

# T. E. (Thomas Edward) Lawrence Art Collection

## An Inventory of his Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Lawrence, T. E. (Thomas Edward), 1888-1935
<b>Title:</b>	T. E. (Thomas Edward) Lawrence Art Collection
<b>Dates:</b>	Circa 1910s-1970s (bulk 1910-1926)
<b>Extent:</b>	17 drawings
<b>Abstract:</b>	This collection includes works by and related to T. E. Lawrence, popularly known as Lawrence of Arabia.
<b>Call Number:</b>	Art Collection AR-00152
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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## **Administrative Information**

**Acquisition:** Gifts and purchases, 1965-1975

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Thomas Edward Lawrence, archaeologist, soldier, and author, was born at Tremadoc, Wales, on August 15, 1888. For an extensive biographical sketch, please see the finding aid for the T.E. Lawrence Collection (MS-02407).

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## Scope and Contents

This collection includes a sketchbook with pencil and watercolor drawings purportedly by Lawrence, and drawings by William Roberts and Gilbert Spencer that appeared in Lawrence's 1926 edition of *Seven Pillars of Wisdom*. Also included are portraits by Robert Darrouzet of Lawrence in early and later life. The first series contains drawings by other artists, the second comprises sketches done by Lawrence.

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## Related Material

The T. E. Lawrence Collection (MS-02407) includes drafts, proofs, and correspondence by and about Lawrence. Photographs are present in the T. E. Lawrence Literary File Photography Collection. Several print proofs and pencil and pastel drawings by Eric Kennington for the 1926 edition of *The Seven Pillars of Wisdom* can be found in the Eric Kennington Art Collection (AR-00142); also present are two bronze sculptures of Lawrence by Kennington.

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## Index Terms

### People

Lawrence, T.E. (Thomas Edward), 1888-1935.

Wingate, F.R. (Francis Reginald), Sir, 1861-1953.

### Subjects

Arab countries History Arab Revolt, 1916-1918.

Buildings--1910-1920.

Landscapes--1910-1920.

Portraits--1960-1980.

### Places

Jiddah (Saudi Arabia).

Salt (Jordan).

**Document Types**

Drawings--1910-1930.

Pastel drawing--20th century.

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**Series I. Drawings by other artists, 1923-1973**

**Accession Number: 65.186** Roberts, William, 1895-1980. General Reginald Wingate. Circa 1926. Pastel on paper; 12.7 x 17.8 cm. **Location**  
Box 431

**Accession Number: 65.244** Spencer, Gilbert, 1892-1979. Junor. 1923. Pencil on paper; 37.8 x 28.6 cm.

**Accession Number: 74.72** Darrouzet, Robert. Growing Old, T. E. Lawrence, Clouds Hill, 1930. 30 April 1973. Pastel on board; 44.5 x 34.3 cm. **Location**  
Flat file

**Accession Number: 74.73** Darrouzet, Robert. Upon Entering the Tank Corp, T.E. Lawrence, 1923. Circa 1970s. Pastel on board; 49.5 x 39.4 cm.

**Series II. Sketchbook, Circa 1910s**

**Accession Number: 85.86.1** Buildings and Ruins. Circa 1910s. Pencil on paper; 17.8 x 12.7 cm. **Location**  
Box 431

**Accession Number: 85.86.2** Buildings (Osylvidadd). Circa 1910s. Pencil on paper; 17.8 x 12.7 cm.

**Accession Number: 85.86.3** Buildings or ruins as seen through trees. Circa 1910s. Pencil on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.4** Ruins. Circa 1910s. Pencil on paper; 17.8 x 12.7 cm.

**Accession Number: 85.86.5** Road with trees. Circa 1910s. Watercolor on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.6** Shoreline. Circa 1910s. Watercolor on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.7** Landscape of boats and shoreline. Circa 1910s. Watercolor on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.8** Sylvia / Osylviadadd. Circa 1910s. Watercolor and pencil on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.9** Landscape of boats at sea. Circa 1910s. Pencil on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.10** Boats at sea. Circa 1910s. Pencil on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.11** Es-Salt. Circa 1910s. Pencil on paper; 17.8 x 12.7 cm.

**Accession Number: 85.86.12** Arab Leog. [League?] belonging to Hussein's Force. Circa 1914-1918. Pencil on paper; 12.7 x 17.8 cm.

**Accession Number: 85.86.13** Jiddah. Circa 1910s. Pencil on paper; 17.8 x 12.7 cm.