

The Jolly Corner:

An Inventory of the Portfolio in the Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Milton, Peter, 1930-
Title:	<i>The Jolly Corner</i>
Dates:	1971
Extent:	1 portfolio of 21 etchings
Abstract:	Limited edition, published portfolio, entitled <i>The Jolly Corner</i> (Baltimore: Aquarius Press, 1971), containing 21 etchings by Peter Milton (American, born 1930), that were inspired by Henry James's short story of the same name.
Call Number:	Art Collection AR-00357
Language:	English
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Administrative Information

Acquisition: Gift of Steve and Joyce Hunt, 2016 (16-10-014-G)

Processed by: Jill Morena, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Peter Milton was born in 1930 in Lower Merion, Pennsylvania. He studied at Yale University with mentors Josef Albers and Gabor Peterdi. He has also cited the work of filmmakers Ingmar Bergman and Federico Fellini as important influences on his own artistic aims and philosophy. Milton returned to Yale to teach drawing in 1960, and he subsequently held instructor positions at the Maryland Institute in Baltimore and Yale Summer School of Music and Art before settling in Franconia, New Hampshire, to devote his time solely to printmaking. In addition to his lifelong dedication to creating extraordinarily detailed black-and-white etchings and engravings, Milton is also an accomplished draftsman. His drawings on paper or on a plate can be so detailed that they are often mistaken for photographs.

Sources:

Richard, Paul. "The Etchings of Peter Milton." *The Washington Post, Times Herald* (1959-1973), May 12, 1, 1972. (accessed via <https://search.proquest.com> on 18 September 2017).

Milton, Peter. *Peter Milton: Complete Etchings 1960-1976*. Boston: Impressions Workshop, 1977.

Scope and Contents

This limited edition published portfolio, entitled, *The Jolly Corner* (Baltimore: Aquarius Press, 1971), contains 21 etchings by Peter Milton (American, born 1930), that were inspired by the short story of the same name, by author Henry James (American, 1843-1916). *The Jolly Corner* was first published in *The English Review* in December 1908. The full text of the story accompanies Milton's etchings. The suite of prints is not a linear interpretation of the narrative, but rather delves into recurring imagery and what Milton has described as "the dynamics of recollection." To create the images, Milton first made highly detailed drawings in ink or a collage of high-contrast photographs on transparent coated polyester film, sometimes combining the two processes. Using the polyester film as a negative, he then transferred these images directly to copper plates using photosensitive material. Finally, Milton reworked and refined the plate by hand with additional stages of lift-ground etching techniques.

Index Terms

People

James, Henry, 1843-1916.

Milton, Peter, 1930- .

Subjects

Building sites.

Interior architecture.

James, Henry, 1843-1916. Jolly corner.

Literature in art.

Portraits--Fiction.

Document Types

Etchings--1970-1980.

Intaglio prints.

Portfolios--1970-1980.

Accession Number: 2016.7.1 Title page and publisher's page, 1971. Letterpress, 49.2 x 39 cm (folded); 49.2 x 78 cm (unfolded).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.2 Excerpt of story text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.2.1 The Jolly Corner I:1, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.2.2 The Jolly Corner I:2, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.2.3 The Jolly Corner I:3, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.2.4 The Jolly Corner I:4, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.2.5 The Jolly Corner I:5, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.2.6 The Jolly Corner I:6, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.2.7 The Jolly Corner I:7, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.3 Title page, and pages 11 and 12 of text, 1971. Letterpress, 49.2 x 39.3 cm.	
Accession Number: 2016.7.3.1 Pages 7-10 of text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	

Accession Number: 2016.7.4 Pages 13, 19-20 of text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.4.1 Pages 15-18 of text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.5 Excerpt of story text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	
Accession Number: 2016.7.5.1 The Jolly Corner II:1, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.5.2 The Jolly Corner II:2, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	Location Book collection
Accession Number: 2016.7.5.3 The Jolly Corner II:3, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.5.4 The Jolly Corner II:4, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.5.5 The Jolly Corner II:5, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.5.6 The Jolly Corner II:6, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.5.7 The Jolly Corner II:7, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.6 Pages 21, 22, 27 and 28 of text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	

Accession Number: 2016.7.6.1 Pages 23-24 of text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.7 Excerpt of story text, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.7.1 The Jolly Corner III:1, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.7.2 The Jolly Corner III:2, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.7.3 The Jolly Corner III:3, 1971. Photosensitive-ground etching and engraving, aquatint, and direct photographic transfer, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	Location -f- PS 2116 J65 1971
Accession Number: 2016.7.7.4 The Jolly Corner III:4, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.7.5 The Jolly Corner III:5, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.7.6 The Jolly Corner III:6, 1971. Photosensitive-ground etching and engraving, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.7.7 The Jolly Corner III:7, 1971. Photosensitive-ground etching and engraving, aquatint, and direct photographic transfer, 37.5 x 24.9 cm (image); 48 x 38 cm (sheet).	
Accession Number: 2016.7.8 Page 29 and Colophon, 1971. Letterpress, 49.2 x 39.3 cm (folded); 49.2 x 77.2 cm (unfolded).	