

# Eranos:

## An Inventory of the Portfolio in the Art Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Stevens, Elisabeth
<b>Title:</b>	<i>Eranos</i>
<b>Dates:</b>	2000
<b>Extent:</b>	1 portfolio of 5 etchings
<b>Abstract:</b>	<i>Eranos</i> consists of a single portfolio containing five original etchings and accompanying text in a clamshell box.
<b>Call Number:</b>	Art Collection AR-00263
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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## **Administrative Information**

**Acquisition:** Gift of the artist, 2001 (01-12-012-G).

**Processed by:** Jill Morena, 2017

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Elisabeth Goss Stevens was born in Rome, New York. She graduated from Wellesley College, and received an MA from Columbia University in Modern Literature. As an artist, Stevens produced etchings, silverpoints, linocuts, and illustrations for her own books, other authors, and various periodicals. As a journalist and critic, she wrote articles and reviews on art, architecture, drama, and film for a number of major national magazines and newspapers, such as *The Washington Post* and *The Wall Street Journal*. She was also the author of several works of fiction and poetry. She died at her home in Sarasota, Florida on June 10, 2018.

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## Sources:

Goss Press, "Elisabeth Stevens Schleussner, writer and graphic artist, dies at 88," <http://www.gosspress.com/elisabeth-goss-obituary/> (accessed on 27 June 2018).

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## Scope and Contents

The five aquatint etchings in *Eranos* illustrate a story by Stevens concerning a writer nearing the end of his life, and a mysterious invitation he receives to a party.

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## Related Material

There are two other portfolios in the collection by Stevens, *The Sufferers* (AR-00376) and *Sirens' Songs* (AR-00377).

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## Index Terms

### Subjects

Fictitious characters.

Illustrated works.

Stevens, Elisabeth.

### Document Types

Aquatints--2000-2010.

Portfolios--2000-2010.

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**Location**

-q- PS

3569

T4513

E73

2000

**Accession Number: 2002.8.1** Eranos I. 2000. Aquatint etching; 22.6 x 17.5 cm (image); 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.2** Title page. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.3** Copyright page. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.4** Eranos II. 2000. Aquatint etching; 22.6 x 17.5 cm (image); 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.5** Page 1. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.6** Page 2. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.7** Eranos III. 2000. Aquatint etching; 22.6 x 17.5 cm (image); 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.8** Page 3. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.9** Page 4. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.10** Page 5. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.11** Eranos IV. 2000. Aquatint etching; 22.6 x 17.5 cm (image); 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.12** Page 6. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.13** Page 7. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.14** Page 8. 2000. Aquatint etching; 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.15** Eranos V. 2000. Aquatint etching;  
22.6 x 17.5 cm (image); 27.7 x 21.8 cm (sheet).

**Accession Number: 2002.8.16** Colophon. 2000. Aquatint etching;  
27.7 x 21.8 cm (sheet).