

Sirens' Songs:

An Inventory of the Portfolio in the Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Stevens, Elisabeth
Title:	<i>Sirens' Songs</i>
Dates:	2010
Extent:	1 portfolio of 13 etchings
Abstract:	Elisabeth Stevens' <i>Sirens' Songs</i> consists of a single portfolio containing thirteen original etchings and accompanying poems in a clamshell box.
Call Number:	Art Collection AR-00377
Language:	English
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Acquisition: Gift of the artist, 2011 (11-11-019-G)

Processed by: Jill Morena, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Elisabeth Goss Stevens was born in Rome, New York. She graduated from Wellesley College, and received an MA from Columbia University in Modern Literature. As an artist, Stevens produced etchings, silverpoints, linocuts, and illustrations for her own books, other authors, and various periodicals. As a journalist and critic, she wrote articles and reviews on art, architecture, drama, and film for a number of major national magazines and newspapers, such as *The Washington Post* and *The Wall Street Journal*. She was also the author of several works of fiction and poetry. She died at her home in Sarasota, Florida on June 10, 2018.

Sources:

Goss Press, "Elisabeth Stevens Schleussner, writer and graphic artist, dies at 88," <http://www.gosspress.com/elisabeth-goss-obituary/> (accessed on 27 June 2018).

Scope and Contents

Sirens' Songs includes 13 etchings interspersed with hand-printed sheets of poems by Stevens, mainly about love and erotic life between men and women.

Related Material

There are two other portfolios in the collection by Stevens, *The Sufferers* (AR-00376) and *Eranos* (AR-00263).

Index Terms

Subjects

Erotic art--20th century.

Sirens (Mythology).

Stevens, Elisabeth.

Document Types

Etchings--2010-2019.

Portfolios--2000-2010.

	Location
Accession Number: 2011.25.1 Title page. 2010. Print; 30.5 x 25.5 cm.	-q- PS 3569 T4513 S57 2010
Accession Number: 2011.25.2 Frontispiece. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).	
Accession Number: 2011.25.3 Copyright page. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.4 Bibilcal verse from Jeremiah and Psalms. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.5 Table of Contents, Page 1. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.6 Table of Contents, Page 2. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.7 List of etchings. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.8 Part one. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.9 Page 2. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.10 White. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).	
Accession Number: 2011.25.11 Page 4. 2010 Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.12 Page 5. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.13 Page 6. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.14 Page 7. 2010. Print; 30.5 x 25.5 cm.	
Accession Number: 2011.25.15 Page 8. 2010. Print; 30.5 x 25.5 cm.	

Accession Number: 2011.25.16 Floating Hair. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

Accession Number: 2011.25.17 Page 10. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.18 Page 11. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.19 Page 12. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.20 The Mermaid's Tale. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

Accession Number: 2011.25.21 Page 14. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.22 Page 15. 2010. Print; 30.5 x 25.5 cm.

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Accession Number: 2011.25.24 Page 17. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.25 Part Two. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.26 Page 19. 2010. Print; 30.5 x 25.5 cm.

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Accession Number: 2011.25.33 Page 26. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.34 Pale Green Goodbye. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

Accession Number: 2011.25.35 Page 28. 2010. Print; 30.5 x 25.5 cm.

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Accession Number: 2011.25.37 Page 30. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.38 The Crime. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

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Accession Number: 2011.25.48 The All Day Night. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

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Accession Number: 2011.25.51 Page 44. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.52 Harpy. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

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Accession Number: 2011.25.54 Page 47. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.55 Nobody's Baby. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

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Accession Number: 2011.25.61 Page 54. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.62 Mustache Man. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

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Accession Number: 2011.25.66 The Sea Dance. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

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Accession Number: 2011.25.70 Anima. 2010. Etching; 30.5 x 25.5 cm. (sheet); 25 x 20 cm. (image)

Accession Number: 2011.25.71 Page 64. 2010. Print; 30.5 x 25.5 cm.

Accession Number: 2011.25.72 Spotted Herbivorous Colophon. 2010. Etching; 30.5 x 25.5 cm (sheet); 25 x 20 cm (image).

Accession Number: 2011.25.73 Colophon. 2010. Print; 30.5 x 25.5 cm.