

Robert Emmett Ginna:

A Preliminary Inventory of His James Salter Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Ginna, Robert Emmett
Title:	Robert Emmett Ginna Collection of James Salter
Dates:	1967-2010
Extent:	2 boxes (.84 linear feet)
Abstract:	Film treatments and screenplays by James Salter, as well as letters from Salter to his longtime friend and editor Robert Emmett Ginna, Jr.
Call Number:	Manuscript Collection MS-54129
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

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Scope and Contents

Film treatments and screenplays by James Salter, as well as letters from Salter to his longtime friend and editor Robert Emmett Ginna, Jr. The collection is organized into Series I. Works and Series II. Correspondence.

Related Material

Ransom Center holdings that complement the materials in this collection are located in the James Salter Papers, the James Salter Collection, and the William Benton Collection of James Salter.

Series I. Works 1967-1971, undated

Film Treatments

Downhill, August 1967 **Container 1.1**

Downhill, September 1967 **Container 1.2**

Screenplays

The Blue Clown, 1971 **Container 1.3**

Downhill, June 1968 **Container 1.4**

Downhill (includes miscellaneous pages), 5 February 1969 **Container 1.5**

To Warsaw (includes miscellaneous pages) July 1970 **Container 1.6**

Goodbye Bear, undated **Container 1.7**

Mile High, undated **Container 1.8**

Mile High, undated **Container 2.1**

Passage, undated **Container 2.2**

Solo Faces, undated **Container 2.3**

To Warsaw, undated **Container 2.4**

Series II. Correspondence 1973-2010, undated

Salter to Ginna, 1973-2010

Container 2.5

Envelopes addressed from Salter to Ginna, 1973-1999, undated

**Container
2.6**