mason suspects Mrs. Gordon, circa 1950s. Pen and ink on board, 19.2 x 7.6 cm.

Accession Number: 87.12.10 Keefer, Mel. Perry Mason follows Mrs. Gordon, circa 1950s. Pen and ink on board, 21.8 x 73.7 cm.

Accession Number: 87.12.11 Keefer, Mel. Mrs. Gordon talks to a man, circa 1950s. Pen and ink on board, 18.6 x 73.9 cm.

Accession Number: 87.12.12 Keefer, Mel. Mrs. Gordon admits she's scared, circa 1950s. Pen and ink on board, 23.8 x 73.6 cm.

Accession Number: 87.12.13 Keefer, Mel. Man enters room, circa 1950s. Pen and ink on board, 20.8 x 73.7 cm.

Accession Number: 87.12.14 Keefer, Mel. Duke knocks man out, circa 1950s. Pen and ink on board, 20.1 x 68.9 cm.

Accession Number: 87.12.15 Keefer, Mel. Knocked out man is dead, circa 1950s. Pen and ink on board, 18.3 x 68.8 cm.

Accession Number: 87.12.16 Keefer, Mel. Mrs. Gordon threatens to tell August, circa 1950s. Pen and ink on board, 20 x 69 cm.

Accession Number: 87.12.17 Keefer, Mel. Dead man is Dale Peters from Perry Mason's office, circa 1950s. Pen and ink on board, 19.7 x 73.5 cm.

Accession Number: 87.12.18 Keefer, Mel. Duke wants to dump the body, circa 1950s. Pen and ink on board, 18.8 x 73.6 cm.

Accession Number: 87.12.19 Keefer, Mel. Mrs. Gordon found body, circa 1950s. Pen and ink on board, 19 x 73.5 cm.

Accession Number: 87.12.20 Keefer, Mel. Perry Mason quizzes August, circa 1950s. Pen and ink on board, 18.9 x 73.6 cm.

Accession Number: 87.12.21 Keefer, Mel. Perry Mason and Duke discuss case, circa 1950s. Pen and ink on board, 19.5 x 73.7 cm.

Accession Number: 87.12.22 Keefer, Mel. Vet says the dog's teeth were rubbed with soap to look like rabies, circa 1950s. Pen and ink on board, 19 x 73.7 cm.

Accession Number: 87.12.23 Keefer, Mel. Lucy arrives, circa 1950s. Pen and ink on board, 20.1 x 73.8 cm.

Accession Number: 87.12.24 Keefer, Mel. Perry Mason thinks Lucy is a fake, circa 1950s. Pen and ink on board, 20.5 x 73.8 cm.

Accession Number: 87.12.25 Keefer, Mel. Duke wants to kill August, circa 1950s. Pen and ink on board, 17.8 x 73.6 cm.

Accession Number: 87.12.26 Keefer, Mel. Duke makes his plan, circa 1950s. Pen and ink on board, 20.5 x 73.6 cm.

Accession Number: 87.12.27 Keefer, Mel. Duke pushes Gordon down stairs, circa 1950s. Pen and ink on board, 20.4 x 73.8 cm.

Accession Number: 87.12.28 Keefer, Mel. Perry Mason calls an ambulance, circa 1950s. Pen and ink on board, 17.5 x 73.9 cm.

Accession Number: 87.12.29 Keefer, Mel. Perry Mason finds Duke's lighter, circa 1950s. Pen and ink on board, 20.3 x 73.5 cm.

Accession Number: 87.12.30 Keefer, Mel. Girl tells Perry Mason and Della that Benlan Gordon is her mother, circa 1950s. Pen and ink on board, 20.3 x 73.4 cm.

Accession Number: 87.105.1 Keefer, Mel. Perry Mason and Della discuss the case, circa 1950s. Pen and ink on board, 17.2 x 73.5 cm.

Accession Number: 87.12.31 Keefer, Mel. Perry Mason visits Duke's apartment, circa 1950s. Pen and ink on board, 20.5 x 73.7 cm.

Accession Number: 87.12.32 Keefer, Mel. Duke threatens Perry Mason. circa 1950s. Pen and ink on board, 19.9 x 73.5 cm.

Accession Number: 87.12.33 Keefer, Mel. Perry Mason outwits Duke. circa 1950s. Pen and ink on board, 17.4 x 73.4 cm.

Accession Number: 87.12.34 Keefer, Mel. The real Lucy appears, circa 1950s. Pen and ink on board, 20.8 x 73.6 cm.

Accession Number: 87.12.35 Keefer, Mel. Duke jumps out window, circa 1950s. Pen and ink on board, 19.9 x 73.8 cm.

Accession Number: 87.12.36 Keefer, Mel. Perry Mason goes to hospital, circa 1950s. Pen and ink on board, 18.1 x 73.7 cm.

Accession Number: 87.12.37 Keefer, Mel. Visit Mrs. Gordon, circa 1950s. Pen and ink on board, 20 x 73.7 cm.

Accession Number: 87.12.38 Keefer, Mel. Case solved, circa 1950s. Pen and ink on board, 21.2 x 73.5 cm.

Accession Number: 87.12.51 The Case of the Stolen Goddess, 1952. Perry Mason is hired by Donald Madoe. Ink on board, 30.2 x 57.8 cm.

Accession Number: 87.12.52 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason discovers the stolen statue. Ink on board, 30 x 57.1 cm.

Accession Number: 87.12.53 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason discovers Connie. Ink on board, 30.3 x 57.7 cm.

Accession Number: 87.12.54 Unidentified artist. The Case of the Stolen Goddess, 1952. Connie recaps to Perry Mason what happened to her father. Ink on board, 30.2 x 57.8 cm.

Accession Number: 87.12.55 Unidentified artist. The Case of the Stolen Goddess, 1952. Connie thinks her father was framed. Ink on board, 30.2 x 58.1 cm.

Accession Number: 87.12.56 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason sends Della to the museum to get the statue. Ink on board, 32.3 x 58.9 cm.

Accession Number: 87.12.57 Unidentified artist. The Case of the Stolen Goddess, 1952. Della buys a vase with the statue inside. Ink on board, 32.4 x 58.8 cm.

Accession Number: 87.12.58 Unidentified artist. The Case of the Stolen Goddess, 1952. Della, Connie, and Perry Mason go to the airport. Ink on board, 32.2 x 58.9 cm.

Accession Number: 87.12.59 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason puts the goddess in a doll to get past customs. Ink on board, 32.5 x 58.7 cm.

Accession Number: 87.12.60 Unidentified artist. The Case of the Stolen Goddess, 1952. The arrival in Bagdad brings news of Connie's father's suicide. Ink on board, 32.3 x 58.7 cm.

Accession Number: 87.12.61 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason wants to examine the suicide rope of Connie's father. Ink on board, 32.5 x 58.5 cm.

Accession Number: 87.12.62 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason puts a plan into action. Ink on board, 32.4 x 58.6 cm.

Accession Number: 87.12.63 Unidentified artist. The Case of the Stolen Goddess, 1952. Connie tries to trap the murderer. Ink on board, 32.5 x 58.6 cm.

Accession Number: 87.12.64 Unidentified artist. The Case of the Stolen Goddess, 1952. Connie is captured. Ink on board, 30.8 x 58.6 cm.

Accession Number: 87.12.65 Unidentified artist. The Case of the Stolen Goddess, 1952. Perry Mason solves the case. Ink on board, 31 x 58.7 cm.

Accession Number: 87.12.70 Unidentified artist. A woman sits on a scale eating ice cream, on the front cover is written: Unidentified / (perhaps rejected jacket idea for Beware of the Curves) / more likely the book jacket idea for / Case of Blonde Bonanza, circa 1960s. Photograph mounted on board with construction paper cover, 35.4 x 28.2 cm.

Accession Number: 87.12.71 Unidentified artist. Mechanical for The Case of the Ice-Cold Hands, circa 1950s-1960s. Photograph mounted on board with plastic overlays, 37.5 x 29 cm.

Accession Number: 87.12.72 Unidentified artist. Mechanical for The Case of the Shapely Shadow, circa 1960s. Photograph mounted on board with paper overlays, 35.5 x 28 cm.

Accession Number: 87.12.73 Hughes, Bill. Mechanical for Some Slips Don't Show, circa 1950s-1960s. Photograph mounted on board with paper and plastic overlays, 50.5 x 38 cm.

Accession Number: 87.12.74 Hughes, Bill. Mechanical for the dust jacket for The Case of the Amorous Aunt, circa 1960s. Photograph mounted on board with plastic and paper overlays, 45.4 x 30.5 cm.

Accession Number: 87.12.75 Hughes, Bill. Mechanical for the dust jacket for The Case of Long-Legged Models, circa 1960s. Photograph mounted on board with plastic and paper overlays, 51 x 38 cm.

Accession Number: 87.12.76 Unidentified artist. Mechanical for the dust jacket for The Case of the Blonde Bonanza, circa 1960s. A woman sits on an oversized scale. Photograph mounted on board with plastic overlay, 38.1 x 31.8 cm.

Accession Number: 87.12.77 Hughes, Bill. Mechanical for The Case of the Deadly Toy, circa 1960s. A woman sits in the open palm of a hand. Photograph mounted on board with plastic overlays, 50.7 x 38.1 cm.

Accession Number: 87.12.78 Hughes, Bill. Mechanical for Daring Decoy, accompanied by two detached labels: The New York Times book review 6/17 Job No. 4389, and A. A. Fair, circa 1950s-1960s. A woman stands and holds a cigarette. Photograph mounted on board with plastic overlay, 35.5 x 27.2 cm.

Accession Number: 87.12.79 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason goes to Baghdad. Pen and ink on board, 30.6 x 58.6 cm.

Accession Number: 87.12.80 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason quizzes Elena. Pen and ink on board, 30.8 x 58.6 cm.

Accession Number: 87.12.81 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason and Elena prepare to leave. Pen and ink on board, 32.2 x 58.6 cm.

Accession Number: 87.12.82 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason and Elena leave in the chauffeur's car. Pen and ink on board, 32.2 x 58.6 cm.

Accession Number: 87.12.83 Thorne, Frank. The Case of the Wanted Woman, 1952. The chauffeur is a spy. Pen and ink on board, 32.1 x 58.6 cm.

Accession Number: 87.12.84 Thorne, Frank. The Case of the Wanted Woman, 1952. Elena and Perry Mason board a plane. Pen and ink on board, 32.2 x 58.8 cm.

Accession Number: 87.12.85 Thorne, Frank. The Case of the Wanted Woman, 1952. The plane is gunned down. Pen and ink on board, 32.3 x 59 cm.

Accession Number: 87.12.86 Thorne, Frank. The Case of the Wanted Woman, 1952. Elena and Perry Mason hide out. Pen and ink on board, 32.2 x 58.9 cm.

Accession Number: 87.12.87 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason and Elena hijack a jeep. Pen and ink on board, 30.8 x 58.8 cm.

Accession Number: 87.12.88 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason and Elena sneak into Greece. Pen and ink on board, 30.9 x 59 cm.

Accession Number: 87.12.89 Thorne, Frank. The Case of the Wanted Woman, 1952. Perry Mason and Elena bribe for clothing and mules. Pen and ink on board, 29.3 x 56 cm.

Accession Number: 87.12.90 Thorne, Frank. The Case of the Wanted Woman, 1952. Della has a "hunch". Pen and ink on board, 29.3 x 56 cm.

Accession Number: 87.12.91 Thorne, Frank. The Case of the Wanted Woman, 1952. Elena and Perry Mason are discovered, with Perry Mason thrown over a cliff. Pen and ink on board, 33.3 x 56 cm.

Accession Number: 87.105.2 Keefer, Mel. The Case of the Nervous Horse, 1950. Mr. Forbes visits Perry Mason. Pen and ink on board, 58.9 x 73.5 cm.

Accession Number: 87.105.3 Keefer, Mel. The Case of the Nervous Horse, 1950. The Larsen house is on fire. Pen and ink on board, 58.9 x 73.5 cm.

Accession Number: 87.105.4 Keefer, Mel. The Case of the Nervous Horse, 1950. Forbes looks quietly at the aftermath of the fire. Pen and ink on board, 41.3 x 76.2 cm.

Accession Number: 87.105.5 Keefer, Mel. The Case of the Nervous Horse, 1950. Forbes doesn't have an alibi. Pen and ink on board, 53.4 x 73.6 cm.

Accession Number: 87.105.6 Keefer, Mel. The Case of the Nervous Horse, 1950. Richie get his bow broken. Pen and ink on board, 58.5 x 73.3 cm.

Accession Number: 87.105.7 Keefer, Mel. The Case of the Nervous Horse, 1950. Drake has information about Mrs. Forbes's will. Pen and ink on board, 38.8 x 73.6 cm.

Accession Number: 87.105.8 Keefer, Mel. The Case of the Nervous Horse, 1950. Perry Mason meets with Rumsey, Larsen's old lawyer. Pen and ink on board, 58.6 x 73.6 cm.

Accession Number: 87.105.9 Keefer, Mel. The Case of the Nervous Horse, 1950. Signature is discovered to be a fraud. Pen and ink on board, 38.3 x 73.7 cm.

Accession Number: 87.105.10 Lofgren, Charles. The Case of the Nervous Horse, 1950. Drake obtains handwriting samples of Mrs. Larsen. Pen and ink on board, 25.5 x 58.3 cm.

Accession Number: 87.105.11 Lofgren, Charles. The Case of the Nervous Horse, 1950. Perry Mason is worried. Pen and ink on board, 25.4 x 58.2 cm.

Accession Number: 87.105.12 Lofgren, Charles. The Case of the Missing Husband, and end frames of The Case of the Nervous Horse, 1951. Pen and ink on board, 33.8 x 50.4 cm.

Accession Number: 87.12.113 Keefer, Mel. The Case of the Nervous Horse, 1950. Della and Perry Mason meet Richie Forbes. Pen and ink on board, 55.8 x 73.5 cm.

Accession Number: 87.12.114 Keefer, Mel. The Case of the Nervous Horse, 1950. Richie get his bow broken. Pen and ink on board, 58.5 x 73.3 cm.

Accession Number: 87.12.115 Keefer, Mel. The Case of the Nervous Horse, 1950. Perry Mason meets Larsen. Pen and ink on board, 58.5 x 73.4 cm.

Accession Number: 87.12.116 Keefer, Mel. The Case of the Nervous Horse, 1950. Larsen finds arrows near his house. Pen and ink on board, 58.5 x 73.5 cm.

Accession Number: 87.12.117 Keefer, Mel. The Case of the Nervous Horse, 1950. Larsen thinks Richie is guilty. Pen and ink on board, 56 x 73.5 cm.

Accession Number: 87.12.118 Keefer, Mel. The Case of the Nervous Horse, 1950. Richie gets shot at with an arrow. Pen and ink on board, 41.5 x 70.2 cm. **Location**
Flat File

Accession Number: 87.12.119 Keefer, Mel. The Case of the Nervous Horse, 1950. Another arrow misses Richie. Pen and ink on board, 58.9 x 73.5 cm. **Location**
Flat File

Accession Number: 87.12.120 Lofgren, Charles. The Case of the Nervous Horse, 1950. Della and Perry Mason go to the Forbes's house. Pen and ink on board, 25.6 x 58.5 cm.

Accession Number: 87.12.121 Lofgren, Charles. The Case of the Nervous Horse, 1950. Perry Mason wants Richie to find a glove. Pen and ink on board, 25.4 x 58.2 cm.

Accession Number: 87.12.122 Lofgren, Charles. The Case of the Nervous Horse, 1950. Paul Drake checks the newspapers for reports of an unidentified corpse. Pen and ink on board, 25.7 x 58.5 cm.

Accession Number: 87.12.123 Lofgre, Charles. The Case of the Nervous Horse, 1950. Drake goes to the morgue. Pen and ink on board, 16.9 x 50.9 cm.

Accession Number: 87.12.124 Lofgre, Charles. The Case of the Nervous Horse, 1950. Plans for the trial. Pen and ink on board, 37.4 x 73.6 cm.

Accession Number: 87.12.125 Keefer, Mel. The Case of the Nervous Horse, 1950. Court proceedings. Pen and ink on board, 44.8 x 73.6 cm.

Accession Number: 87.12.126 Keefer, Mel. The Case of the Nervous Horse, 1950. The case is solved. Pen and ink on board, 47.4 x 73.4 cm.

Accession Number: 87.12.127 Lofgren, Charles. The Case of the Missing Husband, 1951. Della tells the history of her friends and the death of her first husband. Pen and ink on board, 16.2 x 50.9 cm.

Accession Number: 87.12.128 Lofgren, Charles. The Case of the Missing Husband, 1951. Ilya's ex-husband. Pen and ink on board, 34.5 x 51 cm.

Accession Number: 87.12.129 Lofgren, Charles. The Case of the Missing Husband, 1951. Ilya faints. Pen and ink on board, 16.4 x 51 cm.

Accession Number: 87.12.130 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason wants Ilya to call her husband back. Pen and ink on board, 46 x 75.9 cm.

Accession Number: 87.12.131 Lofgren, Charles. The Case of the Missing Husband, 1951. Ilya questions David. Pen and ink on board, 33.9 x 51.9 cm.

Accession Number: 87.12.132 Lofgren, Charles. The Case of the Missing Husband, 1951. David remembers everything. Pen and ink on board, 17.7 x 52 cm.

Accession Number: 87.12.133 Lofgren, Charles. The Case of the Missing Husband, 1951. Paul Drake has information about David's crash in Manila. Pen and ink on board, 35 x 53 cm.

Accession Number: 87.12.134 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason looks through photos. Pen and ink on board, 18.4 x 52.9 cm.

Accession Number: 87.12.135 Lofgren, Charles. The Case of the Missing Husband, 1951. David tells Ilya when his flight comes in. Pen and ink on board, 51 x 74.9 cm.

Accession Number: 87.12.136 Lofgren, Charles. The Case of the Missing Husband, 1951. Meeting at the airport. Pen and ink on board, 52.3 x 51 cm.

Accession Number: 87.12.137 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason has a conference with David. Pen and ink on board, 53.6 x 52.3 cm.

Accession Number: 87.12.138 Lofgren, Charles. The Case of the Missing Husband, 1951. David arrives. Pen and ink on board, 41.4 x 74 cm.

Accession Number: 87.12.139 Lofgren, Charles. The Case of the Missing Husband, 1951. David and Ilya meet. Pen and ink on board, 52.6 x 52 cm.

Accession Number: 87.12.140 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason appears. Pen and ink on board, 53.1 x 52.9 cm.

Accession Number: 87.12.141 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason appears. Pen and ink on board, 38.5 x 76 cm.

Accession Number: 87.12.142 Lofgren, Charles. The Case of the Missing Husband, 1951. The two husbands fight, Perry Mason wants to fingerprint. Pen and ink on board, 52.5 x 51.8 cm.

Accession Number: 87.12.143 Lofgren, Charles. The Case of the Missing Husband, 1951. Bidon switches the fingerprint. Pen and ink on board, 52.4 x 52 cm.

Accession Number: 87.12.144 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason begins to question Bidon's identity. Pen and ink on board, 38 x 73.5 cm.

Accession Number: 87.12.145 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason realizes the prints were switched. Pen and ink on board, 52.2 x 51.3 cm.

Accession Number: 87.12.146 Lofgren, Charles. The Case of the Missing Husband, 1951. An investigator is sent to Manila. Pen and ink on board, 51.5 x 52.2 cm.

Accession Number: 87.12.147 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason wants Bidon to go to Manila. Pen and ink on board, 37.3 x 73.6 cm.

Accession Number: 87.12.148 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason tries to convince Bidon to go to Manila. Pen and ink on board, 48.7 x 52.2 cm.

Accession Number: 87.12.149 Lofgren, Charles. The Case of the Missing Husband, 1951. En route to Manila. Pen and ink on board, 49 x 52.2 cm.

Accession Number: 87.12.150 Lofgren, Charles. The Case of the Missing Husband, 1951. Paul Duke and Perry Mason in Manila. Pen and ink on board, 38.2 x 73.6 cm.

Accession Number: 87.12.151 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason and Drake meet Lasa. Pen and ink on board, 51.3 x 52 cm.

Accession Number: 87.12.152 Lofgren, Charles. The Case of the Missing Husband, 1951. Lasa tips off Perry Mason. Pen and ink on board, 51.5 x 52 cm.

Accession Number: 87.12.153 Lofgren, Charles. The Case of the Missing Husband, 1951. Lasa tips off Bidon. Pen and ink on board, 39.3 x 73.7 cm.

Accession Number: 87.12.154 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason tells Lasa that Bidon has a wife. Pen and ink on board, 49.1 x 51.7 cm.

Accession Number: 87.12.155 Lofgren, Charles. The Case of the Missing Husband, 1951. The spy reports to Bidon. Pen and ink on board, 49 x 52.1 cm.

Accession Number: 87.12.156 Lofgren, Charles. The Case of the Missing Husband, 1951. An intruder in Lasa's apartment. Pen and ink on board, 41 x 73.5 cm.

Accession Number: 87.12.157 Lofgren, Charles. The Case of the Missing Husband, 1951. Bidon kills Lasa. Pen and ink on board, 39.8 x 73.6 cm.

Accession Number: 87.12.158 Lofgren, Charles. The Case of the Missing Husband 1951. Perry Mason thinks Max Carson killed David Bidon. Pen and ink on board, 48.9 x 52.2 cm.

Accession Number: 87.12.159 Lofgren, Charles. The Case of the Missing Husband, 1951. Carson's sidekick is presented to Perry Mason. Pen and ink on board, 48.8 x 52.4 cm.

Accession Number: 87.12.160 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason traps Carson's accomplice. Pen and ink on board, 40.7 x 73.5 cm.

Accession Number: 87.12.161 Lofgren, Charles. The Case of the Missing Husband, 1951. Juan the accomplice leads Paul and Perry Mason to Bidon's body. Pen and ink on board, 52.2 x 57.1 cm.

Accession Number: 87.12.162 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason confronts Max Carson. Pen and ink on board, 38.8 x 73.6 cm.

Accession Number: 87.12.163 Lofgren, Charles. The Case of the Missing Husband, 1951. Juan digs for Bidon's body. Pen and ink on board, 53.1 x 56.6 cm.

Accession Number: 87.12.164 Lofgren, Charles. The Case of the Missing Husband, 1951. Perry Mason confronts Carson. Pen and ink on board, 51.7 x 51.9 cm.

Accession Number: 87.12.165 Lofgren, Charles. The Case of the Missing Husband, 1951. Della calls Ilya. Pen and ink on board, 51.9 x 52.3 cm.

Accession Number: 87.12.166 Lofgren, Charles. The Case of the Missing Husband, 1951. The case is solved. Pen and ink on board, 38.8 x 73.6 cm.

Accession Number: 87.12.167 Lofgren, Charles. The Case of the Missing Husband, 1951. The beginning of a new case. Pen and ink on board, 51.3 x 52.1 cm.

Accession Number: 87.12.168 Lofgren, Charles. The Case of the Constant Cricket, 1951. A dead man is discovered. Pen and ink on board, 38.2 x 77.7 cm.

Accession Number: 87.12.169 Lofgren, Charles. The Case of the Constant Cricket, 1951. A boy is suspected of murder. Pen and ink on board, 51.5 x 52.1 cm.

Accession Number: 87.12.170 Lofgren, Charles. The Case of the Constant Cricket, 1951. A girl is hit by a car. Pen and ink on board, 51.6 x 52 cm.

Accession Number: 87.12.171 Lofgren, Charles. The Case of the Constant Cricket, 1951. The girl's identity is known. Pen and ink on board, 51.2 x 52 cm.

Accession Number: 87.12.172 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket hires Perry Mason. Pen and ink on board, 38 x 77.2 cm.

Accession Number: 87.12.173 Lofgren, Charles. The Case of the Constant Cricket, 1951. Perry Mason finds Tommy. Pen and ink on board, 51.8 x 52.1 cm.

Accession Number: 87.12.174 Lofgren, Charles. The Case of the Constant Cricket, 1951. Tommy lies to Perry Mason. Pen and ink on board, 51.6 x 51.9 cm.

Accession Number: 87.12.175 Lofgren, Charles. The Case of the Constant Cricket, 1951. Tommy turns himself in. Pen and ink on board, 37.5 x 77.5 cm.

Accession Number: 87.12.176 Lofgren, Charles. The Case of the Constant Cricket, 1951. Shoes match the tracks. Pen and ink on board, 51.7 x 51.9 cm.

Accession Number: 87.12.177 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket leaves the hospital. Pen and ink on board, 51.5 x 52.1 cm.

Accession Number: 87.12.178 Lofgren, Charles. The Case of the Constant Cricket, 1951. Tommy re-enacts the crime. Pen and ink on board, 38 x 74.1 cm.

Accession Number: 87.12.179 Lofgren, Charles. The Case of the Constant Cricket, 1951. Tommy continues. Pen and ink on board, 52.3 x 52.1 cm.

Accession Number: 87.12.180 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket finds the gun. Pen and ink on board, 52 x 52.3 cm.

Accession Number: 87.12.181 Lofgren, Charles. The Case of the Constant Cricket, 1951. Perry Mason inspects the gun. Pen and ink on board, 37.9 x 74.3 cm.

Accession Number: 87.12.182 Lofgren, Charles. The Case of the Constant Cricket, 1951. Lt. Tragg wants the gun. Pen and ink on board, 51.9 x 52.1 cm.

Accession Number: 87.12.183 Lofgren, Charles. The Case of the Constant Cricket, 1951. Perry Mason believes in Tommy's innocence. Pen and ink on board, 52.3 x 51.9 cm.

Accession Number: 87.12.184 Lofgren, Charles. The Case of the Constant Cricket, 1951. Tommy's fingerprints are found on the gun. Pen and ink on board, 37.7 x 76.7 cm.

Accession Number: 87.12.185 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket almost gets hit by a car. Pen and ink on board, 51.9 x 51.9 cm.

Accession Number: 87.12.186 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket is color blind. Pen and ink on board, 51.7 x 52.1 cm.

Accession Number: 87.12.187 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket admits she is color blind. Pen and ink on board, 37.8 x 76.9 cm.

Accession Number: 87.12.188 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket goes to elope. Pen and ink on board, 38 x 74.6 cm.

Accession Number: 87.12.189 Lofgren, Charles. The Case of the Constant Cricket, 1951. Moein suspects Cricket's fiancé Chappie. Pen and ink on board, 53 x 52 cm.

Accession Number: 87.12.190 Lofgren, Charles. The Case of the Constant Cricket, 1951. Chappie has a stolen car. Pen and ink on board, 51.7 x 51.1 cm.

Accession Number: 87.12.191 Lofgren, Charles. The Case of the Constant Cricket, 1951. Chappie and Cricket rush to the border to marry. Pen and ink on board, 37.8 x 78 cm.

Accession Number: 87.12.192 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket and Chappie arrive at Judge's. Pen and ink on board, 52.4 x 51.9 cm.

Accession Number: 87.12.193 Lofgren, Charles. The Case of the Constant Cricket, 1951. Chappie flees. Pen and ink on board, 52 x 52 cm.

Accession Number: 87.12.194 Lofgren, Charles. The Case of the Constant Cricket, 1951. Chappie steals a car. Pen and ink on board, 38.1 x 78.1 cm.

Accession Number: 87.12.195 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket becomes suspicious. Pen and ink on board, 38.1 x 78.1 cm.

Accession Number: 87.12.196 Lofgren, Charles. The Case of the Constant Cricket, 1951. Cricket and Chappie stop at a drug store. Pen and ink on board, 38.1 x 78 cm.

Accession Number: 87.12.197 Lofgren, Charles. The Case of the Constant Cricket, 1951. Chappie wrecks the car. Pen and ink on board, 37.9 x 77.9 cm.

Accession Number: 87.12.198 Lofgren, Charles. The Case of the Constant Cricket, 1951. Chappie dies in the accident. Pen and ink on board, 37.9 x 78.2 cm.

Accession Number: 87.12.199 Lofgren, Charles. The Case of the Whistling Dog, 1951. A man is discovered missing. Pen and ink on board, 38.2 x 77.8 cm.

Accession Number: 87.12.200 Lofgren, Charles. The Case of the Whistling Dog, 1951. A boy finds a dog. Pen and ink on board, 38 x 75.2 cm.

Accession Number: 87.12.201 Lofgren, Charles. The Case of the Whistling Dog, 1951. A search in the desert. Pen and ink on board, 27.1 x 74.7 cm.

Accession Number: 87.12.202 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason speculates. Pen and ink on board, 37.6 x 75.1 cm.

Accession Number: 87.12.203 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason visits Noah Dow. Pen and ink on board, 38.8 x 74.9 cm.

Accession Number: 87.12.204 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason meets Mr. Pike, Ms. Honecutt's cousin. Pen and ink on board, 38 x 74.8 cm.

Accession Number: 87.12.205 Lofgren, Charles. The Case of the Whistling Dog, 1951. Noah is charged with murder. Pen and ink on board, 38 x 74.9 cm.

Accession Number: 87.12.206 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason finds a car. Pen and ink on board, 37.5 x 74 cm.

Accession Number: 87.12.207 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason examines photographs and a tire. Pen and ink on board, 37.2 x 75 cm.

Accession Number: 87.12.208 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason sets a trap. Pen and ink on board, 36.3 x 73.8 cm.

Accession Number: 87.12.209 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason confronts Pikes. Pen and ink on board, 30.1 x 57.7 cm.

Accession Number: 87.12.210 Lofgren, Charles. The Case of the Whistling Dog, 1951. Fake guns are found. Pen and ink on board, 30.2 x 57.9 cm.

Accession Number: 87.12.211 Lofgren, Charles. The Case of the Whistling Dog, 1951. Pikes is chased. Pen and ink on board, 30 x 57.7 cm.

Accession Number: 87.12.212 Lofgren, Charles. The Case of the Whistling Dog, 1951. The car stalls. Pen and ink on board, 30.1 x 57.8 cm.

Accession Number: 87.12.213 Lofgren, Charles. The Case of the Whistling Dog, 1951. Perry Mason confronts Pikes. Pen and ink on board, 30.3 x 57.7 cm.

Accession Number: 87.12.214 Lofgren, Charles. The Case of the Whistling Dog, 1951. Pikes confesses. Pen and ink on board, 30.3 x 57.8 cm.

Series IV. Overlays 1960

Accession Number: 2017.6.1 Bingham, James. Yellow overlay for The Case of the Duplicate Daughter (also see 87.12.111), 1960. Overlay, 33 x 21 cm. **Location**
Flat File

Accession Number: 2017.6.2 Bingham, James. Blue overlay for The Case of the Duplicate Daughter (also see 87.12.110), 1960. Overlay, 40 x 15.5 cm.

Accession Number: 2017.6.3 Bingham, James. Blue overlay for The Case of the Duplicate Daughter (also see 87.12.108), 1960. Overlay, 24 x 18 cm.

Accession Number: 2017.6.4 Bingham, James. Blue overlay for The Case of the Duplicate Daughter (also see 87.12.109), 1960. Overlay, 57 x 45.5 cm.

Accession Number: 2017.6.5 Bingham, James. Orange overlay for The Case of the Duplicate Daughter (also see 87.12.107), 1960. Overlay, 50 x 26 cm.

Accession Number: 2017.6.6 Bingham, James. Brown overlay for The Case of the Duplicate Daughter (also see 87.12.112), 1960. Overlay, 40.5 x 14.5 cm.

Accession Number: 2017.6.7 Bingham, James. Brown overlay for The Case of the Duplicate Daughter (also see 87.12.112), 1960. Overlay, 30.5 x 16 cm.

Accession Number: 2017.6.8 Bingham, James. Orange overlay for The Case of the Duplicate Daughter (also see 87.12.106), 1960. Overlay, 20.5 x 26.5 cm.

Series V. Promotional Materials 1930s-1950s

Accession Number: 87.12.39 Promotional sign of cover for Detective Fiction Weekly, advertising Lester Leith novelette, circa 1930s. Oil on board, 54.2 x 37.7 cm.

Location
Flat File

Accession Number: 87.12.40 Promotional sign for The Case of the Musical Cow, circa 1950s. Oil and ink on board, 40.6 x 32.3 cm (image); 61.4 x 51.3 cm (board).

Accession Number: 87.12.41 Promotional sign for The Case of the Careless Kitten, circa 1950s. Silkscreen and ink on board, 70 x 54.5 cm.

Accession Number: 87.12.42 Promotional sign for Pocket Book Perry Mason Mysteries, including The Case of the One-Eyed Witness, circa 1940s-1950s. Silkscreen and ink on cardboard, 54.7 x 34.2 cm.

Accession Number: 87.12.43 Promotional sign for Pocket Book Perry Mason Mysteries, circa 1940s-1950s. Silkscreen and ink on cardboard, 40.4 x 55.5cm.

Accession Number: 87.12.44 Promotional sign for Pocket Book Perry Mason Mysteries, circa 1940s-1950s. Silkscreen on cardboard, 70.1 x 54.9 cm.

Series VI. Other Works 1800s-1960s

Accession Number: 87.12.92 Bingham, James. The Case of the Bigamous Spouse #1, Part I Illustration #1 Text page 10, 1961. Screen print, 37.6 x 43.6 cm (image); 61.3 x 58 cm (mat).

Location
Flat File

Accession Number: 87.12.93 Bingham, James. The Case of the Bigamous Spouse #1 Part I Spot Text page 11, 1961. Screen print, 32.5 x 37.8 cm (image); 50.6 x 53.1 cm (mat).

Accession Number: 87.12.45 Bingham, James. The Case of Bigamous Spouse #2 Part II Spot Text page 35, 1961. Perry Mason sits behind a desk, two men hold a woman. Engraving, pen and gouache on board, 25.1 x 24.8 cm (image); 43 x 40.5 cm (mat).

Accession Number: 87.12.47 Bingham, James. The Case of Bigamous Spouse #3 Part III Text page 63, 1961. A woman kicks Perry Mason out of a car. Engraving and pen on board, 45.1 x 42.4 cm (image); 43.4 x 58 cm (mat).

Accession Number: 87.12.103 Bingham, James. The Case of the Bigamous Spouse #6 Part VI Text page 148, 1961. Engraving, 36.5 x 27.8 cm (image); 45.8 x 52 cm (mat).

Accession Number: 87.12.101 Bingham, James. The Case of Spurious Spinster #1 Part I Spot / Text page 6, 1960. Screen print, 27.8 x 20.1 cm (image); 45.7 x 35.4 cm (mat).

Accession Number: 87.12.94 Bingham, James. The Case of Spurious Spinster, Part I Illustration #1 / Text page 15, 1960. Screen print, 34.4 x 42.8 cm (image); 64 x 51.5 cm (mat).

Accession Number: 87.12.96 Bingham, James. The Case of Spurious Spinster #1 Part I Illustration #1 Text page 41, 1960. Photomechanical print, 37.5 x 54.5 cm (image); 57.4 x 71.4 cm (mat).

Accession Number: 87.12.95 Bingham, James. The Case of Spurious Spinster #2 Part II Spot / Text page 59, 1960. Photomechanical print, 30.6 x 28.1 cm (image); 48 x 43 cm (mat).

Accession Number: 87.12.102 Bingham, James. The Case of Spurious Spinster #3, Part III Text page 80, 1960. Photomechanical print, 31.6 x 24 cm (image); 36.9 x 47 cm (mat).

Accession Number: 87.12.97 Bingham, James. The Case of Spurious Spinster #4 Part IV Text page 89, 1960. Photomechanical print, 25.4 x 44.2 cm (image); 59.5 x 43 cm (mat).

Accession Number: 87.12.98 Bingham, James. The Case of Spurious Spinster #5 Part V Text page 124, 1960. Photomechanical print, 45.4 x 35.2 cm (image); 63.4 x 50.4 cm (mat).

Accession Number: 87.12.99 Bingham, James. The Case of Spurious Spinster #6 Part VI / Text page 166, 1960. Photomechanical print, 26.5 x 55.7 cm (image); 44.4 x 71 cm (mat).

Accession Number: 87.12.100 Bingham, James. The Case of Spurious Spinster #7 Part VII (Last) / Text page 189, 1960. Photomechanical print, 45.6 x 30.3 cm (image); 63.4 x 45.5 cm (mat).

Accession Number: 87.12.105 Bingham, James. The Case of the Duplicate Daughter #1 Installment #1 Text page 25, 1960. Engraving, 36.5 x 25 cm (image); 55.5 x 40.5 cm (mat).

Accession Number: 87.12.106 Bingham, James. The Case of the Duplicate Daughter #2 Part II Illustration #2, 1960. Photomechanical print, 16.1 x 23 cm (image); 36.7 x 35.3 cm (board).

Accession Number: 87.12.107 Bingham, James. The Case of the Duplicate Daughter #2 Part II Illustration #1, 1960. Photomechanical print, 44.5 x 23 cm (image); 58.5 x 44.7 cm (board).

Accession Number: 87.12.108 Bingham, James. The Case of the Duplicate Daughter #4 Part IV Text page 114, 1960. Photomechanical print, 20.8 x 14.8 cm (image); 42.9 x 31.4 cm (board).

Accession Number: 87.12.109 Bingham, James. The Case of the Duplicate Daughter #4 The Case of the Duplicate Daughter #4 Part IV Text page 93, 1960. Photomechanical print, 53.4 x 41.5 cm (image); 64.5 x 50.8 cm (board).

Accession Number: 87.12.112 Bingham, James. The Case of the Duplicate Daughter #6 Part VI, Text page 166, 1960. Photomechanical print, 37.5 x 41 cm (image); 54.5 x 50.9 cm (board).

Accession Number: 87.12.110 Bingham, James. The Case of the Duplicate Daughter #7 Part VII Text page 199, 1960. Photomechanical print, 35.5 x 15 cm (image); 47.7 x 33.8 cm (board).

Accession Number: 87.12.111 Bingham, James. The Case of the Duplicate Daughter #8 Part VIII Text page 217, 1960. Photomechanical print, 29 x 18.6 cm (image); 49.9 x 41.9 cm (board).

Accession Number: 87.12.66 Dust jacket for the Case of the Crimson Kiss, circa 1960s. Print, 21.5 x 49.9 cm.

Accession Number: 87.12.67 Dust jacket for The Case of the Blonde Bonanza, circa 1960s. Letterpress halftone, 19.2 x 48.1 cm.

Accession Number: 87.12.68 Dust jacket for The Case of the Reluctant Model, circa 1960s. Letterpress halftone, 19.2 x 48.2 cm.

Accession Number: 87.12.69 Dust jacket for The Case of the Bigamous Spouse, circa 1960s. Letterpress halftone, 19.5 x 48.5 cm.

Accession Number: 2012.1.1 Goff, Robert Charles, 1837-1922. Charing Cross Bridge, London, 19th century. Etching, 29.8 x 38.1 cm.

Accession Number: 2012.5.1 Belarski, Rudolph, 1900-1983. Cover illustration for Black Mask, Crash and Carry: A Story of Ed Jenkins and the G-Men by Erle Stanley Gardner, October 1935. Print, 32.6 x 51 x 1.9 cm (framed).

Location
Gardner,
E.S.,
Box 2

Accession Number: 2012.5.11 Unidentified artist. Cover Illustration for Black Mask, New Twenties by Erle Stanley Gardner, April 1934. Print, 30 x 23.6 cm (framed).

Location
Gardner,
E.S.,
Box 2

Accession Number: 2012.5.14 Unidentified artist. Cover illustration for Black Mask, Close Call by Erle Stanley Gardner, January 1933. Print, 30 x 23.5 cm (framed).

Accession Number: 2012.5.15 Craft, Fred. Cover illustration for Black Mask, The Heavenly Rat by Erle Stanley Gardner, circa 1934. Print, 32.7 x 24.8 cm (framed).

Accession Number: 2012.5.18 Unidentified artist. Cover illustration for Black Mask, Dead Men's Shoes by Erle Stanley Gardner, circa 1933. Print, 32.7 x 24.8 cm (framed).

Location
Gardner,
E.S.,
Box 3

Accession Number: 2012.5.19 Unidentified artist. Illustration for The Cat Woman, circa 1927. A man steals a book from a ransacked cabinet. Print, 18 x 26 cm (image), 34 x 26 cm (framed).

Location
Gardner,
E.S.,
Box 3

Accession Number: 2012.5.20 Unidentified artist. George Washington, 1804. Cameos, 18.4 x 15.2 cm (framed).

Location
Gardner,
E.S.,
Box 7

Accession Number: 2017.6.10 Mailing label from Thayer Hobson and Company, related to drawings for The Case of the Innocent Thief, 1950. Paper, 18 x 32 cm (irregular).

Location
Flat File

