

Gabriele Pantucci Collection of Anthony Burgess

A Preliminary Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Pantucci, Gabriele
Title:	Gabriele Pantucci Collection of Anthony Burgess
Dates:	1960-2013 (bulk 1980-1994)
Extent:	29 boxes (11.89 linear feet)
Abstract:	Manuscripts, correspondence, contracts, and files related to the work of Anthony Burgess, from his literary agent Gabriele Pantucci of Artellus Limited.
Call Number:	Manuscript Collection MS-05349
Language:	English and French, Italian, and Portuguese
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use:	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

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Acquisition: Purchase, 2014 (2014-08-003-P)

Processed by: Lorraine Dong, 2017; Christine Bethke, 2018

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The Gabriele Pantucci Collection of Anthony Burgess is composed primarily of correspondence between Anthony Burgess and his literary agents Gabriele Pantucci, Leslie Gardner, and Jocelyn Hunter. Additional correspondence between the agents and Burgess' second wife Liana, especially following his death in 1993, publishing houses, and theater producers and directors is also in the collection. The correspondence addresses many financial and logistical aspects of Burgess' literary career, including royalties, his estate, and requests to stage productions of *A Clockwork Orange* and *Cyrano*, as well as appearances by the author. The majority of materials are in English, but some are in French, Italian, and Portuguese. Additionally, the collection contains drafts of several of Burgess' works such as *Earthly Powers*, *The Piano Players*, and *Blooms of Dublin*, as well as numerous musical scores. The collection also contains drafts of contracts; news clippings; copies of introductions, essays, and literary reviews by Burgess; and a small number of audio and video cassettes. The collection dates from 1960 to 2013, with the bulk being in the 1980s and early 1990s.

The collection is divided into three series: I. Works, 1976-1995; II. Business, 1960-2013; and III. Correspondence, 1960-2011. Series I. Works is further divided into Subseries A. Manuscripts, Subseries B. Music, and Subseries C. Articles. Series II. Business is further divided into Subseries A. Contracts, and Subseries B. Additional Materials. Upon arrival at the Harry Ransom Center, only some of the correspondence was organized into folders and this was grouped by correspondent or work. The majority was not organized. During processing, some of the unorganized materials were grouped in this manner. Folder titles, where found, were maintained.

Related Material

Ransom Center holdings that complement the materials in this collection are located in the Anthony Burgess Papers.

Separated Material

Three VHS tape recordings were transferred to the Ransom Center Moving Image Collection:

- One recording of the Late Show labeled 'A Clockwork Orange'.
- Two recordings of the Late Show that are labeled 'Pas B'.

Four audio cassette tapes were transferred to the Ransom Center Sound Recordings Collection:

- Two commercial audio cassette tapes containing the BBC Radio 4 Full-cast dramatization of 'A Clockwork Orange'.
 - Two audio cassette tapes from Radio Scotland containing the program 'An Airful of Burgess'.
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