

# William Henry Huddle:

## An Inventory of His Art Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Huddle, William Henry, 1847-1892
<b>Title:</b>	William Henry Huddle Art Collection
<b>Dates:</b>	1870s-1890s
<b>Extent:</b>	13 items
<b>Abstract:</b>	The works of William Henry Huddle consist of portrait, self-portrait, and landscape paintings.
<b>Call Number:</b>	Art Collection AR-00127
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

## **Administrative Information**

**Acquisition:** Gifts, 1965-2014  
Jill Morena, 2017

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

---

## Biographical Sketch

William H. Huddle was born in Wytheville, Virginia, on 12 February 1847. He served in the Confederate Army and after the Civil War settled in Paris, Texas to work in his father's gunsmith shop. Huddle studied painting in Virginia with his cousin, Flavius Fisher, a portraitist in Washington D.C., and in New York at the National Academy of Design before establishing a painting studio in Austin, Texas in 1876. Huddle traveled to Munich to further hone his portrait painting skills in anticipation of commissions from the Texas legislature. Huddle is largely known for his portraits of Texas governors, politicians, and depictions of the Texas war of independence and the battle of San Jacinto. Many of these paintings are displayed at the Texas State Capitol. Huddle married artist Nannie Zenobia Carter in 1889. He died in Austin on 23 March 1892.

---

## Sources:

*Handbook of Texas Online*, Sam D. Ratcliffe, "Huddle, William Henry," accessed August 21, 2017, <http://www.tshaonline.org/handbook/online/articles/fhu05>.

---

## Scope and Contents

The works in the William Henry Huddle Art Collection consist of portraits of himself, family members, friends, and Texas political figures.

---

## Related Material

Works by William H. Huddle's wife, Nannie Z. Huddle (1860-1951), can be found in the Kelly H. Stevens Art Collection (AR-00264) and the Elisabet Ney Art Collection (AR-00193). Works include oil and watercolor paintings of Austin, Texas landscapes, and sculptures in plaster and clay of friends and family members. There are also seven paintings by William Huddle in the Kelly H. Stevens Art Collection.

---

## Separated Material

## **Index Terms**

### **People**

Huddle, William Henry.

Palm, Swante, 1815-1899.

Smith, Ashbel, 1805-1886.

### **Subjects**

Landscapes--1870-1880.

Portraits, American--19th century.

### **Document Types**

Charcoal drawings.

Oil Paintings.

Portrait photographs.

---

**Accession Number: 65.393** Mrs. Oran M. Roberts. 1881. Oil on canvas; 101.6 x 90.2 cm **Location**  
Screen  
Storage

**Accession Number: 73.131** Nannie Huddle. circa 1890-91. Oil on canvas; 121.3 x 82.6 cm

**Accession Number: 73.143** Self-portrait. 1890. Oil on canvas; 62.2 x 53.3 cm

**Accession Number: 74.128** Lily Carver with feather boa. circa 1880s-1890s. Oil on canvas; 67.3 x 57.2 cm

**Accession Number: 74.129** Mrs. Waldene Copperel. circa 1890s. Oil on canvas; 72.4 x 58.4 cm

**Accession Number: 74.13** Mrs. Carver. 1881. Oil on canvas; 61.2 x 71.9 cm

**Accession Number: 74.131** Mrs. Z. T. Fulmore. 1881. Oil on canvas; 67.3 x 58.4 cm

**Accession Number: 83.85** Swante Palm. 1889. Charcoal on paper; 72.5 x 60 cm **Location**  
Flat files

**Accession Number: 84.83.1** Ashbel Smith. circa 1880s. Oil on canvas; 94 x 81.3 cm **Location**  
Screen  
Storage

**Accession Number: 84.83.2** Ashbel Smith. 1889. Charcoal on paper; 74.9 x 70.8 cm **Location**  
Flat files

**Accession Number: 87.18** Scene on the Llano River. 1880. Oil on canvas; 65.4 x 75.6 cm **Location**  
Screen  
Storage

**Accession Number: 2014.8.1** Dr. Benjamin Joseph Baldwin. circa 1870s. Charcoal and crayon; 47.5 x 37.5 cm (image); 58 x 48 x 5 cm (framed) **Location**  
Flat files

**Accession Number: 2014.8.2** Mrs. Willie Catherine Saunders Baldwin. circa 1870s. Charcoal and white pastel; 47.5 x 37.5 cm; 58 x 48 x 5 cm (framed)