

Harry Houdini:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Houdini, Harry, 1874-1926
Title:	Harry Houdini Papers
Dates:	circa 1641-1943, undated
Extent:	76 document boxes (31.92 linear feet), 26 oversize boxes (osb), 12 oversize folders (osf), 10 bound volumes (bv), 3 note boxes
Abstract:	The papers of magician, escape artist, business man, aviator, author, and actor popularly known as Harry Houdini consist of correspondence, photographs, scrapbooks, posters, business documents, and material related to magic, performance, theatre, and other topics.
Call Number:	Performing Arts Collection PA-00043
Language:	Predominately English; some printed material, letters, and documents in French, German, Hungarian, Italian, Russian, Spanish
Access:	Open for research. Special permission from the Curator of Performing Arts, plus advance notice, is required to access artifacts, art, glass lantern slides, and any restricted material. To make an appointment, please email Reference . Researchers must register and agree to copyright and privacy laws before using archival materials.
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Administrative Information

Provenance	<p>Attorney, businessman, and theatre owner Messmore Kendall purchased Houdini's personal papers and dramatic library from his widow, Bess, in June 1927. In 1958, the Hoblitzelle Foundation purchased the papers from Kendall and placed them on permanent loan to the University of Texas Hoblitzelle Theatre Arts Library. In 1969, the Foundation gifted the Houdini Papers to the University of Texas. Though the papers includes some books, Houdini willed his magic library, comprised of books related to magic, spiritualism, the occult, and other topics, to the Library of Congress. From the point of acquiring the papers in 1927 to the point of the University taking physical possession in 1958, it is very likely that Kendall continued to add documents and items related either to Houdini or magic to his collection. That is the likely reason some items in the papers post-date Houdini's death in 1926. Once the papers arrived at the Center, librarians began cataloging the papers following best practices at that time. The Houdini papers were part of the Hoblitzelle Theatre Arts Collection, which was housed on the 21st floor of the University of Texas Tower. In August 1965, the material was in the process of being cataloged when a fire broke out in an adjoining room. Staff rescued material, but introduced a new level of disorganization to the papers. Over the years, staff have attempted to process it in various ways. Because of the volume and breadth of collected material, curators and librarians created artificial collections based on subject or format. Consequently, items and documents were removed from the Houdini papers and formed the centerpiece for the Center's Magic Collection, the Playbills Collection, the Theater Biography Collection, the Circus Collection, the Scrapbook Collection, the Theater Arts Manuscripts Collection, among others. During this most recent processing, the archivist made an earnest attempt to reunite material owned by Houdini from the Magic Collection to the Houdini Papers. Based on the presence of Houdini's signature or writing, items inscribed to Houdini, the initials of Robert Evans, the initials of Houdini's librarian Alfred Becks, and the signature or initials of Henry Evans Evanion, items were removed from the Magic Collection and placed back with the Houdini papers.</p>
Preferred Citation	Harry Ransom Center, The University of Texas at Austin. Harry Houdini Papers (Performing Arts Collection PA-00043).
Acquisition:	Deposit, 1958; Gift, 1969
Processed by:	Amy E. Armstrong, 2018

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Despite claiming he was born in Appleton, Wisconsin, the magician, escape artist, business man, aviator, author, and actor popularly known as Harry Houdini was born Erik Weisz in Budapest, Hungary, to Rabbi Mayer Weisz and Cecilia Steiner on March 24, 1874. As was often the case for immigrants, the spelling of the family name was changed to Weiss and Erik became Ehrich (whose nickname Ehrie, became Harry). In 1876, Rabbi Weisz immigrated ahead of his family to the United States and eventually secured a position at a synagogue in Appleton, Wisconsin, in 1878. Later that same year, Cecilia Weisz, along with their four sons Erik, Herman, Nathan, and William, joined Rabbi Weisz in Wisconsin. After losing his position at the synagogue, Rabbi Weiss and his family moved to Milwaukee in 1882, where the family experienced almost constant poverty. In 1887, the family moved to the tenements of New York City. Ehrich moved around and did a series of odd jobs until meeting Jacob Hyman in 1888. The boys shared an interest in magic and after reading *The Memories of Robert-Houdin, Ambassador, Author and Conjurer*, Ehrich decided to pursue magic professionally and formed The Brothers Houdini with Hyman in 1891.

The Brothers Houdini performed around New York City in small theatres and dime museums between 1892 and 1894, with occasional engagements in Philadelphia and Chicago, including on the midway at the 1893 Columbia Exposition. In spring 1894, the partnership with Jacob Hyman dissolved and Houdini began performing solo for a short time as Professor Houdini, then rebranded The Brothers Houdini with his actual brother Theo "Dash" Weiss (later known professionally as "Hardeen"). The partnership didn't last long, as Houdini met Willhelmina Beatrice Rahner, known to everyone as Bess, who became his professional and life-long partner when the two married—after only three weeks—on June 22, 1894. The Houdinis performed with traveling circuses and medicine shows in terrible conditions throughout 1895 and in an effort to secure a regular salary, Houdini became manager of a burlesque troupe called The Gaiety Girls. During this same year, Houdini began a series of handcuff escape publicity stunts at police stations across the northeast. The next two years were grueling for the Houdinis, as The Gaiety Girls troupe and other performance companies they performed with folded. The years between 1897 and early 1899 proved no better, as the Houdinis did almost anything to earn income including performing comedy sketches and, ironically, séances. He even attempted to sell his entire magic act and get a regular job. During this time, however, Houdini continued to perform handcuff escapes and accept challenges and earned the nickname "The King of Handcuffs."

The Houdinis lucky break came in 1899. After performing at the Palm Garden in St. Paul, Minnesota, Houdini received an offer to join the Keith-Orpheum Circuit from manager Martin Beck. To promote his show, Houdini continued to perform handcuff escapes at police stations and received great attention in local newspapers. In early 1900, the Houdinis embarked on a European tour arranged by Martin Beck, only to find upon arrival that no bookings had been made. Without Beck's help, Houdini, ever the promoter, was able to secure bookings throughout England, Scotland, and Wales to sold-out shows; many of which broke attendance records. His success continued

throughout 1904 in venues throughout central Europe and Russia. Houdini returned to the United States briefly in 1904 and then returned to Europe where he was already an established celebrity.

Houdini continued performing his illusions, handcuff challenges, and escape acts on land and water throughout the country and the world almost continuously for the rest of his life, which was cut short at the age of 52 when he died of peritonitis as a result of a ruptured appendix on October 31, 1926.

Themes in Houdini's life which are represented in his Papers:

Cecilia Weiss, His Mother

Houdini described his mother as one of only two women he ever loved. When she died in 1913, Houdini was in such a state of grief that he visited his mother's grave every night for a week and was in an unshakeable depression for over a year. For the rest of his life, Houdini mourned deeply for his mother.

Collecting

An article posthumously published in 1927 about Houdini's library described it as, "A three-story house crammed with fifteen thousand books, fifty thousand prints, half a million cuttings and four tons of theatrical bills stands on an obscure New York block and domiciles a bibliophile—Houdini the Handcuff King. A dozen and a half rooms are lined with shelves and these with books, old, new, small, large. One is heaped with filing cases of prints. The basement is full of antique posters." Houdini was a lifelong student of magic and his intent to publish a meticulously researched response to Thomas Frost's book *Lives of the Conjurors* (1876) perhaps served as the catalyst for amassing the books, playbills, clippings, posters, programs, manuscripts, and ephemera that became his personal research library. Magicians and relatives of magicians long departed frequently gave him material, but perhaps two of his most significant suppliers were Quincy Kilby for theatrical material and Henry Evans Evanion, and later Evanion's nephew Robert Evans, for magic material. Kilby was an author, poet, playwright and actor, and one-time treasurer of the old Boston Theatre. Kilby often bartered rare manuscript materials with Houdini and sometimes gave him outright many rare playbills and other material related to theatre. He was Houdini's main source for Edwin Booth material. Evanion was a retired English magician when he reached out to Houdini in 1904. Evanion had himself amassed an enormous magic collection, with many rare items. Indeed, part of Evanion's collection is in the British Museum. Houdini purchased many rare playbills, engravings, and lithographs, as well as a voluminous number of playbills documenting Evanion's own magic career, and many of these in the Houdini papers are marked with Evanion's name or initials. After Evanion's death in 1905, Houdini began correspondence with Evanion's nephew Robert Evans, who is the source for most of the eighteenth and nineteenth century British clippings and periodical excerpts found in the collected material of the papers and frequently bear his initials.

Films

For a man like Houdini, who built a career on spectacle, self-promotion, risk-taking, and trail-blazing, it is only natural that he would be drawn to moving pictures. The new medium allowed him to be immortalized on celluloid and bypass the constraints of the human body, which can only be in one place at one time. Houdini's earliest appearances on film were his outdoor escapes, which he began filming in 1906. A film short called *Houdini Defeats Hackenschmidt* was shown during Houdini's Boston engagement at Keith's Theatre in March 1906 and this is believed to be Houdini's first appearance in a narrative film. Twelve years later, movie houses were beginning to overtake live performances in popularity and Houdini entered the movie making business in earnest. In 1918, Houdini starred in a 15-part serial for Octagon Films called *The Master Mystery*. The first three chapters received a helpful review in *Billboard* and it opened in Boston and throughout New England, with Houdini often making a personal appearance. This success propelled Houdini toward Hollywood where he starred in two feature films, *The Grim Game* (1919) and *Terror Island* (1920), for Famous Players-Lasky.

Houdini wasn't interested in working only in front of the camera, but also in production. Possibly envisioning a vertical film monopoly, Houdini owned a film processing laboratory, the Film Developing Corporation (FDC), his own motion picture company, The Houdini Picture Corporation (founded in 1921), and a distribution company Mystery Pictures Corporation. Houdini founded FDC in 1916 with the help of investors (including magician Harry Kellar) and his brother Theo, who Houdini asked to manage the company. Houdini sought to revolutionize film developing by mechanizing the process, which at that time was done by hand, resulting in cheaper and faster development. FDC, however, accrued substantial debt and through an advantageous legal and business maneuver Houdini formed another company, the Weehawken Street Corporation (WSC), mortgaged the building to WSC, which leased it back to FDC. The Houdini Picture Corporation made two films *The Man from Beyond* (1921) and *Haldane of the Secret Service* (1923), for which Houdini was the producer, writer, and star, but which proved a financial and critical disappointment.

Society of American Magicians (S.A.M.)

Houdini was elected to the Society of American Magicians on February 7, 1903, but in July 1908 resigned, partly out of anger that his magazine, the *Conjurers' Monthly Magazine*, was not selected to be the official publication of the organization. The Sphinx had been the place where member's reports had been published since the organization's founding in 1902 and it became the official organ of S.A.M. with the March 1909 issue. The separation ended in June 1912, when Houdini was made an Honorary Member. On June 2, 1917, Houdini became president of the Society of American Magicians and became editor of the member's-only newsletter *M.U.M.* (Magic-Unity-Might) beginning with the June 1917 edition until his death in October 1926. Under Houdini's leadership, S.A.M. grew in number and prestige. He solicited magic clubs all over the country and where clubs didn't exist, he formed S.A.M. Assemblies made up of local magicians.

Spiritualism

Houdini's crusade to debunk the mediums and "miracle workers" who practiced spiritualism and who—Houdini felt—played on the emotions of the bereaved to make a living, began in earnest after meeting Arthur Conan Doyle in 1920. Doyle's wife, Lady Doyle, professed that she could communicate with the departed through "automatic writing." In June 1922, Houdini asked Lady Doyle to communicate with his dear mother, but the written communication she produced was full of improbable occurrences; the primary being the transmission in English which Cecilia Weiss rarely used because she wasn't conversant in the language. This disillusioned Houdini who continued to attend séances in order to learn spiritualists' methods, resulting in his obsession with debunking such performers. Perhaps his most intense war was with Mina "Margery" Crandon. Throughout 1922 and 1923, Houdini increased his attack on spiritualism issuing challenges, engaging in debates, and while at the opening of his film *The Man From Beyond*, including a brief lecture on spiritualism. In 1926, Houdini even testified before Congress in support of a bill that would outlaw within the District of Columbia, individuals from engaging in spiritual practices with the intent to deceive for profit. Houdini continued to offer lectures across the country and in 1924, he signed with the Coit-Albert Lyceum circuit to deliver a spiritualism lecture tour.

Dr. A. M. Wilson, *The Sphinx*, and *The Conjurers' Monthly Magazine*

Dr. A. M. Wilson was an old-time magician who performed in the 1860s under his stage name "Aristos." Before that, he was an assistant and pupil to magician Robert Heller. He retired from performing and became a minister, a doctor, and a pharmacist, but remained associated with magic; primarily as the editor of magic journal *The Sphinx* (the October 1904 issue was his first as editor). Wilson, like Houdini, was outspoken and like Houdini, was known to enter into conflicts with magicians. Houdini's own dispute with Dr. Wilson seemed to begin early in his career when he took offense that the *Sphinx* never published his likeness on the cover, nor printed any articles about his act. This was one reason Houdini launched the *Conjurers' Monthly Magazine* in September 1906. Prone to grandiose statements, Houdini boasted that after only two months, the circulation of his magazine had surpassed that of all other magic magazines combined. Very quickly a war of words took place on the pages of each magazine and escalated into a feud that lasted until September 1915, when Houdini and Wilson made amends and ended their dispute. The August 1908 issue was the last of the *Conjurers' Monthly Magazine*.

Partial Chronology of Houdini's Life

1874 March 24	Born in Budapest, Hungary
1874 March 24	Born in Budapest, Hungary
1876	Rabbi Weisz immigrates to America
1878 June 19	Weisz family immigrates to America from Hamburg, Germany
1878 September	Weiss family moves to Appleton, Wisconsin
1883	Weiss family moves to Milwaukee, Wisconsin
1886	Runs away from home and lives with the Flitcrots in Delvan, Wisconsin
1887	Weiss family moves to New York City; Ehrich returns to his family

- 1888 Meets Jacob Hyman at his job at H. Richter's Sons
- 1891 Ehrich pursues magic full-time and with Jacob Hyman perform as The Brothers Houdini
- 1892 October 5 Rabbi Weiss dies from complications associated with tongue cancer operation
- 1893 The Brothers Houdini perform in various venues
- 1894 April The Brothers Houdini partnership dissolves
- 1894 June The Brothers Houdini perform with Theo "Dash" Weiss as partner
- 1894 June 22 Marries Wilhelmina Beatrice Rahner, known as Bess
- 1895 The Houdinis join the Welsh Bros. Circus and perform throughout Pennsylvania
- April-October
- 1895 October Becomes manager of The American Gaiety Girls burlesque show; it folds in April 1896
- 1895 November 22 Escapes from handcuffs at Gloucester (MA) police station, beginning regular handcuff escape routine; begins accepting challenges from the public
- 1898 June Publishes first article "Silent Second Sight" in Mahatma
- 1898 Publishes *Magic Made Easy*
- October-November
- 1899 March Martin Beck sees Houdini perform at the Palm Garden Beer Hall in St. Paul, Minnesota. Beck later offered him a four-year contract with the Keith-Albee Orpheum vaudeville circuit
- 1900 June Houdinis arrive in England for European tour, but Beck had not scheduled any venues; Houdini makes his own bookings to great success
- 1900 August Renews passport and lists birthdate as April 6, 1873 and birthplace as Appleton, Wisconsin
- 1900-1905 Performs throughout Europe and Russia
- 1905 July Returns to U.S.
- 1906 March-April Publishes *The Right Way to Do Wrong*
- 1906 September First issue of Houdini's personal magazine devoted to magic, *Conjurers' Monthly Magazine*, is published
- 1907 May 7 Jumps handcuffed from Weighlock Bridge into Erie Canal, Rochester, NY
- 1907 November 1 Publishes short story "Dan Cupid -- Magician" in *Buffalo Evening News*
- 1908 January 25 Performs his Milk Can escape for first time
- 1908 May *The Unmasking of Robert-Houdin* is first published
- 1908 July Resigns from the Society of American Magicians
- 1908 August Final issue of *Conjurers' Monthly Magazine* published
- 1909 November Buys a French Voisin biplane and makes his first flight at Hufaren parade grounds, Wandsbek, Germany

- 1910 February Travels to Australia for performance tour and attempt to achieve flying record for first flight over Australia
- 1910 March 18 Houdini makes first controlled airplane flight in Australia and completes three successful flights at Diggers Rest
- 1910 May 1 Houdini make his last ever flight at Rosehill, Australia
- 1911 March Performs the Double Fold Death Defying Mystery during an engagement in Sheffield, England
- 1912 April Society of American Magicians makes Houdini an honorary member
- 1912 July 7 Does first overboard box escape off Governor's Island, NY
- 1912 September 21 Debuts the Water Torture Cell, Circus Busch, Berlin, Germany
- 1913 June 4 Escapes from the convict ship Success in New York harbor
- 1913 July Legal name change from Ehrich Weiss to Harry Houdini is finalized
- 1913 July 17 Cecilia Weiss dies at age 74
- 1914 July 13 First performs Walking Through a Brick Wall, Hammerstein's Roof Garden, NY
- 1914 August Houdini and Bess move out of 278 and in with the Dash and his wife at 394 E. 21st Street in Flatbush, NY
- 1915 September 8 Performs suspended straitjacket escape off Kansas City Post building
- 1915 September Reconciles with Dr. A. M. Wilson (Editor of *The Sphinx*), ending their long feud
- 1916 February 7-13 Performs at the Majestic Theater, Austin, TX
- 1916 February 10 Performs suspended straitjacket from Littlefield building at 6th and Congress, Austin, TX
- 1916 June Appears on the cover of *The Sphinx* for first time
- 1916 September 25 Signs contract forming the Film Developing Corporation
- 1916 October 1 Weiss family plot and exedra (designed by Oscar Teale) dedication ceremony at Machpelah Cemetery, Queens, New York
- 1917 April 5 Brother Leopold Weiss marries Houdini's ex-sister-in-law Sadie Glantz (who was married to Nat Weiss)
- 1917 June 2 Elected president of the Society of American Magicians
- 1917 September 22 Papers announce Houdini will forgo vaudeville tour to devote his time to "war work"
- 1918 January 7 Performs Vanishing Elephant for the first time, Hippodrome Theater, NY
- 1918 July Work begins on movie serial *The Master Mystery*
- 1918 November 18 *The Master Mystery* Episode 1 premieres at the St. James Theater, Boston, MA

- 1919 March Acquires a controlling interest in Martinka's & Co. Magic Shop in New York;
Signed a contract to make movies for Famous Players-Lasky
- 1919 April Arrives in Hollywood; filming of *The Grim Game* begins
- 1919 September-October *The Grim Game* debuts and opens in different cities
- 1919 October Filming begins for second Houdini-Lasky film *Terror Island*;
Sues Octagon Films for \$36,400,000
- 1919 December Spends week going through massive new auction acquisition for his Theatrical Collection
- 1920 January Sells his interest in Martinka's magic shop
- 1920 February-March Filming of *Haldane of the Secret Service*
- 1920 April 12 *Terror Island* opens on double bill with *SEX* at The Modern and The Beacon theaters in Boston, MA
- 1920 April 14 Meets Sir Arthur Conan Doyle and his family
- 1920 April-May Attends a series of séances with various mediums in London
- 1920 September 24 Houdini's secretary John Sargent dies and Bess's niece, Julia Sawyer, takes over duties
- 1921 January *Miracle Mongers and Their Methods* is published
- 1921 February Houdini Picture Corporation is founded
- 1921 May-June Filming of *The Man From Beyond* in the Niagara region and Lake Placid, NJ
- 1922 April 2 *The Man From Beyond* premieres at Times Square Theater, NY
- 1922 May *Houdini's Paper Magic* is published; Wins lawsuit against B. A. Rolf and Octagon Films
- 1922 June 18 Lady Doyle gives Houdini automatic writing séance and alleges to communicate with Cecilia Weiss
- 1922 June 30 Writes letter to *New York Times* spelling out spiritualism skepticism; it is published on July 5
- 1922 August 21-27 *The Man from Beyond* opens at the Rialto Theater, Washington, D.C. and Houdini appears in person, giving a public lecture on spiritualism
- 1922 September 18 Houdini "openly challenges" Conan Doyle to attend demonstration of spiritualist methods
- 1923 February Houdini writes Doyle telling him he's joined the *Scientific American* committee; the magazine offers \$2000 to anyone who can take a spirit photograph under test conditions
- 1923 April-November Gives spiritualism lectures in various venues
- 1923 May 20 Major exposure article runs in *Oakland Tribune Magazine*: "Houdini Unmasks the Mediums"

- 1923 May 25 Conan Doyle publishes rebuttal to Houdini in *Oakland Tribune*: "Doyle Challenges Houdini Statement"
- 1923
October-December *Haldane of the Secret Service* opens
- 1923 December 24 Conan Doyle pens angry letter to Houdini: "You can't bitterly and offensively--often also untruly--attack a subject and yet expect courtesies from those who honour that subject."
- 1924
January-December Continues giving spiritualism lectures throughout the country
- 1924 May *A Magician Among The Spirits* is published
- 1924 May 5 Houdini writes Doyle offering to send copy of *A Magician Among the Spirits* and Doyle-Houdini friendship ends
- 1924 July 23 Houdini and *Scientific American* committee have first séance with Mina "Margery" Crandon at her Boston home
- 1924 July 24 Houdini and *Scientific American* committee second séance with Margery at Charlesgate Hotel, Boston, MA
- 1924 August 25 Third séance with Margery at Charlesgate Hotel; Houdini's "Margie Box" is used
- 1924 August 26 Fourth séance with Margery at Charlesgate with reinforced "Margie Box"
- 1924 August 27 Fifth séance with Margery at Charlesgate. Margery failure is reported in press the next day
- 1924 October 6 Signs deal to create *Red Magic* syndicated newspaper insert
- 1925
January-December Continues to expose spiritualists and their methods
- 1925 January 2 Exposes Margery's methods at Symphony Hall in Boston, MA
- 1925 April 20 Houdini's librarian, Alfred Becks, dies
- 1926 October 22 Houdini punched in the stomach by J. Gordon Whitehead in dressing room of Princess Theater, Montreal, Canada
- 1926 October 24 Houdini gives his final performance ever at Garrick Theater, Detroit, MI
- 1926 October 25 Undergoes operation and appendix removed
- 1926 October 31 Houdini dies at 1:26 pm
- 1927 June Bess sells Houdini's theatrical collection to Messmore Kendall
- 1927 July Houdini's magic and spiritualism library donated to the Library of Congress

*All dates from "Chronology" are from Wild About Harry [www.wildabouthoudini.com]

Sources:

In addition to material in the papers, the following sources were used:

Buranelli, Prosper. "Houdini's Literary Escape." *The Bookman*, January 1927

Cox, John. Wild About Harry. [www.wildabouthoudini.com]

Moses, Arthur. *Houdini Speaks Out, "I am Houdini, and You are a Fraud!"* Xlibris Corporation [self-published], 2007.

Silverman, Kenneth. *Houdini!!! The Career of Eric Weiss*. New York: HarperCollins Publishers, 1996.

Scope and Contents

The Harry Houdini Papers are arranged into eight series: I. Houdini's Act, 1907-circa 1920s, undated; II. Correspondence, circa 1800s-1926, undated; III. Writings, circa 1894-1926, undated; IV. Promotional Material, 1894-1926, undated; V. Photographs, 1900-circa 1920s; VI. Personal and Professional, 1903-1927, undated; VII. Film Career, 1919-1925; VIII. Collected Material, circa 1641-circa 1930s, undated. Houdini was a prolific collector of material related to magic, performance, theatre, and other topics. The bulk of the papers consist of this collected material.

The Houdini Papers were housed in the University of Texas Main Building tower when it caught on fire on August 10, 1965. Some items were indirectly affected by the heat, smoke, and water used to distinguish the fire. As a result, a large portion of this material—particularly correspondence—has water damage. The ink on letters is smeared and has migrated to other pages making some letters difficult to read. Other items, such as photographs were ruined or have adhered to other photographs or papers. Some documents have the appearance of dirt or soot. Though the Ransom Center Conservation Department cleaned such items, some are stained. Because of this associated damage, some photographs and other documents are restricted from use, but they are still listed in the container list.

There are many duplicate publications, playbills, and photographs in the papers. For preservation and paging purposes, three copies were maintained in the body of the collection and the remainder are housed separately in the "Duplicate Material" boxes. In cases where duplicate material was removed, the appropriate "duplicate box" number is also listed in the container list. For example, the *Houdini Exposes the Tricks Used by the Boston Medium "Margery" to win the \$2500 prize offered by the Scientific American* is listed as being in box 11.18 and box D2. The duplicate material is restricted; however, researchers may contact the Performing Arts curator for permission to access these boxes.

Series I. Houdini's Act, 1907-circa 1920s, undated (0.5 box, 2 note boxes) contains a few items associated with Harry Houdini's performances. It is difficult to determine the intent, purpose, or authorship of the notes about magic tricks and the drawing of a swing apparatus in this series. It is unclear if these were illusions used, considered, or studied by Houdini. Of particular interest are the glass lantern slides Houdini used to illustrate his spiritualism lectures between 1923 and 1926. Houdini had the slides especially made

by the Standard Slide Company in New York and many of the images used on the slides were taken from Houdini's extensive collection of engravings and photographs. Special permission from the Curator of Performing Arts, plus advance notice, is required to access the glass lantern slides and the artifacts. To make an appointment, please email [Reference](#).

Series II. Correspondence, circa 1800s-1926, undated (7.5 boxes) is further arranged into three subseries: A. Letters to Houdini, B. Letters from Houdini, and C. Third-Party Letters. Subseries A. Letters to Houdini includes letters, telegrams, and postcards from world-famous, local, and amateur magicians from all over the world, as well as retired magicians, magic suppliers, and other performers. These letters reveal a great deal about Houdini and his interests, his feuds, his friendships, his frequent generosity, and the history of magic. Very often Houdini corresponded with relatives of deceased magicians to learn more about their career or to add playbills or other memorabilia to his extensive magic collection. Of interest regarding Houdini's rare books and manuscripts collection are letters from theatre impresario Quincy Kilby, who was a significant source of Houdini's theatre collection.

The letters are in alphabetical order, most often by the name used in the signature; which may be either a given name or a stage name. Because magicians often use both, researchers should look in the container list under all names used by a performer. In most cases, there is only one or two letters and many are in languages other than English, primarily German or French. There are several correspondents with a large volume of letters, including: Ernst Basch, Dr. Walford Bodie, Birchet "Kit" Clarke, T. Nelson Downs, Henry Ridgely Evans, Robert Evans (nephew of Henry Evans Evanion), Ottokar Fischer, Marie Frikell (widow of Wiljalba Frikell), Professor Hoffman, Quincy Kilby, Robert Kudarz, Alexandra Nicholas (Eleanor Bishop), Edwin Fay Rice, William Ellsworth Robinson (Chung Ling Soo), Augustus Roterberg, Alex Weyer, A. M. Wilson, and M. M. Wood. Any enclosures such as programs, clippings, and photographs are included with the correspondence. In a few instances, a file may also include carbon copies of the outgoing letters written by Houdini, but for the most part, the few outgoing letters that exist in the papers are in Subseries B. Letters from Houdini.

The relatively few letters addressed to Houdini's magazine *Conjurers' Monthly Magazine* are also included in this series. The subject of the letters include subscription requests, advertisements for the barter and exchange column, comments on the magazine, article submissions, general magic happenings, as well as comments regarding Houdini's books. Some letters include typed comments which served as internal memos between Houdini and his brother Leo Weiss who assisted with the magazine.

Subseries B. Letters from Houdini includes letters as well as "love notes" that Houdini sent or left for his wife Bess. Addressing Bess as "My sweet little wife" or "My dear little popsy wopsy" or "My darling baby," Houdini's letters and notes reveal a very intimate glimpse into their marriage. In a revealing letter dated January 1, 1918, Houdini provides "just a few important instructions, after our conversation, in case I die first" wherein Houdini advises Bess in the event that she once again enter "the 'bonds' of wedlock" that she should protect herself and make the suitor sign away his marriage rights, otherwise "they will have half of everything I worked and slaved for, suffered and went hungry and sleepless nights to earn." Houdini re-read this letter in June 1918,

February 1921, and May 1926 and noted that he still agreed with the content of the letter.

After Houdini's death, Bess annotated some letters such as the June 1924 telegram where she stated that Houdini sent her "hundreds of wires" and added "my letters and wires will form a pillow for my head when I join my beloved." The folder of undated notes includes quick jottings Houdini left for Bess. On one such note, Bess described them, "Every morning I would find a dear little message like these, on my pillow..."

The few outgoing letters are regarding various topics including a segment of letters about a manuscript by Professor Hoffmann (Angelo Lewis) that Houdini was helping get published, a letter to Dr. Leo Weiss about publishing an illusion by M. M. Wood in the *Conjurers' Monthly Magazine*, and copies of letters Houdini sent to newspaper editors in 1912 regarding an advertisement he wanted published while also asking them to "please read it over carefully, to see that there is nothing libelous in same."

Subseries C. Third-Party Letters includes letters sent to Bess from friends, letters sent to Houdini's brother Theo "Dash" Weiss from other magicians and associates, a letter sent to Houdini's assistant Franz Kukol, and a letter from Houdini's brother Leo to an unidentified woman (possibly his wife). The letters to Theo Weiss from Max and Felix Berol discuss property lots Houdini had considered purchasing. Houdini and Theo were helping Henry Evans Evanion's widow, Mary, secure a pension and letters with her demonstrate that effort. The other letters provide details about performances and magic gossip; particularly the letters with Albert Hill.

Series III. Writings, circa 1894-1926, undated (3 boxes) is arranged into four subseries: A. Magician Research and Notes, B. Book-Length Works, C. Unidentified Manuscripts, and D. Published Works by Houdini. Houdini wrote about magic and magicians throughout his entire career and published six books. Additionally, he published articles in popular publications and, as editor, he was a frequent contributor to the Society of American Magician's monthly newsletter *M.U.M.* He also wrote numerous pieces for his short-lived magazine *Conjurers' Monthly Magazine*. As a result, he spent a lifetime accumulating notes, gathering research, and collecting material in support of his writings.

Subseries A. Magician Research and Notes includes assorted notes about different magicians and illusionists. In many cases, the notes extend to one or more typed pages with the subject clearly listed. In other cases, the notes are jottings written on scraps of paper, the back of envelopes, and anything at hand. Often, it is difficult to identify the magician who is the subject of the note. As a result, it is difficult to determine if certain notes were used and to what end; however, many appear to have been used in *The Unmasking of Robert-Houdin* (1908). When the subject of the note could be identified, it is filed alphabetically; however, there are three folders which are in no identified order. The "interviews and other typed notes" folder contains more formalized notes regarding plans for a book; for example, a list of magicians that should be included. The interview notes are summaries of biographical information either gleaned directly from the magician himself or from a third-party, such as an assistant or contemporary magician. The assorted notes are either unidentified or there is more than one name listed on the note. The "filing notes" provide directions to where something may be filed within Houdini's original filing system. For example, one note says, "Gun trick, see Mathews."

Though Houdini published six books, there is only material associated with *A Magician Among the Spirits* (1924) and *The Unmasking of Robert-Houdin* (1908) in Subseries B. Book-Length Works. The material that is associated with these two books is minimal and there are no working drafts or complete drafts, but rather small segments of typescript manuscripts and documents related to the end of book production or marketing. Of interest is the page in folder 10.5 that lists the different locations where copies of the manuscript were stored for safe-keeping and the two folders of correspondence in which Houdini requested permission to publish from different authors and publications. It is clear that Houdini envisioned a revised edition at some point, as he went through the published edition and made extensive corrections directly in the text, glued in small sheets of paper for longer corrections, and for even longer corrections, he laid in entire sheets of paper. Houdini gave this corrected version to Head of Production at Harper and Brothers, Arthur W. Rushmore, for safekeeping. A revealing note written on the flyleaf by Rushmore states, "This volume, with changes by the author was given me by Houdini to be held for any subsequent edition. He considered himself in constant danger because of his investigations and wanted this volume where it would be safe. It was never reprinted and these ms. changes are the only copy in existence."

The notes, fragments, and drafts filed with the material for *The Unmasking of Robert-Houdin* was not originally identified and associated with this publication. After comparing passages from the typed manuscripts and the published text, it is highly likely that these pages are associated and therefore have been filed under this title. The working draft titled "Robert Houdin" in folder 11.2 is an incomplete draft and also includes clippings and illustrations from Houdini's magic collection that were considered for the publication.

Subseries C. Unidentified Manuscripts is comprised of writings, some with titles, but of which the purpose and intent is unknown. Because Houdini contributed to many publications, it is likely they were published somewhere, but this is unable to be verified.

Subseries D. Published Works by Houdini includes printed advertisements, articles, letters to editors, pamphlets, and short stories. There are no drafts for any of these works, only these printed versions. The articles related to magic and spiritualism are arranged by the name of the publication.

The few advertisement clippings are paid ads that appeared in the entertainment columns in newspapers promoting Houdini's appearances at different venues, such as the London Hippodrome.

The pamphlets and booklets are in alphabetical order by title and range in date from circa 1884-1885 to 1924. All of these appear to be either written by Houdini or commissioned by him, as most are promotional in nature. There are two editions of *Harry Houdini The Adventurous Life of a Versatile Artist*; printed in 1910 and updated in 1922, with a 1923 letter from a publisher suggesting future editions. As the title suggests, the 63-page booklet details all of Houdini's successes to that point, while boastfully claiming "Even the salary of the President of the United States is a small item beside Houdini's earning per anum."

According to a note handwritten on it by Houdini in 1921, *Mysterious Harry Houdini - Tricks Requiring No Practice or Special Apparatus* was his first "book" printed in Chicago sometime around 1894 or 1895. This, along with *Magic Made Easy by Professor Houdini*, are the oldest items documenting Houdini's earliest attempt to make a living in magic. Going by Professor Harry Houdini, the 25 cent booklet advertises tricks, techniques, and personal instruction, as well as trading in magic apparatus or books at Harry Houdini's School of Magic located at 221 E. 69th Street in New York City. These are very rare and extremely fragile. *Magic Made Easy by Professor Houdini, King of Cards and Handcuffs* is too fragile for handling; therefore, it has been digitized and a copy is available to researchers.

Series IV. Promotional Material, 1894-1926, undated (2.5 boxes) is divided into four subseries: A. Printed Material and Ephemera, B. Posters, C. Clippings, and D. Publications about Houdini. Considering Houdini's near forty-year career, there are relatively few handbills, playbills, or programs documenting Houdini's performances. Subseries A. Printed Material and Ephemera contains bills divided between escape challenges and Houdini's other performances. The challenge handbills give details about contests issued by individuals and groups inviting Houdini to attempt to remove himself from restraints such as straitjackets, handcuffs, manacles, sea bags, wooden packing cases, and even in front of a loaded canon. The general performance handbills, playbills, and programs date from 1900 to 1926 and advertise Houdini's overboard box escapes, spiritualism lectures, charity benefits, as well as other performances. Each of these is listed individually in the container list.

Subseries B. Posters includes over forty publicity posters and broadsides advertising Houdini's appearances in cities throughout the world. The posters are in alphabetical order either by venue name or by the text most prominent on the poster. The earliest poster is dated 1894 when Professor Houdini performed at the Globe Museum in New York City's Bowery. An undated poster, possibly from 1897, advertising "Spiritualistic Entertainment" performed by Professor Houdini and the rare billing of Mademoiselle Beatrice Houdini, a "psycometric artist," performing the "greatest séance ever introduced in America" documents the Houdinis own foray into spiritualism. The bulk of the posters are from Houdini's 1920 tour of Great Britain when he played at the chain of Empire, Hippodrome, and Pavilion theatres. Many posters are digitized and are available via the Ransom Center's Digital Collections Portal and are so noted in the container list by a camera icon.

In Subseries C. there are numerous clippings documenting the publicity Houdini received beginning in 1896 to after his death in 1926, with a few clippings dating from 1927 to 1943; the year Bess Houdini died. Messmore Kendall purchased the Houdini papers from Bess in June 1927 and very likely continued to add clippings related to Houdini. Most of the clippings are brittle and very fragile.

Series V. Photographs, 1900-circa 1920s (1 box) includes promotional portraits, family portraits, casual snapshots with magicians and other entertainers, as well as Houdini's spiritualism exposé evidence photos with Bess and Oscar Teale demonstrating the methods used by self-proclaimed mediums.

Series VI. Personal and Professional, 1903-1927, undated (1.5 boxes) comprises documents and ephemera related to Houdini's personal life and interests. The most personal are the few diary pages that exist in the papers. The page dated February 15, 1915, communicates Houdini's final wishes for the disposition of his mother's letters to him and two personal letters; one to his mother before his marriage and a love letter from Bess. He asks that a pillow be made of them and it is to be buried with him. As with the letter to Bess regarding her marrying after his death, he reviewed the note on three later occasions. At some point, he handwrote at the top, "in case letters are not found until after I am buried, please burn [underlined twice] them" signed Houdini, Ehrich Weiss. A note dated 1917 details Houdini's visit to Colonel T. Allston Brown and in 1918, a visit to his coffin. The two other entries were removed from an actual diary book and it is Bess Houdini's notes that are the most significant. On June 22nd 1926, Houdini wrote on the day of their 32nd wedding anniversary, that it was raining and they couldn't travel to Coney Island. A few months later in December 1926, Bess added the details of that last anniversary together and that her "heart is breaking. I need my dear one's strong arms about me to help me." On June 22, 1927, Bess reflected on the above entry, "My first anniversary alone. I am desolate. H. Cohen called. Had my treatment." The other journal entry of January 8, 1927 is pasted to the back of one of Houdini's little notes he left every morning for Bess.

The rare books and manuscript catalogs and receipts give a small sense of Houdini's varied collecting interests, which included magic, the supernatural, the theatre, and Americana. The complete catalogs include booksellers such as Frank Hollings. Suckling & Co., Dunster House Bookshop, Thomas F. Madigan, George A. Van Nosedall, and Maggs Brothers. The lists, notes, and clippings include fragments removed from catalogs highlighting a single item and perhaps sent to Houdini by others. There are many handwritten and typed notes, made by Houdini, his librarian Alfred Becks (noted by his initials), or other assistants who worked on his collection. One listing for the Joseph N. Ireland records has several annotations by Houdini. The clippings and articles are regarding rare books and manuscripts generally. There are less than ten invoices and receipts for rare books and documents Houdini purchased, including David Garrick's travel diary to France from 1751, Edmund Kean correspondence, Scot's 1584 Discoverie of Witchcraft as well as engraved prints, playbills, and programs which are held in other collections at the Ransom Center.

Houdini's tumultuous relationship with the Society of American Magicians is reflected in the material he retained, as most of it dates from his tenure as President, with a few items predating his resignation in 1908. There is almost a complete run of the Society's member newsletter, *M.U.M.*, but there are several years that are missing issues. Additionally, there are three typed manuscripts by Kit Clarke and one by C. Fred Crosby that were published in the newsletter.

Series VII. Film Career, 1919-1925 (4.5 boxes) includes documents and ephemera associated with Houdini's involvement with Famous Players-Lasky Corporation, his Film Developing Corporation (FDC) / Weehawken Street Corporation, Houdini Picture Corporation, Mystery Pictures Corporation, and Octagon Film Corporation. This series is arranged alphabetically by company name and then within each company either by film title or by subject.

Famous Players-Lasky Corporation produced *The Grim Game* (1919) and *Terror Island* (1920) starring Harry Houdini. As his role was limited to acting, there is only promotional material including film stills, a title card (which was used by Houdini as a file divider), and advertisements.

Houdini's earliest venture in film production was his Film Developing Corporation (FDC) / Weehawken Street Corporation, which was founded by Houdini and a group of investors in 1921 and dissolved in 1925. Financial statements, correspondence with his lawyer Bernard Ernst and accountant George M. Sachs, a mortgage contract, and tax documents dating from 1920 to 1925 are included.

Despite Houdini owning Houdini Picture Corporation and having written, produced, and acted in its only two films, *The Man From Beyond* (1921) and *Haldane of the Secret Service* (1923), these films are represented in the collection with promotional material only. There are film stills and publicity shots for Haldane of the Secret Service. The range of promotional material is more extensive for *The Man From Beyond* and includes press kits, lobby cards, promotional posters, and newspaper mat molds. Many posters have been digitized and are available via the Ransom Center's Digital Collections Portal and are so noted in the container list by a camera icon. In addition, there are three silent film title cards and limited correspondence.

Mystery Pictures Corporation was a foreign film distribution company and interestingly contains the broadest volume of material associated with Houdini's film projects. The primary project undertaken by Mystery Pictures Company was the American adaptation of the original Italian film, *Il Mistero Di Osiris*, produced by VeraFilm Roma. The business and administrative files are in alphabetical order by Houdini's original folder title, noted in the container list with single quotation marks. In cases where no original title existed, one was supplied by the archivist. Many of these files contain correspondence regarding intellectual property and legal issues, as well as invoices and receipts. Related to the creative aspect of the film, which had several names including *Ashes of Passion*, *Reincarnation*, *Il Mistero Di Osiris*, and the final title *Il Mistero Di Osiris or The Mystery of the Jewel (Talisman)*, are adaptations beginning with an original play script by Agnes Fletcher Baine, the Italian script with English translations, and the Mystery Pictures Corporation story and script.

Houdini signed a contract with Octagon Film Corporation to appear in a 15-part mystery serial called *The Master Mystery*. It was released in 1919 and each installment had its own title. The papers include the scripts for all but one of the fifteen episodes and 23 silent film title cards.

Series VIII. Collected Material, circa 1641-circa 1930s, undated (53 boxes) forms the bulk of the papers and it is further arranged into ten subseries: A. Magician and Entertainer Files; B. Subject Files; C. Robert Evans Material; D. Autographs and Letters; E. Manuscripts; F. Photographs, Engravings, Prints; G. Scrapbooks; H. Posters; I. Periodicals; J. Publications and Printed Material, and K. Artifacts.

Subseries A. Magician and Entertainer Files is in alphabetical order by name; which may be either a given name or a stage name. Because magicians often use both, researchers should look in the container list under all names used by a performer. The performers reflect Houdini's broad collecting interests and he amassed files about all categories of entertainers, or people associated with the entertainment business, including

ventriloquists, acrobats, spiritualists, mind readers, escape artists, jugglers, clowns, and of course, magicians. Very often, there may be only one item, or in some cases, there may be multiple folders for an individual. For the most part, this material was already arranged in alphabetical order. It is unclear if this was the filing system used by Houdini or was imposed by the Ransom Center between the 1960s and the 1990s. Since that could not be determined, the arrangement was maintained.

An explanation of format terms used in the finding aid:

- **Article**-long form narrative; usually removed from a magazine or journal
- **Broadside**-single sheet advertisement; mostly text
- **Business brochure**-single sheet folded in half with program of services offered, etc. and without actual performance dates listed
- **Cabinet card portrait**-card photographs, generally portraits, which measure 4 1/4 by 6 1/2 inches, including the mount
- **Calling card**-small card, similar to a business card, but bearing only a name
- **Carte de visite portrait**-small-format photographs affixed to card stock, typically portraits, and the image was a standard size of 3 1/4 x 2 1/4 inches
- **Chapbook**-small books or pamphlets, usually cheaply printed
- **Clipping**-short narrative usually removed from a newspaper
- **Handbill**-small printed advertisement, often with only one performer listed; intended to be distributed by hand
- **Letterhead**-only the portion of the stationery with the design; usually has been cut from an actual letter
- **Magic trick descriptions**-includes typed manuscripts, clippings removed from publications, printed and published material, newsletters
- **Playbill**-often skinny and long, sometimes large, printed advertisement; usually with a bill of multiple performers or cast; intended to be hung as an advertisement
- **Printed advertisement**-not a playbill or handbill; usually a decorative and colorful design
- **Stationery**-blank sheets of personalized stationery; often very elaborate designs, in multiple colors, and featuring drawings or photographs of the performer
- **Tear sheets**-Sheets torn from a publication, usually to send as proof of inclusion
- **Tintype photograph**-photographs produced directly on lacquered metal, usually iron

Of interest are the files belonging to the *Sphinx* editor A. M. Wilson. The material dates between 1904 and 1923 and is primarily incoming correspondence from magicians and magazine subscribers. There are some letters from his son, Dyke, and letters related to his medical and pharmaceutical practice. Included is a small amount of manuscripts submitted by readers for inclusion in the magazine, clippings, playbills and business cards sent by magicians, and magical apparatus suppliers. Writings by A. M. Wilson for his column, *Sphinx* advertisements, and an issue of the *Sphinx* is also present. It is unclear how Houdini acquired these materials.

Subseries B. Subject Files contains advertisements, articles, broadsides, brochures, business cards, catalogs, clippings, engravings, handbills, letters, manuscripts, notes, pamphlets, photographs, playbills, postcards, scrapbook pages, scrapbooks, sheet music, and sketches collected by Houdini on very broad subjects pertaining to magic, the occult, spiritualism, and performance, as well as unrelated topics such as crime, medicine, science, the city of New York, mothers, museums, fairs, weather, and animals. Most of these files include clippings from British periodicals sent to Houdini by Robert Evans (his initials are frequently present, as well as broad subject terms he provided). The nature of this relationship is unclear, as is whether Houdini requested Evans send him material on various subjects; or, if Evans knowing Houdini as he did, sent him material on a variety of subjects that he knew would interest Houdini. For the most part, this material was already arranged in alphabetical order by subject. It is unclear if this was the filing system and/or the terms used by Houdini; however, in some instances, a Houdini envelope is present with a term (such as Fairs) handwritten on it. In those cases, the term is maintained and is so noted by single quotations in the container list. It is unclear if the rest of the arrangement was imposed by the Ransom Center between the 1960s and the 1990s. Since that could not be determined, the arrangement is maintained.

There are several subject files which are particularly interesting; not necessarily for what they include, but for the subject matter. The "mothers" file for example, no doubt reflects the deep affection and connection Houdini felt for his mother, who he described as one of only two women he ever loved.

Houdini is said to have had a fascination with death and there are several items in the papers that appear to reflect that. The "Chinese torture" file includes photographs sent to him by E. A. Dean. The "crime" files contain a photograph of and two clippings about Garfield Burley and Curtis Brown, who were lynched by a mob in Newbern, Tennessee, on October 8, 1902. Also of interest are the large volume of British criminal broadsheets. These single sheet publications date from the 1678 to 1875 and detail the week's most heinous murders and included confessions, trials, verdicts, and sentences. Often, following the execution, another sheet was printed with an eyewitness account of the execution itself. Many of these sheets are ballads. Printers include Birt, Catnach, Disley, and Rial.

The file titled "indigenous peoples" was ascribed by the Ransom Center and includes tintype drawings of people native to all continents—particularly Africa, South America and Asia—as well as sample cranial structures. Many of these are labeled. The intent and purpose of these is unclear.

There are several folders of uncategorized Robert Evans clippings, which are organized broadly by century and people and places.

Subseries C. Robert Evans Material contains notes and notebooks sent to Houdini from Henry Evans Evanion's nephew. The notebooks appear to be handwritten transcriptions of portions—or in some cases—entire works published between the 17th and 19th centuries. The notes are likewise copied excerpts from various published sources. Again, it is unclear if Evans served as Houdini's proxy researcher and requested this of Evans; or, if Evans engaged in this on his own.

Subseries D. Autographs and Letters includes single signatures removed from correspondence or actual autographs, but most of this series is comprised of letters Houdini purchased. The letters date from the 1700s to 1901 and are arranged first by letter volume: single letters, multiple letters to or from the same recipient, and letter collections; then alphabetically by name. Many of the single and multiple letters are from people associated with the theatre or some other creative pursuit, but not magicians. There are three large letter collections: Colonel Robert G. Ingersoll, James Northcote, and William Frederick Wallet.

Robert G. Ingersoll was an attorney, orator, and an anti-spiritualist. It is likely for this last characteristic that Houdini collected this material. It is made up of original outgoing letters from Ingersoll to various recipients from 1872 to 1899. There are also various documents associated with Ingersoll and third-party correspondence from members of the Illinois legislature to Present-Elect Ulysses S. Grant recommending Ingersoll for the position of U.S. District Attorney for the Northern District of Illinois. There is also an 1801 letter from Jared Ingersoll, delegate to the Continental Congress and a signer of the United States Constitution, to John Sleet. The original dealer folders are included for many of the letters. These letter are included in the Index of Correspondents.

James Northcote was an English painter who specialized in portraits and historical events. These letters were received by Northcote and sent from family, prominent people, and some third-party correspondence where Northcote is mentioned. Originally, these were bound into two volumes, but were removed by the Ransom Center sometime between 1960 and 1990. Houdini typed an annotation regarding Northcote and the nature of the letters which he signed and attached inside the volume boards. The first folder contains a photocopy of this note preventing the need to open the boxes containing the original binding and boards. These letter are included in this finding aid's Index of Correspondents, but many of the names are not identified.

William Frederick Wallet was a popular circus clown who performed before Queen Victoria in 1844, after which he referred to himself as the Queen's Jester. The letters date from 1883 to 1890 and are from Wallet to Thomas Gibbons. They are attached to paper gatherings which at one point likely formed an album. Pages also include clippings, programs, photographs, a letter and poem by Edwin Waugh, a poem by George Byrne, a letter from D. A. Seal, a letter from J. L. Toole, and a letter from John A. Dingess. These letter are included in the Index of Correspondents.

Subseries E. Manuscripts includes handwritten documents and fiction and nonfiction writings. Many of these are unidentified and why Houdini collected them is unclear. The German "Anthropometrischer Congress zu Berlin" may be associated with the indigenous tintypes located in box 72.

Subseries F. Photographs, Engravings, and Prints is a general category comprised of visual materials that are either unidentified or defy easy categorization. Included is one photo album, possibly from the late 1890s, containing travel snapshots wherein the people and location are unidentified. Based on an image of the ship SS *Saratoga* present in the album and the nature of the photos, it is likely Cuba. The album may have belonged to a friend, or because of Houdini's varied interests and collecting habits, it may be something he purchased.

Subseries G. Scrapbooks includes twelve scrapbooks; at least six of which were assembled by other magicians including Professor Baldwin, Herr Alexander, Professor Helms, Dante the Magician, and Dr. Merlin. These scrapbooks include clippings, playbills, programs, and photographs documenting the careers of their previous owners, and often contain material about other magicians. The other scrapbooks have loose and specific themes such as magic, magicians, spiritualism, snake charmers, and other illusionists. Some of these scrapbooks are digitized and are available via the Ransom Center's Digital Collections Portal and are so noted in the container list by a camera icon. Bound volume one is a large scrapbook containing letters from movie fans from around the world and addressed to Houdini care of Famous Players-Lasky. The letters date from 1920 to 1922 and are organized alphabetically by country name. The construction of the scrapbook includes pages in which each is covered with envelopes containing the folded letter. The scrapbook itself is made of brittle paper and the weight of each page bearing the envelopes and letters makes it impossible to use, so it is restricted.

Subseries H. Posters includes four posters; only one of which is related to magic. There are two 1912 posters for the convict ship *Success* which was on display in London. Houdini would later perform an escape from one of her cells while the ship was on display in New York harbor in 1913.

Subseries I. Periodicals contains almost sixty titles and ranges from single to multiple issues, as well as portions of an issue. Most topics relate to magic, spiritualism, or entertainment more broadly. The British encyclopedic periodicals such as the *Mirror of Literature, Amusement, and Instruction* and the *Gentleman's Magazine* were sent to Houdini by Robert Evans; many of these were still wrapped in string into parcels by year. *Red Magic* was a Sunday supplement geared toward children that printed tricks, jokes, riddles, and optical illusions. It was put out by the *New York World* and Houdini was listed as the Editor; though he probably had very little hands-on involvement with selecting the material. This and other periodicals dating from the 1920s were almost all printed on paper that has become brittle and is too fragile to use. Many of these titles are restricted, as noted in the container list.

Subseries J. Publications and Printed Material includes published books, booklets, a map, and single sheet items. Many are related to magic or history.

Subseries K. Artifacts includes magic apparata, a Houdini picture frame, and two decks of playing cards. The provenance of the cards and magic apparata is unclear and may not have belonged personally to Houdini. Special permission from the Curator of Performing Arts, plus advance notice, is required to access the artifacts and picture frame. To make an appointment, please email [Reference](#).

Related Material

For additional materials related to Harry Houdini or magic at the Ransom Center, see the Harry Houdini Collection, the Magic Collection, the Scrapbook Collection, the Poster Collection, the Prints Collection, the Playbills and Programs Collection, the Albert Davis Collection, the Sir Arthur Conan Doyle Collection, the Sir Arthur Conan Doyle Literary File Photography Collection, the Alfred A. Knopf, Inc. Records, the Silent Film Title Card Collection, the Sarah Bernhardt Collection, the Elbert Hubbard Collection, the McManus-Young Collection, the Vertical File, the Literary Files Collection, and the Ransom Center's library holdings.

Additional materials from Houdini's personal collection can be found in various assembled collections at the Ransom Center including the Edwin Booth Collection, Circus Collection, Playbills and Programs Collections, Theater Biography Collection, Theater Arts Manuscripts Collection, and the Ransom Center's library holdings.

Index Terms

People

- Evanion, Henry, 1831?-1905.
- Hardeen, 1876-1945.
- Houdini, Beatrice, 1876-1943.
- Houdini, Harry, 1874-1926.
- Ingersoll, Robert Green, 1833-1899.
- Northcote, James, 1746-1831.
- Robert-Houdin, Jean-Eugène, 1805-1871.
- Wallett, William Frederick.
- Wilson, A. M. (Albert M.), 1854-1930.

Organizations

- Famous Players-Lasky Corporation.
- Society of American Magicians.

Subjects

- Entertainers.
- Escape artists.
- Magic tricks.

Magicians.

Spiritualism.

Vaudeville.

Ventriloquist.

Document Types

Artifacts.

Broadsides.

Clippings.

Correspondence.

Handbills.

Photographs.

Posters.

Scrapbooks.

Series I. Houdini's Act, 1907-circa 1920s, undated

Notes about magic tricks, drawing of a swing apparatus, undated

Container
1.1

Letter of introduction to Jerry Dinan (San Francisco Police Chief) from C. Bray (Orpheum Circuit) regarding Houdini's escape act with annotation "I never used this letter..." by Houdini, August 1907

Container
1.2

Scene and prop list requirements for theatres, circa 1920s; Worker's Compensation notice, 1918; Advertising copy regarding imposter going by Harry Handcuff Houdini, circa 1910s

Container
1.3

Hand-lettered advertisement for "the latest thing in strait jackets made especially for H. Houdini," undated

Container
osb 3

Spiritualism Lecture Series. Glass lantern slides numbered 1-50 (some duplicates), 1920s

Restricted
74-75;
Access by
appointment

Series II. Correspondence, circa 1800s-1926, undated

Subseries A. Letters to Houdini, circa 1800s-1924

Abbott, David P. Letter, undated

Container 1.4

Albany, Monsieur. Letter, 24 April 1909

Albee, Edward F. Empty envelope, 1926; Letter, 1917

Aldrich, Charles T. Letter, 20 March 1918

The Alley Festa [for Red Cross and Allied War Relief]. Letter signed by Virginia Vanderbilt and Mrs. C. B. Dillingham, 1917

Allondale, Will. Letter, undated

Anderson, A. (Mrs. John Henry Anderson). Letter, 13 August 1907; Transcribed letter from John Henry Anderson, Sr.

Anderson, John Henry, Jr. Letter with clippings, 19 March 1919

Anderson, P. Letters, 1906

Ariz. Postcard (French), 2 February 1924

Armstrong, W. J. Letter, portion of poster, 28 July 1922

Bailey, S. Wilson. Letter, 1917

Container 1.5

Baldwin, Professor S. S. [billed as The Original White Mahatma]. Postcards and letters, 1900-1920

Ball, Ernest R. Letter, 13 April 1917

Bamberg, David Tobias ("Papa Bamberg"). Postcards and letters (some in German), 1903-1912

Bamberg, Emile. Letter, 1908

Bamberg, Theodore ("Theo"). Letters, 1916-1918

Bart, G. J. Letter, undated

Basch, Ernst and Friedericke. Letters (German; some with typed translations made by Houdini), telegram, 1903-1912

Container 1.8

Bean, Captain and Mrs. Edward D. Letters, 1906-1911

Container 1.5

- Beaton, Kenneth C. Letters, 1917
- Becker, J. H. Letter, 1906
- Bell, Alexander Graham. Letters, 1917
- Bellefontaine, Alphonse. Postcard, undated
- Ben-Ali-Bey (Max Auzinger). Letters and postcard (some German), 1908 **Container**
1.6
- Benjamin, Walter R. Letters, 1910-1926
- Benwell, Henry L. Letter, 1911
- Berlin, Irving. Note, 1922
- Berol, William. Letter, postcard, 1906, 1911
- Berol-Konorah, Max. Letters (one addressed to Hardeen, one missing first page), circa 1890s-1908
- Birch, James H., Jr. Letter, 1918
- Blind, Adolph. Postcards and letters (German), carbon letter from Houdini, 1904-1916
- Blitz, Professor Abraham [nephew of Signor Antonio Blitz]. Letters, photograph, 1906-1920 **Container**
1.9
- Bodie, Walford. Business card with note, undated; Letters, 1920 **Container**
1.10
- Damaged letter, 1920 **Restricted R10**
- Bohem, Charles S. [billed as Van Tone]. Letters, clipping, issue of The Wizard Monthly (Vol. 1, No. 4, January 1917), 1916-1917 **Container**
1.6
- Bolin, T. Letter (German), 1903
- Bolke, Richard. Letter, 1915 **Container** 1.7
- Bosworth, H. Letter, carbon letter from Houdini, 1920
- Brackett, Walter M. Letters, undated; Program, 1913
- Bramah and Co. Letter, carbon letter from Houdini, 1920

Brisbane, A. (New York Evening Journal). Letter, 1916

Brito, Frederico Carlos la Costa. Letter, 1916

Brooks, Herbert. Letter, 1917

Brown, Colonel T. Allston. Letters, 1917; Letter from Sam Harris [?] of The New York Clipper, 1917

Brown, Will. Letters, 1906-1908

Bryan, Mary B. Postcard, undated

Buckle, Arthur. Letters and postcard, 1902-1905

Burton, Frank. Postcard, 1909

Byrd-Page, Dr. F. Letters, 1904; Program, undated

Caldwell, M. F. Letter with Society of American Magicians identification card, playing card, circa 1919 **Container**
1.11

Carkeek Family. Letter (completely faded due to water damage), undated

Carlton. Letter sent to Houdini via Mr. Howell, 1904

Caroly, J. Letters and postcards (French); some with English translations, 1903-1904, 1921

Carrillo, Leo. Letter, undated

Carrington, Hereward. Letters, undated; clippings, handbills and printed material, 1895-1896, undated

Carter, Charles J. [billed as Carter the Great; Carter the Mysterious; owner of Matrinka & Co.; National Theatre Exchange; Chicago Footlights] Photograph postcard, letters (one completely faded due to water damage), 1901-1918

Cassidy, John. Letter, 1914

Castle, Vernon. Note, undated

Chase, C. Milton. Letter, 1907

Chase-Kramer, Grace and Arthur B. Chase. Letter written by Arthur B. Chase (undated) with note added by Chase-Kramer, 1917; Letter, 1918

Clark, Owen. Letter, carbon letter from Houdini, carbon letter from Chris Van Bern, 1914

- Clarke, Birchet ("Kit"). Letters and postcards [also letters from Mrs. B. Clarke and daughters Ruth and Alma], 1916-1918 **Container**
1.12
- Clarke, Sidney W. Letters, carbon letter from Houdini with typed note to his secretary Sargent, 1917, 1920 **Container**
1.11
- Clempert, John. Letters (one completely faded due to water damage), 1909
- Closson, George E. Letters (including inventory of magic memorabilia), 1903-1914
- Cohan, George M. Letter, 1917
- Cooper, J. C., Jr. Letter, 1907
- Cooperstein, Louis (Drexel University). Letter, 1908
- Corelli, Blanche. Letter, 1910
- Crabtree, Lotta. Letter from E. Donovan on behalf of Crabtree, 1916
- Culpitt, Frederic. Letters, carbon letter from Houdini, 1920
- "Cunning." Letter, Houdini's reply, 1913
- Danrog, Tournée. Letter (French), 1922 **Container 2.1**
- d'Arlion, Charles. Postcard, 1912
- Davis, F. Richard. Letters, brief writing about Richard Potter, 1917
- Day, Harry. Letters, 1903, 1916, undated
- Dealy, C. Victor. Letter, 1907
- De Biere. Letters, 1911
- De Lion, Clément. Postcards and letters (one in German), 1903-1908
- Deodato, Joseph. Letters, 1908-1912 **Container 2.1, osb 2**
- Devant, David. Letters, 1905-1924 **Container 2.1**
- DeVere, C. Letters, carbon letter from Houdini, 1902-1908
- de Verli, Emile. Letters and postcard (French), 1908-1908 **Container 2.2**
- Dickens, W. Nelson. Note, undated

- Dileore, Mary. Letters, 1908
- Dillingham, Charles Bancroft. Letter, 1918
- Dobler, Geroge [son of Herr Dobler]. Letters, 1909
- Donn, Henry. Letter, 1916
- Dooley, E. J. Letters, 1900-1908
- Douglas, Randolph O. Letter, 1920
- Downs, T. Nelson. Letters, 1898-1923, undated **Container 2.3-5**
- Drioux, Auguste. Letter addressed to Monsieur Confiere (French), 1920 **Container 2.2**
- Dumont, Frank. Letters, undated
- Durbin, William W. Letters [one addressed to Harry Kellar], 1916-1919
- Elias. Letter (French), 1909 **Container 2.6**
- Ellison, Saram R. Letters, three carbon letters from Houdini, 1903-1918, undated
- Emery, H. G. (Century Co. Publishers). Letter, 1917
- Emmett, Harvey. Photograph postcard, 1908
- E. P. Dutton and Company. Letters, 1917
- Evanion, Henry Evans. Letters, 1904-1905
- Evanion, Mary. Letters, 1905-1906
- Evans, E. [niece of Henry Evanion]. Letter, 1906
- Evans, Henry Ridgely. Letters, six carbon letters from Houdini (some containing edits to book project), letter addressed to Evans from Paul Carus (Open Court Publishing Company) regarding Houdini book, 1902-1921, undated **Container 2.7**
- Evans, Ray (Baltimore American). Letter, 1917 **Container 2.6**
- Evans, Robert [nephew of Henry Evans Evanion]. Letters and copied notes, safe patent, 1905-1923, undated **Container 2.8**
- Everhart. Letter, 1908 **Container 2.6**

- Fakir of Ava. Letter regarding Isaiah Harris Hughes from Sarah Hughes Smith, 1916 **Container**
3.1
- Farman, William. Letter, 1919
- Farrelly, V. Letter regarding Weyer Memorial Fund, 1922
- Fasola, Gustave. Letter, 1907
- Fay, Anna Eva. Letters, 1910-1913, undated
- Feith, Annie. Postcard and letter, 1909
- Fennell, Eugene S. Business card with note, undated
- Fields, W. C. [signed Bill Fields]. Letter, 1924
- Figueras, Salvador. Letter, 1924
- Fischer, Ottokar. Letters, carbon letter from Houdini regarding friendship, 1902-1909, undated **Container**
3.2
- Fitzpatrick, J. C. (Library of Congress). Letter, 1917 **Container** 3.1
- Floyd, W. E. Letters (one with annotation by Houdini), photographs, manuscript about Robert Nickel and Fakir of Ava written by Houdini, 1907-1919 **Container**
3.1, osb 3
- Fly-Cumberant. Postcard, 1903 **Container** 3.1
- Fox, Imro. Letters, 1900-1901
- Frikell, Marie [widow of Wiljalba Frikell]. Letters and postcards (German), 1903-1912, undated **Container**
3.3
- Frikell, Wiljalba. Letter with translation and calling cards (German), 1903 **Container**
3.4
- Fritz, T. Francis (Mahatma publisher). Letters, photograph postcard, postcards, 1901-1908 **Container**
3.1
- Frohman, Daniel. Letters, 1919
- Fuller, Welsh. Letter, 11 February 1907 [water damage; difficult to read]
- Gallatovits, Raymond (Magicians' Club of New York). Letter, 1917 **Container**
3.5
- Garland, Maurice. Letter, undated

- Germaine, K. Letters, 1906, 1917
- Gibbs, Milton E. Letter, 1918
- Glackens, Louis M. Letter, 1917
- Goldberg, R. L. (The Evening Mail). Letter, 1917
- Goldin, Horace. Letters, 1900-1901, 1909, 1921
- Goldschmidt, A. J. Letter, 1905
- Goldsmith, Alfred. Letter, 1922
- Goldston, Will. Letters [one to Hardeen and forwarded to Houdini, letter forwarded from Harry Day, one letter missing first page], photographs, 1903-1917
- Gonzales, F. Horace. Letter, 1908
- Goodspeed, Charles E. (Goodspeed's Book Shop). Letter, 1921
- Gorlitzer, L. Letters, 1900
- Grahame-White, C. Letters, 1910-1911
- Green-Wood Cemetery. Letter and document concerning Eliza Gilbert, 1923
- Greene, Dr. Willard B. Letters, 1916-1917
- Gregorowitsch, J. Letters and postcards (German), 1900, 1903, undated
- Greup, Gilbert. Letter, 1908
- Griffin, Charles Eldridge. Letters, 1904-1906
- Guest, Edgar A. Letters, 1916-1917
- Gysel, Robert Henri. Letters [one letter to Gysel from H. Liscomb Miller (27 January 1916)], 1907-1916
- Haas, Alexandre. Postcards and letters (German), 1908-1917
- Haas, Regina. Letter, 1922
- Hackenschmidt, Georg. Letters (some in German), 1901-1904

Container
3.6

- Hagen, Charles J. Letters (one outgoing from Houdini with Hagen's response on it), 1916-1919, undated
- Halton and Jansen Co. Letter, photograph, 1909
- Hambly, B. M. (The Performer). Letter, 1912
- Hamley, Cecil. Letters, carbon letter from Houdini, 1909
- Hand, Dominic A. Postcard, 1906
- Hanlon, William. Letters, manuscript and poem, 1917-1918
- Hanson, Harry. Letters, 1921
- Harcourt, Fred. Letters, 1904
- Hartz, Augustus F. ("Gus"). Letters, 1918
- Hatton, Henry (born Patrick Henry Cannon). Letters, three carbon letters from Houdini, 1908-1918 **Container 3.7**
- Haugeros, Charles M. Letter; Note beginning with "Crook, liar, thief, ingrate" typed by Houdini, undated **Container 3.8**
- Hayman, Joe. Telegram, letter, clippings, 1918
- Heath, Frederick W. Postcard, 1908
- Heimbürger, Alexander. Letters, carbon letter from Houdini, 1903-1909
- Heise, John (John Heise Autographs). Letter, 1925
- Heith, Mystical (The Magic Key). Letters, 1917 **Container 3.9**
- Helms, Harry M. Letters, 1906, 1916-1917
- Henry, Professor E. Letter, undated
- Herman, Harry. Poem, undated
- Herne, Jake [Jacob "Jake" Hyman was Houdini's first performance partner as The Brothers Houdini]. Letter, 1898 **Container osb 3**
- Herrmann, Adelaide. Letters (one to Alexander Herrmann), photograph, 1908, 1917-1922 **Container 3.9**
- Herrmann, Leon. Letter, undated

- Hershfield, Harry (New York Evening Journal). Letter, 1917
- Hertz, Carl and Emilie. Letters, 1908-1924, undated **Container 4.1**
- Herzfeld. Postcards (German), 1903 **Container 4.2**
- Heverly, Linden [billed as Heverly the Mystic]. Letter, clipping, 1922
- Hewes, Frank D. Letter, 1917
- Hicks, W. L. Letters, 1907
- Hill, Bert. Letter, 1908
- Hilliar, William J. Letters, photograph, 1902-1917
- Hitchcock, Raymond. Postcard, 1908
- Hobart, V. V. Letter, 1914
- Hobbs, Hart, and Company, Ltd. Letters, 1920
- Hodson, F. C. Letter, 1916
- Hoffmann, Professor (Angelo Lewis). Letters, 1916-1919 **Container 4.4**
- Hofmann, Secretary. Letter (German), letter from Houdini (German) with handwritten response from Hofmann, 1903 **Container 4.2**
- Holden, John Watkins (Dr. Holden). Letters, 1908, 1917
- Holmes, Alfred M. Letters, one carbon letter from Houdini, 1904-1905
- Homburger, Lionel M. Letters (one to Dr. W. Golden Mortimer), 1903-1916
- Hooker, Samuel C. Letter from Houdini with Hooker's handwritten response, 1922 **Container 4.3**
- Hope, H. J. Postcards, 1914
- Hopkins, A. A. Letter, 1915
- Hornmann, Otto and Mary. Letters (one to brother Dr. Leopold Weiss), 1902-1922, undated
- Horster, Friedrich Wilhelm Conrad. Letter (German), 1904
- Houston, Henry. Letters, clippings, 1916

Howell, Professor H. J. Letter, 1907

Hull, Burling G. G. Letters, carbon letter from Houdini, 1918-1919

Hunter, G. W. Letters, 1904-1909

Independent Order Free Sons of Israel. Postcard invitation, 1924

Container
4.5

Inman, C. E. (The Evening News, Providence, Rhode Island). Letter, 1917

John Bull Magazine. Letter, 1914

Container 4.6

Johnson, Martin. Photograph postcard, 1918

Josephy, Harry. Letter (German) with typed transcription (German), undated

Josolyne, Sidney E. Letters, 1916, 1920

Kaufmann, W. H. Letter, 1922

Container 4.7

Keane, J. Warren. Partial letter, undated

Kearney, Patrick (Famous Players-Lasky Corporation). Letter with clipping, 1922

Keedick, Lee. Letters, 1922

Keith, A. Paul (The B.F. Keith Circuit). Letters, 1907-1917

Kellar, Harry. Letter, letter facsimile, photograph, 1918

Kendrew, Edward G. ("Ken"). Letter, carbon letter from Houdini, 1920

Kent, Josiah Coleman. Letters, 1917, 1920

Kilby, Bert H. Letters, 1906-1907

Kilby, Quincy. Letters, seven carbon letters from Houdini, 1915-1922, undated

Container
4.8-10, 5.1

King, E. C. (Famous Players-Lasky Corporation). Letter, 1921

Container
4.7

King, Francis. Letters, 1900

Kirsch, William [billed as Professor Kirsch]. Letter, 1919

Kitson, M. Letter, 1917

Klein, John C. (Cosmopolitan News Service). Letter, 1922

Kobbé, Gustav. Letter, 1917

Kolar Joseph J. Letter to Clinton T. Burgess from Kolar and forwarded to Houdini with typed note from Burgess with clipping, 1922

Kolling, Joe (The Billboard). Letter, newspaper excerpt, 1922

Kopf, Heda. Postcard (German), 1901?

Krieger, Professor Louis. Printed advertisement (1897-1898) with letter on back, 1920

Kudarz, Robert. Letters, photographs, programs, two carbon letters from Houdini, 1907-1922

Container
5.2

Kurtz, O. H. (The Player). Letters, 1911

Container 4.7

Lasky, Jesse L. (Famous Players-Lasky Corporation). Letter, 1919

Container
5.3

Laurens, Gustave G. Letters, partial manuscript about Cagliostro, 1916-1917

Leavitt, M. B. Letters, 1901, 1910-1912

Lee, Edgar. Letter, 1907

Lee, Harry A. Letters, clipping, circa 1916

Lee, Henry. Letter, 1906

Lee, Sydney. Letter, business card, undated

Legris. Letter (French) with typed translation, 1914

Leipzig, Nate. Letter, 1918

Le Mare, E. Letter, 1914

Leonardo, Professor El. Letter, undated

Le Roy, Jean Aimé. Letter, 1916

Le Roy, Servais. Letters, postcard, 1909, 1918, undated

Le Roy, W. D. and Mrs. Letters (one to Dr. Teale), 1896-1920

Container
5.4

- Levett, W. H. Letter, 1919 **Container 5.3**
- Lewis, Maud A. Note, 1920
- Lindsey, Anne Hawthorne. Letter, 1917
- Lindsley, Frank W. Letter, 1908
- London, Charmian (wife of Jack London). Letter, photograph, 1917
- Lorraine, Robert. Letter, 1920
- Low, John F. Letter, 1922
- Lowell, James. Letter, undated
- Lyle, Cecil. Letters, 1916-1919
- Macaire, Sid. Letters, 1904-1920 **Container 5.5**
- MacKenzie, Norman S. Letter, 1913
- Mantell, Robert B. Letter, 1924
- Marco. Letter, 1904
- Marcus, Henry. Letter, 1914
- Margery, Arthur. Letters along with list of magic ephemera available for purchase, 1909
- Marriott, Arthur. Letter, 1909
- Marsh, C. A. Letter, 1912
- Marshall the Mystic. Christmas card with photograph, 1906
- Martin-Harvey, John. Letter, 1923
- Martinka, Frances J. and Pauline E. (Martinka & Company). Letters, 1906-1917, undated
- Maskelyne, J. N. Letters (one to unidentified "Madam," 1877), carbon letter from Houdini, 1904-1914
- Matthews, Brander. Letters, one note and one carbon letter from Houdini, 1914-1919 **Container 5.6**

Maurer, Otto, Jr. (Columbia Magic Trick Mfg. Co.). Letters, 1900-1901

Maurer, Otto, Sr. (Columbia Magic Trick Mfg. Co.). Letter, clipping, 1897-1898

McClure News Syndicate (on behalf of Mrs. Richardson of Ladies' Home Journal). Letter, undated

McKinney, Mrs. J. G. Empty envelope, 1919

Meers [billed as The Three Meers]. Photograph postcard, 1903

Méliès, Georges. Letters, 1914

Mellinger, John R. Letter, 1910

Mellini, Herman. Letters, photograph postcard, Christmas card (German), 1901-1908

Melville, William A. Letters, 1913, 1917

Mercedes. Letter, undated

Merci-Pinetti, Vittorio. Letters (French) with handwritten English translation, 1909, 1921

Merlin. Letters, undated

Merriman, H. Letter, 1911

Merton, Hal. Letters, 1917

Container 5.7

Metz, Theo (Metz Music Co.). Letters, 1917

Miller, J. Randolph. Letters, 1907

Milligan, Harold Vincent. Letter, 1917

Minerva (Mrs. Van Dorn). Telegram, 1908

Moisant, John Bevins (Aerial Manufacturing Company of Great Britain and Ireland, Ltd.). Letter, two carbon letters from Houdini, 1910

Moose, Arthur J. Letter, 20 December 1907

Mora, "Silent." Letter, 1919

Moreland, Beatrice. Letters, 1924

Morrison, Rex Okla. Letter addressed to magic supply company with typed note addressed to Houdini from "Sam," 1917

Morritt, Charles. Letter (first page missing), undated

Mortimer, W. Golden (Society of American Magicians). Letters, 1903-1917

Mortonello. Postcard, undated

Moss' Empires Ltd. (W. Nevard; S. H. Richardson). Letters, program, 1920

Munro, George MacKenzie. Letters, printed material, 1903-1916

Mutual Welfare League of Sing Sing (E. J. Meagher). Letter, 1917

Mystical Heath (The Magic Key). Letter, 1917

Nason, Arthur Huntington. Letter, 1917?

Container 5.8

Newmann, C. A. George. Letter, playbill, 1917

Nicholas, H.R.H. Princess Alexandra [Eleanor Bishop; mother of Washington Irving Bishop]

Letters, 1915-1917, undated; 'Claim of Carlos Butterfield against the Government of Denmark' document, circa 1800s; Petition for war pension, 1907; Clipping, 1918; Marriage announcement with handwritten annotation by Nicholas, 1893; Cabinet card portrait with inscription by Nicholas: 'Countess Lenias Langdon Nicholas and her favorite pupil Edwina Forest,' circa 1890s

**Container
5.9**

Nordini, E. S. Postcards (German), 1903-1904

Container 5.8

Norworth, Jack. Letter, undated

O'Brien, Mique (The Terre Haute Tribune). Letter with typed annotation by Houdini, 1924

**Container
6.1**

Olney, Richard (U.S. House of Representatives). Letter, 1916-1917

Ornson, J. P. Letter, 1918

Osborne, Harold A. Letters regarding Hoffmann manuscript (one with handwritten note by A. W. Todd), carbon letter from Houdini, 1917

Peers, F. J. Letter, 1911

Container 6.2

Pentz, Collins (The Eagle Magician). Letter, 1917

Peterkin, Walter G. (Mahatma). Letters, 1900-1901

Pitroff. Letters, carbon letter from Houdini, 1914

Pittsburgh Automotive Vise and Tool Co (G. P. B. Blackhutan). Letter, 1908

Plate, Adrian. Letters, printed puzzle, 1904-1917

The Players Library. Letter acknowledging donation of a lock of Edwin Booth's hair, 1917

Polley, E. Walter (The Baltimore News). Letter, 1917

Powell, F. E. (Frederick Eugene). Letters (one envelope contains notes by Houdini written on back), carbon letter from Houdini, 1904-1921

Rapp, Augustus. Letters, printed photograph, undated

Container 6.3

Raymond, Maurice F. Letters, 1920

Reed, Florence. Letter, 1922

Rhode Island Society of Magicians (C. Foster Fenner). Letter, 1917

Rice, Edwin Fay. Letters, 1908-1919

Container 6.4-6

Rice, Georgiana. Letters (two addressed to Mr. Sargent), 1916, 1919

**Container
6.3**

Richards, P. Postcard, undated

Riley, Joe. Letter, undated

Rinn, Joseph F. Letter to Sargent and forwarded to Houdini, 1920

Robinson, William Ellsworth ("Rob") [billed as Chung Ling Soo]. Letters, postcards, telegrams, 1900-1913, undated; Letter from Dot Robinson [assistant and wife Olive "Dot" Path], 1920; Letter from brother Edward W. Robinson, 1908

**Container
6.7**

Robinson, William H. Letter, 1909

Container 6.3

Rochdale District-Birth, Death, Marriages Registrar, 1902

Rodeheaver, Homer. Letters, 1916-1917

Rogoff, Julius M. Letter, 1906

Rohan, Andrew. Letter, 1907

Rohmer, Sax. Letter, carbon letter from Houdini, 1920

Rohnstein, R. Letter (German), 1908

Roltare, Charles. Letters, clipping, 1908, 1913

Rosenberger, E. [billed as Captain Vetrio]. Letter, 1907

Rosini, Carl. Letter, clipping, photograph, 1922

Roterberg, August ("Gus")

Letters to Houdini, two carbon letters from Houdini, catalog, photograph of Roterberg and front of store, 1892-1917, undated **Container 6.8**

'About Handcuffs Gags and Letters from Roterberg.' List of cuffs written by Houdini, letters regarding keys and cuffs, descriptions of cuffs and keys, 1908, undated **Container 7.1**

Rouclere, Harry. Letters, handbill (1878), 1907-1916 **Container 6.3**

Royal Academy of Arts. Letter, 1909

Rullman, Leo (Society of American Magicians). Letters, 1917

Russell, William A. Letters, 1911

Ryan, Sam J. Letter, 1916

Saal, Alfred P. Letter, advertisement, 1917 **Container 7.2**

Saltonstall, G. W. Letter, 1917

Sander, Val. Letters, printed material, 1917, 1920

Sargent, John William. Letters, Christmas card, carbon letter from Houdini, 1918, undated

Schmid, A. A. [billed as Albertini]. Postcard (German), 1900

Scheidler, John G. Letter, 1902

Schröder, Karl. Postcards, 1920-1921

Schwartz, Harold A. Letter, 1922

Schwengers-Heimbürger, Frau. Letter (German), 1909

Seeman, Adolph. Letters, photograph of Seeman, 1919-1921; Original patent for "device for suspending persons in midair without visible support" by Ernst H. J. Seeman, 1882

Selbrini, Willie. Letter, 1917

Container 7.3

Selig, W. N. (Selig Polyscope Company). Letter, 1914

Senter, Orestes A. B. Letters (one with handwritten annotation by Houdini), 1908; Manuscript of "Reminiscences of Some Magicians I Have Seen," undated

Shaw, Robert Gould (Harvard College Library). Letters, 1920-1921

Shreve, Frances Emily. Letter, undated

Smith, Adile O. Letters, 1919

Smith, Edward H. (The World). Letter, undated

Smith and Sutton. Letter, 1907

Somerfield, T. S. Postcard (Houdini pictured), 1911

Soo, Chung Ling--see Robinson, William Ellsworth ("Rob")

Spencer, Frank. Letter, 1922

Stanyon, Ellis. Letters, 1901

Stevens, Mr. (on behalf of). Note, undated

Stone, Fred. Letter, 1918

Strong and Bolden. Letter, 1919

Sullivan, John L. Letter, 1907

Svengali, H. Letter, 1917

Tarlton, Paul B. [billed as Takasi]. Letter, undated

Container 7.4

Taylor, E. C. Letters, Christmas card, 1917, undated

Teale, Oscar S. Letters, 1915-1917

Tearles, Dr. H. C. Addressed cardboard [no letter or note], undated

Terhune, Albert Payson. Letters, 1917

Testa, Gustavo. Postcard, 1913

Thayer, F. G. Letter, Phantom Rope Escape trick description, 1917

Thorn, Chevalier Ernest. Letters, biographical manuscript, 1904, 1920

Thurston, Howard. Letters (one with typed explanation by Houdini), 1901-1918, undated

Tirpitz, Grand-Admiral Alfred von. Letter (on behalf of; German), 1913

Trewey, Félicien and Jeanne. Letters (some in French), 1916-1921, undated

Container

7.5

Tumulty, J. P. [Secretary to President Woodrow Wilson]. Letters, 1916, 1918

Container

7.4

Turley, Don. Letters, 1915

United States Penitentiary (Atlanta, Georgia) (Fred G. Zerbst). Letter, 1916

Container

7.6

Upton, James. Letter, photograph, 1904

Van Dier, R. Letter, 1917

Container 7.7

Van Hoven, Frank. Letters, clipping, 1917-1918

Variety Magazine (illegible signature). Note, 1915

Variety Theatres Controlling Co. Letter, 1913

Vaughan, Alfred. Letter, 1909

Vernelo, E. M. Letter, 1906

Vickery Family. Letters from George, wife Emma, sons James and Albert, 1906-1917

Vincent, Guss. Letter, 1917

Vizetelley, Frank H. (Funk and Wagnalls). Letters, 1916-1918

Waite, J. E. ("Doc"). Letters, telegram, clippings, 1907, undated

Container

7.8

Waldmann, Otto. Letter, affidavit, catalog, 1919

Walker, C. Letter, 1902

Walker, T. M. Letters, telegram, 1916

Waller, Charles. Letter, timeline, 1910

Waller, Lewis. Notecard with handwritten annotation by Houdini, undated

Waring, Andrew G. Letters, 1908, 1912

Watson, A. Letter, 1914

Watson, W. J. Letters with "crook" and "this man is all wrong" annotation by Houdini, 1911, undated

Weiss, Theo "Dash" [billed as Hardeen, Houdini's brother]. Letters (one from Alf M. Holmes addressed to Dash; other side of page is typed letter to Houdini from Theo), two carbon letters from Houdini, 1906-1907, undated

Welsh, Charles. Letter, postcard, facsimile chapbook "Old Mother Hubbard and Her Dog," 1908 **Container**
7.9

Weltman, I. Postcard, 1916

Wendell, Evert Jansen. Letters, 1916

Werner, Francis J. Letters, notes from Society of American Magician meetings, 1904-1916

Weyer, Alex. Letters, telegram from Houdini, 1901-1914, undated **Container**
7.11

Whitaker, H. Letter with "TRAITOR" annotation by Houdini, 1909 **Container**
7.9

White, Oliver. Letter, 1917

Whitely, Henry. Letters, photograph card, 1903-1904, undated

Widmann, Willy. Letter and note (German), 1913

Widmayer, Frank B. Letters, 1905-1916

Wighton, Ernest. Letters, 1914, undated **Container** 7.10

Williams, ____ [?]. Letter, 1901

Williams, C. O. (Australian Society of Magicians). Letters, 1910

- Williams, Charles Oswald. Letter, 1905
- Williams, Oswald. Letter, 1917
- Williams, Geo. L. Letters, 1907
- Willmann, Carl. Letters and postcard (German), note written by Houdini, 1900-1909; Typed carbon letter to Willmann from unidentified author about Houdini and Lenz (German), 1903
- Wilson, Dr. A. M. [Editor of The Sphinx]. Incoming and outgoing letters, 1904-1924 **Container**
7.12
- Wilson, Francis. Letter, 1922 **Container** 7.10
- Wilson, Mark. Letter, 1913
- Wilson, Woodrow. Notecard, 1916
- Winckler, Albert [billed as Venturini]. Letters (German), 1904, undated
- Windecker, Alexander. Letters, 1908, 1913
- Wingard, Professor J. Letters, photograph, clipping, 1911-1912 **Container**
osb 2
- Wood, Allene. Postcard, 1912 **Container** 7.10
- Wood, Montraville M. Letters [many with illustrations], 1903-1912, undated **Container**
8.1
- Wood and Bates. First page of letter, 1903 **Container** 7.10
- Woodward, L. M. Letter, 1914
- Worth, E. M. Letters, 1906, 1914
- Wyatt, Clayton. Letters, 1907, 1910
- Zada, Ali (born Charles Logrenia). Letter, undated **Container** 8.2
- Zangrell, Israel. Postcard, 1916
- Zelka, Wilfred C. Letters, 1907
- Unknown / Illegible. Partial letters, letters with illegible signatures **Container**
8.3

Conjurers' Monthly Magazine. Letters from individuals to the Editor, 1906-1908	Container 8.4
Empty envelopes addressed to Houdini, 1907-1923	Container 8.5
Damaged envelopes, 1907-1923	Restricted R10
Stamps removed from envelopes	Container 8.6
Subseries B. Letters from Houdini, 1901-1926, undated	
To Bess Houdini	
1902-1926. Letters and notes [letter dated 22 June 1926 includes note dated 22 June 1927 by Bess Houdini about spending her first wedding anniversary alone]	Container 8.7
Undated. Notes left by Houdini for Bess [one has an explanation by Bess]	Container 8.8
Outgoing letters. Assorted carbon copy letters to various recipients, 1904-1920	Container 8.9
Subseries C. Third-Party Letters, 1901-1921, undated	
To Bess Houdini from others, 1907, 1912, undated	Container 8.10
To Theo "Dash" Weiss [billed as Hardeen] from others (one is carbon letter from Hardeen to Billboard Magazine), cabinet card portrait of Albert Hill, 1901, 1921, undated	Container 8.11, osb 3
To Franz Kukol (Houdini's assistant) from Olga Heyer (German), 8 November 1911	Container 8.12
From Leopold Weiss to "Dear Madam," 1902	Container 8.13
To George Egbert from J. Morris (Great Western Railway). Letters, 1905	Container 8.14

Series III. Writings, circa 1894-1926, undated

Subseries A. Magician Research and Notes, circa 1900-1910

A **Container 9.1**B **Container 9.2**C-F **Container 9.3**H-K **Container 9.4**P-R **Container 9.5**

Robert-Houdin, Jean Eugène

Notes typed by Houdini, 28 June 1902; 'Material that Robert claimed as his own brain work and which was NOT the truth.' Typed notes, undated **Container 9.6**S-Y **Container 9.7**Interview and other typed notes **Container 9.8**Assorted. Notes and jottings about various magicians and illusionists **Container 9.9-10, osf 10**Unidentified notes. Filing instructions and other notes, undated **Container 9.11**

Subseries B. Book-Length Works, circa 1908-1926, undated

A Magician Among the Spirits (1924)

Notes and typescript segments about 'Mediums,' 1923-1924 **Container 10.1**Edits. Handwritten and typed lists of revisions, including outgoing correspondence to Harper and Brothers, 1924 **Container 10.2**Errata and Addendum. Handwritten and typed list of corrections to first published edition (Houdini printed this at his own expense and included them in the copies he sent to friends and associates), 1924 **Container 10.3**Lists of recipients of published book, 1924 **Container 10.4**

Correspondence

Letters from publishers, publication quotes, requests for books, locations of various draft copies, 1923-1924	Container 10.5
Requests for permission to publish, 1924	Container 10.6-7
Advertising leaflet and order form, circa 1924	Container 10.8
First edition (Harper and Brothers, 1924). Extensive corrections in text made by Houdini with pages inserted (given to Arthur W. Rushmore of Harper and Brothers by Houdini and to be held for any future revised editions in the event of Houdini's death [feared he was in danger]), original envelope, circa 1924-1926	Container 10.9-10
The Unmasking of Robert-Houdin (1908)	
Notes and fragments. Handwritten notes, typed draft fragments, clippings, undated	Container 11.1
Draft. Partial typescript with edits, undated	Container 11.2
Advertisement copy [?], undated	Container 11.3
Subseries C. Unidentified Manuscripts, undated	
Handcuffs, Keys and Instructions Regarding Same. Carbon copy typescript with Chapter XV written at the top [possibly part of Handcuff Secrets (1910)?], undated	Container 11.4
Henry Evans Evanion. Typed memorial [possibly published in Conjurers' Monthly Magazine or M.U.M.], undated	Container 11.5
Historical Lock Pickers. Typescript drafts, one with handwritten edits (osf 10), undated	Container 11.6, osb 10
An Interesting Scrap Book. Typescript draft, undated	Container 11.7
Locks. By Houdini at the Palladium. Typescript drafts (one with edits), undated	Container 11.8
Philadelphia Material. Typed research notes about several magicians (including notations regarding associated material owned by Houdini and in his magic collection) to be used for an article, undated	Container 11.9
Sensational Escape from Police Handcuffs. Draft, undated	Container 11.10

Untitled. Handwritten manuscript about J. Warren Kean and the "Askme" mystery machine [missing first page and not Houdini's handwriting; appears to be intended for publication in a magazine], undated **Container**
11.11

Untitled. Handwritten manuscript about Dr. Fergus [only page 5 is present; possibly a short story; handwriting is uncertain, but possibly Houdini's], undated

Untitled. Typescript about Breeton [only page 2 is present; appears to be a short story], undated

Untitled. Handwritten manuscript [only one page; nothing in it is identifiable; is not Houdini's writing], undated

Subseries D. Published Works by Houdini, circa 1894-1926, undated

Advertisements

As I Possess the Largest Collection. Clipping regarding Houdini's magic collection, 1916 **Container**
11.12

Warning [assumed to be written by Houdini]. Regarding Arthur Conan Doyle's beliefs about spiritualism, undated

Warning. Regarding Houdini's handcuff patent, 1900

Articles

Billboard. Modest Magicians. Clipping, 10 December 1921 **Container**
11.13

Hearst's Weekly. Nearly Dying for a Living. Partial printed article, 1919 **Container**
osb 2

M.U.M., The Society of American Magician's Monthly. Alexander Weyer. Tear sheet, May 1921 Duplicates removed to Box D2 **Container**
11.13

New York American

Spiritualists Who Prey on Rich Exposed. Clipping, 15 August 1925 **Container**
11.13

Houdini Unmasks Hoodwinkers of Rich. Clipping, 16 August 1925

Popular Science Monthly clippings

Lessons in Magic by Houdini. Clipping, January 1926 **Container**
11.13

My Rope Escapes by Houdini. Clipping, February 1926

The Vaudeville News. Discusses Conditions in the British Isles. Newsletter,
20 August 1920

Letters to Editors. Clippings, 1910-1921, undated

Container
11.14

Pamphlets and Booklets

Harry Houdini The Adventurous Life of a Versatile Artist

1910

Container 11.15

1922 Revised edition

Container 11.16

Letter, 1923

Container 11.17

Houdini Exposes the Tricks Used by the Boston Medium "Margery" to win the
\$2500 prize offered by the Scientific American, 1924 Duplicates removed to
Box D2

Container
11.18

Magic Made Easy by Professor Houdini, King of Cards and Handcuffs.
Booklet advertising Houdini's School of Magic, circa 1898

Restricted
R11

The Marvelous Adventures of Houdini, The Justly Celebrated Elusive
American. By Harry Houdini, 1917

Container
11.19

Mysterious Harry Houdini - Tricks Requiring No Practice or Special
Apparatus. Pamphlet with annotation and autograph by Houdini added 29 May
1921, circa 1894-1895

Container
11.20

Short Stories

Bahl Yahn the Strong Man (The World). Clipping, 26 May 1907

Container
11.21

Dan Cupid-Magician (Boston Evening Record). Clipping, 16 April 1908

To My Mother. Postcard with poem by Houdini and photo of Houdini and his
mother Cecilia Weiss, circa 1914

Container
11.22

Series IV. Promotional Material, 1894-1926, undated

Subseries A. Printed Material and Ephemera, 1900-1926

Advertisement clippings, 1911, 1926, undated **Container** 11.23

Advertising copy, 1916 **Container** 11.24

Challenges

Handbills, clipping advertisement, 1902-1920 Duplicates removed to Box D2 **Container**
11.25

Souvenir postcards, 1909 **Container** 11.26

Conjurors' Monthly Magazine advertisement, 1906 **Container**
11.27

Harry Houdini at Different Ages of His Career. Image used in various
publications, undated **Container**
11.28

Martinka's & Co. Magic Shop. Catalog (Houdini owned an interest) with Houdini
pictured on back, 1919 **Container**
11.29

National Vaudeville Artists Souvenir Program, New York Hippodrome (Houdini pictured on
cover)

3 June 1917 Duplicates removed to Box D2 **Container** 11.30

12 May 1918 **Container** 11.31

Programs, playbills, handbills (General)

1900 November. Wintergartens, Berlin, Germany **Container** 12.1

1902, 12 July. Colosseum Theater, Essen Ruhr, Germany

1904 March. Hippodrome, London, England

1905, 2, 9 October. Colonial Theater, New York, NY

1909, September 13. Hippodrome, Willesden, UK

1911, September 18. Keith's Theater, Boston, MA

1912, September-October. Circus Busch, Berlin, Germany. Broadside and
program **Container**
12.1, osb
3

- 1913, October 30. Circus Corty-Althoff, Stuttgart, Germany **Container**
12.1
- 1914, February 20. Empire Theater, Leeds, UK
- 1914, June 12. Empire Theater, Nottingham, UK Duplicates removed to
Box D2
- 1914, July 27. Hammerstein's Victoria Theatre, New York, NY
- 1915, April 26 (week of). Maryland Theater, Baltimore, MD Duplicates
removed to Box D2
- 1915, September 5 (week of) Orpheum Theater (Baltimore Ave.), Kansas
City, KS
- 1915 [?]. Palace Theater. Handbill for "The Submerged Water-Filled Iron
Bound Box Mystery"
- 1915 [?]. Handbill for "The Submerged Iron-Bound Box Mystery"
- 1916, July 25. Handbill for overboard box escape at Parkway Baths, Brighton **Container**
Beach, NY 12.2
- 1918, March 10. Naval Training Camp, Pelham Bay Park, NY
- 1918, April 7. New York Hippodrome Employees Association Annual
Benefit for the Sick Fund, Charles Dillingham's Globe Theatre, New York,
NY
- 1918, 28 April. Houdini Night, Elks Club, New York Lodge No. 1,
Hippodrome Theater, New York, NY. Program and souvenir program
printed on silk Duplicates removed to Box D2
- 1920, 12 January. Alhambra Theater, Bradford, UK
- 1920, 19 April. Portsmouth Hippodrome, UK **Container** osb 3
- 1924, 18 February. East Stroudsburg State Normal School Entertainment
Course "Houdini" Lecture Demonstrations on Fraudulent Spiritualistic **Container**
Phenomena, Plaza Theatre, Stroudsburg, PA [program has annotation written 12.2
by Houdini: 'a very rare [?] prog. On my first lecture tour']
1925. Souvenir program for spiritualism lecture, Hippodrome Theater, New
York, NY
1925. Handbill "Houdini Will Expose and Show the Methods Used by
'Margery'"

1925. Promotional pamphlet "\$10,000 Challenge!"

1926, March-April. Three Shows in One, Princess, Theater, Chicago, IL

Subseries B. Posters, 1894-1920, undated

Bedford Palace. "Houdini (Himself)," 17 May 1920

Container osf
3

Bedford Palace. "Enormous Engagement Houdini (Himself)," 17 May 1920

B. F. Keith's Palace Theatre (New York). "Houdini," 9 August 1915

Container
osb 10

"Challenge to Houdini from U. S. Navy Chief Petty Officers," 1918

Circus Busch / Houdini's Neueste Sensation. Lithograph, undated

Container
osf 9

Coliseum (Glasgow). "The World-Famous Self-Liberator Houdini (Himself),"
1 March 1920

Empire (Birmingham). "The World-Famous Self-Liberator Houdini
(Himself)," 19 January 1920

Empire (Cardiff). "Houdini Water Torture Cell" (3 copies), 6 January 1913

Container
osf 4

Empire (Cardiff). "The World-Famous Self-Liberator Houdini (Himself)," 5
April 1920

Empire (Edinburgh). "The World-Famous Self-Liberator Houdini (Himself)," 23
February 1920

Container
osf 5

Empire (Leeds). "The World-Famous Self-Liberator Houdini (Himself)," 8
March 1920

Container
osf 9

Empire (Liverpool). "Liverpool City Police Office," February 1904

Container
osf 5

Empire (Liverpool). "The World-Famous Self-Liberator Houdini (Himself)," 2
February 1920

Container
osf 9

Empire (New Cross). "The World-Famous Self-Liberator Houdini (Himself)," 7
June 1920

Container
osf 4

Empire (Newport). "Houdini Water Torture Cell" (2 copies), 3 March 1913

- Empire (Nottingham). "The World-Famous Self-Liberator Houdini (Himself)," 29 March 1920
- Empire (Sheffield) "The World-Famous Self-Liberator Houdini (Himself)," 15 March 1920 **Container**
osf 9
- Empire (Stratford). "The World-Famous Self-Liberator Houdini (Himself)," 16 February 1920 **Container**
osf 4
- Empire (Swansea). "The World-Famous Self-Liberator Houdini (Himself)," 9 February 1920
- Empire & Hippodrome (Bristol). "Houdini Himself," 24 May 1920 **Container**
osf 9
- Globe Museum (New York City). "First Appearance of the Peerless Prince of Prestidigitateures Prof. Houdini," April 1894 **Container**
osb 10
- The Grand (Bolton). "Houdini Will Forfeit £50" (six copies), December 1908 **Container**
osf 9
- Harry Houdini King of Cards. Lithograph, undated **Container** osf 5
- Harry Houdini Mysteriarch. Lithograph, circa 1915 **Container** osf 9
- Hippodrome (Brighton). "Houdini (Himself)," 12 April 1920
- Hippodrome (London). "Houdini the Handcuff King and Famous Gaol Breaker," 1904 **Container**
osf 3
- Hippodrome (London). "Victory! Victory !! Victory !!! Houdini Still King of Handcuffs," 1904 **Container**
osb 10
- Hippodrome (New York). "Houdini's Vanishing Elephant." Original watercolor painting for promotional posters, 1918 **Container**
osb 3
- Hippodrome (New York). "Houdini's Vanishing Elephant." Watercolor painting, 1918
- Hippodrome (New York). "Look Out For the Vanishing Elephant." Broadside, 1918 **Container**
osf 4
- Hippodrome (New Castle). "Houdini (Himself)," 26 April 1920 **Container**
osb 10
- "Houdini's Death Defying Mystery." Lithograph, 1908 **Container** osf
9

"Houdini Wins Exciting Scene." Daily Mirror Illustrated advertisement, March 19	Container osf 5
Hull Palace. "The World-Famous Self-Liberator Houdini (Himself)," 22 March 1920	Container osf 3
Opera House (Melbourne). "Harry Houdini," 26 February 1910	Container osf 9
Oxford Music Hall. "Challenge - Will He Get Out" (3 copies), 11 November 1908	Container osf 3
Palladium (London). "Houdini (Himself)," 3 May 1920; 10 May 1920	Container osb 10
Pavilion (Glasgow). "Farewell Visit to Scotland of Houdini," 31 May 1920	
Pavilion (Leicester, England). "Police Invited to Handcuff Houdini" (2 copies), 1902	Container osb 8
Russian broadside advertising Houdini's appearance in Moscow at Gordon "Aquarium" Garden (2 copies), July 1903	Container osb 10
"Spiritualistic Entertainment...Mysterious Harry Houdini assisted by Mlle. Beatrice Houdini," circa 1900s	Container osf 9
Subseries C. Clippings, 1896-1943, undated	
1896-1899	Container 12.3
1900-1915	Container 12.4, osb 9-10
1916-1920	Container 12.5, osb 9
1921	Container 12.6, osb 3, osb 9-10
1922	Container 12.7-9, osb 3
1923	Container 13.1-3
Duplicate issues of Free Press Evening Bulletin [Winnipeg, Canada] newspapers are RESTRICTED	Restricted R8
1924-1925	Container 13.4
1926; clipping dated 10/31/26 includes annotation by Bess Houdini written one year later in 1927	Container 13.5-6

- 1927-1933; "Love Letters of Houdini" removed from The World Magazine, 17 August 1930 **Container**
13.7, osb
3
- Mrs. Houdini Futile Tryst with her Husband's Ghost. Article, American Weekly, 7 March 1943 **Container**
osb 10
- Undated **Container** 13.8

Subseries D. Publications about Houdini, 1907-1926

- The American Magazine (March 1928). Kellock, Harold. Houdini--the Master Magician: His Life and Some of His Secrets (the first in five-part series) **Container**
13.9
- Aus den Geheimakten des Welt-Detektivs: Auf den Spuren Houdinis (German), December 1908 **Container**
13.10
- Cook, Burr C. The Mystery Man of the Stage. Article removed from Theatre Magazine with cover of publication, March 1923 **Container**
osb 8
- Articles from L'Illusioniste. Hand-copied translations of opinion articles by Edouard Raynaly (Editor of the magazine) regarding Houdini's article about Robert-Houdin in Conjurers' Monthly Magazine, May-June 1907 **Container**
13.11
- Reason Quarterly (February-April 1925). Reese, D. D. Houdini Cornered **Container**
13.12
- Unidentified. Partial booklet with missing pages: cover, 1, 2, 17 plus, circa 1926 **Container**
13.13

Series V. Photographs, 1900-circa 1920s, undated

Promotional

Houdini posed in various restraints. Prints, cabinet cards, circa 1903-1920s	Container 13.14
Houdini performing suspended straitjacket escapes. Prints, circa 1915-1918	Container 13.15, osb 9
Houdini performing overboard box escape at Battery Park. Prints, 1914	Container 13.16, osb 9
'Challenge Houdini' display outside of theater. Copy print, 1911	Container 13.17
Houdini backstage inside Chinese Water Torture Cell. Copy prints, circa 1912-1914	
Milk can and box used in the Double Fold Death Defying Water Mystery. Copy print, undated	
Houdini performing for children. Print, undated	
Reproduced images taken from publications, stationery, postcard, undated	Container 13.18
Houdini Portraits. Cabinet cards, prints, photograph postcards of Houdini, circa 1903-1920s	Container 14.1
Bess Houdini and Weiss Family	
Cecilia Weiss (Houdini's mother). Cabinet card portrait, undated	Container 14.2
Cecilia Weiss, Bess and Harry Houdini. Cabinet card portrait, undated	
Bess and Harry Houdini with dog Charlie and Martin Beck. Mounted print, 1900	
Harry Houdini with dog Charlie. Print, undated	
Bess Houdini. Print, undated	
Bess Houdini. Publicity portraits, circa 1910s	Container 14.2, osb 2

Bess and Harry Houdini **Container 14.2**

Bess and Harry Houdini. Greeting card, undated

Houdini (standing) with brothers Nathan (left) and Theo "Dash" (right) with inscription by Houdini. Cabinet card portrait, 1904

Houdini with Others

Houdini with Sarah Bernhardt. Print, 1917 **Container 14.3**

Houdini with Ching Ling Foo and Theo "Okito" Bamberg [he is incorrectly identified as David Bamberg on the back of photo]. Print, undated

Houdini with Burton King. Print, undated

Houdini with S. S. Baldwin, undated **Container 14.3, osb 3**

Houdini with Charles Morritt. Mounted and laminated prints, undated [photo incorrectly dated 1904] **Container 14.3**

Houdini with President Theodore Roosevelt. Prints, 1914

Houdini with President Roosevelt's grandchildren, undated

Houdini with T. Nelson Downs. Cabinet card portraits, 6 March 1901

Houdini with Hanlon. Photograph postcard, undated

Houdini with Frank McIntyre [?]. Prints, negatives, undated

Houdini with Bess and members of his act, undated

Houdini with unidentified man in front of iron fence. Print, undated

Houdini with unidentified magician. Prints, undated

Houdini with Circumnavigators Club, New York. Banquet print, 25 October 1917 **Container osb 9**

Research and Interests

Aviation. Houdini flying in his biplane, 1909-1910 **Container 14.4**

Graveside

Houdini at Bartolomeo Bosco's grave, circa 1905 **Container 14.5**

Houdini at William Henry Palmer's (Robert Keller) grave, 1916

Spirit Exposé. Bess and Harry Houdini with assistance from Oscar Teale demonstrating slate switch trick; Houdini demonstrating wax hands, circa 1920s **Container**
14.6

Unidentified

Houdini assistants Franz Kukol, James Vickery, and Jimmy Collins identified, others unidentified taken possibly in Niagara region during filming of The Man From Beyond, Milwaukee, and other travel. Snapshot photographs, negatives, clipping about Blondin the Hero Of Niagara (25 May 1861), undated **Container**
14.7

Series VI. Personal and Professional, 1903-1927, undated

Aviation. First Aerial Flight in Australia award. Includes Australia Aero League trophy and photograph of Houdini piloting his Voison aircraft, 16 March 1910	Restricted Screen storage; Access by appointment
Christmas Card. Printed personalized card picturing Harry and Bess Houdini, 1904/1905	Container 14.8
Diary Pages	
"Last Wishes." Note regarding his mother's and Bess's letters [Houdini added to this in June 1915, September 1916, and February 1924], 15 February 1915	Container 14.9
Colonel T. Allston Brown. Typed entries, 1917, 1918	
June 22. Handwritten entries by Houdini and Bess, 1926, 1927	
October 19. Handwritten entry by Houdini noting a speaking engagement at McGill University with note added by Bess, 1926	
Jan 8. Handwritten entry by Bess (one of Houdini's loves notes is attached to the page), 1927	
"Darling Mother." Handwritten note to Cecilia Weiss, undated	
Drawings of Houdini	
Original sketches and caricatures drawn by Fred Velasco (1911), Grant Wright (1924), and unidentified artist; image of Houdini removed from printed material, 1911-1924, undated	Container 14.10
Painting of Houdini standing near stage door, undated	Container osb 3
Financial and Legal	
Cancelled check paid to Houdini from McClure Newspaper Syndicate with annotation on back by Houdini, 1907; Cancelled check paid to Valadon with annotation by Houdini, 1911	Container 14.11
Contract between Houdini and Edward D. Bean for manufacture of thumb grip, 1906; Contract between Houdini and Martha Engel, 1908?	Container 14.12
Personal Receipts, 1903-1904	Container 14.13

Program of Testimonial Dinner Tendered to Hon. Daniel J. Gantt (Houdini is listed as a guest), 15 May 1918 **Container** 14.14

Rare Books and Manuscripts Collecting

Catalogs

General, 1922-1925, undated **Container** 14.15, osb 4

Maggs Bros., undated **Container** 14.16, 15.1

Invoices and receipts, 1903-1924 **Container** 15.2

Lists, notes (including notes by Houdini librarian Alfred Becks about A. M. Wilson collected correspondence), clippings, 1920s, undated **Container** 15.3

Society of American Magicians

Annual Dinner

1907. Clipping, 12 May 1907 **Container** 15.4

1908. Menu, souvenir program (printed on four playing cards; Houdini is listed as one performer), admission tickets

1917. Menu, banquet photograph print **Container** 15.4, osb 9

1918. Menu, souvenir program (on silk) **Container** 15.4, D1

1919. Banquet print **Container** osb 9

1921. Menu, admission ticket, note regarding member's widows, ticket order forms **Container** 15.4

1922. Menu

1925. Clipping (laminated)

Clipping, ticket order form, undated

Membership and Meetings

S.A.M. Stationery, 1923-1924 **Container** 15.5

Odes - For Use in Society of American Magicians Meetings. Card, undated

Member update, December 1907

Notes regarding secret handshake and word, undated

Clippings, 1920-1923

M.U.M. Newsletters [Houdini was an editor and frequent contributor]

Published issues (1916, 1917, 1922-1925 are incomplete runs), 1916-1925
Duplicates removed to Box D1 **Container**
15.6-7

Clarke, Kit. Alexander Herrmann (poem). Typescript (published in M.U.M.
April 1917), 1917 **Container**
15.8

Clarke, Kit. Putting One Over Herrmann's Manager. Typescript (published
as Outwitting Herrmann's Manager in M.U.M. September 1917), 1917

Clarke, Kit. The Story of the Gift Shows. Typescript (published in M.U.M.
January 1918), 1918

Crosby, C. Fred. Kit Clarke and His Contemporaries. Typescript (published
as Kit Clarke and His Contemporaries [sic] in M.U.M. October-November
1918), 1918

Other Events

Remember the Antilles. Program, 11 November 1917 **Container**
15.9

The First Ladies' Night of the Season. Ticket, 25 February 1917

Magic Vaudeville. Program, 30 April 1910

Showmen's Hospital Benefit. Program, 21 April 1918

Banquet honoring Houdini, Chicago Assembly. Banquet print, 6 February
1922 **Container**
osb 9

In Memoriam Harry Houdini. Printed sheet, 1926 **Container**
15.10

Unidentified

Dried flower, undated **Container** 15.11

Ephemera. Playing card, business cards, invoice, 1900, undated

Household items. List of furniture and dishes handwritten on the back of a
handbill for Democratic ticket for Massachusetts election (1877), undated

Journal cover. Notes written in unidentified hand on separated book board [scratched onto cover are the initials HGA; the other side included a name which has been scratched out but appears to be "Harry G. Appleton," 27 April

Mourning card, undated

Stub for Imperial Dry Plate Co. (photo developing) [Circus Busch written on it], undated

Series VII. Film Career, 1919-1925

Motion Pictures of Harry Houdini. Typed list, undated	Container 15.12
Famous Players-Lasky Corporation	
The Grim Game (1919)	
Film stills, 1919	Container 15.13
Title card. One title card (used as a file divider), 1919	Container osb 14
Lobby card. Cut in half with music cues on back, 1919	
Pictorial article from The Sketch about air stunts used in film, 4 February 1920	Container osb 3
Terror Island (1920)	
Printed advertisements with photo	Container 16.1
Film Developing Corporation / Weehawken Street Corporation	
Mortgage contract, 1920	Container 16.2
Financial statements, correspondence (George M. Sachs, accountant; Ernst Fox & Cane, attorney), taxes	
1921	Container 16.3
1922	Container 16.4
1923	Container 16.5-6
1924	Container 16.7
1925	Container 16.8
Houdini Picture Corporation	
Haldane of the Secret Service (1923). Film stills, publicity shots, 1923	Container 16.9
The Man from Beyond (1922)	
Film stills, 1922	Container 17.1

Newspaper mat molds, 1922 **Container 17.2**

Newspaper mat mold plates, 1922 **Container 73**

Press kit, 1922 Duplicates removed to Box D3 **Container osb 3**

Lobby cards. Eight cards depicting scenes from the film, 1922

Promotional posters

Two film scenes: one with Houdini and woman on top of a rock in water, one with Houdini in cabin with two threatening men, 1922 **Container osf 6**

"Police Certificates Houdini" (three copies), 1922 **Container osf 7**

"World Famous Cartoonists" (three copies), 1922

Letter from Arthur Conan Doyle (two copies), 22 June 1922

Houdini frozen on boat with two threatening men. Lobby poster, 1922 **Container osf 9**

Houdini encased in ice. Color lithograph (regular size and oversized in six sections), 1922 **Container osf 8**

Houdini with woman near waterfall. Color lithograph (regular size), 1922

Houdini hanging from cliff. Color lithograph (three-sheet), 1922 **Container osf 13**

Silent film title cards. Three cards, circa 1922 **Container osb 14**

Correspondence, empty envelopes, 1922-1923 **Container 17.3**

Mystery Pictures Corporation

Business and Administration

Bylaws, 1921 **Container 17.4**

'Copyright Matters.' Correspondence, clipping, 1921 **Container 17.5**

'Customs.' Correspondence, 1921

'Ernst, Fox & Cane' [Attorney]. Correspondence, 1921-1922	Container 17.6
'H - Miscellaneous.' Correspondence, 1923-1924	Container 17.7
'L - Miscellaneous.' Correspondence and contract between Houdini and Bernard Levey, 1922	
Miles, Herbert. Letter and notes, 1921	
'Paid Bills.' Invoices, receipts, 1921-1922	
'S - Miscellaneous.' Receipts, 1922	
Sachs, George M. [Accountant], 1922-1924	Container 17.8
Tahar, Sheik. Correspondence, 1923	Container 17.9
'Treasury Department.' Documents related to purchase of film Ashes of Passion, 1922	
'V - Miscellaneous.' 1922	
'Wood, L. N.' Correspondence and contract between Houdini and Lawrence M. Wood, 1921	

Films

Ashes of Passion [original film title Il Mistero di Osiris (The Mystery of the Jewel) later renamed Reincarnation]

Baine, Agnes Fletcher. Ashes of Passion: Mystery Tale of Old Egypt. Scripts for stage performance (one with annotations regarding revisions), undated	Container 17.10
Il Mistero Di Osiris (original Italian production by VeraFilm, Roma)	
Printed story. Pamphlet (Italian), 1919	Container 17.11
Promotional postcards, 1919	Container 17.12
Handwritten English translation, circa 1921	Container 17.13
Carbon copy typescript of English translation, circa 1921	Container 17.14

Il Mistero Di Osiris or The Mystery of the Jewel (Talisman)

Story drafts with edits, 1921 **Container 18.1**

Printed story. Pamphlet, 1921

Title card script. Typescript draft fragments, complete script, undated **Container 18.2**

One Thousand and One Nights. Correspondence and confidential report, 1921 **Container 18.3**

Octagon Film Corporation

The Master Mystery (15-part serial, released 1919), 1918

Episode 1. Location action, tentative titles, continuity, notes, scripts **Container 18.4**

Episode 2. Scene plot, scripts **Container 18.5**

Episode 3. Scene plot, scripts **Container 18.6**

Episode 4. Scene plot, retakes, scripts **Container 18.7**

Episode 5. Scene plot, script **Container 18.8**

Episode 6. Scene plot, scripts **Container 18.9**

Episode 7. Scene plot, scripts **Container 18.10**

Episode 8. Scene plot, scripts **Container 19.1**

Episode 9. Scene plot **Container 19.2**

Episode 10. Scene plot, script **Container 19.3**

Episode 11. Script **Container 19.4**

Episode 13. Scene plot, script **Container 19.5**

Episode 14. Script **Container 19.6**

Episode 15. List of sets, scene numbers, scripts **Container 19.7**

Original folder **Container 19.8**

Silent film title cards. 23 cards, circa 1919 **Container osb 14**

Silent film title cards from unidentified film [World War I theme]. Eight complete cards that were cut in half and used as file dividers, 3 incomplete half cards, undated

Series VIII. Collected Material, circa 1641-circa 1930s, undated

Subseries A. Magician and Entertainer Files, circa 1641-1926, undated

A

Abbott, David P. Super Mind Reading. Typed carbon manuscript, undated	Container 20.1
Abbott, Fant. A Mighty Power. Pamphlet, undated	Container osf 10
Abbott's Magic Novelty Company. Magic trick descriptions, undated	Container 20.2
Agosta-Meynier. Program and business card (French), circa 1920s	Container 20.3
Albany [sometimes billed as Albani]. Cabinet card portrait inscribed to Houdini, 29 April 1909	Container 20.4
Albee, E. F. Photograph inscribed to Houdini, 21 August 1916	Container osb 2
Prince Albene. Cabinet card portrait, undated; Clipping of letter to editor by Albene, 28 May 1910; Magic trick descriptions, undated	Container 20.5
Lt. Albini and Dr. Harley. Handbill, 1886	Container 20.6
Albrecht, Professor E. Clipping, undated	Container 20.7
Aldrich, Charles T. Clipping, 1920	Container 20.8
Alexander (The Man Who Knows). Clippings, 1923, undated	Container 20.9
Allyne. Facsimile of playbill (1865), undated	Container 20.10
American Magic Co. Description of apparatus and trick. Typed manuscript, undated	Container 20.11
Anderson, Helen [sometimes billed as Helena]. Playbill, handbills, program, photograph, undated	Container 20.12
Anderson, John Henry, Jr. Engraved portrait, 1868	Container osb 4

Program, 1876 **Container 20.13**

Anderson, John Henry, Sr. [billed as Professor Anderson the Wizard of the North]

Chapbooks

Professor Anderson's Note-book or, Recollections of his Continental Tour (four copies), undated **Container 20.14**

Why Was Professor Anderson Turned Out of the Great St. James Hall?, undated

Handbills, playbills, printed advertisements, program, admission ticket, clippings, articles [one with annotation by Houdini], issues of Professor Anderson's Psychomantic Reporter Round the World [one with annotation by Houdini], 1843-1874 **Container 20.15, osb 12**

The Wizard Spell! Or, the Magic Sketch Book. Printed advertisement sheet, undated **Container osb 12**

Items belonging to Anderson and notes by Houdini and Robert Evans. Letters, checks, auction program, etc. 1861-1874, undated **Container 20.16**

Photographs (one framed), undated Duplicates removed to Box D1 **Container 20.17, osb 1**

Scrapbook. Written on first page "Prof. Anderson Financial Expenses," clippings relate to current events and not related to magic and are glued over the original writing in the book, 1907-1908 **Container 20.18**

Anderson, Philip Prentice [?]. Cabinet card inscribed to Houdini, 30 March 1906 **Container 20.19**

Astley, Philip. Engraved portrait, clipping, 1776 **Container 20.20**

Astor, Philip. Conjuring at Home. Tear sheets from The London Magazine, November 1904 **Container 20.21**

Antonio, Diavolo and his Three Sons. Transcribed article (1835) on Vogel & Co. letterhead, 1916 **Container 20.22**

Auber. Clippings, 1871 **Container 20.23**

Captain Austin. Handbills, 1878 **Container 20.24**

Awata, Katsnoshin. Program, 1886 **Container 20.25**

B

- Bailey, Sam Wilson. Cabinet card photograph inscribed to Houdini, 1911 **Container**
20.26
- Baker, Walter. Blank stationery, circa 1910s **Container** 20.27
- Balabrega. Partial letter to unidentified recipient with annotation by Henry Hatton, undated **Container**
20.28
- Ball, Ernest R. Mother Machree. Original music manuscript inscribed to Houdini, 1910 **Container**
osb 8
- Bamberg, David Tobias [billed as Papa Bamberg]. Carte de visite portrait, undated; Fragment of broadside, undated **Container**
20.29
- Bamberg, Tobias ("Theo") [billed as Okito]. Photographs inscribed to Houdini, 1907-1908; Letterhead, 1911; Magic trick descriptions, circa 1920s; Photograph clipping, circa 1920s **Container**
20.30
- Barnard, Charles. Letter to Professor R. E. Thompson, circa 1910s **Container**
20.31
- Barnato, Harry. Clipping, 1908 **Container** 20.32
- Barnum, P. T. Autograph cut from letter, October 1860; Excerpt from Figaro with article and photograph of Barnum, 15 July 1874 **Container**
20.33
- Barrabas. Photograph, undated **Container** 20.34
- Barton-Wright, E. How to Pose as a Strong Man. Tear sheets from Pearson's Magazine, June 1899 **Container**
20.35
- Basch, Ernst. Photographs (one with program on back), undated **Container**
20.36
- Bassi, Amedeo [opera singer]. Photograph mount with inscription (photo missing), 1908 **Container**
20.37
- Beaumont, J. Clippings, undated **Container** 20.38
- Becks, Alfred [Houdini's librarian]. Cabinet card photograph inscribed to Houdini, 1920 **Container**
20.39
- Behiron, Mademoiselle. Clipping, 1772 **Container** 20.40
- Bellachini, Samuel. Partial program (German) with Houdini autograph, undated **Container**
20.41

Belzoni, Giovanni

Engraved portraits, undated; Murray, John. Description of the Egyptian Tomb Discovered by G. Belzoni. Printed pamphlet with map, 1821; "Memoir of Giovanni Belzoni, Esq." The European Magazine and London Review, August 1822; Burton, Richard F. "Giovanni Battista Belzoni." Article torn from publication, undated; Clipping, 1827

Container
20.42

Prince Bendon (ventriloquist). Autographed photograph, undated

Container
20.43

Berg, Joe. Photographs inscribed to Houdini, 1926

Container
20.44

Bernardi, Costantino. Printed advertisement warning of Bernardi impersonator (German), undated

Container
21.1

Bertram, Charles

Clipping, 1887; Letter to S. Gebney from Bertram, circa 1880s; Letter to Mr. Halton from Mrs. Bertram, 1908; Autograph, undated; Unidentified notes or partial letter, undated

Container
21.2

Bi-Ber-Ti. Clipping, 1911; Photograph with annotation by Houdini, undated

Container
21.3

Bidder, George (human calculator). Engraved portraits, circa 1818

Container
21.4

Bishop, Washington Irving

Second Sight Explained. Handwritten manuscript, undated; Note typed by Houdini, undated; Copy of Bill of Sale of Georgia Eleanor Bishop, 1897

Container
21.5

Blackstone, Harry, Sr. [often billed as The Great Blackstone]. Clippings, circa 1910s-1926

Container
21.6

Blair, Charles E. Broadside (Russian; typed note incorrectly identifies language as Polish), undated

Container
21.7

Signor (Antonio) Blitz

Playbills, 1831-1832, undated; Photographs, 1857, undated; Engraved portrait, undated; Letter to Mr. Jeffreis correspondence with transcript, postcard, 1875

Container
21.8

Engraving plates, engraved calling cards, undated

Container 21.9

Blockson and Burns. Cabinet card portrait, undated	Container 21.10
Blondin, Charles. Clippings, 1859-1862	Container 21.11
Blythe, Vernon [stage name Vernon Castle]. Cabinet card portrait annotated by Houdini, 1906	Container 21.12
Bodie, Walford. Programs, clippings, photographs inscribed to Houdini, 1921-1922, undated	Container 21.13
Water damaged photograph and playbill, 1921-1922	Restricted R10
Bolin, Theophile. Cabinet card portrait annotated by Houdini, 1903	Container 21.14
Böning. Clipping (German) with typed note, undated	Container 21.15
Boris, Emil. Photograph, undated	Container 21.16
Bosco, Bartolomeo	
Engraved portrait, undated; Letter (German) to unidentified recipient with typed English translation, 14 January 1846; Letter (German) to unidentified recipient, 6 May 1848; Agreement (French) between Bosco and his son Eugene with several typed English translations, 20 May 1852; Typed note by Houdini, undated	Container 21.17
Bose, Somesh Chandra. Clippings, 1923	Container 21.18
Bossler and Schreivogel. Letterhead, 1910	Container 21.19
Bouvelard. Broadside, 1790; Clipping with handwritten manuscript, 1795	Container 21.20
Herr Bowman and LaZola. Playbill, circa 1900s	Container 21.34
Boziwick, G. F. Program, undated	Container 21.21
Breda, Vera. Playbill with annotation by Houdini, 1826	Container osb 4
Breslaw, Philip	
Clippings, 1771-1803	Container 21.22, osb 12

Illustrations, engraved portraits, 1830, undated; Handbills, 1780, undated; MUM newsletter. "Breslaw: One of the Great Mystifiers of the Eighteenth Century..." by Houdini, July 1920	Container 21.23
Hughes, T. and R. "Breslaw's Last Legacy; or, Magical Companion: Containing all that is Curious, Pleasing, Entertaining, and Surprising." Printed booklet, 1802; Tegg, Thomas. "Breslaw's Last Legacy; Or, The Whole Art of Legerdemain: Being the best Collection of Tricks on Slight of Hand, &c." Printed booklet, 1803	Container 21.24
Brooks, Joe. Clipping, 1922	Container 21.25
Brown, George W. Cabinet card portrait, undated	Container 21.26
Brown, Henry "Box." Playbills, admission tickets, typed note by Houdini, 1868-1878	Container 21.27
Buck, Mons. Broadside, 1838	Container osb 4
Buckley, Arthur H. Buckley's New and Improved Effects with Cards: A Series of Twelve Problems, Numbers 1 and 2 (Magic Products Company, August 1921). Booklets, 1921	Container 21.28
Burgess, Harvey J. Photograph postcard, undated	Container 21.29
Burk the Magician. Letterhead, 15 August 1911	Container 21.30
Burlingame, Charles L. Third-party letter to Francis T. Fritz, 1903	Container 21.31
Burman, Firbank. Clipping [incorrectly spelled Burmain], undated	Container 21.32
Burns, E. S. Business brochure, undated; Atlas Trick & Novelty Co., Chicago, Illinois. Blank stationery, circa 1910s	Container 21.33
C	
Caesar the Great and Co. Program printed on ribbon, photographs inscribed to Houdini, advertisement, 1907	Container 22.1
Cagliostro, Count. Engraved portrait with typed note by Houdini, 1785	Container 22.2
Canton Magic Crafters. Letterhead, undated	Container 22.3

Card, Madame Gilliland. Clippings, 1872-1880	Container 22.4
Carlos, Sennor [sic] Don. Letter to Madame Rassochein [illegible] (German), 7 September 1900	Container 22.5
Carlton, A. Photographs inscribed to Houdini, clippings, empty envelope, program, 1902, undated	Container 22.6
Carrington, Hereward. "Side-Show Tricks Explained," Little Blue Book No. 1279. Printed booklet, 1928; "Gamblers' Crooked Tricks: A Complete Exposure of Their Methods." Little Blue Book No. 1285. Printed booklet, 1928	Container 22.7
Carter, Charles J. Printed brochure, undated; Clippings, 1923	Container 22.8
Catulle, Charles. Catalog of illusions, stationery, circa 1920s	Container 22.9
Dr. Cavendish. Playbill, partial broadside, 1880	Container 22.10
The Celebrated Indian (of Madras). Playbill, circa 1880s	Container 22.11
Chabert, Ivan Ivanitz [also known as Xavier Chabert]. Engraved portraits and illustrations, 1829, undated; Clippings, 1826-1830; Broadside, 1822, 1828; Letter to Mr. Collins, 1818	Container 22.12
Chamberlins' Shows. Letterhead, 1911	Container 22.13
Mr. Charles. Playbills, 1817-1829; Clipping, 1814	Container 22.14
Chase, C. Milton. Clipping, undated	Container 22.15
Chase-Kramer, Grace. Photograph inscribed to Houdini, 1916	Container 22.16
Chefalo and Capretta. Advertisement, blank stationery, undated	Container 22.17
Cherry, A. Clippings, 1886-1887	Container 22.18
Chester. Letterhead, undated	Container 22.19
Chimes, E. Handbill, 1917	Container 22.20

Chinese performers. Program, 1851; Clipping, 1817	Container 22.21
Cinquevalli, Paul. Engraved caricature removed from a publication, 1886	Container 22.22
Clarence, H. G. Business brochure, circa 1890s	Container 22.23
Clark, Joseph. Engraved portrait, circa 1700s	Container 22.24
Clark, Owen. Photograph postcard, undated	Container 22.25
Clarke, Kit Clippings, 1874-1918; Tintype photograph of members of Forepaugh's Circus including Kit Clarke, 1873; Notes typed by Houdini, undated; Clarke, Kit. "Fishing with Thaddeus Norris." Tearsheets removed from The American Angler, March 1918	Container 22.26
Claud "The Magician." Letterhead, undated	Container 22.27
Clempert, John. Letter to Variety Theatre Co., 1913	Container 22.28
Cleveland, John H. Letterhead, undated	Container 22.29
Clivette. Advertisement, reprinted article, 1918	Container 22.30
Compagnie D'Accessoires Magiques. Letterhead, 1911	Container 22.31
Compton, Allen J. Letterhead, 1911	Container 22.32
Comte. Letter (French) to Monsieur Capelle, 1832; Typed note by Houdini, 1916	Container 22.33
Connelly, Jane (actress in The Man From Beyond). Publicity portraits inscribed to Bessie and Harry Houdini, 1920s	Container osb 2
Cooke, G. A. Paper photograph mount (photo missing) autographed by Cooke, 27 May 1898	Container 22.34
Cooper, J. C. and R. W. and H. F. Crittenden. Letterhead, undated	Container 22.35
Corelli, Blanche (Compars Herrmann's daughter). Photograph inscribed to Mr. and Mrs. Houdini, 1910	Container 22.36

Corenth and Co. Business brochure, 1922	Container 22.37
Corsi. Partially transcribed playbill, undated	Container osf 10
Courtney. Clipping, 1920	Container 22.38
Coussinet, Albany. Program (Dutch), undated	Container 22.39
Coutts, John. Clipping, 1922	Container 22.40
Cranbrook, W. H. M. Playbill, 1842	Container 22.41
Crane, Lawrence. Cabinet card photographs inscribed to Houdini, undated	Container 22.42
Crawford, Mrs. A. Herbert. Clipping, 1922	Container 22.43
Cucchiani. Admission ticket, undated	Container 22.44
Cuerton, Daniel. Clipping, 1803	Container 22.45
Cumberland, Stuart C. Letter to Sri Clare, undated	Container 22.46
Cunning "The Jail Breaker" [also billed as Doc Cunning]. Advertisement, undated	Container 22.47
D	
D. Robbins & Co., Inc. / E-Z Magic. Magic trick description, undated	Container 22.48
Daarna the Fakyr. Program (Dutch), 1881	Container 22.49
Dakamon. Handbill, 1914	Container 22.50
Daly, Madame Estelka. Business card, circa 1912-1913	Container 22.51
Daniels, J. C. Business brochure, undated	Container 22.52
Danrog, Tournée. Business brochure (French), undated	Container 22.53
Davenport Brothers. Cabinet card portraits (1865-1869) inscribed to Houdini (1908-1909); Clippings, 1865, undated; Program, undated	Container 22.54
Davidson, A. F. Business postcard, undated	Container 22.55

- Day, Harry. Cabinet card portrait autographed by Day, undated **Container**
22.56
- De Biere, Arnold
- Contract, 1911; Programs and advertisements, 1914-1918; Photograph
postcard, undated; Clippings, 1914-1915 **Container**
22.57
- Dr. De Buatier. Program [Professor Logrenia advertisement on back], clipping, **Container**
circa 1860s-1880s 22.58
- De Jallé. Playbill (Spanish), 1911 **Container** 22.59
- de Kolta, Buatier
- Letter to unidentified recipient (French) with typed translation, 1879;
Letters to Mr. DeVere (1875) with typed translations, one with note written
by Cheevre (1909); Letter to Albany (French) with typed translation, 1888;
Letter from Alice B. de Kolta to Mrs. Martinka, 1903; Photographs, 1902,
undated; Advertisement from program, undated; Clipping, undated;
Program, 1903; Calling card for Madame de Kolta, undated; Handwritten
biographical notes, undated **Container**
22.60
- De Lawrence, George. The Mysteries of Crystal Gazing. Booklet, 1921 **Container**
22.61
- De Louie, Professor. Handbills, 1875-1883 **Container** 22.62
- de Louthembourg, Philip James. Clipping, 1793; The Hive printed newsheet,
circa 1790s **Container**
23.1
- De Manche. Program, circa 1890s **Container** 23.2
- De Rovere, Jules. Clipping, 1828 **Container** 23.3
- De Vere, Charles
- Photograph postcard inscribed to Houdini, 5 April 1909; Photographs of De
Vere at different ages, undated; Programs, 1863-1875; Brochure,
letterhead, advertisement for Paris and London magic shops, 1909, undated;
The Entr'arte and Limelight newspaper with illustration and advertisement,
16 October 1875; Letters from Helena Anderson (1874), Oscar Anderson
(1874), L. M. Anderson (1875) **Container**
23.4
- De Vere, Clementine [billed as Ionia]. Business card, undated **Container**
23.5
- De Verli, Emile

- Journal notebook containing pasted-in De Verli programs, clippings, advertisements (French), 1876-1892 **Container** 23.6
- Programs (French, Flemish?), 1874-1909 Duplicates removed to Box D1 **Container** 23.7, osb 4
- Handbills, undated; Clipping, 1880; Photograph postcard, undated; Cabinet card portrait inscribed to Houdini, 1909; Journal notebook with clippings, handbills, 1860-1882 Duplicates removed to Box D1 **Container** 23.7
- Dean, Guy D. Business card, undated **Container** 23.8
- Dr. Dee. Program, 1877 **Container** 23.9
- Deodato, Joseph. Cabinet card photographs, undated **Container** 23.10, osb 2
- Devant, David
- Handbill, 1896; Programs, 1913-1916; "Tricks at the Card Table" from The Royal Magazine, 1909; "More Tricks at the Dinner Table" from The Royal Magazine, April 1909; Clippings, 1911, 1917; Christmas card, 1909 Duplicates removed to Box D1 **Container** 23.11
- D'Jalma, Prince Sadi. Clipping (1878) with annotation by Houdini, undated **Container** 23.12
- Herr Dobler [real name William George Smith Buck].
- Handbills, programs, 1863-1885; Clippings, 1904, undated **Container** 23.13
- Engraved portrait, undated; Broadside with annotation by Houdini (also playbill attached to the back, undated), circa 1880 **Container** osb 12
- Döbler, Ludwig Leopold
- Clippings, 1844-1846; Programs, 1842-1844; Engraved portrait, circa 1820s-1830s; Printed poem with engraved illustration, undated; Letters from Döbler to unidentified recipients (German; 1809, 1842, 1844) with German transcripts **Container** 23.14
- Doctor, Signor Joseph. Playbill, 1793 **Container** 23.15
- Doidge, Robert W. Advertisement, circa 1920s-1930s **Container** 23.16
- Dolan, Edward F. Business brochure, undated **Container** 23.17

Dooley, Edward J. Cabinet card portraits, circa 1890s	Container 23.18
Dowley, J. E. Letterhead, 1909-1910	Container 23.19
Downs, T. Nelson	
Cabinet card portraits (one inscribed to Houdini), 1909, undated; Photograph postcards (one mailed to Houdini), 1898; Letters to Sargent (1895, 1897) and Friend Elliot (undated); Letter to "My dearest friend" from unidentified (only first page of letter), 1900; Typed biographical note by Houdini, undated; Playbill, 1899; Letterhead, 1896; Clippings, undated	Container 23.20
Doyle, Arthur Conan. Photograph portrait inscribed to Houdini, 1920	Container 23.21
Dun, William Moy. Calling card, undated	Container 23.22
Dunbar, Charles C. Program, 1880; Business brochure, undated	Container 23.23
Dunninger, Joseph. Clipping, 1923	Container 23.24
Durham, E. H. and Jabo the Educated Baboon. Letterhead, 1911	Container 23.25
Duval and Howarde. Playbill, 1904	Container 23.26
E	
Eagle, Bernardo. Playbills, 1837, undated	Container osb 4
Earles, B. [?]. The Great Wizards' Hand-Book of Magic. Or Parlour Entertainment and Fortune-Telling By Cards. Booklet with pages from other publications laid in with annotation by Houdini, circa 1850s[?]	Container 24.1
Edelson the Enchanter. Playbill, 1909	Container 24.2
Edwyns, James. Business brochure, circa 1884	Container 24.3
Egerton, Grace. "All Round the World & Home Again." Miniature chapbook, circa 1873	Container 24.4
Eidel, H. H. Letterhead, undated	Container 24.5
Eleonore. Portrait postcard, undated	Container 24.6

Elliott, J. [not James]. Photograph inscribed to Houdini, undated	Container 24.7
Ellison, Saram R.	
Sargent, Epes W. "Saram W. Ellison." Booklet about the Ellison magic collection, 1915; Advertisements and article about collection, undated; Photographs of wand collection, undated	Container 24.8
Newspaper excerpts with annotations by Houdini, 1917	Container osb 12
Ellsler, Effie. Clipping, undated	Container 24.9
Ellwood. "100 Minutes in Kweer Kompany." Program, circa 1901	Container 24.10
Elmina. Photograph, undated	Container 24.11
Eldson Novelty Company. Letterhead, undated	Container 24.12
Elymas the Sorcerer. "Elymas the Sorcerer Struck Blind." Engraved illustration, undated	Container 24.13
Emilie, Madame. Printed advertisements (English and French), 1851	Container 24.14
Epstein, Adams. Cabinet card photographs, 1901	Container 24.15
Epstein, Chevalier Docteur. Printed advertisements, 1870; Clipping, 1869	Container 24.16
Erivoi. Photographs inscribed to Houdini, undated	Container osb 4
Ernesto. Letterhead, undated	Container 24.17
Ervin, E. G. Photograph inscribed to Houdini, undated	Container 24.18
Essauvas. Postcard advertisement, undated	Container 24.19
Evanion, Henry Evans	
Evanion's first letter to Houdini (undated) with note typed by Houdini, undated; Evanion's ventriloquist act with typed note by Houdini, undated	Container 24.20

Evanion's autobiography, undated; Financial and legal documents, 1869-1880, undated; List of Evanion's collection, undated; Correspondence to and from Evanion with others, 1858-1897; Business card, ephemera, 1840, 1897, undated

Container
24.21, osb
12

Cabinet card portraits (one inscribed to Houdini; two with annotations on back), 26 May 1904 Duplicates removed to Box D1

Container
24.21

Clippings, 1862-1874, undated

Container 24.21, osb
12

Evanion's handwritten notes regarding his act and tricks, circa 1850s-1890s

Container
24.22

Evanion's notes on magic, circa 1850s-1890s

Container
24.23, osb 12

Programs, playbills, handbills

1850s

Container 24.24

1860s

Container 24.25, osb 12

1870s Duplicates removed to Box D1

Container 24.26,
25.1, osb 12

1880s Duplicates removed to Box D1

Container 25.2-3

1890s Duplicates removed to Box D1

Container 25.4

undated Duplicates removed to Box D1

Container 25.5

Evans, Henry Ridgely

Photograph, undated; Flying Leaves from the Journal of a Mystic and Mason, No. III, "Trewwyism." Tearsheets, undated; Flying Leaves from the Journal of a Mystic and Mason, No. IV, "The King of Conjurers." Tearsheets, undated; Letter from Harry S. Thompson with Evans bibliography, 1904

Container
25.6

F

Signor Fabra. Playbill, circa 1800s

Container 25.7

The Fakir [Alfred Silverstein, Sr.?]. Playbill, 1868

Container 25.8

The Fakir of Oolu [Alfred Silverstein, Jr.?]. Playbills, 1873

Container
25.9

Falck. Handbill, 1835; Clipping, 1835	Container 25.10
Farley. Program, 1852	Container 25.11
Farnum Brothers (Dick and Joe). Advertisement clipping, circa 1910s	Container 25.12
Faustino. Handbills (French), undated	Container 25.13
Fawkes, Isaac [sometimes spelled Fawks]	
Notes by and letter to Houdini, 1904; Facsimile reproduction of 18th century newspapers held at Harvard University, 1723-1726	Container 25.14
Clippings and articles, 1717-1782; Engraved portraits, undated	Container 25.14, osb 4
Fay, Anna Eva	
Somnolency and Guide to Dreams by Anna Eva Fay. Booklet, 1900; Clippings, 1904, undated; Photograph postcard inscribed to Houdini, undated; Letter from Fay's manager Harry F. Jordan to Mr. Henderson written on Fay stationery, 1899	Container 25.15
Fay, Eva. Carbon copy typescript of advertising copy, 7 November 1925; Clippings, 1922-1923	Container 25.16
Fenner, C. Foster. Admission tickets, 1919	Container 25.17
Festa, Professor [Madame Festa also listed]. Handbill, program, clippings, 1882 Duplicates removed to Box D1	Container 25.18
Fields, Eddie. Photographs, undated	Container 25.19
Fischer and Sey. Stock prospectus for The United Magic Corporation, 1920s	Container 26.1
Fisk, Dode. Letterhead, circa 1909-1910	Container 26.2
Fiske, Reverend Theophilus. Clippings, 1851-1852	Container 26.3
Fitzgerald, Eddie. Photograph inscribed to Houdini, 1912	Container 26.4
Flammarion, Camille. Clippings, 1922	Container 26.5
Florentine. Playbill, circa 1880s	Container 26.6

- Floyd, Professor W. E. [also billed as The Floyds]. Playbills, 1880-1889; Illustrated programs, circa 1897-1909; Excerpt from *The Sphinx*, August 1919; Letterhead, 1910s; Typescript advertising copy, undated Duplicates removed to Box D1 **Container** 26.7
- Fly and Cumberland. Clipping (German), 1921 **Container** 26.8
- Follett. Program, 1878 **Container** 26.9
- Foon, Ah. Clipping, 1914 **Container** 26.10
- Four Fords. Photograph, 1908 **Container** 26.11
- Fowle, Joseph. Playbill, circa 1860-1880s **Container** 26.12
- Fowler, Gus. Clipping, 1923 **Container** 26.13
- Fowler, Professor O. S. Program regarding phrenology, undated **Container** osb 12
- Fox, Imro. Clippings, 1890; Playbill, program, 1890 **Container** 26.14
- Frakishimer [?]. Telegram message (German), 1902 **Container** 26.15
- Frevoli, Frederic. Clipping, 1907 **Container** 26.16
- Frickell. Printed advertisements (one with annotation), circa 1880s-1890s **Container** 26.17
- Frikell, Adalbert. Programs, 1881-1882 **Container** 26.18
- Frikell, Wiljalba
- Telegram sent by Houdini to Bess Houdini regarding first visit to Frikell, March 1903; "Last words written by Frikell found in his dress suit after death." Illegible German words written in pencil on scrap of paper and annotated by Houdini, October 1903; Postcards Houdini sent to himself on the day Frikell died, October 1903; Cabinet card photo of Houdini standing in front of Villa Frikell, 1903; Cabinet card portrait of Frikell and his wife annotated by Houdini, 1903; Printed memorial thank you note from Marie Frikell, 15 October 1903 **Container** 26.19
- Programs, 1857; Admission tickets, 1857, undated; Business cards, undated; Engraved portrait and illustration, undated; *My Répertoire: New Entertainment of Natural Magic (Without the aid of any apparatus)*, entitled *Two Illusions*. Chapbook, undated **Container** 26.20

- Sheet of printed quotes by Frikell, undated **Container** osf 10
- Clippings (some in German), 1858-1872, undated **Container**
26.21, osf 10
- Small envelope printed with name and image of Frikell containing grains of unidentified material, undated **Container**
26.22
- Straight pin given to Houdini attached to handwritten note: "Mrs. Frikell made me a present of this. Mr. F used to wear it." **Container**
26.23
- Frith, W. P. Newspaper excerpt, 1909 **Container** osb 12
- Frölich, Josef. Excerpt from publication (German) with annotation by Houdini, circa 1920s **Container**
osb 2
- G**
- Ganthonny, Robert. Programs [one also includes Nellie Ganthonny], 1890, 1896 **Container**
26.24
- Gardiner. Letterhead, circa 1910s **Container** 26.25
- Genther, Wells. Classified ad, undated **Container** 26.26
- Gifford, Robert and Nellie [billed as The Giffords]. Letterhead, undated **Container**
26.27
- Gill'o, Pierre. Advertisement (French) removed from German publication, 1903 **Container**
26.28
- Signor Girard. Playbill, circa 1880s-1890s **Container** 26.29
- Girardelli, Josephine
- Broadside, undated; Clippings, undated **Container** 26.30
- Engraved portraits, 1823 **Container** 26.30, osb 2
- Glasgow Society of Magicians. Program, 1920 **Container** 26.31
- Glover, C. Roswell. "Amalgamation: A Method Whereby the Magicians of American Can Combined in United Effort and Movement." Printed pamphlet, circa 1920s Duplicates removed to Box D1 **Container**
26.32
- Goldberg. Clipping, engraved portrait clipping [article about Horace Goldin on back], undated **Container**
26.33
- Goldin, Horace

Programs, 1902-1911; Photograph postcard, undated; Typed statement regarding Selbit signed by Goldin, undated; Garyn, Pat, Ed. Horace Goldin Suggests... Publicity suggestions for B.F. Keith Circuit Theaters. Pamphlet, 1921; Horace Goldin against Clarion Photoplays Inc., Supreme Court. Brief for Plaintiff-Appellant [mentions Harry Houdini in testimony]. Typescript and printed copies, 1922; Clippings, 1903-1920, undated	Container 26.34
Goldston, Will	
Will Goldston's Easy Road to Magic in Seven Lessons. Publication, 1916; Will Goldston's Card System of Exclusive Magical Secrets. Publication, 1920; Postcard from J. M. Hartz to Goldston, 4 July 1898	Container 26.35
Secrets of the Magicians by Will Goldston. Newspaper excerpts from American Weekly, 1935	Container osf 10
Gollmar Brothers. Letterhead, undated	Container 27.1
Gottschalk, E. Photograph of The Old Print Shop inscribed to Houdini, 1916	Container 27.2
Grdina. Letterhead, 1911	Container 27.3
Greatrakes, Valentine. Excerpt from The Penny Magazine, 1841	Container 27.4
Green, Prince Carleton. Playbill, circa 1880s	Container 27.5
"Ma" Green. Cabinet card portrait inscribed to Houdini, undated	Container 27.6
Green the Wizard and Mademoiselle Agnes De Vere [separately billed]. Handbill, circa 1880s-1900s	Container 27.7
Grey, Sylvia. Carte de visite portrait, undated	Container 27.8
Grigorowitsch, Josef. "Prospekt des Magnetopat Josef Grigorowitsch." Pamphlet (German) annotated by Houdini, circa 1900s	Container 27.9
Guertin, Professor. Playbill, circa 1880s-1890s	Container 27.10
Guibal. Clipping, undated; Note typed by Houdini, undated	Container 27.11
Gutekunst, F. Photograph inscribed to Houdini, 1917	Container 27.12

Gylleck Brothers (Olaf T. and Elmer). Playbill, 1917	Container 27.13
Gyngell, Gellini. Clipping, 1867	Container 27.14
H	
Haas. Handbill, undated	Container 27.15
Halbert. Handbill, circa 1850s	Container 27.16
Hall The Original Man of Mystery. Letterhead, undated	Container 27.17
Halloran, Daniel J. "Professor Halloran's Sensational Mind Reading Tricks." Published booklet, 1913	Container 27.18
The Great Hambujer. Handbill, 1860	Container 27.19
Hamilton, Tody. Stamp, undated	Container 27.20
Hana San The Mystifying Geisha Girl. Letterhead, 1911	Container 27.21
Hancock and Hancock (Professor W. H. Hancock assisted by Mrs. W. H. Hancock). Stationery, circa 1900s	Container 27.22
Hanlon, George and Edward. Excerpt from publication with annotation by Houdini, circa 1860-1865	Container 27.23
Harcourt. Clipping, undated	Container 27.24
Hardeen [Theo "Dash" Weiss; Houdini's brother]. Printed advertisement and card, undated; Portrait clippings, undated; Partial program, undated	Container 27.25
Harmon, Professor A. Programs, 1877-1879	Container 27.26
Harned, Virginia. Postcard advertisement, undated	Container 27.27
Professor Harry. Playbill, circa 1880s	Container 27.28
Harry, Marshall. Clipping (French), 1922	Container 27.29
Hartz. Playbills, undated	Container osb 12
Hartz, Gus. Cabinet card portraits, undated Duplicates removed to Box D1	Container 27.30

Hartz, Joseph Michael

- Programs [some mistakenly spelled Hart], 1865, undated; Handbills and playbills, 1858-1859; Clippings, 1859, 1879; Printed newspaper with 'very rare' annotation by Houdini, 1874 **Container** 27.31
- Broadside, circa 1840s **Container** osb 4
- Hartzman. Handbill, undated **Container** 27.32
- Harvey, Martin. Photograph postcard, undated **Container** 27.33
- Haselmeyer, Louis. Biographical manuscript by Houdini, undated; Program, 1868; Playbill, 1865?; Clippings, 1873 **Container** 27.34
- Hathaway & Co. Photograph of sword box, undated **Container** 27.35
- Hatton, Henry [born Patrick Henry Cannon]. Printed advertisement, 1886; Letter from St. Nicholas Publishers (William Fayal Clarke), 1909 **Container** 27.36
- Hatton, Henry and Adrian Plate. "Magicians' Tricks, How They are Done." Pamphlet, undated **Container** 27.37
- Hayes, A. Letterhead, 1911 **Container** 27.38
- Hayman, Al. Photograph with note from Houdini, undated **Container** 27.39
- Hayman, Joe. Cabinet card portraits (one inscribed to Houdini), 1909 **Container** 27.40
- Haywood, Harry. Letterhead, undated **Container** 27.41
- Hazelmeyer. Handbills, 1877 **Container** 27.42
- Hecker, H. F. Printed advertisement card, circa 1880s **Container** 27.43
- Heger. Letterhead, 1911 **Container** 27.44
- Heimbürger, Alexander [billed as Herr Alexander]. Advertisement pamphlets (German), 1878; Program (Spanish), 1849; Handwritten manuscripts and sketches by Heimbürger, undated **Container** 27.45
- Heleb [or Heteb], Selht [or Selkt]?. Photograph, undated **Container** 27.46

- Heller, Haidee. Letter to unidentified recipient (note on letter: "invitation to Robert Heller funeral"), circa 1878 **Container**
27.47
- Heller, Robert
- Programs, 1851-1878; Clippings, 1868; Printed advertisements, clippings, 1850s-1870s; Letter from Robert Heller to "Dear Sir" with annotation by unknown, 6 July 1878 **Container**
27.48
- Cover of sheet music for "Twilight Musings, Josephine Mazurka" composed by Heller, circa 1855 **Container**
osb 4
- Professor Helles. Handbill, 1870 **Container** 27.49
- Helms, Harry M. Letterhead, undated **Container** 27.50
- Henrick. Postcard to "Friend Bob," undated **Container** 27.51
- Mr. Henry. Playbills, 1826-1829; Engraved illustrations, 1820, undated; Letter to unidentified recipient (signed J. Ealtreatt[?]), undated; Clipping, 1829 **Container**
27.52
- Herman, W. Letterhead, 1910 **Container** 27.53
- Hermann, Carlo. Printed advertisement (Portuguese), 1921 **Container**
27.54
- Hermon, Professor A. Printed advertisements, 1879 **Container**
27.55
- Hermon, Harry. "The Secret Out at Last. Hellerism." Partial pamphlet, 1870s **Container**
27.56
- Hernandez. Printed advertisements, circa 1880s **Container**
27.57
- Herrmann, Adelaide. Photographs (one with assistant [possibly Milton Hudson Everett]); one inscribed to Houdini, circa 1874-1900s); Playbill [billed with nephew Leon Herrmann], 1899; Clipping and articles by Herrmann, 1899, 1924, undated **Container**
27.58
- Herrmann, Alexander [billed as Herrmann the Great or The Great Herrmann]
- Correspondence to A. Herrmann, 1893-1894; Facsimile photographs, undated; Cabinet card portrait given to Houdini by W. D. LeRoy, 1912; Research notes written by Houdini, undated; Biographical notes, undated; Box office report of Herrmann benefit performance, May 1896 **Container**
27.59
- Clippings, 1880-1897 **Container** 27.59, osb 12

Programs (including for his last performance), playbills, 1874-1896	Container 27.59, osb 2
Printed advertisement, undated	Restricted R10
Herrmann, Compars (Carl) [billed as Professor Herrmann]	
Photostats of marriage certificate and German translation, undated; Transcription of legal documents (German), undated; Admission ticket, 1848; First American program, 1866; Letters from Herrmann to "My Dear Friend" (1869) and "My dear friend Philipps (1870); Carte de visite and cabinet card photographs [also photo of Blanche Corelli (Compars' daughter) inscribed to Houdini, 1900], circa 1860s-1880s; Clippings (one with annotation by Houdini), 1848-1887, 1924; The Art of Magic by Chevalier Herrmann removed from North American Review, July 1891; Engraved portrait, undated; Broadside, 1863; Biographical notes, undated	Container 28.1
Playbills, programs (some with annotations by Houdini), 1848-1872	Container 28.1, osb 12
Herrmann, Felix. Clipping, 1920; Partial letter with envelope addressed to Clinton Burgess, 1920?	Container 28.2
Herrmann, Leon [also billed as Herrmann the Great]. Program, 1904; Clipping, 1903	Container 28.3
Herrmann, Willard and Diantha [billed as The Great Herrmanns]. Letterhead, circa 1910s	Container 28.4
Hertz, Carl. Playbills, 1906-1908; Program, 1883; Clipping, undated	Container 28.5, osb 4
Heverly. Photographs inscribed to Houdini, 1924; Advertisement postcards (one autographed), undated; Letterhead, undated	Container 28.6
Heyne, Henry B. Handbill, undated	Container 28.7
Hicks, W. L. Cabinet card photographs (one inscribed to Houdini), 1907, undated	Container 28.8
Higgins, F. L. Photograph inscribed to Houdini, 1906	Container osb 2
Hilbert, Frank. Clipping (1905) mounted on sheet with typed annotations by Houdini, 1915	Container 28.9

Hill Bros. (Salida, Colorado). Catalog, 1915	Container 28.10
Hindiana. Printed advertisement, 1903	Container 28.11
Professor Hoffman (Angelo Lewis)	
Advertisement for Latest Magic, 1918; Printed photograph inscribed to Houdini, undated	Container 28.12
Latest Magic (1918). Typescript with edits, 1918	Container 28.13-15
Dr. Holden. Handbill, circa 1890s	Container 28.16
Holden, Max. Business brochure, undated; Clipping, undated	Container 28.17
Holland, William. Handbill, 1877; "Life and Adventures of Marian; the Giant Amazon Queen." Booklet by Holland, circa 1882	Container 28.18
Holmes, Alfred M. and Lena A. Program and playbill, 1892, undated; Clipping, 1917; Cabinet card portrait inscribed to Houdini, 1904	Container 28.19
Holmes, Donald. Letterhead, 1911	Container 28.20
Herr Holtum. Playbill, circa 1880s	Container 28.21
Home, D. D. Letter to unidentified recipient, 1871	Container 28.22
Homer & Co. Cabinet card portrait, undated	Container 28.23
L'Homme Masqué. Printed business cards, undated	Container 28.24
Hooker, Samuel C. Letters to Harry Kellar, 1916-1917	Container 29.1
Professor Horan. Handbill, undated	Container 29.2
Professor Horman. Broadside, circa 1880s	Container 29.3
Hornmann, Otto. [billed as Hornmann The Great; also owned the Hornmann Magic Company]. Programs, 1894, 1909; Playbill, 1893	Container 29.4
Hornmann Magic Company. Advertisement from The Spinx, 1926; Partial envelope, circa 1920s	Container 29.5
Houdin and Caroline Houdin. Playbill, 1866	Container osf 10

Houghton, Robert. Program, circa 1880s	Container 29.6
Hoven, Van. Excerpt from Variety, 1911	Container osb 4
Howell, T. and Neena. Program, playbill, 1885	Container 29.7
Hubbard, Elbert, II. Photograph inscribed to Houdini, 1918	Container 29.8
Professor Huber and the Wizard Company. Business brochure, undated	Container 29.9
Humberty, Henry. Advertisement clipping, undated	Container 29.63
Hurst, Lulu. Playbill, 1884	Container 29.10
I	
Indian Illusionist. Handbill, 1895	Container 29.11
Indiana Magical Fraternity. Letterhead, undated	Container 29.12
J	
Jack, Tom. Clipping advertisements (German; one with annotation by Houdini), 1911, undated	Container 29.13
Jacobs [billed as Wizard Jacobs]. Clippings, 1859; Auction brochure, 1870	Container 29.14
Jadee, Beebe Zaharra. Program, circa 1880s	Container 29.15
Mr. and Miss Jameson. Programs, 1821	Container 29.16
Jansen, Charles [billed as The Great Jansen]	
Brochure, undated; Photographs inscribed to Houdini, 1912; Treasurer's Statement and Box Office Report, 1912;	Container 29.17
Scrapbook pages with playbills, undated	Container osb 12
Jansen, H. A. [billed as Dante]. Letter from J. O. Valentine on The Great Blitz letterhead, 1901	Container 29.18
Jaquet-Droz, Pierre. "Les Jaquet-Droz et leurs automates" par C. Perregaux. Booklet (French, 1906) inscribed to Houdini, 1907	Container 29.19

Jeans. Postcard advertisement, undated	Container 29.20
Mr. Johnson. Clipping, 1763	Container 29.21
Johnson, Ralph. Photograph of Johnson flying biplane, undated	Container 29.22
The Johnsons. Letterhead, 1909	Container 29.23
Johnson and Gholson. Printed advertisement card, 1915	Container 29.24
Mr. Jonas. Playbills, July-August 1816; Clippings, 1772-1791 with note dated 1807	Container 29.25
Mr. Jones. Printed advertisement, 1814	Container 29.26
Jones, A. L. Letterhead, circa 1910s	Container 29.27
Judd, W. J. Clipping, circa 1800s	Container 29.28
Juggling Mowatts. Photograph clipping, undated	Container 29.29
K	
Kajiyama. Copy for press release, 1930	Container 29.30
Karma. Clipping, 1923	Container 29.31
Karrell. Business brochure, circa 1910	Container 29.32
Katerfelto [also spelled Katterfelto and Caterfelto]. Excerpts from magazines and clippings, 1783-1797; Engraved illustration, 1814	Container 29.33
Kearney and Blair. Letterhead, undated	Container 29.34
Keating, Fred. Publicity photographs, circa 1930s	Container 29.35
Keating, M. J. Photograph inscribed to Houdini, 1900	Container 29.36
Kellar, Harry and Eva. Playbills, programs, 1891-1907; Clipping, article, undated; "Kellar's Aids in Arithmetical Calculations." Pamphlet, 1888	Container 29.37, osb 12

Kelly and Violette. Cabinet card portrait annotated Kelly and Violet, undated	Container 29.38
Kendall. Photograph with autograph, undated	Container 29.39
Kennedy, King. Letterhead, circa 1910s	Container 29.40
Kennedy and Lorenz. Program, 1895	Container 29.41
Kerini, François. Clipping (German), 1904	Container 29.42
Kerr & Weston. Publicity photographs of Donald Kerr and Effie Weston, 1918	Container osb 4
Kilby, Quincy. Clipping, 1916	Container 29.43
King, Francis. Clippings, 1902-1904	Container 29.44
Kirsch. Letterhead, circa 1910s	Container 29.45
Mr. Kite. Playbills, circa 1880s	Container 29.46
Kleen assisted by Lillian Lynbrook. Stationery, circa 1910s	Container 29.47
Knapp, Joe. Letterhead, circa 1900s	Container 29.48
Knox [billed as Professor and Madame Knox]. Printed advertisement, circa 1890s; "When Knox the Wizard Came to Town" (poem by Quincy Kilby), Print proof, 1917	Container 29.49
Kobelkoff, Nicolai Wassiljewitsch. Playbill (French), circa 1880s; Clipping, 1885	Container 29.50
Kornman, Freidrich. Business brochure, circa 1880s	Container 29.51
Kratky-Baschik	
Broadsides (German, English), 1857-1871	Container 29.52, osb 4
Playbills and handbills (German, English), 1858, 1871; Programs (English, Hungarian), 1858-1865; Photograph, undated	Container 29.52

L

The Great Lafayette. Programs, 1911; Houdini calling card with note written on back by Lafayette accompanied by note typed by S. Smith, 1911; Clipping, undated; Letter from Lafayette to Manager of Alhambra Theatre (Paris), 1911	Container 29.53
La Devo. Printed advertisement, 1908	Container osb 2
La Mar, Leona. Press release copy, 1927	Container 29.54
Dr. Lamb. Clipping, undated	Container 29.55
Lamb, Frank E. Photograph with autograph, undated	Container 29.56
Lambert, Leslie. Clipping, 1907	Container 29.57
La Miller. Stationery, circa 1900s	Container 29.58
Lamont, Jennie and Albert. Clipping, 7 March 1877	Container 29.59
Lamont, Harry (wire walker). Photograph, undated	Container 29.60
Lane, Arthur. The Philosophy of Life. Printed prose inscribed to Houdini, February 1916	Container 29.61
Mr. Lane. Facsimile with annotation by Houdini stating from "Houl's Everyday Book," undated	Container 29.62
Lane and Ney. Clipping (German), 1901; Program (German), undated	Container 30.1
Lascher. Cabinet card portrait inscribed to Houdini, undated	Container 30.2
Laurant. Letterhead, circa 1910s	Container 30.3
Lazern the Mystic. Letterhead, circa 1910s	Container 30.4
Lebert, C. Business brochure with annotation by Houdini, circa 1899	Container 30.5
Lee, Nelson. Playbill, 1832	Container 30.6
Leipzig. Clipping, 1911	Container 30.7
Professor Le Mare and Alfred Le Mare. Program, circa 1880s	Container osb 4

Lennox, B. Advertisement, clippings, 1854	Container 30.8
Lenormand, Marie Anne. Clipping, circa 1800s	Container 30.9
Professor Leo. Partial playbill, circa 1880s	Container 30.10
Leo, Frank. Letterhead (partial letter on back), 1911	Container 30.11
Leonard, Gus. Advertisement clipping, undated	Container 30.12
The Great Le Roy & Company. Letterhead, circa 1900s; Clipping, 1916; Handbill, undated	Container 30.13
Le Roy, J. A. Photographs inscribed to Houdini, circa 1916	Container 30.14
Leroy, Max. Program (French), undated; Clipping, undated	Container 30.15
Le Roy, Servais	
Excerpt from The Royal Magazine, October 1899	Container 30.16
Newspaper clippings, 1901, 1920, undated	Container 30.16, osb 4
Le Roy - Talma - Bosco	
Theatre programs, 1916, undated; Travel slip, undated	Container 30.17
Newspaper clipping, 1915	Container osb 12
LeRoy, W. Playbill, undated	Container 30.18
Le Roy, W. D. [later spelled Leroy]	
Business brochures, 1892, 1899 Duplicates removed to Box D1	Container 30.19
Catalog, circa 1910s; Cabinet card portraits inscribed to Houdini, 1907-1912	
Clipping, 1893	Container osb 4

Les Letelliers [Albert and Alma]. Letterhead, circa 1900s	Container 30.20
Lewis, Harry. Letterhead, 1911	Container 30.21
Liebholz, Herman	
Clipping, undated; Broadside with annotation by Houdini, circa 1860s	Container 30.22
Program (undated) with original mailer from Mrs. J. D. Hall to Houdini dated 1920	Container osb 8
Lightner the Wizard. Letterhead, 1906-1907	Container 30.23
Dr. Lind. Handbill, 1888	Container 30.24
Professor Lingerman. Handbills, business card, 1905	Container 30.25
Loggie. Playbill, 1827	Container osb 12
Professor Logrenia. Playbill and handbill, undated; Program, 1877; Clippings, 1867, undated; Carte de visite photograph, undated; Business card, undated; Letter to Harry Evanion (1872) with annotation by Houdini, 1907	Container 30.26
Madame and Signor Lorenzo. Playbill, circa 1860s	Container osb 2
Mr. Lowe. Clipping, 1841; Hand-copied transcription of playbills, undated	Container 30.27
Lubin. Program, circa 1880-1890s	Container 30.28
Lunette, Mazie (acrobat). Photographs, undated	Container 30.29
Lynn, Dr. H. S. Program with annotation by Houdini, 1882	Container 30.30

M

Macaire, Sid

Advertisement, undated	Container osb 4
Letter from Charles McDonald, 1883; Letter (only page 10) from Selbit, 1903	Container 30.31

Macallister, J. M. Playbills (one with note typed by Houdini), 1851, 1878, undated; Engraved portrait clippings, 1851; Business card, undated; Program, undated	Container 30.32, osf 10
Macaluso, Raphaël. Engraved portrait removed from a publication (French), undated	Container 30.33
Maccabe, Frederic [billed as The Great Maccabe]	
Broadside (fragment), undated	Container osb 8
Clippings, undated; Program, 1867	Container 30.34
Mack, L. D. [Mack the Magician]. Broadside, undated	Container osf 10
Madewell, Sanders L. Letterhead, circa 1910s	Container 30.35
The Magicians Club. Clipping, undated	Container 30.36
Le Magicien. Advertisement (French), undated	Container 30.37
Professeur Magicus. Program (French), undated	Container 30.38
Magischen Zirkels. Printed advertisements and programs (German), 1912-1920	Container 30.39
Magloire. Clippings, 1861	Container 30.40
Magnus. Program, 1863; Clipping, 1867	Container 30.41
Magnus, Alfredus. Engraved portrait, circa 1800-1840	Container 30.42
Maitland. Clipping, undated	Container 30.43
Herr Maju. Clipping, undated	Container 30.44
Makiro and Company. Letterhead, circa 1910s	Container 30.45
Malini. Clipping, 1904	Container 30.46
Manfre, Blaise [known as The Water-Spouter; Manfredi is written on some images]. Engraved portraits (1794) one with annotation by Houdini, undated; Typed note about 'water trixster,' undated	Container 30.47

Manicardi. Program (French), undated; Note typed by Houdini, undated	Container 30.48
Manning and Class (Russian ballet on high-wire). Photographs, undated	Container 30.49
Marchaud, Flaram. Engraved portrait, circa 1790s	Container 30.50
Mr. Marriot. Printed advertisement, 1831	Container 30.51
Marshall the Mystic. Page removed from Mahatma, June 1899	Container 30.52
Martin, Frank and Madame Annetta. Printed advertisement, circa 1880s	Container 30.53
Martin, Ora A. [billed as Martin]. Clipping, 1923	Container 30.54
Martini, Jacobus. Engraved portrait, circa 1641	Container 30.55
Martino. Handbill, circa 1880s	Container 30.56
Martino, Jean [billed as The Wizard of the East]. Clipping, undated	Container 30.57
Marvelle. Photograph, undated	Container 30.58
Maskelyne, Clive. Postcard to A. W. Gamage Ltd., 1905	Container 30.59
Maskelyne, E. K. Clipping, 1920	Container 30.60
Maskelyne, John Nevil	
Clippings, 1877, 1906-1917	Container 30.61, osb 12
Letter to Houdini, 1908; Photographs, 1905-1906; Program for the Italian Exhibition with advertisement for Egyptian Hall performance (p. 2), 1888	Container 30.61
Maskelyne & Cooke Entertainment	
Admission ticket, 1889; Clipping, 1913; Envelope, 1880	Container 30.62
Portrait clipping, 1874	Container osb 4

Matasma. Letterhead, circa 1910s	Container 31.1
Professor Matthews. Clipping, undated	Container 31.2
Maurer, Otto. Catalogue of Magical Apparatus and Illusions, circa 1890s	Container 31.3
Maurice, Robert J. Letterhead, circa 1910s	Container 31.4
Maxey, Sam Long [?]. Cabinet card portrait, undated	Container 31.5
Maxwell the Great. Letterhead, circa 1910s	Container 31.6
The Great McEwen. Letterhead, 1910	Container 31.7
McGuire, Edward G. Letterhead, 1910	Container 31.8
McIntosh, J. B. Letterhead, 1909; Program, undated	Container 31.9
McIntosh, Jim. Letterhead, 1910	Container 31.10
McKinney, J. A. Letterhead, circa 1910s	Container 31.11
The Great McKune. Christmas postcard, 1908	Container 31.12
McKurrio. Letterhead, 1911	Container 31.13
Mehay. Business card, 1872	Container 31.14
Mellini, Hermann. Carte de visite portrait, circa 1863; Cabinet card portrait inscribed to Houdini, 1903; Souvenir ticket, undated; Stationery, circa 1900s; Clippings (German), 1902	Container 31.15
Melville, W. ("Billy"). Program, 1887; Handbill, undated	Container 31.16
Prince Mendes. Christmas card, undated	Container 31.17
Merci-Pinetti, Vittorio and Giulia. Photographs inscribed to Houdini, 1921, undated	Container 31.18
Merlin. Clippings, 1788, undated	Container 31.19
Merritt, Raymond. Letterhead, circa 1910s	Container 31.20

Merton, Hal. Cabinet card portrait (one inscribed to Houdini), 1907, undated; Postcard photographs mailed to Houdini, 1907; Photograph removed from program, undated	Container 31.21
Mildred and Rouclere. Program, circa 1880s; Playbills, circa 1880s; Postcard advertisement addressed to Houdini, circa 1907; Cabinet card portrait with autograph, 1907; Typed press release and advertisement card, 1920; Clipping, undated	Container 31.22
Millar, W. J. L. "How an American Brought the Great Italian Wizard before H.M. Queen Victoria. To Which is Added 'Charles Dickens on Actors.'" Booklet, 1899; Calling card, undated	Container 31.23
Miller, Professor C. A. Business brochure, circa 1892	Container 31.24
Miller, Professor J. Programs, 1882-1885; Clipping (possibly not the same Professor Miller), 1864	Container 31.25
Miller, Naida (high-wire). Photographs, circa 1920s	Container 31.26
Miller, Welsh. Advertisement clipping, undated	Container 31.27
Mills, Walter J. Advertisement clipping, undated	Container 31.28
Minerva. Clipping, undated	Container 31.29
Mitchell. Cabinet card portraits, 1893	Container 31.30
Moodaya, Mooty. Playbill, circa 1880s	Container 31.31
Moon, Thomas. Letter from J. Williams and letter from unidentified to unidentified recipient [possibly Henry Evans Evanion] regarding Moon, 1866; Handbill with "very rare" annotation by Houdini), undated; Hand-copied transcription of playbills annotated by Houdini "from Evanion, in his handwriting," undated; Clipping, 1884	Container 31.32
Morphét, Mr. and Mrs. Fred [billed as The Morphets]. Business brochures, undated	Container 31.33
Morris, J. Carte de visite portrait, undated; Clippings, 1868, 1875	Container 31.34
Morritt, Charles. Handbill, illustration removed from publication, 1892; Program [billed as Morritt & Hertz Mysteries with Carl Hertz], 1915	Container 31.35

Mortimer. Programs, 1881	Container osb 8
Morton, J. Roy. Letterhead for Pygmalions Galatea, circa 1910s	Container 31.36
Morton, W. Letter to Henry Evanion, 1877; Letter to unidentified recipient, 1874	Container 31.37
The Great Mossay. Playbill, circa 1880s	Container 31.38
Mourdiny. Printed circular (German) regarding deceptive performance with annotation by Houdini, July 1902	Container 31.39
Mysterious Lady. Handbill, circa 1880s; Clippings, undated	Container 31.40
"Mysterious Mysticus." Clipping, 1914	Container 31.41
Mysterious Smith Company (A. P. Smith and Madame Olga). Business brochure, 1921; Photographs inscribed to Houdini, 1921	Container 31.42
Mysto, Carl. Program, circa 1900s	Container 31.43
N	
Nadall, Professor Herman [billed with Nellie Davenport and Willard the Wizard]. Playbill, circa 1890s	Container 31.44
Nagyfy. Photograph clipping, undated	Container 31.45
Nandell Amusement Enterprise. Letterhead, 1919	Container 31.46
National Conjurers Association. Newsletter, 1917	Container 31.47
Nelson, Jay (clown juggler). Portrait, undated	Container 31.48
Neuwald, Escamoteur L. Program (German), undated	Container 31.49
Mr. Newman (ventriloquist). Handbill, clippings, 1852	Container 31.50
Newmann, C. A. George. Program, circa 1914-1918	Container 31.51
Newmann the Great. Clipping, undated	Container 31.52

Nicholson (ventriloquist). Clipping, circa 1920s	Container 31.53
Nickle, Robert. Playbills, 1885, undated; "The Life and First Five Years Before the Public of Robert Nickle. The World's Prestidigitateur: Including a Brief Description of His Wonderful Newly Invented Spectacular Sensation Act and Play Entitled Satan in Paradise; Or, Nature Outdone." Booklet with Houdini's autograph, 1869	Container 31.54
Nicola	
Magic tricks taken from Wheaties cereal boxes, circa 1920s; Clippings, circa 1912	Container 31.55
Printed advertisement for Castle Beer, circa 1920s	Container osb 8
Nicoli. Clippings, 1904	Container 31.56
Professor Nicoli. Business brochure, circa 1890s	Container 31.57
Nixon, W. H. Advertisement copy for sale of Nixon's spirit painting act. Typescripts, undated	Container 31.58
Noakes, Ernest E. Business brochure, circa 1900s	Container 31.59
NoKomis, Dudley. Letterhead, circa 1910s	Container 31.60
Nordini. Playbill with annotation by Houdini, 1904	Container 31.61
Norris, W. S. [billed as Professor Norris]. Handbills and programs, 1869-1877; Pocket calendar advertisement, 1905; Price list for Professor W. S. Norris's Conjuring Depot, circa 1910s	Container 31.62
Northern Magical Society. Letterhead, circa 1910s	Container 31.63
Norwood the Persian Conjurer. Playbill, 1863	Container 31.64
Novomagian Club. Letters to and from Charles Roach Smith and David Diamond, 1829, 1876-1877; Membership certificate, 1842; Notes, 1880, 1884	Container 31.65
O	
Oaks Magical Company (Oshkosh, Wisconsin). Flyers, undated	Container 32.1

Ogan, Albert G. Business brochure, circa 1906	Container 32.2
Professor Oliver. Handbills, 1874-1875; Page from program, 1866 Duplicates removed to Box D1	Container 32.3
Oliver, Professor George W. Letterhead, 1911	Container 32.4
Ornson, J. P. Photograph postcard, one with autograph, undated; Letterhead, 1911	Container 32.5
Osborne, Harold A. Membership cards for Society of American Magicians and invoice, 1914-1917	Container 32.6
Ovettes [billed as The Magical Ovettes]. Postcard advertisement, 1910	Container 32.7
Owen, Charles [billed as Professor Charles]. Clipping, 1917	Container 32.8
P	
Paffen the Great. Letterhead with writing on the back, circa 1910s	Container 32.9
Palaro. Letterhead, circa 1910s	Container 32.10
Pauline, J. Robert. Publicity photographs, circa 1920s	Container 32.11
Paxton, Frank. Publicity photographs, circa 1930s; Carbon copy typescript of advertising copy, 8 December 1931	Container 32.12
Peck, George A. (Greene's Opera House). Empty envelopes, 1900; Letters from: D. H. Pingree (written on Ann Eva Fay stationery), undated; H. M. Howard, 1897	Container 32.120
Peebles, Dr. James Martin. Clippings, 1922	Container 32.13
Peladine, Thomas. Clipping (German), 1904	Container 32.14
Pentz, Collins. "Modern Vaudeville Patter." Chapbook; part of the 'Vest Pocket Series of Magic,' undated	Container 32.15
Pepper, Professor J. H. Handbills, undated; Clippings, 1855-1868; Excerpts from newspapers, 1863-1868; The Mechanic newspaper, 19 December 1868 Duplicates removed to Box D1	Container 32.16
Percival, John H. Program, 1919	Container 32.17

- Signor Petro. Playbill with annotation by Houdini, 1830 **Container**
32.18
- Philippe, King Louis. Engraved portrait, undated **Container**
32.19
- Pierce, Harrie R. Clipping advertisement, undated **Container**
32.20
- Pinchbeck, Christopher. Clipping (1832) with typed note by Houdini, undated **Container**
32.21
- Signor and Signora Pinetti. Clipping, 1784 **Container** 32.22
- Plate, Adrian. Banquet menu, 1917; Business brochure, circa 1910s **Container**
32.23
- Poletti, Cavaliere Antonio
- Programs, handbills, 1857-1860; Clippings, 1858-1860; Playbill fragment, **Container**
 1857 41.22
- Playbill, 1857 **Container** osb 4
- Potter, Richard. Clipping regarding first American-born and **Container**
African-American magician, circa 1920s 32.49
- Powell, Frederick Eugene. Handbill (Spanish), 1911; Portrait clipping, undated **Container**
32.24
- Major Powis. Clipping, undated **Container** 32.25
- Prescott, Jack. Cabinet card portrait inscribed to Joe King, 1904 **Container**
32.26
- Price, Charles P. Cabinet card portrait with autograph, circa 1900-1910s **Container**
32.27
- Prince, Arthur. Clipping, 1921 **Container** 32.28
- Prosopographus. Clipping, 1826 **Container** 32.29
- Prudence, Isa. Handbill, 1847 **Container** 32.30

R

- Ransome, Mr. and Mrs. Jas. Invitation, circa 1881 **Container**
32.31

Inspector Rautrick[?]. Cabinet card portrait, undated	Container 32.32
The Great Raymond. Clippings (one also includes photo of Ching Ling Foo), circa 1920s	Container 32.33
Rea, John. Playbill, 1818; Clipping, undated	Container 32.34
Rea, Sieur. Clipping, 1792	Container 32.35
Professor Rechnitzer. Playbill, circa 1880s	Container 32.36
Redan, Ellinor. Portrait clipping, undated	Container 32.37
Professor Redmond. Portion of playbill, business brochure, circa 1890s	Container 32.38
Reed, P. W. Letterhead, 1911	Container 32.39
Reman, Jean. Cabinet card portrait inscribed to Houdini, undated	Container 32.40
Rhode Island Society of Magicians. Admission tickets, 1917-1919; Program, 1915; Clippings, 1916-1919; Invitation, 1920; Banquet menu, 1914	Container 32.41
Rice, Edwin Fay	
Handwritten manuscripts about magicians and his autobiography, undated; Playbills and programs, 1875-1877; Cabinet card portraits, 1878, 1895; Photographs, 1900; Eulogy text, 1919; Copy of statement regarding Gus Hartz, 1917; Card from Katherine H. C_____, December 1918; Letter from Rev. Josiah Coleman Kent regarding Houdini's magic collection and autograph, 1917	Container 32.42
The Richards. Photograph, circa 1920s	Container 32.43
Richards, Ralph and Adelle LaRue. Letterhead, 1911	Container 32.44
Rienz. Clipping, undated	Container 32.45
Ring and Hubbard [Clarence T. Hubbard and P. N. Ring, child magicians]. Business brochure, circa 1910	Container 32.46
Ringling, Otto	
Clipping, 1911	Container 32.47

Portrait negative, undated

**Restricted Access by
appointment**

Robert-Houdin, Jean-Eugène

Character of Time: Robert-Houdin. Handwritten translation of an original French brochure by Lemezeiez de Neville[?] (Paris, 1861), includes photograph of Robert-Houdin with annotation by Houdini [French brochure not present], 1907

Container
33.1

Photographs of Robert-Houdin's grave and detail of bas-relief (framed), undated

Container
osb 1

Inventory of Robert-Houdin playbills [possibly written by A. Becks], undated

Container
osb 4

Letter to unidentified recipient (French) with English translation, 1853; Letter to Dantan (French; letter is damaged and only part of it remains) with English translation, 1856; Letter to unidentified recipient (German) with English translation, 1860; Program, 1849; Title page with photograph of Houdin from Confidences et Rèvelations by Robert-Houdin, 1868; "Robert-Houdin: Conjuror, Author and Amabassador" by Henry Ridgely Evans. Article pages removed from Cosmopolitan, undated; Facsimiles photographs of playbills and other Houdin items, undated; Programs from Théâtre Robert-Houdin featuring Méliès and Legris (one with annotations by Houdini), undated; Postcards Houdini sent to himself from Blois, France while visiting Robert-Houdin's grave, June 1902

Container
32.48

Robert-Houdin Club of Kansas City. Photograph removed from publication (Dr. A. M. Wilson pictured), undated

Container
33.2

Roberts & Company. Letterhead, 1911

Container 33.3

Robinson, William Ellsworth [later billed as Chung Ling Soo]

Billed as Robinson Man of Mystery with Dot Robinson

Letterhead, 1897, undated; A Few of Robinson's New Ideas, Catalogue No. 1 by William E. Robinson. Booklet, circa 1897; Alexander Herrmann Prestidigitator by W. E. Robinson. Typed manuscript (published in Scientific American, 20 March 1897), undated; Clipping, 1901

Container
33.4

Billed as Chung Ling Soo

Clippings, 1905, 1918

Container 33.5, osb 12

Handbill with annotation on back, 1900; Program (German), 1901; The Birmingham Pictorial and Dart, 25 April 1902; Souvenir photograph, undated; Cabinet card portrait inscribed to Houdini, undated; Photograph of Chung Ling Soo posters at The Palace, 1907; Photograph of Mr. and Mrs. Robinson in front of theatre, 1900	Container 33.5
Souvenir pencil, undated	Container 33.6
Roche, Frederick (child illusionist). Business brochure, 1906/1907	Container 33.7
Professor Rodolphe and Mademoiselle Pauline. Playbill, 1873	Container 33.8
Roggé, Professor F. Broadside (German), 1875	Container osb 12
Professor Rolletti and Grace Clyde. Handbill, 1865	Container 33.9
Roltare, Charles. Program, undated; Postcard advertisement addressed to Houdini, undated; Photograph inscribed to Houdini, 1924	Container 33.10
Romaine, Professor L. Playbill, letterhead, circa 1902	Container 33.11
Signor Rossi. Playbill, circa 1880s	Container 33.12
Rössner, A. Max	
Advertisement portrait, undated	Container osb 2
Brochures (German), undated; Pamphlet with sheet music (German), undated; Letter to E. N. Rassochn (German), 1900	Container 33.13
Roterberg, August ("Gus"). Hand-drawn portrait on envelope, undated; Advertisement for book The Modern Wizard, 1895; Magical Repository catalog, 1894; Postcards from Julius Andreasch (German), 1898; Professor Bollini, 1898; Titus Dordia, 1898; H. von Erdmann (Russian postcard written in German), 1893?; A. A. Schmid (German), 1900; F. A. van Heyst, 1900; Williams (French), 1898	Container 33.14
Röthig [also spelled Roetig]. Programs (French), 1901	Container 33.15
Routledge, Tervy. Business brochures (one with annotation by Houdini), undated	Container 33.16
Roy, William Lee. Letterhead, 1890s	Container 33.17

The Royal Mystery. Printed advertisement, 1887 Duplicates removed to Box D1	Container 33.18
Rozello. Handbill, circa 1880s	Container 33.19
Signor Rubini. Business brochure, undated; Handbills and programs (one with annotation by Houdini), 1864-1867	Container 33.20
Rusk, Professor R. F. Letterhead, 1911	Container 33.21
Russell the Egyptian Wizard. Letterhead, 1897	Container 33.22
Russell, William A. Business brochures for act and book about magic, circa 1900s; Calling card, undated; Program, 1910	Container 33.23
Russell, William Clark. Photograph with autograph, undated	Container 33.24
Ryder, Professor G. W. Printed advertisement, circa 1880s	Container 33.25
S	
Sa, Ah Cheng. Caricature, undated	Container 33.26
Salerna, A. Photograph inscribed to Houdini, undated	Container 33.27
Samee, Ramo. Playbill, 1823	Container 33.28
Sanbern. Photograph, undated	Container 33.29
Professor Santana. Business brochure, circa 1920s	Container 33.30
Madame Saqui. Clipping, 1852	Container 33.31
Sargent, James. Cabinet card portrait inscribed to and with annotation by Houdini, 7 December 1905	Container 33.32
Sargent, John William. Program, 1872; Bookplate, circa 1915; Illustrated advertisement, undated; Clippings, 1920; Facsimile photograph of poster, undated; Letters from: E. H. Collins (Ladies Home Journal), 1895; John Lawrence, 1897	Container 33.33
Satini. Clipping, undated	Container 33.34
Savren, J. Page of business brochure with annotation by Houdini, undated	Container 33.35

Scanlan. Photograph, undated	Container 33.36
Schafer, Ernest. Business brochure, circa 1900s	Container 33.37
Herr Schalckenbach. Clipping, 1868	Container 33.38
Scheidler, John G. Cabinet card portrait, obituary, undated	Container 33.39
Schenk, B. Programs (German), undated	Container 33.40
Schlessinger, Isidore. Photograph with annotation by Houdini, circa 1900	Container 33.41
Schmidt, Edwin (child magician). Business card, circa 1900	Container 33.42
Schulte, George. Business cards, undated; Photographs (1911, undated) most inscribed to Houdini, 1926, undated; Photograph of hand holding ball, 1905; Printed advertisement, undated	Container 33.43
Scot, Michael. Clipping, 1866	Container 33.44
Scott, C. Pearson [billed as Great Scott]. Business card, undated	Container 33.45
Sears. Typed caption, clippings, undated	Container 33.46
Seeman, Adolph. Printed advertisement 'The Enchanter' (undated) with note typed by Houdini, 1916	Container osb 4
Herr Seemann. Clipping, undated	Container 33.47
Selbini, Lalla. Photograph inscribed to Houdini, clipping, undated	Container 33.48
Selbits, P. T. Photograph, circa 1920s	Container 33.49
Semon, Zera. Letterhead, 1883	Container 33.50
Senter, Orestes A. B. Cabinet card portrait inscribed to Houdini, undated	Container 33.51
Severn, A. [billed as Herr Hengler]. Clipping with annotation typed by Houdini, 1916	Container 33.52
Seyman, M. Clipping, undated	Container 33.53

Shaw, W. H. J. Printed advertisements, brochure, undated; Shaw's Book of Acts for Circus, Side Show, Museum, Stage and Parlor. Booklet with annotation by Houdini, undated	Container 34.1
Shepherd, Charles. "A Good Palm for Eggs," handwritten description of illusion, undated	Container 34.2
Sherwood, Billy. Photograph, undated	Container 34.3
Sid, Professor Salim. Cabinet card portrait autographed, undated	Container 34.4
Silver and Lawrence. Advertisement and blank contract, circa 1900s	Container 34.71
Sinclair, Charles. Clipping, undated	Container 34.5
Professor Skeels. Printed advertisement, undated	Container 34.6
Skelly, James P. Photograph from publication, undated	Container 34.7
Slater, John. Clippings, 1921-1923	Container 34.8
Smythe, Donn V. Postcard advertisement, undated	Container 34.9
Sola, Francis. Clipping about child magician, undated	Container 34.10
Soo, Ah Ling. Cabinet card portrait, undated	Container 34.11
South & Evered. Handbill, 1885	Container 34.12
Stahlberg, Casper. Hand-painted illustration, undated	Container 34.13
Stanyon, Ellis (Stanyon & Co.). Magnetic Chair trick description, undated; Printed advertisements for Magic magazine, undated; Pricelists, undated; Invoice, 1903; Articles from Magic magazine, 1902, 1904; Photograph from publication, undated	Container 34.14
Sténégy. Broadside, 1887	Container 34.15
Stenson, Edward H. Program, 1900	Container 34.16
The Great Stock. Letterhead, circa 1910s	Container 34.17
Stodare, Alfred. Clippings, 1865, 1867	Container 34.18

- Stodart, Colonel. Clipping, 1864 **Container** 34.19
- Stork, Harry / Rajan. Blank stationery for each magician pasted on scrapbook paper, circa 1890s-1900s **Container** 34.20
- Strauss. Letterhead, 1910 **Container** 34.21
- Stromer [or Stromar], A. Letters from Professor Kalman and N. C. Baron, 1910 **Container** 34.22
- Sylvester, Allen and Marie [billed as The Sylvester's]. Letterhead, circa 1910s **Container** 34.23
- Syrlil. Letterhead, circa 1910s **Container** 34.24
- T
- Tacianu, Alexander. Cabinet card portrait inscribed (German) to Houdini, circa 1902; Photograph postcard addressed to Houdini, 1918 **Container** 34.25
- Talon, Phillippe
- Cabinet card portrait of Mrs. Philippe, undated; Handbill (French), undated Duplicates removed to Box D1 **Container** 41.23
- Photograph, undated; Programs (Italian, English), handills (some with annotations by Houdini), 1837-1851; Clipping, 1845; Souvenir handkerchief, 1845; Letter to son Edmond (French, 1877) with English translation, undated; Letter from son Edmond Talon to Houdini with annotation, 1909
- Newspaper excerpts (French), 1843 **Container** 41.23, osb 4
- Taylor, E. C. [billed as Taylor the Wizard]. Photograph inscribed to Houdini, 1919; Photograph, circa 1920s (possibly not the same Taylor); Playbill, undated; Envelope, undated; Letter to unidentified recipient from Mark P. Quigley (Taylor's agent), 1885 **Container** 34.26
- Teale, Oscar S. "Stereoscopic Effects with the Optical Lantern" by Teale. Tear sheets from The Optical Magic Lantern Journal and Photographic Enlarger, undated; The Twentieth Century Magician by Teale. Booklet, 1905; Letters from L. C. Zelleno, 1906, 1916 **Container** 34.27
- Terry, Jack. Cabinet card portrait inscribed to Houdini, 1904 **Container** 34.28

Testa, Gustavo. Carte de visite portrait, undated	Container 34.29
Testot, C. F. Letters to Henry Evanion, 1867, undated	Container 34.30
Thalberg, Sigismond. Clippings, 1871	Container 34.31
Theo. Questions: Do You Know What the Future Holds?. Sign, undated (pasted on item has come off)	Container osb 12
Thiodon, A. Business brochure, undated	Container 34.32
Thomas, Walter. Patent for 'Trick Sword,' 1902	Container 34.33
Thomson, Alfred. Business brochure, circa 1890s	Container 34.34
Thorn, Ernest. Program, 1907; Postcard advertisement, undated	Container 34.35
Thornton, J. W. Cabinet card portrait, circa 1900s	Container 34.36
Thoset, D. Photograph inscribed to Houdini, 1916	Container osb 2
Thurston, Howard. Advertisement cards, undated; Programs (both with annotations), 1916, undated; Admission tickets with note typed by Houdini, 1919; "The Experiences of a Magician" by Thurston. Pages of published article, undated; Clippings and advertisements from publications, 1907-1926; Photograph, undated	Container 34.37
Tolmaque. Letter to Henry Evanion from Tolmaque written on program (1873) with annotation by Houdini, undated	Container 34.38
Tormai, Najip [?]. Cabinet card portrait, 1895	Container 34.39
Tourtellotte, W. Calling card, undated	Container 34.40
Travers, Roland. Letterhead, undated	Container 34.41
Trewey, Félicien	
Cabinet cards portraits and photographs (many with writing by Trewey), undated; Advertisement card, 1896/1897	Container 34.42

Scrapbook page with program, clippings, portraits, circa 1860-1880s	Container osb 12
Tryon [J. H. Tryon's Shows]. Letterhead, circa 1910s	Container 34.43
Turpanjian, Missak [billed as The Great Rajah]. Clipping, 1925	Container 34.44
V	
Valadon, Paul. Business brochure, circa 1909	Container 34.45
Vandermast, J. Q. Letterhead, circa 1910s	Container 34.46
Van Dier. Photograph, 1910	Container 34.47
Vaughan, Alfred. Photograph inscribed to and with annotation by Houdini, undated	Container 34.48
Verbeck, Eugene. Program, 1885; Clipping, 1887	Container 34.49
Victor, Maurice. Illustration, 1873; Clipping, 1900; Article, undated	Container 34.50
Vidocq, Eugene François. Clippings, handbill, 1845	Container 34.51
Vio, Sandro. Program, advertisement card, undated	Container 34.52
Von Eckenberg, Johann Carl [listed as John Charles Von Eckeberg in English clipping]. Clippings (German, English), circa 1800s	Container 34.53
W	
The Great Warni and Nab Newo. Clipping, undated	Container 34.54
Wassmann and Brown. Printed advertisement, undated	Container 34.55
Professor Watson. Portion of playbill, circa 1880s	Container 34.56
Webb and Webb. Letterhead, circa 1910s	Container 34.57
Webster, Isaac Newton. Playbills, 1812	Container 34.58

Weller, Charles S. Letter to Tom Bonney regarding T. Nelson Downs, 1920	Container 34.59
Werner, Francis J.	
Photograph inscribed to Houdini, 1913	Container 34.60
Clippings, 1916, undated	Container 34.60, osb 2
Weyer, Alex	
Carte de visite portrait of Alex and Lilly Weyer, undated; Playbills (German, French), undated	Container 34.61
Form letter and account balance sheet for the Weyer Memorial Fund, 1922 Duplicates removed to Box D1	
Wiggs, B. Cabinet card portrait inscribed to Houdini, undated	Container 34.62
Wilbur Four. Photograph, undated	Container 34.63
The Great Wilcox. Letterhead, 1910	Container 34.64
Wildman, Thomas. Clippings, 1776, 1842	Container 34.65
Wilhelm, G. Letterhead, undated	Container 34.66
Wilka Concert Co. Letterhead, circa 1910s	Container 34.67
Williams, Billy. Photograph inscribed to and with annotation by Houdini, 1908	Container 34.68
Williams, Charles. Postcard advertisement to Arthur Bohm, 1902	Container 34.69
Williams, Johnny. Clipping with annotation by Houdini, undated	Container 34.70
Williams, The Two. Details of performance contract [?] (German), 1901	Container 35.1
Willmann, Carl. Letterhead, business brochures, clipping, advertisement postcard, Carte de visite portrait, undated; Program, 1894	Container 35.2
Wilson. Letterhead, circa 1910s	Container 35.3
Wilson, A. M. (Editor of The Sphinx; toured as Aristos)	

Incoming Correspondence

A, 1905-1925	Container 35.4
B, 1904-1925	Container 35.5-7
C, 1905-1923	Container 35.8, 36.1
D, 1906-1923	Container 36.2-3
E, 1905-1923	Container 36.4
F, 1907-1923	Container 36.5
G, 1902-1923	Container 36.6-7
H, 1900-1923	Container 37.1-3, osb 2
Houdini, Harry, 1906-1923	Container 37.4
Hull, Burling, 1908-1911; includes account invoices	Container 37.5
I, 1905-1921	Container 37.6
J, 1905-1923	Container 37.7
K, 1905-1923	Container 37.8
L, 1905-1923	Container 37.9, 38.1
M, 1905-1923	Container 38.2-4, osb 2
N, 1905-1923	Container 38.5
O, 1905-1923	Container 38.6
P, 1902-1923	Container 38.7, 39.1
Q, 1915-1917	Container 39.2
R, 1905-1923	Container 39.3-4
S, 1905-1923	Container 39.5-7
T, 1904-1923	Container 39.8, 40.1

U-V, 1902-1923; some addressed to Aristos (1902)	Container 40.2
W, 1905-1923	Container 40.3-4
Y-Z, 1905-1923	Container 40.5, osb 12
Incomplete letters / Illegible signatures	Container 40.6
Clippings, 1919	Container 40.7
Magical apparatus and publishers. Advertisements, catalogs (including one from A. W. Gamage Co. with photo of Houdini), undated	Container 40.8
Magician's business cards, playbills, programs, 1909-1922	Container 40.9
Photographs. 'Dash and Doc Wilson,' Snapshot [associated letter in box 9], undated; Professor Neumann, Cabinet card portrait, undated; W. Cerno, Cabinet card portrait, undated	Container 40.10
Society of American Magicians and Magic Circle. Membership materials, 1904-1920	Container 40.11
The Sphinx	
Advertisements, blank stationery, invoice, issue index, published issue (May 1926; includes editorial by Houdini), notes for putting together an issue, 1905-1926	Container 40.12
Column by Wilson about Magicians' tours and performances (often sent in by other magicians). Typescripts, undated	Container 40.13
Submissions, notes, illusion descriptions, diagrams, etc. presumably used in publication, circa 1900s-1920s	Container 41.1
Herr Wingard. Admission ticket, circa 1890s	Container 41.2
Wishart. Business brochure, undated	Container 41.3
Wohlgemuth, Henri. Program (French), 1865; Clippings, 1857-1863	Container 41.4
Professor Wolbme. Clipping, 1866	Container 41.5
Wood. Letterhead, circa 1910s	Container 41.6
Wood, Allene. Photographs (one with her father Montraville M. Wood), undated	Container 41.7

Wood, Montraville M. Photographs (one with daughter Allene and his wife), 1908, undated; Business brochure, undated; Advertisement for Wood's Gyroscopic Mono-rail Truck, undated; International Aviation Meet brochure, 1911	Container 41.8
Woollepla. Handbill, 1875	Container 41.9
World's Master Magicians. Letterhead, form letter, 1911	Container 41.10
Wright, W. Letter from Wright to Henry Evanion, 1890	Container 41.11
Wyman. Biographical manuscript and portion of publication to be used for book (possibly written by Henry Ridgely Evans), undated	Container 41.12
Y	
Young. Clipping, undated	Container 41.13
Professor and Madame Young. Handbills, playbills (one in German with annotation by Houdini), admission tickets, 1863-1873 Duplicates removed to Box D1	Container 41.14
Young Highlanders. Playbill with annotation "second sight before Houdini's time" written by Houdini, 1837; Handwritten and typed note written by Houdini based on the advertisement, undated	Container 41.15
Young, Wellington. Playbill, undated; Printed advertisement, circa 1864; Broadside, 1869	Container 41.16
Young, William H. [possibly the African American magician of the same name?]. Letter to Mr. Fursman (American Museum, New York) 2 April 1841	Container 41.17
Z	
Zancig, J. Program, 1910; Clippings, 1906, undated; Cabinet card portrait, undated	Container 41.18
Zento, Thomas and Myrtle [billed as The Great Zento and Company]. Letterhead, circa 1910s	Container 41.19
Zermo. Playbill, undated	Container 41.20
Ziska. Telegram to H. Golding, undated	Container 41.21

Subseries B. Subject Files, 1678-circa 1930s, undated

- Advertising. Broad sides for various products, 1897, undated **Container**
42.1, osb 5
- Agents. Brochure catalogs listing entertainers for hire, circa 1900s **Container**
42.2
- Alchemy. Robert Evans note, clipping, 1908, undated **Container** 42.3
- Animal magnetism. Clippings, undated **Container** 42.4
- Animals. Clippings, articles, playbills (one in German with handwritten English translation), photographs, scrapbook pages, 1753-1905, undated **Container**
42.5-6,
osb 5
- Astrology, 1824-1907
- Articles, clippings, business card; Tabula Magus of Planetary Hours. Condensed edition of "Pocket Mascot, or Tabula Magus" (1900) by C. H. Webber. Booklet, circa 1900 **Container**
42.7
- 'Astrology, Palmistry, Cards, etc.' Articles, clippings
- Brittle clippings, 1900s **Restricted R11**
- Automata
- Clippings, articles, programs, playbills, pamphlets (one in German), engravings, scrapbook pages, 1730-1921 **Container**
42.8, osb
5
- Die Androiden des Jaquet-Droz aus La-chaux-de-fonds Meisterwerke aus dem vorigen Jahrhundert. Booklet (German), undated; A Chapter on Automatic Androids with Special Reference to Mephisto, the Marvelous Chess Player. Booklet, undated; Montandon, Léon and Alfred Chapuis. Less Maillardet. Booklet (French), 1917; Chapuis, Alfred. Chinoiseries et Automates. Booklet (French), 1918 **Container**
42.9
- Autosuggestion (Coue Method). Clippings, 1921-1923 **Container**
42.10
- Aviation. Clippings, 1911-1919 **Container** 42.11, osb
11
- Ballooning. Clippings, articles, sketch, playbills, engravings, 1784-1907 **Container**
42.12, osb
13

- Bottle Conjurers. Clippings, Boston Weekly Messenger newspaper (20 September 1821), 1749-1864 **Container**
42.13, osb
11
- Chinese torture. Photographs (two inscribed to Houdini from E. A. Dean), 1926 **Container**
42.14
- Circus
- Clippings, article, 1793-1920 **Container** 42.15, osb 5
- Photographs of Barton Brothers Circus, circa 1920s **Container** osb
5
- Conjurors and conjuring
- Clippings, hand-tinted engravings, Robert Evans note, 1782-1921 **Container**
43.1
- Unbound signatures (incomplete) of untitled text published by Robert H. Fryar, undated **Container**
43.2
- Crime
- Robert Evans note, Houdini typed note, engraved illustrations, undated **Container**
43.3
- Clippings, articles, 1785-1924 **Container** 43.3, osb 11
- Brittle clippings, 1920s **Restricted** R11
- Clipping and cabinet card photograph of lynching victims Garfield Burley and Curtis Brown (photo inscribed to Mahatma's Collection from Le Clair Zelleno), 1902 **Container**
43.4
- British crime broadsides and ballads, 1678-1875, undated **Container**
43.5, osb 13
- Scrapbook pages regarding prominent murder cases, 1823-1851 **Container**
osb 13
- Curious and Strange. Articles, clippings, Robert Evans notes, excerpt (German, 1684), 1684-1917 **Container**
43.6
- Dance. Postcard for the Passpart's Dancing Duo, undated **Container**
43.7
- Dreams. Article, 1865 **Container** 43.8

Exhibitions (Earl's Court, Crystal Palace, Buffalo Bill, Paris Exhibition, local and International exhibitions), 1769-1904

Clippings, articles	Container 43.9, osb 5, osb 11
Ticket stubs, playbills, handbills, programs, manuscript fragment Duplicates removed to Box D1	Container 43.10, osb 11
'Fairs,' 1720-1902	
Clippings, articles Duplicates removed to Box D1	Container 43.11-12, osb 5, osb 11
Engraved illustrations, playbills, handbills, broadsheet ballad, typed transcript of playbill Duplicates removed to Box D1	Container 44.1, osb 5, osb 11
Hone, William. The Every-Day Book and Table Book; or, Everlasting Calendar of Popular Amusements..., Vol. I. Booklet, 1839; Rouget, J. B. (pub.). A Short history of Smithfield, With an account of Bartholomew Fair, the Cock Lane Ghost, the Great Fire of London and other interesting matters. Chapbook, undated	Container 44.1
Scrapbook pages	Container osb 5
Faith Healing. Clippings, 1921-1923	Container 44.2, osf 11
Fakirs (Hindu magicians). Clippings, articles, 1799-circa 1920s	Container 44.3
Festivals and Fetes. Clippings, articles, playbill, poem manuscript, Robert Evans notes, 1736-1895	Container 44.4, osb 6
Fire Eating. Clippings, articles, blank Stationery, Robert Evans notes, engraved illustrations, 1755-1906	Container 44.5
Fireworks. Playbills, circa 1800s	Container osb 6
Fleas. Playbills, handbills, clippings, 1833-1923	Container 44.6
Fortune Telling	
Anderson, A. How to Tell Fortunes by the Hand. Booklet, 1902	Container 44.7

J. S. Ogilvie Publishing Company. The Old Gipsy's Dream Book and Fortune Teller and Napoleon's Book of Fate. Book, 1901	Container 44.8
J. S. Ogilvie Publishing Company, The Old Witch's Dream Book and Complete Fortune Teller. Book, 1892	Container 44.9
Clippings, articles, handbill. 1789-1920	Container 44.10, osb 6
Broadside, circa 1920s	Container osb 6
'Freaks' / Unusual People, 1752-1924	
Clippings (one with annotation by Houdini), articles	Container 44.11-12, osb 6
Handbills, photographs, third-party letter, engraved illustrations, program	Container 44.13, osb 6
Frosts. Clippings, 1763-1901	Container 45.1
Gambling. Clippings (one German), 1738, 1901, undated	Container 45.2, osb 2
Ghost. Playbill, clippings, articles, 1824-1922	Container 45.3
Guilds. Clippings, articles, 1822-1902	Container 45.4
Gypsies [spelled Gipsies on original folder]. Clippings, articles, 1817-1922	Container 45.5
Horses. Clippings, articles, illustrated postcard, 1788-1923	Container 45.6, osb 6
Hypnotism, 1824-1923	
Clippings	Container 45.7, osb 13
Scrapbook	Container 45.8
Illustrations (to use in advertisements)	
Specimen Book of Poster Cuts (J. E. Jackson & Bro.), 1875; Illustrated frames, undated	Container 45.9
Specimen pages (stock illustrations), circa 1800s	Container osb 11

Indian Magic Tricks. Clippings, articles, 1823-1921; The Art of Conjuring...A
Description of the Performance of the Famous Indian Jugglers Now Exhibiting at
No. 87 Pall Mall (W. Mason, pub.), circa 1800s

Container
45.10, osb
11

Indigenous peoples

Articles, clippings, circa 1880s-1910s; Engraved illustration, undated

Container
45.11

Anthropological tintypes depicting illustrations of native peoples and skulls,
circa 1800s

Container
72

Inventions. Clippings, advertisement, 1775-1921

Container 45.12

Jokes and Cartoons. Clippings, 1854-1918

Container 45.13,
osb 6

Fun: A Weekly Joke Book, circa 1912; Brittle clippings, 1900s

Restricted
R11

Juggling

Articles, clippings, 1818-1914

Container 45.14, osb 6

Engraved illustrations, playbill, handbills, catalog, 1818-1914

Container
45.14

Rastelli, Enrico [incorrectly identified as Rostelli]. Photographs, circa 1910s

Container
osb 6

Lectures. Clippings, playbill, 1783-1899

Container 45.15,
osb 6

Locks, keys, handcuffs

Printed advertisements, articles, clippings, scrapbook pages with articles,
business card (with note on back), Robert Evans note, 1788-1922

Container
45.16, osb
6

Photographs of locks and keys, undated Duplicates removed to Box D1

Container
45.16

Pinkerton, Allan. The Bankers, Their Vaults, and the Burglars. Booklet, 1873;
Sargent & Greenleaf Co. General Information Relating to Bank Locks.
Booklet, circa 1870s; Papers in Mechanicks. Booklet (incomplete), 1785

Container
45.17

Looping the Loop. Clippings, handbills, 1842-1904

Container 46.1

Madame Tussaud's Exhibition. Clipping, 1864, 1893; Serialized article "The Romance of Madame Tussaud's" by John Theodore Tussaud. Clippings, 31 March-5 May 1919 **Container** 46.2, osf 11

Magic (General)

Articles, clippings, 1867-1923 **Container** 46.3, osb 6

Robert Evans notes, undated; Playbills, programs, undated; Photographs, undated **Container** 46.3

Magic apparatuses and publishers. Catalogs, 1871-1920s; Manufacturers of Magical Apparatus; Typed list, undated **Container** 46.4, osb 2

Magic Tricks and Illusions

Clippings; articles; advertisement for optical illusions; decapitated head, after-dinner, cabinet, and other tricks, 1867-1921 **Container** 46.5, osb 6, osf 11

The New Handbook of Magic, Conjuring, Tricks with Cards, and Sleight of Hand. Pamphlet, undated **Container** 46.5

Vanishing Lady illusion, 1887, undated **Container** osb 6

Handwritten and copied notes, Robert Evans notes, 1908, undated **Container** 46.6

Patent (German), 1909 **Container** 46.7

Wilhelm Wille in Braunschweig. Catalog of Magic (German) bound in paper cover with note by Houdini, 1870. Catalog was given to Houdini by A. Roterberg **Container** 46.8

Magicians (General)

Visual images. Cartoons, caricatures, engraved images, photographs, circa 1880s-1920s **Container** 46.9, osb 6

Miscellaneous clippings, Robert Evans notes, 1863-1923; Index to Some of the Conjuring Lights Living and Deceased by Robert Ankele. Pamphlet, 1898 **Container** 46.10

Mathematics. Articles, clippings, 1841-circa 1920s, undated **Container** 46.11

Medicine. Printed advertisements, clippings, engraved illustration, 1786-1925 **Container** 46.12

Memory. Articles, 1751, 1856; Scrapbook page with clippings, 1827-1840	Container 46.13, osb 6
Mermaids. Scrapbook pages, 1726-1902	Container osb 6
Mind Reading. Clippings, articles, notes written by Robert Evans, 1884-1915	Container 46.14, osb 6
Mothers. Clippings, notes written by Robert Evans, 1751-1920	Container 46.15
Motion Pictures. Clippings, clipping used for advertisement, 1921-1925	Container 46.16, osb 2
Museums	
Clippings, articles, advertisement, 1774-1886	Container 46.17
An Illustrated Catalogue and Guide Book to Barnum's American Museum. Book, circa 1860	Container 46.18
Rackstrow's Museum (London). Scrapbook pages with clippings, catalogs, illustrated prints attached, 1736-1801; Scrapbook sheets with handbills and broadsides, 1837-1895	Container osb 6
Music	
Programs, handbills, playbills, clippings, scrapbook pages, engraving, 1822-1923	Container 46.19, osb 6
Photographs	
Harry Stoddard Band. Photograph, circa 1920s	Container osb 6
Seymour, Walter R., Photograph, circa 1910s [not sure he is a singer]	Container osb 2
Taylor, Margaret. Photograph, circa 1930s [not sure she is a singer]	Container 46.20
Van and Schenck [Gus Van and Joe Schenck]. Photographs, circa 1920s	Container osb 6
Sheet music	

- "Mother Machree" lyrics by Rida Johnson Young and music by Chauncey Olcott and Ernest R. Ball, 1910; "Vocal Selections from Olivette, Opera Comique" as played by the Comley-Barton Troupe composed by Audran with annotation perhaps by Houdini, undated **Container**
osb 2
- "Ethardo Valse, Played during the celebrated performance of Ethardo at the Crystal Palace" arranged by C. Coote Jr., 1866; "Love & the Tread Mill" written and adapted by W. T. Moncrieff, circa 1880s; "Mary's Ghost or the Favorite Anatomy Song..." by J. Blewitt [only cover], undated; "The Poor Italian Boy: A Descriptive Ballad" poetry by S. J. Arnold and composed by W. Hawes, undated; "There'll Be a Hot Time in the Old Town To-Night" words by Joe Hayden, new version by T. A. Metz, Dillon and Dodge, music by Theo. A. Metz, 1917; "The Whims & Oddities" by T. Hood, undated **Container**
osb 6
- Mystical Beasts. Articles, 1849, undated **Container** 46.21
- New York. Engraved prints of buildings and scenes, clippings about buildings and people, advertisements, business cards, stationery, ticket stub, circa 1800s-1900s **Container**
46.22, osb
6
- Occult / Black Art. Articles, circa 1890s-1901, undated **Container**
47.1
- Optical Illusions. Clipping, article, 1812, undated **Container** 47.2
- Palmistry. Printed advertisements, business card, clippings, 1798-1910; The Curiosity Book in Monthly Numbers, No. II, Vol. I. Booklet, circa 1858 **Container**
47.3
- Panoramas, Dioramas, Dissolving Views, Magic Lanterns. Playbills and handbills (one in German, French), posters, clippings, ticket stubs, programs, 1789-1896 **Container**
47.4, osb
6
- Brittle and damaged playbills and posters, 1789-1896 **Restricted**
R11
- Paper folding. Articles, 1896 **Container** 47.5
- Plagiarism / Verbal Parallels. Pages from Bayles Dictionary, 1734-1738; pages from Notes and Queries, 1869-1898; notes written by Robert Evans; Clipping, 1923 **Container**
47.6
- Poetry. Pages removed from various publications, 1762-1799, undated **Container**
47.7
- Police. Directory of Police and Prisons. Pamphlet, June 1914; Clippings attached to Houdini stationery, 1913; Loose clippings, 1912-1913 **Container**
47.8

Prison. Cabinet card photographs of cell block and various English prison laborers, circa 1900 Duplicates removed to Box D1	Container 47.9
Prodigy. Scrapbook pages, handbills, clippings, 1788-1896, circa 1920s	Container 47.10, osb 6
Prophecy. Articles, clippings, 1714-1874, circa 1920s	Container 47.11
Puzzles	
Clippings (one with annotation by Houdini), articles, photograph postcards of ladders, 1768-1908, undated	Container 47.12
Geheim-Chiffirkunst. Book (German), circa 1880s	Container 47.13
Rope Dancing (Tight Rope, High-wire). Clippings, playbills, articles, print illustrations, 1807-1863, 1919	Container 48.1
Rope-Maker. Printed manuscript, circa 1700s[?]	Container osb 6
Science. Clippings, articles, 1823, 1917-1923	Container 48.2, osb 6
Sorcery (Demonology and Witches). Articles, Robert Evans note, 1711-1916, undated	Container 48.3
Specialty Acts (acrobats, dare-devils, feats of strength, unique abilities). Clippings, articles, letterhead, photographs of 'Maurice and May,' printed advertisements, 1788-1921; Photograph of Larry Staunberg [billiards?], circa 1910s	Container 48.4, osb 6
Spirit photography. Print of Alice and the Fairies photograph, 1917	Container 48.5
Spiritualism	
Index of clippings on Houdini Stationery	Container 48.6
Clippings by subject	
'Exposure.' Articles (including serialized Pearson's story), 1909-1910	Container 48.7
'Jamestown Evening News - Lily Dale News.' Excerpts from newspaper containing 'Lily Dale News' column by Jack Abbott, 1925	Restricted R8
'Lodge, Sir Oliver.' Clippings, 1922-1923	Container 48.8

'Owen, Rev. G. Vale.' Clippings, newspaper excerpts, 1920-1923	Container 48.9, osb 7
'Satire.' Clippings, 1920-1923	Container 48.10
Clippings - General	
1762-1894	Container 48.11
1906-1924	Container 48.12-16, 49.1-2, osb 7, osb 11, osf 11
Advertisements (one in French), photograph, illustrated booklet, undated	Container 49.3
Campbell, R. A. Life of Emanuel Swedenborg. Handwritten manuscript, undated	Container 49.4
Spiritualism is the Work of Satan. Pamphlet, circa 1920s	Container 49.15
Brittle and duplicate issues, circa 1920s	Restricted R12
Sport. Clippings, 1867-circa 1920s; Handbills, 1906	Container 49.5, osb 7
Stage effects. Clippings, articles, 1893-1921, undated	Container 49.6
Stone eaters. Clipping, engraved portrait, undated	Container 49.7
Stunts. Clippings, Robert Evans note, engraved portrait, 1774, 1918-1919, undated	Container 49.8
Superstitions and Charms. Clippings, 1824-1899	Container 49.9
Sword swallowing. Clippings, 1822, undated	Container 49.10
Table turning. Clippings, 1853-1854	Container 49.11
Telepathy	
Campbell, R. A. 'Telepathy, clairvoyance, voodooism, etc.' Pages pasted into booklet, undated	Container 49.12
Clippings, articles (one with annotation by Houdini), 1892-1893	
Brittle clippings and articles, 1892-1893	Restricted R11

Theatre and Stage [Entertainers and Performers]

Clippings and articles

1700s **Container** 49.13

1800s **Container** 49.14, osb 11,
osb 13

1900s **Container** 50.1, osb 11,
osb 13

Pasted onto loose pages, 1759-1822 **Container** 50.2

Greene's Opera House (Cedar Rapids, Iowa). Front cover of bound program for 1890-91 season inscribed to Houdini from Chas. A. Laurance, 1 September 1923 **Container** 50.3

Manuscripts and notes. Robert Evans note, undated; "Statement of Miss Nancy O'Neill and McKee Rankin to Ratcliffe Claim." Typescript, undated **Container** 50.4

Programs, playbills, tickets for assorted music, theatre, and other performances, 1870-1927 **Container** 50.5, osb 7

Published Material

Johnson, Charles. The Masquerade: A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. Booklet, 1719 **Container** 50.6

The Theatre: A Monthly Review and Magazine (British serial). Photographs of actors with biographies attached (loose pages); some include requests for autographs from Bess Houdini (1911), 1879-1897 **Container** 50.7-8

Unidentified. History of Stage Costume. Portion of publication, undated **Container** 50.9

Visual material. Holden's Comic Mannikins. Broadside, undated; Between the Performance. Reproduction print, undated **Container** osb 7

Vampires. Article, 1823 **Container** 50.10

Ventriloquism. Scripts (one with annotation by Houdini), undated; Playbills, 1860s-1870s; Clippings, 1801s-1870s, circa 1920; Equipment advertisement, undated **Container** 50.11

Ventriloquists

Barrett & Farnum. Photograph, circa 1920-1930	Container 50.12
Bergen, Edgar and Charlie McCarthy. Photographs, circa 1920-1930	
Davies, E. D. Cabinet card portraits, 1874, undated	
Edgar, The Great. Photographs, circa 1920-1930	
Edwards, Tom. Photographs, circa 1920-1930	
Harrington, Jonathan. Engraved portrait, undated	Container osb 7
Lester, The Great. Photographs, circa 1920-1930	Container 50.13, osb 7
Montgomery, A. Photograph, circa 1920s-1930s	Container osb 7
Noble, Carol. Photograph, circa 1900s	Container 50.13
Prince, Arthur. Photographs, circa 1920-1930s	Container 50.13, osb 7
Reynard, Ed F. Photograph, circa 1920s	Container 50.13
Ripon, Alf. Photographs, circa 1920s	
Thurton's Odd Folks. Printed advertisements, 1859-1865	Container 50.14
Wood, _____. Cabinet card photo, undated	Container 50.13
Witchcraft. Clippings, articles, 1693, 1865-1901	Container 50.15
Assorted clippings on a variety of subjects	
1600s	Container 51.1
1700s	Container 51.2
1800s	Container 51.3-6, osb 7, osb 11
1900s	Container 51.7, osb 11
Brittle clippings, 1900s	Restricted R11

Foreign language, circa 1920s, undated **Container** osb 13

'People' and 'Places.' Portrait clippings of various people, buildings, ships, monuments, circa 1800s **Container** 52.1

1700s-1800s **Container** 52.2

Fragments of playbills, clippings, circa 1870s-1920s **Container** 71.21

Filing cards and envelopes. Empty envelopes used for filing material **Container** 71.22

Subseries C. Robert Evans Material, 1917, undated

Evanion Recollections. Anecdotes written by Evans about his uncle, 1917 **Container** 52.3

Notebooks. Handwritten notes taken from published sources

David Garrick, undated **Container** 52.4

Dramatic Obituary. Handwritten list of death dates and burial site for actors, monarchs, poets, etc., undated **Container** 52.5

The History of Dr. John Faustus, undated **Container** 52.6

Mr. Leadbetter's First Experience of Spiritualistic Phenomena: The Other Side of Death (1903). Two volumes, undated **Container** 52.7

Quaint & Curious. Notes, anecdotes, etc. copied from various sources on various subjects, undated

No. 25 **Container** 52.8

Nos. 41-42 **Container** 52.9

Nos. 43-44 **Container** 52.10

No. 45 (2 volumes) **Container** 52.11

Nos. 46-47 **Container** 53.1

Nos. 48-49 **Container** 53.2

Nos. 50-51 **Container** 53.3

Nos. 52-53 **Container** 53.4

Nos. 54, 56	Container 53.5
No. 81	Container 53.6
A Rap at the Rappers [about spiritualism]	Container 53.7
Russell, William Clark. Representative Actors: A Collection of Criticisms, Anecdotes, Personal Descriptions, etc., etc. (1875, 1888). Notes about Mrs. Siddons, John Philip Kemble, Mrs. Clive, Kean, and others	Container 54.1
Research Notes. Handwritten notes copied by Evans from original 17th-20th century published sources and sent to Houdini, undated	Container 54.2-6, 55.1-3
Subseries D. Autographs and Letters, circa 1700s-1916, undated	
Autographs. Signatures clipped from correspondence (Captain Bean and Santos-Dumont signatures include annotation typed by Houdini), undated	Container 55.4
Single letters	
Abell, Edith [soprano] to Notes and Queries, 25 June 1874	Container 55.5
Ambrose, C. to Holborne, 23 June 1820	
Aneon, Marie [?] to B_____ (French), undated	
Bacon, Elizabeth to "My Dear Sir," 18 February	
Belocca, Anna de [opera singer] to Monsieur Pittman (French), 8 July	
Bernard, William and Caroline to Colonel Thomas Aspinwall [U.S. consul in London], 21 May 1829	
Best, William Thomas [organist] to Rev. R. J. Tunlin[?], 2 September 1861	
Brough, Robert [actor] to McKee Rankin [actor], 13 July 1900	
Burns, Charles to "Dear Sir" regarding playbills, 30 December 1896	
Carr, G. C. Letter to "Dear Sir," 31 December 1803	
Clarke, John S. [actor] to "My dear old friend", 5 October 1889	
Cobbe, J. H. on behalf of Geneviève Ward to unidentified recipient, 28 September 1881	

- Cooke, J. P. to "My dear sir," 28 July 1851
- Curtis, M. B. to Dramatic Editor, Evening Telegraph, 18 May 1894
- Daly, Henry F. [actor] to F. C. Gray, 11 October 1870
- Dupuis, Henry to unidentified recipient, 16 October 1842
- Daudy[?], W. to Wright, 4 March 1859
- Edwards, Maze on behalf of Henry E. Abbey to Harry Ensign, 28 March 1881
- Eldridge, Louisa ("Aunt Louisa") [actress] to J. H. Brown, 21 August 1888
- Fiske, Mary ("The Giddy Gusher") [columnist, Dramatic Mirror] to Mr. Duff written on Robert Heller Stationery, undated
- Folger, William M. [naval officer]. Letter on his behalf to the Colonial Club, 31 December 1898
- Fortescue, W. to Mr. Selby, undated
- Garrett, J. K. to Morris Simmonds (Simmonds & Brown), 11 October 1886
- Greenbaum, Jules [film producer?] to Madame E. N. Rosselini, 24 January 1901
- Harrison, Maud [actress] to illegible recipient, undated
- Hawes, Maria G. to unidentified recipient, undated
- Henderson, Grace [actress] to Mr. Claff, undated
- Hill, Gus to Dumont, 25 November 1901
- Hingston, E. P. to F. Burgess [note on letter states "Artemas Ward's manager; very rare"], 24 February 1875
- Huntington, _____ to Mr. Stoddard, 28 December 1891
- Hutchinson, G. to James Pulman, 6 January 1876
- Jarbeau, Verona [actress] to Mr. Leach, undated
- Johnson, L. B. to L. Penley, undated
- Leffler, Adam [actor] to Montgomery, 12 February 1857

Lemon, _____ (on behalf of; State Paper Office) to Mr. Neale, 8 June 1820

Moulton, Louise Chandler [poet] to Dearest "Nance," undated

Macready, William Charles [actor] to unidentified recipient, 8 March 1845

Morrell, T. H. [collector] to J. B. Clapp, 13 August 1890

Muldener, Marie Louise [actress]. Shakespeare quote with no recipient listed, 28 August 1889

Norman, R. H. [Richard Henry?] to Signor De Begnis on behalf of Louisa Balsano, 27 August 1841

Pearson, Rev. Hugh to unidentified publisher, 15 January 1822

Pettitt, Harry [dramatist] to Paul Merritt, 17 September

Reed, Priscilla [also known as Priscilla German Reed, previously known was Priscilla Horton] to Mrs. Blanché[?], undated

Riddell, H. S. on behalf of Mrs. Kendal [actress] to unidentified recipient, 4 March 1890

Rops, Félicien [Belgian artist] to Labussière (French); includes drawing of boaters, undated

Salomon, Hector [composer] to Cher Collaborateur (French), 28 July 1880

Saville, J. F. to Hemming; note on letter: son of Mrs. Faucit, 15 August

Saville, J. F. to Sims [half of letter is missing]; note on letter: Husband of Mrs. Faucit, 28 July 1830

Sunderland, S. [vocalist] to "Dear Sir," 16 December 1855

S_____, Grace to Mr. Hemples, April 1879

Thompson, James to F. C. Griffith, undated

Vincent, Henry to H. E. Dawe, 23 October 1843

Wall, Horace and Mart W. Hanley (Wall's Dramatic Bureau) to "My Dear Sis," 14 May 1879

Wittram, E. to unidentified recipient, undated

Illegible signature to unidentified recipient (part of letter is in French), 28, 29 April 1809 **Container**
55.7

Illegible signature to Mr. Pittman, 17 November 1878

Illegible signature to Captain of the ship Isabella, 13 April 1818

Illegible signature to Mrs. Garrick, 26 February 1816

Multiple Letters to/from Single Recipient

Dick, Phil G. [printer or lithographer?]. Letters from: Joseph H. Keane, 3 September 1880?; Augustus J. Bruno, 22 April 1881 **Container**
55.6

Drake, James F. Letters from: Walter T. Wallace, 10 April 1916; Alfred P. Lowell, 3 November 1916; Alfred Baker, 1916

Frederick, William S. [Stage Manager of Arch Street Theatre, Philadelphia]. Letters from: Fannie Gray, 9 November 1844; Amie [?] Hyde, 26 January 1847; M. Seinor [?], 22 October 1833

Garnerin, André-Jacques. Letters to: Citoyen Henri (French), 1808[?]; Général (French), 1811[?]

Greene, Charles S. Letters from: Kendal Weston, 17 May; Bert Coote [actor], 3 November 1895; F. A. Tennehie [?], 1893

Larpent, John [Inspector of Plays]. Letters from: E. B. Impey, 2 March 1814; _____ Kelly, 3 May 1814; _____ Lacy, 21 July 1800; Lewis Peacock, 21 January 1813; J. Smith, 11 March 1817; G. Stokes, 24 December 1817; R. Wilson, 26 April; Illegible signature, 10 April 1818

Ludlow, Henry. Letters from: Charlotte Sainton [composer], 12 March 1869; B. Palmer [contralto singer], 22 February 1865

Winston, J. Letters from: C. Charlton, 1 October 1825; _____ Colman, 24 May 1811

Letter Collections

Ingersoll, Colonel Robert G. (attorney, orator, anti-spiritualist)

Letters from Ingersoll to various recipients (many include original dealer descriptions), 1872-1899 **Container**
55.8, 56.1

Court document, 30 May 1885; Letters from members of Illinois Legislature to President-Elect Ulysses S. Grant, January-March 1869; Autograph signatures and notes, undated; Billing statement, 1901; Check, 1897; Stock certificate, 1889; Printed material, 1887-1898; Letter from Jared Ingersoll (Statesman) to John Sleet, 1801 **Container**
56.2

Container

Northcote, James (English portrait and historical painter). Incoming and outgoing correspondence to relatives and associates, 1700s-1800s

56.3-8,
57.1-11,
58.1-8,
59.1-11

Wallett, William Frederick (circus clown). Paper albums with original letters written by Wallett to Thomas Gibbons. Also includes clippings, programs, playbills, photographs, letter and poem by Edwin Waugh, poem by George Byrne, letter from D. A. Seal, letter from J. L. Toole, letter from John A. Dingess, 1845-1892

Container

60.1-4

Subseries E. Manuscripts, 1771-1897, undated

Anthropometrischer Congress zu Berlin. List of names, 14-15, June 1897

Container

60.18

Houdin, Michael vs. William Jones. Legal document regarding Michael Houdin and his guardian Katharine Houdin, June-July 1771

Container

60.5

Order of Board To Pay (bill for ship passengers), 1778

Container

60.6

Reeve, Arthur B. The Submarine Mystery. Handwritten draft inscribed to Houdini from Reeve, 19 December 1918

Container

60.7

Swartwout, Samuel (Collector of the Port of New York). Payment check to Henry Ogden (cashier of custom house of Port of New York), 24 September 1831

Container

60.17

Unidentified author. Prologue to the Desert Island. Handwritten manuscript, undated

Container

60.8

Unidentified author (perhaps Julia Pardoe?). The Pacha of Buda. Handwritten manuscript, undated

Container

60.9

The Holland Maid, 20 years of age. Unidentified transcription of playbill or broadside [?], undated; Unidentified fragments, undated

Container

60.10

Subseries F. Photographs, Engravings, and Prints, circa 1861-circa 1920s, undated

Gale, Hannah (ballerina who died in Philadelphia's Continental Theatre fire in September 1861). Carte de visite photograph of "The Late Miss Hannah Gale," circa 1861

Container

60.11

Halleck, Fitz-Greene (poet). Carte de visite photograph of his home, undated

Container

60.12

International Exhibition (Philadelphia, 1876). Shakespeare House. Stereograph, 1876	Container 60.13
Mason, J. B. (actor). Cabinet card portrait, undated	Container 60.14
Smith, Edward. Block print of Benjamin Franklin signed by the artist, 1928	Container osb 4
Illegible signature. Block print of children praying before their meal with adult woman signed by the artist, undated	Container 41.24
Unidentified photos. Vicky and Karl inscribed to Bessie and Houdini, Joe and Mildred inscribed to Harry and Bessie, Charles R. Nietzyn inscribed to Houdini, Lilly Paucoust Bliss, assorted performers, circa 1890s-1920s	Container 60.15
Water damaged photos, circa 1890s-1920s	Restricted R10
Unidentified engravings, prints, 1782, undated	Container 60.16
Unidentified photo album. Snapshots of unidentified couple traveling possibly in Cuba, circa 1890s	Container 61.1
Subseries G. Scrapbooks, circa 1821-circa 1924, undated	
Playbills and photographs of magicians; many pages include notations by Houdini, 1871-1908	Container 61.2
Baldwin, Professor S. S. and Kittie. 'Somnambuncists, Fourth Tour Around the Globe.' Scrapbook contains clippings from appearances of S. S. Baldwin, programs and playbills of performances, and photographs of countries visited on his fourth global tour. Also included is a typed preliminary inventory of the scrapbook's contents. Some images contained within this scrapbook depict graphic subject matter, circa 1840s-1920s	Restricted BV 3
Film career letters. Letters and envelopes from fans from around the world and clippings regarding Houdini's films. Pages are organized alphabetically by country, circa 1920-1922	Restricted BV 1
Heimbürger, Alexander [Herr Alexander]. Scrapbook with clippings (some in Spanish, French, and Portuguese) and playbills, 1838-1852	Container 61.3
Helms, Professor Harry. 'Magic Illusions: Spooks, No. 1.' Clippings describing various tricks [note by Houdini states "I got this from ," with arrow drawn to the name Harry Helms], circa 1904-1910	Restricted BV 4

Jansen, Harry August (later known as Dante the Magician). 'Magicians Doings.' Scrapbook of newspaper clippings, programs, and images of as well as other magicians and illusionists, circa 1854-1905 **Restricted**
BV 5

Macaire, Sid. Disbound spiritualism scrapbook of newspaper clippings centered around spiritualism and its practices. Includes a number of exposé articles that detail the professional tricks behind mediums and séances [includes annotations by Houdini, as well as note stating he purchased the book from Sid Macaire], circa 1881-circa 1907 **Restricted**
BV 6

Magicians. A scrapbook of newspaper clippings, playbills, advertisements, and other assorted material for a number of different magicians and performers including Robert Houdin, John Henry Anderson (The Great Wizard of the North), Robert Heller, and Henry Evans (Evanion), circa 1821-1939 (bulk 1842-1889) **Restricted**
BV 2

Dr. Merlin. Playbills, clippings, programs, and photos of various magicians [note by Houdini dated 1 March 1922 states it was given to him by Dr. Merlin's sister], circa 1867-1896 **Restricted**
BV 7

Snake Charmers and Other Illusionists. A scrapbook of newspaper clippings, other printed material and images detailing the secrets behind snake charmers, conjurers, and illusionists, circa 1832-1914 **Restricted**
BV 8

Spiritualism. A set of loose pages that include material from the Illustrated American and Picture Magazine, various images, and a collection of newspaper clippings on spiritualism and mediums, circa 1829-circa 1923 (bulk 1920-1923) **Restricted**
BV 9

Spiritualism and Magic. Disbound scrapbook divided into sections on spiritualism, magic tricks, and articles from Scientific American, circa 1922-1924 **Restricted**
BV 10

Subseries H. Posters, 1912-1920, undated

L'éclair - Journal politique indépendant. Poster for independent newspaper L'éclair ("The Flash") designed by Jean D'Ylen for Vercasson [also contains brown label in separate folder], 1920 **Container**
osf 1

Prochainement une curieuse soirée les hommes mystérieux. Poster advertising unnamed entertainment duo (French), undated **Container**
osf 2

Visit the Convict Ship Success. Lithograph, 1912 **Container** osf 5

Visit the Convict Ship Today. Lithograph, 1912

Subseries I. Periodicals, 1724-1926

- L' Almanach illustrè le Cagliostro [German; signed by E. Basch with annotation by Houdini], 1867 (2 copies) **Container** 61.4
- Apostolic Review. No. 32, 10 August 1926 **Container** 61.5
- The Banner of Life. 21 August 1926 **Restricted** R9
- Bayles Dictionary (single page excerpts with passages marked in pencil by Robert Evans and highlighting various topics). 1734-1738 **Container** 61.6
- Berliner Tageblatt (German)
- 7 September 1913 [contains article about Houdini] **Restricted** R1
- 16 October 1925 [contains marked article]
- 22 December 1925
- circa 1925[?]
- February 1926
- The Better Magazine: A Magic Paper that is getting Better Every Month. Vol. V, No. 4, May 1909
- The Birmingham Post (Alabama). Entire newspaper, 8 March 1924
- Brave and Bold Weekly
- No. 415, 3 December 1910 **Container** 61.8
- No. 428, 4 March 1911
- Le Canada (French). 19 October 1926 **Restricted** R1
- The Chapbook. Fragment of back cover, undated **Container** 61.9
- The Christian Register
- Vol. 99, No. 2, 8 January 1920 **Container** 61.10
- Vol. 99, No. 7, 12 February 1920
- Vol. 99, No. 8, 19 February 1920
- Vol. 99, No. 10, 4 March 1920
- Vol. 99, No. 11, 11 March 1920

Vol. 99, No. 12, 18 March 1920	
Vol. 99, No. 17, 22 April 1920	
Vol. 99, No. 20, 13 May 1920	
Vol. 99, No. 46, 11 November 1920	
Vol. 100, No. 39. 29 September 1921	
Vol. 100, No. 46, 17 November 1921	
Collier's	
Vol. XLVII, No. 14, 24 June, 1911	Container osb 4
Vol. XLVII, No. 17, 15 July 1911	
Vol. 28, No. 16, 30 December 1916	
The Columbine, or Dramatic Mirror. No. 1, 24 April 1830	Container 61.11
Conjurers' Monthly Magazine [published by Houdini, with articles by Houdini and illustrated with documents from his collection]. Vol. I, No. 9, 15 May 1907	Container 61.12
The Dearborn Independent, 5 June 1926	Container 61.13
Encyclopedia Britannica. 1823	Container 62.1
The Family Doctor and People's Medical Adviser. No. 69, 26 June 1886	Container 62.2
Felsman's Magical Review. Promotional newsletter, October 1919	Container 62.3
The Gentleman's Magazine (single page excerpts with passages marked by Robert Evans in pencil and highlighting various topics; some with string still tied around bundle)	
1752	Container 62.4
1754	Container 62.5
1755	Container 62.6
1763	Container 63.1
1770	Container 63.2

1773	Container 63.3
1779	Container 63.4
1780	Container 63.5
1781	Container 63.6
1782	Container 64.1
1783	Container 64.2
1784	Container 64.3
1787	Container 64.4
1791	Container 64.5
1792	Container 64.6
1794	Container 65.1
1795	Container 65.2
1796	Container 65.3
1798	Container 65.4
1801	Container 65.5
1802	Container 65.6
1803	Container 65.7
1806	Container 66.1
1817	Container 66.2
1818	Container 66.3
1823	Container 66.4
1825	Container 66.5
1828	Container 66.6
1870	Container 66.7

- 'Some curios from The Gentleman's Magazine.' Excerpted pages marked by Robert Evans, 1735-1788 **Container 66.8**
- The Harbinger of Light (A monthly journal devoted to psychology, occultism, and spiritual philosophy)
- Vol. 54, No. 630, 1 August 1922 **Container 67.1**
- Vol. 54, No. 632, 1 October 1922
- The Illustrated London News. Vol. XLV, No. 1290 [incomplete], 3 December 1864 **Container osb 4**
- Immortality
- Vol. 7, No. 8, October 1925 **Container 67.2**
- Vol. 8, No. 2, February 1926
- John Bull. 8 June 1828 **Restricted R1**
- Le Journal de La Prestidigitation (French). 1 January 1910 [contains article about Houdini] **Container osb 8**
- Judge
- 18 July 1925 (Evolution Number) **Container 67.3**
- 9 January 1926 (Mystery Number)
- Light: A Journal of Spiritual Progress & Psychical Research
1922. 16 December **Container 67.4**
1923. 16 June
- 1924
- 5, 12 January **Container 67.4**
- 9, 16, 23 February
- 1, 15, 22, 29 March
- 5, 12, 19 April
- 10 May
- 1925

- 3, 10, 17, 24, 31 January **Container 67.5**
- 7, 14, 21, 28 February
- 7, 14, 21, 28 March
- 4, 11, 18, 25 April
- 2, 9, 16, 23, 30 May
- 6, 13, 20, 27 June
- 4, 11 July **Container 67.6**
- 8 August 1925
- 31 October
- 21 November
- 1926
- 2 January **Container 67.6**
- 8, 15 May
- 24 July
- 14 August
- The London Journal. 22 April, 13 May, 8 July 1921 **Container 67.7**
- The Magical Bulletin (Devoted to the interests of more and better magic). Vol. 7, **Container**
No. 2, February 1919 **67.8**
- Magie: Vereinszeitung des Magischen Zirkels (German). Vol. 4, No. 8, February **Container**
1922 **67.9**
- Mahatma (special inserts). A. J. Martyne, "King of Platform Entertainers" Vol. 1, **Container**
No. 4, June, 1895; Myron Mason, MD on a new cancer cure, Vol. 1, No. 5, July **osb 8**
1895
- The Mask. Nos. 1-12 (except 7), February-December (except August) 1868 **Container**
67.10-11
- The Message of Life (Devoted to the teachings, philosophy, and phenomena of spiritualism)
- Vol. XXIII, No. 270, December 1925 **Container 67.12**

Vol. XXIII, No. 271, January 1926

The Mirror of Literature, Amusement, and Instruction (single page excerpts with passages marked by Robert Evans in pencil and highlighting various topics)

1822	Container 68.1
1823	Container 68.2
1824	Container 68.3
1826	Container 68.4
1827	Container 68.5
1828	Container 68.6
1829	Container 69.1
1830	Container 69.2
1831	Container 69.3-4
1832	Container 69.5
1833	Container 69.6
Mr. Mathews' Comic Annual. Publications (both signed by Houdini), 1830, 1832	Container 69.7
The Music Hall and Showman. Advertisement rates, 1905	Container 69.8
The National Spiritualist	
1919: August, September, December	Container osb 8
1920: May, June	
1921: March, May, June, September, October	
1922: October Duplicates removed to Box D3	
1925: January-August, November Duplicates removed to Box D3	
1926: January-May, December [April issue contains article "Houdini and the Future of Spiritualism"] Duplicates removed to Box D3	

The New Republic. Vol. XLIII, No. 556, 29 July 1925	Container 69.9
Notes and Queries (single page excerpts with passages marked by Robert Evans in pencil and highlighting various topics)	
1859	Container 70.1
1870	Container 70.2
1885	Container 70.3
No. 22, December 1923; No. 26, December 1923; No. 27, January 1924 [complete issues and not just single pages]	Container 70.4
Oxberry's Dramatic Biography and Histrionic Anecdotes, 1825-1826. Divided into segments by name	
Volume I, 1825: January 15, 22, 29; February: 5, 26; March: 12, 19, 26; April 9	Container 70.5
Volume II, 1825: Nos. 18, 19, 21, 23-27, 29-32	Container 70.6
Volume III, 1825: Nos. 33, 35-44, 47-48	Container 70.7
Volume IV, 1826: Nos. 49-64	Container 70.8
Volume V, 1826: Nos. 65, 66, 68, 72-80	Container 70.9
Volume VI: 1927 18 issues [issues are not numbered]	Container 70.10
Passez Muscade (French). Vol. 6, No. 11, September 1921 [inscribed to Houdini from H. Kellar]	Container 70.11
The Penny Pictorial Magazine. Vol. I, No. 5, 7 July 1899	Container 70.12
The Picture Magazine. No. ?, March 1893 [cover missing], No. 20, August 1894; No. 22, October 1894	Container 71.1
The Present Truth	
Vol. V: No. 77, 1 August 1923; No. 113-114, 1, 15 February 1925; No. 115, 1 March 1925	Container osb 4
Le Prestidigitateur (French). Vol. 4, No. 41, May 1922	Container 71.2

Das Program (German). No. 1185/1186, 1924

Container 71.3

The Progressive Thinker

1924: 3, 10, 24, 31 May

Restricted R2

1924: 7, 21, 28 June

1924: 5, 12, 19 July

1924: 2, 9, 16, 23, 30 August

1924: 13, 20, 27 September

1924: 4, 11, 18, 25 October

Restricted R3

1924: 1, 8, 15 November

1924: 6, 13, 20 December

1925: 10, 17, 24 January

1925: 7, 14, 21, 28 February

Restricted R4

1925: 7, 14, 21 March

1925: 4, 11, 18, 25 April

1925: 2, 9, 16, 23, 30 May

1925: 6, 13, 27 June

1925: 4, 18, 25 July

1925: 1, 8, 15, 22, 29 August

Restricted R5

1925: 12, 19 September

1925: 5, 12, 26 December

1926: 2, 9, 16, 23 January

1926: 6, 13, 20, 27 February

Restricted R6

1926: 6, 13, 20, 27 March

1926: 3, 10, 17 April

1926: 1, 8, 15, 22, 29 May

Restricted R7

- 1926: 12, 19, 26 June
- 1926: 3, 10, 17, 31 July
- 1926: 7, 14, 21 August
- 1926: 4 December
- Psychic Power. Vol. 3, No. 11, November 1924 **Container 71.4**
- The Radical
- Vol. VI, 1869: No. 2, August; No. 3 September; No. 6, December **Container 71.5**
- Vol VII, 1870: No. 1, January
- Fragments of issues, undated
- Red Magic. Penny sheet newspaper, 1925 **Restricted R9**
- Redpath Chautauqua News. 1920 **Restricted osf 12**
- The Sphinx
- Vol. XVII: No. 10, December 1918; No. 11, January 1919 **Container 71.6**
- Vol. XXXI, No. 4 June 1932
- Index to Volume 9 (March 1910-February 1911) and Volume 12 (March 1913-February 1914)
- The Statesman (Pittsburgh, Pennsylvania). 1 January 1825 **Container osb 13**
- The Sun (London, England)
- 1801: 8 August; 24, 25 September; 3, 5, 28 October; 29 December **Container osb 13**
- 1802: 2, 4, 5, 6, 7, 8, 9, 21 January; 6 February
- 1806: 21 November; 2 December
- The Sun (New York). 4 November 1939 (several issues) **Restricted R9**
- The Tea-Table, 1 June 1724 **Container 71.7**

The Transvaal Critic. Vol. XXVI, No. 679, 31 January 1913 [includes advertisement for Houdini in England] **Container**
71.8

The Two Worlds: An exponent of the spiritual philosophy of the present century). **Container**
Vol. XXXV, No. 1817, 8 September 1922 71.9

An Universal History of Arts and Sciences, circa 1740. Encyclopedia pages **Container**
(incomplete) on various topics [with annotation by Robert Evans] osb 4

Variety. 19 May 1926 **Restricted R1**

The Vaudeville News (New York). 22 May 1925 **Container** osb 8

The Wizard (or, oracle of events to come). 4 April 1842 [signed by Houdini] **Container**
osb 4

Der Zauberkünstler (German). No. 1, Juli 1897 [annotation by Houdini on cover] **Container**
71.10

Zit's Theatrical Newspaper (New York). 5 June 1926 **Container** osb
4

Subseries J. Publications and Printed Material, 1680-1902

An Account of the Proclaiming the King and Queen [William and Mary]. Printed **Container**
account, 1689 osb 7

Brette, John (compiler). Centennial Celebration of the Evacuation of New York **Container**
City, Monday, November 26th, 1883, with an Historical Outline and Oder of 71.11
Procession. Booklet with annotation 'rainy day but very enjoyable' in unidentified
hand [Houdini was nine and was living in Wisconsin in 1883], 1883

British Empire in North America with the West India Isles. Map from Wynne's **Container**
History of America, 1771 osb 11

Chambers, Robert (Ed.). "Biographical Dictionary of Eminent Scotsmen." **Container**
Booklet with annotation by Houdini, 1854 71.12

Congressional Record (extract). Remarks of Hon. William S. Bennet of New **Container**
York. Views of Charles W. Eliot and Andrew Carnegie. Opposing Restriction of 71.13
Immigration. Booklet, 14 January 1911

Harry A. Wolff, Publishers, Inc.

Anderson, A. How to Do Sleight of Hand. Booklet, 1902 **Container**
71.14

Tousey, Frank. How to Do Tricks. Booklet, 1902

J. S. Ogilvie Publishing Company. The Amateur's Guide to Magic and Mystery and the Black Art Exposed. Book, circa 1895-1898 **Container**
71.15

Philadelphia Vacant Lots Cultivation Association. Farming in the City. Sixth Annual Report of the Philadelphia Vacant Lots Cultivation Association. Booklet, 1902 **Container**
71.16

Tavernier, Jean-Baptiste. A collection of several relations & treatises singular and curious of John Baptista Tavernier, Baron of Aubonne, not printed among his first six voyages (1680). Chapter VII. Touching the Islands of the Prince. Printed excerpt, 1680 **Container**
71.17

Unidentified Author. Vocal and Optical Deceptions. Booklet, 1885; Signor Ansani's Looking-Glass. Printed segment, circa 1700s; Moore's Almanac, January 1807 **Container**
71.18

Ephemera. Program for Silver Wedding Celebration of King George V, July 1918; Invitation for Inauguration of Robert E. Pattison as Governor of Pennsylvania, January 1891; Ballot for Elks Philadelphia Lodge No. 2, 1906; Postcard of Unknown Warrior's cortege passing the Cenotaph, London, 1920 **Container**
71.19

Subseries K. Artifacts, undated

Frame with Harry Houdini embossed at top [empty], undated **Container** osb
15; Access by
appointment

Playing cards. Two full decks (one with Agoston business cards), single cards, undated **Container**
73; Access
by
appointment

Silk square, undated

Trick sword [?], undated

Unidentified metal pieces, undated

Unidentified cylinder with holes [magic apparatus], undated

Restricted Material - DO NOT PAGE

Duplicate Items Boxes - RESTRICTED - DO NOT PAGE

Restricted
D1-D3

Clippings (Brittle)

Restricted R11, osf 12

Periodicals and publications (Brittle)

Restricted R1-R9,
R11-R12

Photographs and Documents (Water Damaged)

Restricted R10

Index of Correspondents

Boxes 35 through 40 contain correspondence to Dr. A. M. Wilson (Editor of *The Sphinx*).

Boxes 55 and 56 contain correspondence to Colonel Robert Ingersoll.

Boxes 56 through 59 contain correspondence to James Northcote.

- Abbott, David P.--1.4, 35.4
- Abdou, Michael--8.4
- Abell, Edith--55.5
- Adams, Frederic Laud--35.4
- Adams, McGregor (Old Colony Club)--35.4
- Ahrensmeyer, H.--35.4
- Alarcón, Aldo B.--35.4
- Albany, Monsieur--1.4
- Albee, Edward F.--1.4
- Alberts, Harold--35.4
- Aldrich, Charles T.--1.4
- Alexander, C.--35.4
- Aliaga, C. A. Costa--35.4
- The Alley Festa [for Red Cross and Allied War Relief; letter signed by Virginia Vanderbilt and Mrs. C. B. Dillingham]--1.4
- Allen, John J.--35.4
- Alli, Mock Sad--35.4
- Allis, C. H.--35.4
- Allison, D. F.--35.4
- Allison, Van K. (The Conjuring Record)--35.4
- Allmon, Arthur A. A.--35.4
- Allondale, Will--1.4
- Alsdorf, D. H. (Donald Holmes Dealer in Magical Appartus)--35.4
- Alvin, The Great--8.11
- Ambrose, C.--55.5
- American Magic Corp.--35.4
- American Mysto--35.4
- Amor, Cecil W.--35.4
- Amuso, Raymond F.--35.4
- Ancient Accepted Scottish Rite of Free-Masonry--35.4
- Anderson, A. (Mrs. John Henry Anderson)--1.4
- Anderson, Helena--23.4
- Anderson, John Henry, Jr.--1.4, 20.16
- Anderson, John Henry, Sr.--20.16
- Anderson, L. M.--23.4
- Anderson, Oscar--23.4
- Anderson, P.--1.4
- Andreasch, Julius--33.14
- Andrews, L. A.--35.4
- Andruchowitz, Eugene--35.4
- Aneon, Marie [?]-55.5
- Anneman, Theo--35.4
- Applegate, Fred J.--35.4
- Applegate, H. S.--35.4

- Archer, Louis--35.4
- Arcoma--35.4
- Argus the Magician--35.4
- Ariz--1.4
- Armstrong, W. J.--1.4, 35.4
- Arnal, August--35.4
- Arnold, F. A.--35.4
- Arnold, J. Harvey--35.4
- Arnolda, R. J. (Association of Ceylon Magicians)--35.4
- Arras, Charles C.--35.4
- Arthur, B. W.--35.4
- Artists' General Benevolent Institution--58.4, 59.3
- Assiev--35.4
- Associated Concert Magicians of Great Britain (V. Maxwell)--35.4
- The Associated Press (Kent Cooper)--10.6
- Athenaem Club--35.4
- Atlas Trick and Novelty Co.--35.4
- Aubert, Dufeigneur, Heath--59.9
- Australian Society of Magicians (H. Pridero)--35.4
- Axford, Edward (New Zealand Society of Magicians)--35.4
- Ayers, Professor T.--17.3
- Babb, R. F.--35.5
- Bacon, Elizabeth--55.5
- Badley, Ben R.
- Bagley, Charles J.--35.5
- Bailey, S. Willson (Bailey & Tripp Magical Co.)--1.5, 35.5
- Baker, Alfred--55.6
- Baker, Guy--35.5
- Baker, Ralph M.--35.5
- Baker, William F.--35.5
- Baldwin, Curtis N.--35.5
- Baldwin, Professor S. S.--1.5
- Ball, Ernest R.--1.5
- Bamber, William--35.5
- Bamberg, David Tobias ("Papa Bamberg")--1.5
- Bamberg, Emile--1.5
- Bamberg Magic and Novelty Co.--35.5
- Bamberg, Theodore ("Theo" "Okito")--1.5
- Banks, A.--24.21
- Banyan, Alfred--35.5
- Banza, Kita--35.5
- Barbeau, Frank R.--35.5
- Barbee, G. R.--35.5
- Barbour, Victor D.--35.5
- Barnard, Charles--20.31
- Barnes, Al--35.5
- Barnes, T. Roy--8.4, 35.5
- Baron, N. C.--34.22
- Barone, H. E.--35.5
- Bart, G. J.--1.5
- Bartlett, I. F.--35.5

- Barton, James--35.5
- Barton, Newton--57.11
- Basch, Ernst and Friedericke--1.8, 35.5
- Bassay, Signor L.--35.5
- Bastard, Sarah--58.2
- Bastard, William--57.9
- Bates, Roy--35.5
- Bauer, Paul--35.5
- Bauman, S. P.--35.5
- Baxter, G. E.--35.5
- Baxter, Lawrence W.--35.5
- Baylay, W. Frederick--57.2, 57.10, 59.1
- Bayly, Mr.--57.7-8
- Bean, Captain and Mrs. Edward D.--1.5
- Beatie, E. J.--35.5
- Beaton, Kenneth C.--1.5
- Becker, H. F.--35.5
- Becker, J. H.--1.5
- Becker, William F., Jr.--35.5
- Beckwith, Ernest G.--35.5
- Bee Medicine Company--35.5
- Behymer, Charles E.--35.5
- Beishlick, Howard--35.5
- Bell, Alexander Graham--1.5
- Bell, B.--58.6
- Bell, David--35.5
- Bell, T.--56.3, 56.6
- Bellamy, Humphrey--58.1
- Bellefontaine, Alphonse--1.5
- Belleu, Henry--56.4, 58.3
- Belocca, Anna de--55.5
- Ben-Ali-Bey (Max Auzinger)--1.6
- Benedict, Edward--35.5
- Benedict, Hugall--35.5
- Benge, C.--59.7
- Benjamin Illusion Company--35.5
- Benjamin, Walter R.--1.6
- Benwell, Henry L.--1.6
- Berberich, A. L.--35.5
- Berding, Andrue H. (also spelled Andrew)--35.5
- Berg, Joe--35.5
- Berger, Alonzo W.--35.5
- Berkey, Charles F.--8.4, 35.5
- Berlin, Irving--1.6
- Bernales, T. C. de--59.7, 59.9
- Bernard, Myra--35.5
- Bernard, William and Caroline--55.5
- Bernard, Mr. and Mrs.--8.10
- Berol, Arthur--35.5
- Berol, William--1.6, 35.5
- Berol-Konorah, Max--1.6

- Berryman, William R.--35.5
- Berton, James--35.5
- Best, Frank J.--35.5
- Best, P. D.--35.5
- Best, William Thomas--55.5
- Bharucha, N. B.--35.6
- Bickford, R. L.--35.6
- Bienvenu, Arnaud--35.6
- The Billboard (Edward Haffel)--35.6
- Birch, George--35.6
- Birch, James H.--1.6
- Birch, McDonald--35.6
- Birch, Nelson--35.6
- Bird, Isaac--59.2
- Bishop, Robert (The Mystic Circle)--35.6
- Bishop, W.--35.6
- Bisses, James--59.1
- Bjorklund, Harry--35.6
- Black, H. J. J.--
- Black, J. F.--35.6
- Blackburn Percy W.--35.6
- Blair, Carson--35.6
- Blair, Clarence E.--35.6
- Blake, James F.--35.6
- Blanchard, Doctor--35.6
- Bland, W. S.--35.6
- Blankenbaker, S. W.--35.6
- Blicrojen Company--35.6
- Blind, Adolphe--1.6, 35.6
- Bliss, Maurice (Wizard's Club of New York City)--35.6
- Blitz, Professor Abraham--1.9
- Blondell, Jay George--35.6
- Blythe, Will (Magic Circle)--35.6
- Boden, Percy H. (Australian Society of Magicians)--35.6
- Bodie, Walford--1.10
- Boehur, Robert M.--35.6
- Bogdon, Albert E.--35.6
- Bohem, Charles S. [billed as Van Tone]--1.6, 35.6
- Bohn, Gustav--35.6
- Bolin, T.--1.6
- Bolke, Richard--1.7
- Bolles, E. William--35.6
- Bollini, Professor--33.14
- Bonney, T. C.--35.6
- Booth, R. S.--57.1
- Bories, Emil--35.6
- Bostock, H. S.--35.6
- Bosworth, H.--1.7
- Botz the Magician--35.6
- Bourgevis, F.--57.10
- Bowen, A. F.--35.6

- Bowen, O. H.--35.6
- Bowman, S. P.--35.6
- Bowman, V. M.--35.6
- Bowyer, Robert--58.5
- Bowyer, Thomas ("Van Russell")--35.6, 40.2
- Bowyer, Mrs.--58.1
- Boyd, F., Jr.--35.6
- Boyd, G. F.--35.6
- Boyd, Robert T.--35.6
- Boydell, Mr.--57.7
- Boyland, William, Jr.--35.6
- Brackett, Walter M.--1.7
- Bramah and Co.--1.7
- Brandt, Rud--35.7
- Braue, Frederick G.--35.7
- Braun, George--35.7
- Braun, John--35.7
- Brawn, Clayton G.--35.7
- Bray, C. (Orpheum Circuit)--1.3
- Breeden, L. C.--35.7
- Breene, D. A.--35.7
- Breese, Sidney, C. B. Laurance, P. H. Walker--56.2
- Brintnall, E. E.--35.7
- Brisbane, A.--1.7
- Brisone, E. F.--35.7
- British Consulate General--35.7
- Brito, Frederico Carlos la Costa--1.7
- Britton, J.--57.2
- Broderson, William E.--35.7
- Bronagen, Morton--35.7
- Brooking, L. T.--35.7
- Brooks, H. A.--35.7
- Brooks, Herbert--1.7
- Brough, Robert--55.5
- Brown, Charles E.--35.7
- Brown, Evans--35.7
- Brown, J. J.--35.7
- Brown, Paul--35.7
- Brown, Colonel T. Allston--1.7
- Brown, Will--1.7, 8.11
- Browne, _____--57.11
- Brumfield, A. W. C. (Indiana Magic Fraternity)--35.7
- Brunner, Ludwig--35.7
- Bruno, Augustus J.--55.6
- Brush, Charles R. (Canton Magic Crafters)--35.7
- Brush, Edwin--35.7
- Bruton, J. F.--35.7
- Bryan, Mary B.--1.7
- Buck, J.--35.7
- Buckland, Arthur A.--35.7
- Buckle, Arthur--1.7

- Buff, Claude--35.7
- Buffalo Courier--27.59
- Bullis, F. H.--35.7
- Burch, Jack--35.7
- Burdette, E. R.--35.7
- Burford, Will F. (LeMont-Jone Company)--35.7
- Burger, Fairfax--35.7
- Burgess, Clinton--35.7
- Burk, Joseph--35.7
- Burke, Charles L.--35.7
- Burlingame, Charles--21.31
- Burnes, J.--35.7
- Burney, Dr.--59.1
- Burns, Charles--55.5
- Burns, Charles C.--35.7
- Burns, E. S. (Atlas Trick Company)--35.7
- Burton, Frank--1.7
- Burton, James E. (Hidalgo Smelting Company)--56.1
- Butler, Ladson--35.7
- Butler, R. R.--35.7
- Buttitta, James--35.7
- Byrd-Page, Dr. F.--1.7
- Cadfield, _____--59.10
- Caesar, Frantz--35.8
- Caig, W. A. F.--35.8
- Caldwell, M. F.--1.11
- Canar, H. A.--35.8
- Canning, I.--59.1
- Cannon, Patrick Henry--see Harry Hatton
- Cannon, William Stevens--35.8
- Carkeek Family--1.11
- Carl Brema & Son--35.8
- Carlisle, A.--57.2
- Carlos, Sennor Don--22.5
- Carlton--1.11
- Carlstrom, Gus E.--35.8
- Carnoha, Roy--35.8
- Caroly, J.--1.11
- Carr, G. C.--55.5
- Carrillo, Leo--1.11
- Carrington, Hereward--1.11, 10.6, 35.8
- Carroll, Lawrence W.--35.8
- Carter, Charles J. [billed as Carter the Great; Carter the Mysterious]--1.11
- Carter, D. H.--35.8
- Carter, Ernest A.--35.8
- Carter, H.--56.4
- Carus, Paul (Open Court Publishing Company)--2.7, 35.8
- Case, Paul F.--35.8
- Cason, Ray H.--35.8
- Cassidy, John--1.11
- Caste, James--8.11

- Castle, Corley--58.7
- Castle, Vernon--1.11
- Catlin, George W.--35.8
- Caulk, William B.--35.8
- Caupert--35.8
- Cauthorn, Courtney M.--35.8
- Cawood, G. S.--35.8
- Chabert, Ivan Ivanitz [also known as Xavier Chabert]--22.12
- Chalon, A. B.--59.6
- Chamberlin, J. M.--35.8
- Champe, Raymond M.--35.8
- Chantrey, J. L.--58.8
- Chappell, D. H. C.--35.8
- Charles T. Power Co. (F. Birren)--10.6
- Charlton, C.--55.6
- Chase, C. Milton--1.11
- Chase, L. D.--35.8
- Chase-Kramer, Grace and Arthur B.--1.11
- Chasnoff, Jacob--35.8
- Chatfield, J. B.--57.8-9
- Chavrin, Maurice--35.8
- Chester, Harry--35.8
- Chevalier, Jason--35.8
- Chicago Magic Company--35.8
- Christi the Prince of Magic--8.4, 35.8
- Christian, Hugh--56.4, 57.6
- Christians--35.8
- Christman, Ed--35.8
- Christopher, F.--35.8
- Cisle, H. E.--35.8
- Cladek, V.--35.8
- Clapp, Ernest F.--35.8
- Clark, Owen--1.11
- Clark, W.--35.8
- Clarke, Alma--1.12
- Clarke, Birchet ("Kit")--1.12, 35.8
- Clarke, Mrs. B.--1.12
- Clarke, John S.--55.5
- Clarke, Ruth--1.12
- Clarke, Sidney W.--1.11
- Claud--35.8
- Claudio--35.8
- Clements, A. J.--35.8
- Clempert, John--1.11, 22.28
- Closson, George E.--1.11
- Cobbe, J. H. (on behalf of Geneviève Ward)--55.5
- Cockbarn, Mary--58.8
- Coe, W. W.--36.1
- Cohan, George M.--1.11
- Cohen, L.--36.1
- Cohen, Ovid--36.1

- Cole, Judson--36.1
- Coleman, G. A.--36.1
- Coleman, Mrs.--36.1
- Colman, _____--55.6
- Collins, E. K.--36.1
- Commonwealth Trust Company--16.7
- Comte--22.33
- Conklin, Ed--36.1
- Connor, D. R.--57.4
- Conran, E. P.--36.1
- Constable, Archibald--59.2
- Coogan, M. T.--36.1
- Cook, Will--36.1
- Cooke, J. P.--55.5
- Coolbough, Richard--36.1
- Cooper, J. C.--1.11
- Cooperstein, Louis (Drexel University)--1.11
- Coote, Bert--55.6
- Corelli, Blanche--1.11
- Corregan, George G., Jr.--36.1
- Cory, James Y.--56.2
- Cowan, A. D.--36.1
- Cowan, Gerald R.--36.1
- Coyle, John--36.1
- Crabtree, Lotta--1.11
- Craker, R. J.--36.1
- Crawford, T. J.--36.1
- Crocker, W. B.--36.1
- Cronin, T. J.--36.1
- Cross, Ed--36.1
- Crow, M. L.--36.1
- Cruzan, G. R.--36.1
- Cubitt, R.--36.1
- Culpitt, Frederic--1.11
- Cumberland, Stuart C.--22.46
- Cummins, John, Jr.--36.1
- Cunning the Jail Breaker--1.11, 36.1
- Currie, John (The Order of the Magi)--36.1
- Curry, W. H.--36.1
- Curtis, M. B.--55.5
- Cush, M.--56.3
- Cypra, Anton--36.1
- C_____, Danson Richardson--57.5
- The Daily Telegraph (London) (F. Miller)--10.6
- Dale, George--36.2
- Dale, Will--36.2
- Dallaway, James--58.1
- Dallivette--36.2
- Dalmau, Ernesto A.--36.2
- Daly, Henry F.--55.5
- Damon, James Paul--36.2

- Daney, Joseph--36.2
- Daniel, B. A.--36.2
- Danrog, Tournée--2.1
- d'Arlion, Charles--2.1
- Darnoc and Montague--36.2
- Darst, J.--36.2
- Daudy[?], W.--55.5
- Davenport, Lewis--36.2
- Davies, Harrison L.--36.2
- Davis, Herbert A.--36.2
- Davis, F. Richard--2.1
- Davison, Matthew--58.2
- Dawson, C. M.--36.2
- Dawson, Thomas--57.6
- Day's Variety Agency
- Day, Harry--2.1, 3.5
- Deacon, Henry H.--57.4
- Dealy, C. Victor--2.1, 36.2
- Dean, P. C.--36.2
- Dearn, Edwin A.--36.2
- DeBar, Osvald--36.2
- De Biere--2.1
- DeBiere, Sadie--8.11
- Defries, Ray Lee--36.2
- De Jalle, J.--36.2
- De Jen, J.--36.2
- De Jeu, J.--36.2
- de Kolta, Alice B.--22.60
- De Lacie, Dan--36.2
- Delamotte, Miss--58.3
- De Lawrence, George--36.2
- Deleporte, A.--36.2
- De Lion, Clément--2.1
- Del Arno--36.2
- Demanuel, Joseph--36.2
- De Maro, R.--36.2
- De Mateo, F.--36.2
- DeMole, _____--59.3, 59.6
- De Muth, Fred K.--36.2
- Dennis, Priscilla--59.8
- Dent, A. R.--36.2
- Deodato, Joseph--2.1, osb 2
- De Shong, R.--36.2
- Deuble, Louis E.--36.2
- Devant, David--2.1
- DeVega--36.2
- De Vere, C.--2.1
- De Vere, Keyline--36.2
- de Verli, Emile--2.2
- Devine, Eugene--36.2
- Devo--36.2

- De Voll, C. S.--36.2
- Dewsbury, C.--36.2
- D'Hemecourt, Jules A.--36.2
- Diamond, David--31.65
- Diamond, Sydney H.--36.2
- Dick, Leon (Magicians Club of New York)--36.2
- Dick, Louis M.--36.2
- Dickens, W. Nelson--2.2
- Dierkes, William F. X.--36.2
- Dileore, Mary--2.2
- Dillon, J. Ralph--36.2
- Dimmock, Walter W.--36.2
- Dingess, John A.--60.3
- Dittmar, J. A.--36.2
- Dixon, L. M.--36.2
- Dobler, Geroge--2.2
- Dockweiler, Michael--36.2
- Dodd, Mead and Company--36.2
- Doerr, H. R.--36.2
- Doidge, Robert W.--36.2
- Doisy, Alfred--36.2
- Domitz, Gustave A.--36.3
- Domzalski, W. H. (Society of Detroit Magicians)--36.3
- Donn, Henry (Magic Circle)--2.2, 36.3
- Dooley, Billy--36.3
- Dooley, C. E.--36.3
- Dooley, E. J.--2.2
- Dordia, Titus--33.14
- Dornfeld, W. ("Dorny")--36.3
- Douglas, Lyle--36.3
- Douglas, Randolph O.--2.2
- Dow, J. M.--36.3
- Downs, T. Nelson--2.3-5, 23.20, 36.3
- Drexel, Ken--36.3
- Drioux, Auguste--2.2
- D'Rubio, Emique--36.3
- D'Rubio, Henri--36.3
- Drummond, E. A.--36.3
- Ducarel, C.--36.3
- Ducrôt, Frank (Hornmann Magic Company; Martinka & Company)--36.3
- Duffy, Jno B.--36.3
- Duggan, Lewis--36.3
- Dulberg, Jack L.--36.3
- Dulbin, F.--36.3
- Dumont, Frank--2.2
- Duncan, The Great--36.3
- Duncan, L. W.--36.3
- Dunkel, Walter S.--36.3
- Dunsterville, Amelia--57.5
- Dunton, William Rush, Jr.--36.3
- Dupuis, Henry--55.5

- Durbin, William W.--2.2, 36.3
- Duryee, E. E.--36.3
- Dusenbery, H. Syril--36.3
- Duval Brothers--36.3
- DuVall, C. M.--36.3
- D_____, Noel--57.11
- Eagle Magic Company--36.4
- Eastman, Charles C.--36.4
- Eastman, Ernest M.--36.4
- Eastman, W. F.--36.4
- Easton, W. T.--36.4
- Eby, C. S.--36.4
- Eccles, James--36.4
- Eckam, Elma G.--36.4
- Edelson, Isadore--36.4
- Edmund the Mysterious--36.4
- Edwardo--36.4
- Edwards, Maze (on behalf of Henry E. Abbey)--55.5
- Edwards, W. G. (Edwards Monthly)--36.4
- EEDO the Magician (E. E. Dwyee)--36.4
- El Roy--36.4
- Eldridge, Louisa ("Aunt Louisa")--55.5
- Elias--2.6
- Elliott, J. W.--36.4
- Ellison, Saram R.--2.6, 36.4
- Elting, Alfred--36.4
- Emerson, W. F.--36.4
- Emery, H. G. (Century Co. Publishers)--2.6
- Emmett, Harvey--2.6, 36.4
- Engelhardt, P. N.--8.4
- Enochs, Loyd--36.4
- E. P. Dutton and Company--2.6
- Enschede, J. W.--36.4
- Entwisle, G. H. (Order of the Magi)--36.4
- The Era Dramatic and Musical Journal (F. H. Pedgrift)--36.4
- Erblang, A. A.--36.4
- Erdmann, H. von--33.14
- Ernst, Bernard (Ernst, Fox & Cane)--16.3-4, 16.6, 17.6, 36.4
- Erwin, E. G.--36.4
- Eske, Will--36.4
- Esseff, Jay--36.4
- Estate of George D. Smith (H. H. Hymes)--15.2
- Evanion, Henry Evans--2.6, 24.20
- Evanion, Mary--2.6, 8.11
- Evans, Cid N. L.--36.4
- Evans, E.--2.6
- Evans, Henry Ridgely--2.7, 36.4
- Evans, Ray (Baltimore American)--2.6
- Evans, Robert--2.8
- Evans, Val--36.4
- The Evening News (London) (L. G. Harris)--10.7

- Everhart--2.6
- Experimenter Publishing Co.--36.4
- Fanley, Ed J.--36.5
- Farber, L. G.--36.5
- Farington, J.--59.5
- Farley, Donald Edgar--36.5
- Farley, W. Clayton--36.5
- Farman, William--3.1
- Farrance, B. F.--36.5
- Farrelly, V.--3.1
- Farris, G.--57.4
- Fasola, Gustave--3.1
- Fay, Anna Eva--3.1
- Fay, Peter--36.5
- Fay, Robert C.--36.5
- Fay the Man of Mystery--36.5
- Feigenbaum, J. (Knights of Magic)--36.5
- Feith, Annie--3.1
- Felsham, I.--56.3
- Felsman, Arthur P.--36.5
- Feltham, John--57.3
- Fennell, Eugene S.--3.1
- Fenner, C. Foster--36.5
- Field, C. S.--osb 12
- Fielding, John--59.8
- Fields, W. C.--3.1
- Figueras, Salvador--3.1
- Fillis, William--57.7
- Film Developing Corporation--16.3-5, 16.7-8
- Film Library Inc. (Herbert Miles)--17.7
- Fingle, J.--36.5
- Finkelle, R. C.--36.5
- Finzel, John--36.5
- Fischer, C.--36.5
- Fischer, Ottokar--3.2
- Fischer, Robert S.--36.5
- Fiske, Mary ("The Giddy Gusher")--55.5
- Fitcj, H. Rea--36.5
- Fitzpatrick, J. C. (Library of Congress)--3.1
- Fitzwater, Leslie--36.5
- Flaig, Wesley A.--36.5
- Flanigan, W.--36.5
- Fleishman, Jospeh--36.5
- Fleming, Paul (Paul F. Gemmill)--36.5
- Floyd, W. E.--3.1, 36.5, osb 3
- Fly-Cumberant--3.1
- Foley, Gerald--36.5
- Folger, William M. (on his behalf)--55.5
- Ford, Don--8.4
- Ford, G.--57.3, 57.11
- Forrest, Mr.--57.10

- Fortescue, W.--55.5
- Forward, J. Drover--36.5
- Foss, R.--36.5
- Foster, C. M.--36.5
- Fowler, Gus--36.5
- Fox, Imro--3.1
- Frances--36.5
- Francis C. Hill Publishers--36.5
- Francis, William J.--36.5
- Franklin, S. P.--36.5
- Fraser, Otto--36.5
- Fredericks, Captain--57.6
- Fredrik, Alexander and Viola--36.5
- Freeman, Harry J. (Frimini)--36.5
- Freeman, Norman L.--56.2
- Frevoli, Fred--36.5
- Frikell, Marie--3.3
- Frikell, Wiljalba--3.4
- Frisby, J. C.--36.5
- Fritz, A. J.--36.5
- Fritz, Harry S.--36.5
- Fritz, T. Francis (Mahatma)--3.1, 8.4, 36.5
- Frohman, Daniel--3.1
- Fry, John W.--36.5
- Fuigle, J. S.--36.5
- Fuller, Welsh--3.1
- Funk & Wagnalls Company--10.6
- Funkhouser, Margaret J.--36.5
- Furman, Frederick F.--36.5
- Gallagher, C. H.--36.6
- Gallatovits, Raymond (Magicians' Club of New York)--3.5
- Gallon, Charles A.--36.6
- Gandy, Henry--59.2
- Gans, Arthur D.--36.6
- Garland, Maurice--3.5
- Garnerin, André-Jacques--55.6
- Garrett, J. K.--55.5
- Gauthier, Adrien--36.6
- Gawariber, R. H.--8.4
- Gee, H. Albiston (Order of the Magi)--36.6
- Genaro, Will S.--36.6
- General Acoustic Company (K. M. Turner)--36.6
- Gentilly, J. V.--36.6
- Gerchsheimer, Fred K.--36.6
- Germaine, K.--3.5, 36.6
- Gestefeld, Leslie P.--36.6
- Gibbs, Albert--57.9
- Gibbs, Milton E.--3.5
- Gibson, C. C.--36.6
- Gibson, W. H.--36.6
- Gibson, Walter B.--36.6

- Gifford, Robert--36.6
- Gilbert, A. C.--36.6
- Gilbert, B. L.--36.6
- Gilbert, H. F.--36.6
- Gillis, John J.--36.6
- Gillray, _____--57.6
- Gilmore, W. J.--36.6
- Ginsberg, Reuben--36.6
- Glackens, Louis M.--3.5
- Glover, C. Roswell--36.6
- Glyde, H.--36.6
- G. & M. Magic--36.6
- Golden, Henry G.--36.6
- Goldberg, R. L. (The Evening Mail)--3.5
- Goldin, Horace--3.5, 36.6
- Goldschmidt, A. J.--3.5
- Goldsmith, Alfred--3.5
- Goldston, Will--3.5, 36.7
- Gonzales, F. Horace--3.5
- Goodricke, France (Spa Buildings and Theatre Scarborough)--24.21
- Goodspeed, Charles E. (Goodspeed's Book Shop)--3.5
- Goodwin, A. K.--36.7
- Goodwin, Francis--59.4
- Gordien, Henry--36.7
- Gordon, Eugene--36.7
- Gore, Jay I.--36.7
- Gorlitzer, L.--3.5
- Graef, Peter N.--36.7
- Graham, A. E.--36.7
- Grahame-White, C.--3.5
- Gravatt and McFadden--36.7
- Gravatt, Winston D.--36.7
- Graves, George--57.4-5, 58.3
- Graves, Mary--58.5
- Graves, Thomas--58.7, 59.7
- Gray, Charles D.--36.7
- Gray, Fannie--55.6
- Grdina, John J.--36.7
- Green, John C.--36.7
- Green-Wood Cemetery--3.5
- Greenbaum, Jules--55.5
- Greene, Bertram--36.7
- Greene, T. A.--36.7
- Greene, Dr. Willard B.--3.5
- Greenwood, W. Douglas--36.7
- Greer, W.--36.7
- Gregorowitsch, J.--3.5
- Greiner, Russell F.--36.7
- Greup, Gilbert--3.5
- Griffin, Charles Eldridge--3.5
- Griffin, E. A.--36.7

- Griffin, Harry C.--36.7
- Grissell, P.--56.6-7
- Groth, A. C.--36.7
- Gruse, John--36.7
- Guder, Carl H.--36.7
- Guest, Edgar A.--3.5
- Guest, H. M.--36.7
- Guest, Leslie P.--36.7
- Guisberg, Reuben P.--36.7
- Guntzman, J. S.--36.7
- Gwynne, Jack--36.7
- Gylleck, Elmer A.--36.7
- Gylleck, Olaf T.--36.7
- Gysel, Robert Henri--3.5, 36.7
- H. Miles, Ltd.--37.1
- Haas, Alexandre--3.6
- Haas, Regina--3.6
- Hackenschmidt, Georg--3.6
- Hackman, Eli--37.1
- Haenchen, F. C.--37.1
- Hagen, Charles J.--3.6, 37.1
- Haldeman, John R.--37.1
- Hale, James J.--37.1
- Hale, Robert--37.1
- Haley, Louis C.--37.1
- Halini--37.1
- Hall, George L. (Meliso)--osb 2
- Hall, George W.--37.1
- Halley, Douglas G.--37.1
- Halton, H. T.--37.1
- Halton and Jansen Co.--3.6, 37.1
- Hambly, B. M. (The Performer)--3.6
- Hamburger, Lionel M. (Heller's School of Magic)--37.1
- Hamilton, H. Forney--37.1
- Hamilton, Sidney--37.1
- Hamley Bros., Ltd.--37.1
- Hamley, Cecil--3.6
- Hammond, Andrew Snape--57.8
- Hand, Dominic A.--3.6
- Hand, W.--37.1
- Hanks, O. B.--37.1
- Hanlon, William--3.6, 4.10
- Hansen, A. A.--37.1
- Hanson, H.--37.1
- Hanson, Harry--3.6
- Harcourt, Fred--3.6
- Hardin, Henry--37.1
- Hardman, Charles W.--37.1
- Hari--37.1
- Harmas, Ora S.--37.1
- Harper & Brothers (William H. Briggs)--10.7

- Harper, William E.--37.1
- Harrington, A. B.--37.1
- Harrington, C. H.--37.1
- Harrison, Maud--55.5
- Harschbarger, Ray S.--37.1
- Hart, Jason A.--37.1
- Hart, _____--57.9
- Harto, James--37.2
- Hartz, _____--37.2
- Hartz, Augustus F. ("Gus")--3.6
- Hartz, J. M.--26.35
- Hathwell, _____--57.8
- Hatke, C. W.--37.2
- Hatsell, John--59.8
- Hatton, Henry (born Patrick Henry Cannon)--3.7, 35.8
- Haugeros, Charles M.--3.8
- Havens, C. Alfred--37.2
- Hawes, Maria G.--55.5
- Hawkins, Barkley--8.4
- Hawkins Whitshed, Mrs.--58.1
- Hawks, Burt D.--37.2
- Hay, Charles--59.2
- Hay, J. B.--56.2
- Hayden, Harry--37.2
- Hayden, Ray C. (Pittsburgh Association of Magicians)--37.2
- Hayman, Joe--3.8
- Hays, E. S.--37.2
- Hays, Robert N.--37.2
- Heaney Magic Co.--37.2
- Heath, Frederick W.--3.8
- Hebert, Al J.--37.2
- Heck, C. Dana--37.2
- Heimbürger, Alexander--3.8
- Heiney, Robert J.--37.2
- Heise, John (John Heise Autographs)--3.8
- Heith, Mystical (The Magic Key)--3.9
- Heller, E. B.--37.2
- Heller, Haidee--27.47
- Heller, Robert--27.48
- Helms, Harry M.--3.9, 37.2
- Henderson, Grace--55.5
- Henderson, Leroy--37.2
- Henrick--27.51
- Henry, Mr.--27.52
- Henry Hardon & Co.--37.2
- Henry, Professor E.--3.9
- Henry, Mark--37.2
- Henry, S. S.--37.2
- Henze, Charles--37.2
- Herbert and Matthews--37.2
- Herman, E. W.--37.2

- Herne, Jake [Jacob Hyman]--osb 3
- Herrmann, Adelaide-- 3.9
- Herrmann, Alexander--27.59
- Herrmann, Compars--28.1
- Herrmann, Felix--28.2, 37.2
- Herrmann, Leon--3.9, 37.2
- Hershfield, Harry (New York Evening Journal)--3.9
- Hertz, Carl and Emilie--4.1
- Herzfeld--4.2
- Hesterinam, L.--24.21
- Heverly, Linden [billed as Heverly the Mystic]--4.2, 37.2
- Hewes, A. S. S.--37.2
- Hewes, Frank D.--4.2, 37.2
- Hewitt, William J.--37.2
- Heyer, Olga--8.12
- Hickey, Preston Langley--37.2
- Hicks, W. L.--4.2
- Hiestand, John W.--37.2
- Hiestand, Charles F.--8.4
- Higgin, John--58.3
- Hilberg, Herbert J.--37.2
- Hill, Albert--8.11
- Hill, Bert--4.2
- Hill, Gus--55.5
- Hilliar, William J.--4.2, 37.2
- Hilliard, John--37.2
- Himson, J.--57.8
- Hinchman, Thomas--57.4
- Hingston, E. P.--55.5
- Hisle, Sam O.--37.2
- Hitchcock, Raymond--4.2
- Hite, Maxwell H.--37.2
- H. L. Hutchinson Ltd.--37.2
- Hlavin--37.2
- Hobart, V. V.--4.2
- Hobbs, Hart, and Company, Ltd.--4.2
- Hoch, Vincent--37.2
- Hodson, F. C.--4.2, 37.2
- Hoel, Robert W.--37.2
- Hoer, Hal--37.2
- Hoffman, L. J.--37.2
- Hoffmann, Professor (Angelo Lewis)--4.4
- Hofmann, Secretary--4.2
- Hogg, J. P.--37.2
- Holbrook, R. J.--37.2
- Holden, John Watkins (Dr. Holden)--4.2
- Holden, Max--37.2
- Hole, Henry--59.5-6
- Holmes, Alfred M. ("Alf")--4.2, 7.8
- Holmes, Robert--37.2
- Holston, J. G. F., Jr.--37.2

- Holt, A. H.--56.2
- Homburger, Lionel M.--4.2
- Home, D. D.--28.22
- Homkowicz, P. I.--37.2
- Honigman, A.--37.2
- Hood, Henry--58.2
- Hooker, Samuel C.--4.3, 29.1, 37.3
- Hope, H. J.--4.3
- Hopkins, A. A. 4.3
- Hopping, Charles P.--37.3
- Horne, W. L.--37.3
- Hornmann, Otto and Mary (Hornmann Magic Co.)--4.3, 8.4, 37.3
- Horowitz, S. Leo--37.3
- Horster, Friedrich Wilhelm Conrad--4.3, 8.4, 37.3
- Horton, A. B.--37.3
- Horton, W. H.--37.3
- Houdini, Harry--37.4
- Houdini Picture Corporation--17.9
- Houston, Henry--4.3
- Howard, Fred--37.3
- Howard, H. M.--71.20
- Howard, Nathaniel--59.7
- Howard, Mrs.--57.2
- Howell, Harold A.--37.3
- Howell, Professor Harry J.--4.3, 37.3
- Howison, C. H.--37.3
- Hoyle, Henry--57.5
- Hudnall, C. W.--37.3
- Hudson, W.--37.3
- Huesman, A. J.--37.3
- Hull, Burling G. G.--4.3, 37.5
- Hulse, Homer R.--37.3
- Hummel, P. C.--37.3
- Humptre, Annabella--59.2
- Hunsinger, Harry--37.3
- Hunt, Edward P.--57.1, 59.8
- Hunt, Joseph--59.8
- Hunter, C. Max--37.3
- Hunter, G. W.--4.3
- Huntington, _____--55.5
- Hurgood, Harry Milton--8.4
- Huston, J.--58.6
- Hutchinson, G.--55.5
- Hutchinson, Wilford--37.3
- Hyde, Alex--37.3
- Hyde, Amie [?]-55.6
- Impey, E. B.--55.6
- Independent Order Free Sons of Israel--4.5
- Ingersoll, Jared--56.2
- Ingersoll, Robert G.--55.8, 56.1
- Inman, C. E. (The Evening News, Providence, Rhode Island)--4.5

- Ino the Magician--37.6
- Ireland, Laurie--37.6
- Irving, B.--37.6
- Irving, C. Howard--37.6
- Irving, Jean--37.6
- Irving, Louis J.--37.6
- Irwin, Arthur--37.6
- Irwin, James T.--37.6
- Isenhardt, H. S.--37.6
- J. B. Lippincott Co. (W. M. Lednum)--37.7
- Janowski, S.--37.7
- Jansen--37.7
- Jarbeau, Verona--55.5
- Jeffryes, John--56.8, 57.3-4
- Jenkins, C. E.--37.7
- Jensen, O. H.--37.7
- Jester, Glenn V.--37.7
- Jewel (Mrs. M. Golden)--37.7
- J. J. Little & Ives Company--10.5, 11.17
- John Bull Magazine--4.6
- Johnson, Elmer--37.7
- Johnson, George (The Magic Wand and Magical Review)--37.7
- Johnson, George M.--37.7
- Johnson, Herbert--37.7
- Johnson, Howard S.--37.7
- Johnson, Joseph H.--37.7
- Johnson, L. B.--55.5
- Johnson, L. M.--37.7
- Johnson, Martin--4.6
- Johnson, Sidney R.--37.7
- Johnson, W. A.--37.7
- Johnston, A.--37.7
- Johnstone, George--58.4, 59.3
- Johnstone, Lady--59.8
- Jonas, A. F.--37.7
- Jones, Lloyd Evertt--37.7
- Jones, T., Jr.--37.7
- Jones, Ulysses S.--37.7
- Jordan, Charles T.--37.7
- Jordan, Harry F.--25.15
- Joseffy--37.7
- Joseph, M.--37.1
- Josephy, Harry--4.6
- Joslen, Olin T.--37.7
- Josolyne, Sidney E.--4.6
- Kains, Maurice Eugene--37.8
- Kalman, Professor--34.22
- Kam, Charles H. Ross (Chicago Stock)--37.8
- Kansas City Advertising Club (George M. Husser)--37.8
- Kaplin, O.--37.8
- Kara, P.--37.8

- Kardell, Ed and Lewis--37.8
- Karn, F. E.--37.8
- Kastor, L.--37.8
- Kaufmann, W. H.--4.7
- Kaye, Walter S.--37.8
- Keane, J. Warren--4.7
- Keane, Joseph H.--55.6
- Kearney, Patrick (Famous Players-Lasky Corporation)--4.7
- Keedick, Lee--4.7
- Keelner--37.8
- Keely, Fred I.--37.8
- Keith, A. Paul (The B.F. Keith Circuit)--4.7
- Kellar, Harry--4.7, 37.8
- Keller, Frank H. (Society of Detroit Magicians)--37.8
- Keller, Leo--37.8
- Kellner, E. L.--37.8
- Kelly, James F.--37.8
- Kelly, Philip--59.7
- Kelly, Thomas F.--37.8
- Kelly, _____--55.6
- Kelmar (William H. Traphagan)--37.8
- Kelsey, J. Tully--37.8
- Kendall, Oliver--37.8
- Kendrew, Edward G. ("Ken")--4.7
- Kennedy, King--37.8
- Kennedy, W. H.--37.8
- Kenny, Alex--37.8
- Kent, Josiah Coleman--4.7
- Kesler, Ben--37.8
- Khlandrah, Swami--37.8
- Kickeley, H. B.--37.8
- Kij, Professor--37.8
- Kilby, Bert H.--4.7
- Kilby, Quincy--4.8-10, 5.1
- King, Belle L.--27.59
- King, E.--56.8
- King, E. C. (Famous Players-Lasky Corporation)--4.7
- King, Francis--4.7
- King, I.--58.2
- Kingsburgh, Carold--37.8
- Kingsley, Howard--37.8
- Kingsmill, Fraser--37.8
- Kirsch, William--4.7, 37.8
- Kitson, M.--4.7
- Kleemann, H. C.--37.8
- Klein, E. Vaughn--37.8
- Klein, Erwin A.--37.8
- Klein, John C. (Cosmopolitan News Service)--4.7
- Knapp, Joe--37.8
- Knetzger, Louis J.--37.8
- Koehn, Leroy--37.8

- Kolar Joseph J.--4.7, 37.8
- Kolling, Joe (The Billboard)--4.7, 37.8
- Kopald, S. L.--37.8
- Kopf, Heda--4.7
- Korneagay, H. G.--37.8
- Kosak, Val--37.8
- Kreungold, Sigmund--37.8
- Krieger, Professor Louis--4.7
- Kriski, J. W.--37.8
- Kroeger, August--37.8
- Kroner, Frank M.--37.8
- Kudarz, Robert--5.2
- Kurtz, O. H. (The Player)--4.7
- Kuttert, Adolf--37.8
- K_____ (British Gallery)--59.2
- LaBelle, Fred A.--37.9
- Lacy, _____--55.6
- LaDare, C.--37.9
- Lafayette, The Great--29.53
- Lafortune, Paul--37.9
- Laives, Ray W.--37.9
- Lamming, Hugh--37.9
- Lasky, Jesse L. (Famous Players-Lasky Corporation)--5.3
- Lamb, F. N.--37.9
- Lanning, Hugh--37.9
- LaPlano, Frederick--37.9
- Lardner, F. (E. F. Albee Theatre)--37.9
- Largo, Thomas--37.9
- Larsen, William, Jr.--37.9
- Larson, G. A., Jr.--37.9
- Laufer, Jac.--37.9
- Laurant, Eugene--37.9
- Laurens, Gustave G. (Society of American Magicians)--5.3, 37.9
- Lavilette--37.9
- Lavsa, Otto H.--37.9
- Lawhead, W. T.--37.9
- Lawrence, J. Pink--37.9
- Leaman, H. J.--37.9
- Leat, Harry (B. Wayne)--37.9
- Leavitt, M. B.--5.3
- LeBey, C. C.--37.9
- LeDuc, Arthur C.--37.9
- Lee, Edgar--5.3
- Lee, Harry A.--5.3
- Lee, Henry--5.3
- Lee, John M.--37.9
- Lee, Richard N.--37.9
- Lee, Sydney--5.3
- Lee, Victor--37.9
- Lee, W. W.--37.9
- Leed, _____--57.11

- Leedy, Charles A. (Youngstown Telegram)--37.9
- Leffler, Adam--55.5
- Legris--5.3
- Leicester, H. A.--58.4-5
- Leicester, John--58.5
- Leipzig, Nate--5.3
- Leith, F. E.--37.9
- Le Mare, E.--5.3
- Lemon, _____ (State Paper Office)--55.5
- Leonardo, Professor El--5.3
- Leonza (L. A. Young)--37.9
- Le Roy, Jean Aimé--5.3
- Le Roy, Servais--5.3
- Le Roy, W. D.--5.4, 37.9
- Leroy, Mrs. W. D.--5.4
- Les Folks--37.9
- LeVal, Carol--37.9
- Levassor, L. E.--37.9
- Levett, W. H.--5.3
- Levey, Bernard--17.7
- Lewchuk, N. P.--37.9
- Lewis, Maud A.--5.3
- Lewis, R. D. ("Rodile") (Society of Minneapolis Magicians)--37.9
- Leyland, Wilfred (Order of the Magi)--37.9
- Library of Congress. Copyright Office--17.5
- Light: A Journal of Spiritual Progress & Psychical Research (David Gow)--10.6
- Lilley, N. J.--37.9
- Linnell, E. M.--37.9
- Linck, A. J.--37.9
- Lind--37.9
- Lindhorst, Will--38.1
- Lindquist, Gunnar V.--38.1
- Lindsey, Anne Hawthorne--5.3
- Lindsley, Daisy Day--38.1
- Lindsley, Frank W.--5.3, 38.1
- Lingerman, Samuel and Lucy--38.1
- Lingo, Archie--38.1
- Linnell, Franklin P.--38.1
- Linnett, William M., Jr.--38.1
- Lippincott, Wilmot--38.1
- Lithgow, A. W.--38.1
- Litiley, Harry W.--38.1
- Lloyd, Arthur--38.1
- Lloyd, W. R.--38.1
- Loback, Besse--38.1
- Locan, C. A.--38.1
- Lockman, Earl A.--38.1
- Lockwood, H.--38.1
- Lockwood the Mystic (A. Porter Thompson, Jr.)--38.1
- Logrenia, Professor--30.26
- Lohrey, Carl S.--38.1

- London, Charmian--5.3
- London Exhibitions Ltd.--osb 12
- The London Magazine (D. Whitelaw)--10.7
- London Magical Company--38.1
- Lonergan, David James (Society of Minneapolis Magicians)--38.1
- Long, G. V.--38.1
- Longacre, W. Kay (Sphinx Club)--38.1
- Lonsdale, James--58.3
- Loraine, Robert--5.3
- Lord, Alon--38.1
- Lorenz, C. O.--8.4, 38.1
- Louine (also known as Harry Louine and Louis N. Miller)--38.1
- Low, John F.--5.3
- Lowe, Harry B.--38.1
- Lowell, Alfred P.--55.6
- Lowell, James--5.3
- Ludo Press (H. P. Haynes)--38.1
- Ludwig, Robert--38.1
- Lustig, David J. (La Vellma)--38.1
- Lybarger, Jesse J.--38.1
- Lyddon, Kendrick B.--38.1
- Lyle, Cecil--5.3
- Lyman, Ellsworth--38.1
- Lynn, H. S.--38.1
- Lyons, Lewis E. (The Magic Shop)--38.1
- Lytell, Ted--38.1
- M. Lewis Co.--38.2
- Macaire, Sid--5.5
- Mac Donald, F. W.--38.2
- MacFall, F. S.--38.2
- Mackay, Hugh (Magical Criticisms)--38.2
- MacKearn, Sydney H.--38.2
- MacKenzie, Norman S.--5.5
- Macourek, Joseph--38.2
- Macready, William Charles--55.5
- Madison, Robert--8.4, 38.2
- Maged, Mustafa--8.4
- Maggs Brothers--15.2
- Magic: The Magazine of Wonder (F. T. Singleton)--38.2
- Magic Circle (William R. Minns)--38.2
- The Magic Wand (magazine)--38.2
- Magicians Club of New York--38.2
- Magnus, Hewitt--38.2
- Mahood, C. M.--38.2
- Majestic Amusement Enterprise--38.2
- Malcom, F. D.--38.2
- Maly, Charles J.--38.2
- Manchachand, Nathu--8.4
- Mann, George--38.2
- Manufacturers' Publicity Company--38.2
- Mapes, E. B.--38.2

- Marchall, George P.--38.2
- Marco--5.5
- Marcus, Henry (The Billboard)--5.5, 38.2
- Mardino--38.2
- Margery, Arthur--5.5, 38.2
- Margules, Sam (Pittsburgh Association of Magicians)--38.2
- Marion, Jack F.--38.2
- Marjis, Don--38.2
- Marks, Willam B.--38.2
- Maro--38.2
- Marsh, Phil--38.2
- Marshall, Horace--38.2
- Marriott, Arthur--5.5
- Marsh, C. A.--5.5
- Marshall the Mystic-- 5.5
- Lt. Martin--38.2
- Martin, Frank T. B.--38.2
- Martin, Mark--38.2
- Martin, William--56.8, 57.5
- Martin-Chapender, H.--8.11
- Martin-Harvey, John--5.5
- Martinez, Joseph--38.2
- Martini, Alonzo--38.2
- Martinka, Frances J. (Martinka & Company)--5.5, 38.2
- Martinka, Pauline E.--5.5
- Martinka & Co.--38.2
- Marvelle the Hypnotist--38.2
- Marvin R. Clark Benefit Fund (Marvin R. Clarke, T. C. H. Leonard)--27.59
- Marx, Mrs. C. J.--38.2
- Maskelyne, J. N.--5.5
- Maskelyne, John Nevil (Maskelyne & Devant)--8.4
- Mason, W. H. B.--38.2
- Massey, Edward M.--38.2
- Matthews, Brander--5.6
- Matthews, H. A.--38.2
- Maurer, Otto, Jr. (Columbia Magic Trick Mfg. Co.)--5.6
- Maurer, Otto, Sr. (Columbia Magic Trick Mfg. Co.)--5.6
- Maurice, Robert J.--38.2
- Mawe, C. R.--38.2
- Mayer, William--38.2
- Mayoh, William--38.2
- McBee, Joseph--38.3
- McCafferty, LeRoy--38.3
- McCauley, Andrew--38.3
- McChesney, E. A. M.--38.3
- McClintock, _____--38.3
- McClure News Syndicate (on behalf of Mrs. Richardson of Ladies' Home Journal)--5.6
- McClure's Magazine--10.7
- McGanity, Richard J.--38.3
- McGill, H. W.--38.3
- McGlohon, Richard--38.3

- McGrath, T. W.--38.3
- McGuffin, W. J.--38.3
- McIntyre, James--38.3
- McKeon, Guy--38.3
- McKnight, James--38.3
- McLaughlin, Edward--38.3
- McLavish, William--38.3
- McLean, Angus--38.3
- McLean, L. D.--38.3
- McLelland, J. C.--38.3
- McManus, John J.--38.3
- McQuade, W. T.--38.3
- Mead, Art--38.3
- Meakin, Henry--38.3
- Medical Protective Company of Fort Wayne, Indiana--38.3
- Medrington, Charles--8.4, 38.3
- Meers [billed as The Three Meers]--5.6
- Meikeljohn, _____--38.3
- Meinecke, Albert W.--38.3
- Melbourne, H. F.--38.3
- Méliès, Georges--5.6
- Mellinger, John R.--5.6
- Mellini, Herman--5.6
- Melton, Tom--38.3
- Melville, Frederic--8.4
- Melville, William A.--5.6
- Melvo, C. W.--38.3
- Mendelson, D.--38.3
- Mercedes--5.6
- Merci-Pinetti, Vittorio--5.6
- Merlin--5.6
- Merriman, H.--5.6
- Merton, Hal--5.7, 38.3
- Merz, J. P.--38.3
- Metz, Theo (Metz Music Co.)--5.7
- Meyenberg, William--38.3
- Meyer, B.--57.8
- Mezyrto, W. M.--38.3
- "Mighty Oaks"--38.3
- Mikulsky, J. J.--38.3
- Milford, Edw.--38.3
- Miller, Charles--38.3
- Miller, Gustav--38.3
- Miller, H. Liscomb--3.5
- Miller, Henry W.--38.3, osb 2
- Miller, J. D.--38.3
- Miller, J. Randolph--5.7
- Miller, Jack--38.3
- Miller, L. F., Mrs.--38.3
- Miller, Louis N.--38.3
- Miller, P. W.--38.3

- Miller, Reid--38.3
- Miller, Welsh--8.4
- Milligan, Harold Vincent--5.7
- Milner, Lady--58.6
- Milnes, Keith--59.4
- Milwaukee Sentinel (A. F. Neyrick[?])--27.59
- Minerva (Mrs. Van Dorn)--5.7
- Minneapolis Daily News (W. A. Frisbie)--38.3
- Mishel, D. M.--38.3
- Mitchell Kennerley Publishers (Mitchell Kennerley)--10.7
- Mitchell, _____--57.8
- Modern Magical Institution (P. L. Mahanti)--38.4
- Moffatt, John--38.4
- Moford, Gus (Magic Products Company)--38.4
- Moisant, John Bevins (Aerial Manufacturing Company of Great Britain and Ireland, Ltd.)--5.7
- Mole, H. C.--38.4
- Monarch, J. E.--38.4
- Monox, P.--59.6
- Montgomery, Malvin--38.4
- Mooberry, R. W.--38.4
- Moore, Alonzo--38.4
- Moore, Arthur J.--5.7, 38.4
- Moore, Caleb R.--38.4
- Moore, George Godfrey--38.4
- Moore, Harriet Carrick--59.6
- Moore, James Carrick--58.5, 59.5-6
- Moore, John L.--38.4
- Moore, Marrion L.--38.4
- Moorman, H.--38.4
- Mora, L. Jerome "Silent Mora"--5.7, 38.4
- Morales, V.--38.4
- Moran, D. J., Mrs.--38.4
- More, Elwin--38.4
- Moreau, Professor--38.4
- Moreland, Beatrice--5.7
- Morey--38.4
- Morgan, Edwin Lee--38.4
- Morgan, Frank J.--38.4
- Morgan, Henry--38.4
- Morgan, M.--38.4
- Morgan, William--38.4
- Morin, John--38.4
- Morphét, Fred--38.4
- Morphet, Harry--38.4
- Morrell, T. H.--55.5
- Morris, Charles--38.4
- Morris, Chester B.--38.4
- Morris, Ethel--38.4
- Morris, Nelson--8.4
- Morris, Walter--38.4
- Morrison, H. S.--38.4

- Morrison, Rex Okla.--5.7
- Morritt, Charles--5.7
- Morrow, George "Great"--38.4
- Mortimer, W. Golden (Society of American Magicians)--5.7
- Morton, Walter W.--38.4
- Moseley, Walter M.--58.8
- Mosher, Arthur H.--38.4
- Moss' Empires Ltd. (W. Nevard; S. H. Richardson)--5.7
- Mott, A T.--38.4
- Moulton, Louise Chandler--55.5
- Mrose, Arthur J.--8.4
- Mudge, Thomas--56.5-8, 57.4, 59.3
- Mueller, Jesse A.--38.4
- Muldener, Marie Louise--55.5
- Mullholland, John--38.4
- Munro, George MacKenzie--5.7
- Murray, Albert R.--38.4
- Murray, Frank A.--38.4
- Murray, Kenneth B.--38.4
- Mutual Welfare League of Sing Sing (E. J. Meagher)--5.7
- Myer, Isaac--38.4
- Myers, J.--38.4
- Myers, W. K.--38.4
- Myette, Narcisse--38.4
- Mystery Pictures Corporation--17.7
- Mystical Heath (The Magic Key)--5.7, 38.4
- Mysto--38.4
- Naldrett, Percy--38.5
- Namreh the Magician (Herman L. Weber)--38.5
- Nason, Arthur Huntington--5.8
- Nellar, E. G.--38.5
- Neller, Ernest T.--38.5
- Nelson, Art J.--38.5
- Nelson Enterprises (R. A. Nelson)--38.5
- Nelson, John W.--38.5
- Nesnabs, The--38.5
- Nesper, Arthur--38.5
- Neubauer, A. H.--38.5
- Neville, Russell T.--38.5
- Newell, L. B., Mrs.--38.5
- Newman, J. W.--38.5
- Newman, Lawrence L.--38.5
- Newmann, C. A. George--5.8, 38.5
- Newton, Ray--38.5
- New York (State). State Tax Department--17.8
- New York American (F. J. McCarty)--10.7
- New York Clipper--38.5
- New York Herald (C. Lincoln)--10.7
- New York Times (F. G. Birchall)--10.7
- New_____, William--59.8
- Nicholas, H.R.H. Princess Alexandra [Eleanor Bishop]--5.9

- Nicholas, J. Harvey--38.5
- Nichols, E. E. Wood--38.5
- Nicola, The Great--38.5
- Nielting, J. W.--38.5
- Nies, F. E.--38.5
- Nighton, George--38.5
- Nixon, Doc--38.5
- Nixon, James--57.4
- Nobbe, Paul--38.5
- Noffke, Paul A.--38.5
- Norcott, William--59.4
- Nordini, E. S.--5.8
- Norman, R. H. [Richard Henry?] (on behalf of Louisa Balsano)--55.5
- Northcote, James--57.5-7, 57.11, 58.1-2, 58.7-8, 59.1-2, 59.4, 59.6-7, 59.10
- Northcote, Stafford H.--58.5
- Norton, Bert R.--38.5
- Norton, C. Porter--38.5
- Norworth, Jack--5.8
- O'Bern, Joshua H.--38.6
- O'Brien, Mique (The Terre Haute Tribune)--6.1
- The Odd Store (Gerro Gordo, Illinois)--38.6
- Ogden, F. R.--38.6
- Oglesby, R. J., C. E. Lippincott, G. L. Fort, J. P. Van Dorsten, J. L. Tincker--56.2
- Okito, Theo (see also Bamberg)--38.6
- Oliver, Harry--38.6
- Olms, John--38.6
- Olney, Richard (U.S. House of Representatives)--6.1
- Omar the Magician--38.6
- Opel, Harry--38.6
- Opie, Amelia--58.7
- Origer, Nick--38.6
- Ornson, J. P.--6.1, 38.6
- Ornum's--38.6
- Ortwein, M. H.--38.6
- Osborne, Harold A.--6.1, 8.11
- Overstreet, LeRoy--38.6
- Ovette--38.6
- Paffen, Joseph--38.7
- Page, T. H.--56.4, 58.2
- Paine, H. S. (Chicago Magic Co.)--38.7
- Palda, Ervin J.--38.7
- Palmer, B.--55.6
- Palmer, Mr.--57.11
- Papier, George--38.7
- Parents, Anthony--38.7
- Park, Charles--56.1
- Parker, T. L.--57.11, 58.6. 59.5
- Parks, Ira D.--8.4, 38.7
- Parshall, G. E.--38.7
- Parsons, Charles--38.7
- Parsons, E. A.--38.7

- Parsons, Frances--57.5, 58.2
- Paul, S. C.--38.7
- Paull, J.--38.7
- Paulson, Harold E.--38.7
- Pauly, W. G.--38.7
- Pavey, William H.--38.7
- Pavlick, Frank J.--38.7
- Payne, Sonnie--38.7
- Peacock, Lewis--55.6
- Pearce, George E.--38.7
- Pearse, Wood--59.1, 59.8, 59.10
- Pearson, Rev. Hugh--55.5
- Peden, Henry--38.7
- Pedlar, J.--58.8
- Peerless Handcuff Company (James Milton Gill)--8.11
- Peers, F. J.--6.2
- Pemberton, M. Margaret--38.7
- Penny, William Jones--8.4
- Pentz, Collins (The Eagle Magician)--6.2
- Percival, John H.--38.7
- Perkins, Edward H.--38.7
- Peterkin, Walter G. (Mahatma)--6.2
- Peters, Fred J.--38.7
- Peters, Thomas J.--38.7
- Peterson, P.--38.7
- Petrie-Lewis Manufacturing Co. (J. A. Petrie)--38.7
- Pettitt, Harry--55.5
- Philippe, Louis--32.19
- Philomon, Carl--38.7
- Phipps, Mrs.--57.2, 58.1
- Pierce, Carl W.--38.7
- Pierce, J.--38.7
- Pierson, George H.--38.7
- Pihale, John J.--38.7
- Pilgrom Oil Company--38.7
- Pingree, D. H.--71.20
- Piper, A. F. (The Great Mystics Concern)--38.7
- Pitroff--6.2
- Pittman, G. R.--38.7
- Pittsburgh Association of Magicians (Harry A. Weitzel)--
- Pittsburgh Automotive Vise and Tool Co. (G. P. B. Blackhutan)--6.2
- Plate, Adrian--6.2, 39.1
- The Players Library--6.2
- Pliva, A.--39.1
- Podmore, Harry J.--39.1
- Pole, J. T.--58.7
- Pollard, W. D.--39.1
- Polley, E. Walter (The Baltimore News)--6.2
- Poole Bros. Magical Exchange--39.1
- Ports, Ian--59.7
- Posden, Mr.--57.9-10

- Pottinger, Head--58.3
- Powell, F. E. (Frederick Eugene)--6.2, 39.1
- Powers & Dane--39.1
- Powers, Clyde W.--39.1
- Poziski, S. Lionel--39.1
- Prideaux, William--59.2
- Pritchard, B. Franklin--39.1
- Proctor, T. H.--osb 3
- Providence Society of Magicians--39.1
- Provost, A. H. (Derallo)--8.4
- Pughe, George W.--39.1
- Puhl, Edward W.--39.1
- Purcell, Roscoe--39.1
- Quaid, L. J.--39.2
- Quill Club--39.2
- Quin, Ernest and Eugene--39.2
- Radcliff, _____--58.7
- Radu--39.3
- Rainey, D. L.--39.3
- Raistrick, William A.--39.3
- Ramsdell, C. J.--39.3
- Ramsden, Robert--56.4, 57.7
- Ranee, Frank--39.3
- Ransom, Elmer P.--39.3
- Ransom, William A.--39.3
- Rapp, Augustus--6.3, 39.3
- Rasmussen, Harald--39.3
- Ravetta, William--39.3
- Rayinfeld, J.--58.7
- Raymond, A.--39.3
- Raymond, Maxine--39.3
- Raymond, Maurice F.--6.3
- Read, R. W.--39.3
- Reed, Edward--39.3
- Reed, Florence--6.3
- Reed, Priscilla [also known as Priscilla German Reed and Priscilla Horton]--55.5
- Reguera, Edward--39.3
- Rehbein, A. J.--39.3
- Reinhart, Robert--39.3
- Remmett, _____--56.8, 57.1
- Reno, Ed and Madame--39.3
- Rensland, M. G.--39.3
- Republican State Central Committee of Illinois--56.2
- Rhea, Charles S.--39.3
- Rheiner, Conrad B.--39.3
- Rhode Island Society of Magicians (C. Foster Fenner)--6.3
- Rhys--10.7
- Rice, Edwin Fay--6.4-6
- Rice, Georgiana--6.3, 8.10
- Rich, Harry--39.3
- Richards, P.--6.3, 8.4

- Richards, William--39.3
- Richardson, Clarence E.--39.3
- Richardson, Danson--58.3, 59.7
- Richardson, Gerald A.--39.3
- Richardson, Herbert R.--39.3
- Richdale, Annie E.--39.3
- Rickman, J.--59.9
- Riddell, H. S. on behalf of Mrs. Kendal--55.5
- Riggs, S. B.--39.3
- Riley, Joe--6.3
- Rinaker, John I.--56.2
- Rinn, Joseph F.--6.3, 39.3
- Ritchie, Carroll--39.3
- Rivers, D.--59.1
- Robert-Houdin, Jean-Eugène--32.48
- Roberts, Guy C.--39.3
- Roberts, Mysterious--39.3
- Robertson, A.--59.1
- Robinson, Anne--57.11
- Robinson, E. W.--39.3
- Robinson, Harry A.--39.3
- Robinson, William Ellsworth ("Rob") [billed as Chung Ling Soo]--6.7
- Robinson, William H.--6.3
- Robinson's Magic Shop (R. E. Robinson)--39.3
- Robison, Fred P.--39.3
- Rochdale District-Birth, Death, Marriages Registrar--6.3
- Rockwood, Paul R.--39.3
- Rodeheaver, Homer--6.3
- Roemer, Emil--39.3
- Roennau, Peter--39.3
- Rogers, Edward--57.5
- Rogoff, Julius M.--6.3
- Rohan, Andrew--6.3
- Rohmer, Sax--6.3
- Rohn, Amos C.--39.3
- Rohnstein, R.--6.3
- Rolf, Carl--39.3
- Roltare, Charles--6.3
- Rops, Félicien--55.5
- Rosdew, _____--56.6, 59.9
- Rose, Alfred--39.4
- Rose, Edw. Jack--39.4
- Rose, James--59.4
- Rosenberger, E. [billed as Captain Vetrico]--6.3
- Rosencrane, Clayton W.--39.4
- Rosini, Carl--6.3
- Ross, John--39.4
- Ross, William--39.4
- Rössner, A. Max--33.13
- Roterberg, August ("Gus")--6.8, 39.4
- Roth, Conrad--39.4

- Roth, D. M.--39.4
- Roth, W.--57.1
- Rouclere, Harry--6.3, 39.4
- Rougere--39.4
- Roundell, _____--58.4, 58.6-7, 59.3-4
- Rowland, A. B.--39.4
- Royal Academy of Arts--6.3
- Royston, Glen M.--39.4
- R. S. Schlosser & Co.--39.4
- Ruisselle, E.--8.4, 39.4
- Rullman, Leo (Society of American Magicians)--6.3, 39.4
- Rumer, Phillip--10.5
- Rumsey, Mark B.--39.4
- Russell, Jackson C.--39.4
- Russell, W. (Russell the Magician)--8.4
- Russell, William A.--6.3, 39.4
- Ruth, Charles V.--39.4
- Rutherford, W.--39.4
- Rutledge, R. Leighton--39.4
- Ryan, Sam J.--6.3
- Rybolt, E. F.--39.4
- Rysley, G. S.--39.4
- Saal, Alfred P.--7.2, 39.5
- Sachs, George M.--16.4, 16.6-8, 17.8
- Sainton, Charlotte--55.6
- Salisbury, W. N.--39.5
- Salomon, Hector--55.5
- Saltonstall, G. W.--7.2
- Santemma, J.--39.5
- Sander, Val--7.2
- Sargent, J. M.--39.5
- Sargent, John William--7.2, 39.5
- Satchell, William J.--39.5
- Satterthwaite, A. L.--39.5
- Saturday, J. W.--39.5
- Savant, Nixon--39.5
- Saville, J. F.--55.5
- Scheidler, John G.--7.2
- Schell, R. G. (Pittsburgh Association of Magicians)--39.5
- Scheppe, F. P., Jr.--39.5
- Scherer, Joe--39.5
- Scherman, Robert--39.5
- Schieldge, Ernest K.--39.5
- Schilling, George--39.5
- Schlichter, George--39.5
- Schmid, A. A. Postcard (German), 1900
- Schmid, A. A. [billed as Albertini]--7.2, 33.14
- Schopper, Raymond L.--39.5
- Schreck, Harry C.--39.5
- Schrempp, Albert A.--39.5
- Schröder, Karl--7.2

- Schuaubelt, E. F.--39.5
- Schulte, George--39.5
- Schumann, H. V. (Buckeye Magic Supply Co.)--39.5
- Schwartz, Harold A.--7.2
- Schwartz, Louis C.--39.5
- Schwengers-Heimbürger, Frau--7.2
- Scott, Lionel T.--39.5
- Scribner, Charles S.--39.5
- Scruggs, P. T.--39.5
- Seacrist, Guy--39.5
- Seal, D. A.--60.2
- Seed, Walter--39.5
- Seeman, Adolph--7.2
- Seinor [?], M.--55.6
- Selbrini, Willie--7.3
- Selig, W. N. (Selig Polyscope Company)--7.3
- Selvage, R. L.--39.5
- Selvin, E. D.--39.5
- Semple, Paul R.--39.5
- Seng, Lee Lai--39.5
- Senpersad, J.--39.5
- Senter, Orestes A. B.--7.3, 39.5
- Servaas, Bert (Indiana Magical Fraternity)--39.5
- Servia, R.--8.4
- Sewell, Len J.--39.5
- Seymour, A. E.--39.5
- Seymour, F. W.--39.5
- Shafer, Burwin--39.5
- Shaffer, F. M.--39.5
- Shaffer, Walter--39.5
- Shah, Manek--39.5
- Shambough, F. H.--39.5
- Shapiro, M.--39.5
- Sharpe, W.--39.5
- Shaw, Enos L.--39.5
- Shaw, Robert Gould (Harvard College Library)--7.3
- Shaw, W. H. J.--39.5
- Shea--39.5
- Shepherd, Charles G.--39.5
- Sherman, S. Bradford--39.5
- Shilling, Louis E.--39.6
- Shirk, Adam Hill (Famous Players-Lasky Corporation)--39.6
- Shope, A.--39.6
- Show World Publishing Co.--39.6
- Shreve, Frances Emily--7.3
- Shrimplin, R.--39.6
- Silliman, Thomas A.--39.6
- Silvey and Bugdun--39.6
- Simmons, W. C.--39.6
- Simms, Sheldon--39.6
- Simonton, Raymond H.--8.4

- Skellington, William--39.6
- Skillings, Ray--39.6
- Slayton, R. L.--39.6
- Slocum, H. J.--39.6
- Sloo, J. C.--56.2
- Small, Charles H.--39.6
- Smith and Sutton--7.3
- Smith, A. O.--39.6
- Smith, A. P.--39.6
- Smith, Adile O.--7.3
- Smith, Alfred--24.21
- Smith, Charles N.--39.6
- Smith, Charles Roach--31.65
- Smith, Edward H. (The World)--7.3
- Smith, George--57.6
- Smith, J.--55.6
- Smith, Sarah Hughes--3.1
- Smith, T.--56.4-5, 57.5-6
- Smith, Willard S.--39.6
- Smith, William C.--39.6
- Smythe, Donn V.--39.6
- Snider, J. F.--39.6
- Snow, Hartley--39.6
- Snyder, Al.--39.6
- Society of American Magicians-Chicago Assembly No. 3 (James McDonald)--39.6
- Society of American Magicians-Felicien Assembly No. 6--39.6
- Society of Twin Cities Magicians (R. F. Eldridge)--39.6
- Somerfield, T. S.--7.3
- Somers, Harris--39.6
- Southwick, Edw.--39.6
- Spencer, Frank--7.3
- Spillsbury, Edgar Ashe--59.1, 59.7
- Spitari, Laurance W.--39.6
- Spratt, C. Arthur--39.6
- Sprong, John C.--39.6
- S. S. Adams Co.--39.6
- St. Amand, Ernest J.--39.6
- St. Claire, B. Jack--39.6
- St. John, Lord--59.9-10
- St. Nicholas Editorial Rooms (William Fayal Clarke)--27.36
- Staff, Frank--39.6
- Stafford, Sir--58.8
- The Stage (Carson & Comerford Ltd.)--39.6
- Stahl, F. J.--39.6
- Stanyon, Ellis--7.3, 39.6
- Staples, Bruce--39.6
- The Star (London)--10.7
- Stathem, John--39.6
- Steele Family--39.6
- Stefanik, Carlo--39.6
- Steinmetz, Josphe Janney--39.6

- Stephens, R. G.--39.6
- Stevens, _____ (on behalf of)--7.3
- Stewart, Charles A.--39.6
- Stewart, J. Edward--39.6
- Stewart, Thomas--57.10
- Stiff, David E. (also known as David E. Swift)--39.7
- Stilwell, C. J.--39.7
- Stipp, George H.--39.7
- Stock, George W.--39.7
- Stockes, Thomas E.--39.7
- Stockton, J. Bruce--39.7
- Stoddard, Roy--39.7
- Stokes, G.--55.6
- Stokes, W. H.--39.7
- Stone, Fred--7.3
- Stone, Raymeen--39.7
- Stone, W. D.--39.7
- Stoppeworth, Mrs. E. L.--10.8
- Straub, B. G.--39.7
- Strong and Bolden--7.3
- Sublett, Joe B.--39.7
- Sugden, R. S.--39.7
- Suhr, H. F. C.--39.7
- Sullivan, John L.--7.3
- Sullivan, Thomas A.--39.7
- The Sun (New York) (Edmond Barnett)--10.7
- Sunderland, S.--55.5
- Sunetaro, S.--39.7
- Sussman, Julius--39.7
- Svengali, H.--7.3
- Swart, D. M.--39.7
- Syere, R. S.--58.2
- Sylvian, Leon--39.7
- Sznek, John A.--39.7
- S_____, Grace--55.5
- T. Fisher Unwin Ltd.--10.7
- Taggart, Archer W.--39.8
- Taintor, E. E.--39.8
- Tait and Amee--39.8
- Talbot, C. W. (Spokane Mystic Club)--39.8
- Tallman, Malcolm Herrick--39.8
- Tally--39.8
- Talon, Edmond--41.23
- Tarbell, Harlan E.--39.8
- Tarlton, Paul B. [billed as Takasi]--7.4
- Tarr, W. B.--39.8
- Taylor, Arthur--39.8
- Taylor, C. P.--39.8
- Taylor, E. C.--7.4
- Taylor, P. A.--18.3
- Taylor, S. W.--39.8

- Teale, Oscar S.--7.4, 39.8
- Teegarden--39.8
- Teitel, Joe--39.8
- Tekara, B.--39.8
- Teller, Lee--39.8
- Ten Eyck, P.--39.8
- Tennehie [?], F. A.--55.6
- Terhune, Albert Payson--7.4
- Test, Robert W.--39.8
- Testa, Gustavo--7.4, 39.8
- Testot, C. F.--34.30
- Thayer, F. G. (Thayer Manufacturing Co.)--7.4, 39.8
- Theo--39.8
- Theo, A.--58.1
- Thomas, Nelly--57.6
- Thomas, Peyton--39.8
- Thomas, R. L.--39.8
- Thompson, B. L. (Canadian Magicians' Club)--39.8
- Thompson, G. H.--39.8
- Thomson, George--40.1
- Thompson, Harry S.--25.6, 40.1
- Thompson, James--55.5
- Thorn, Chevalier Ernest--7.4, 40.1
- Thorne--8.4
- Thornhill, Mrs.--57.8, 58.3
- Thornton, J. N.--40.1
- Thurster, J.--59.7
- Thurston, Howard--7.4, 40.1
- Thyroff, George R.--40.1
- Tickell, Charles H.--40.1
- Tiddeman, R. P. G.--59.1
- Tienken, Harry G.--40.1
- Tillinghast, Byron C.--40.1
- The Times (London) (M. Smith)--10.7
- Times-Picayune (L. K. Nicholson)--10.7
- Timme, William, Jr.--40.1
- Timsley, John W.--40.1
- Tirpitz, Grand-Admiral Alfred von. Letter (on behalf of)--7.4
- Tolmaque, Herr--34.38
- Toole, J. L.--60.3
- Toubé, Ira--40.1
- Tountellotte, Billy--40.1
- Toy, Chee (Ching Ling Foo's daughter)--8.10
- Trapenhagen, William H.--40.1
- Travers, Roland--40.1
- Trebor--40.1
- Tremont Magic Co.--40.1
- Tresham, Henry--57.7
- Trewéy, Félicien and Jeanne--7.5
- Tripp, Irving M.--40.1
- Troke, James Allen--40.1

- Truchsess, Count--57.10
- Trudel, Ivanhoe--40.1
- T. S. Denison & Co. (Eben H. Norris)--40.1
- Tumulty, J. P. [Secretary to President Woodrow Wilson]--7.4
- Tunmer, S.--40.1
- Turley, Don--7.4
- Turtle, William C.--40.1
- Twamley, Isaac--40.1
- Uhlmann, Gus--40.2
- Uker, Verne W.--40.2
- United States Penitentiary (Atlanta, Georgia) (Fred G. Zerbst)--7.6
- United States. Department of the Treasury--17.5, 17.9
- Uppleby, George--56.4
- Upton, James--7.6
- Ulrich, Ernest--40.2
- Valentine, E. S.--40.2
- Valentine, J. O.--29.18
- Valois, Andrew--40.2
- Van Antwerp, Theodore C.--40.2
- Van Bern, Christopher--1.11
- Vancolen--40.2
- Vancouver Society of Magicians (Thomas Bowyer)--40.2
- Van der Koor, H. E.--40.2
- Van der Linden, E.--40.2
- Vandermast, J. Quincy--40.2
- Van Dien, Richard--40.2
- Van Dier, R.--7.7
- van Heyst, F. A.--33.14
- Van Hoven, Frank--7.7
- Variety Magazine (illegible signature)--7.7
- Variety Theatres Controlling Co.--7.7
- Vasco--40.2
- Vaughan, Alfred--7.7
- Velte, Ralph--40.2
- Venno, William--40.2
- Vernelo, E. M.--7.7, 40.2
- Vernon, M.--40.2
- Verostick, John F.--40.2
- Vezina, E. J.--40.2
- Vickery, Albert G.--7.7
- Vickery, Emma--7.7
- Vickery, George--7.7
- Vickery, James--7.7
- Vincent, Guss--7.7
- Vincent, Henry--55.5
- Vintus, Len--40.2
- Violet, E. W.--40.2
- Vogel, Christian--40.2
- Voss, William--40.2
- Vowell, F. E.--40.2
- Vizetelley, Frank H. (Funk and Wagnalls)--7.7

- Wagar, Frank L.--40.3
- Wagner, Frank J.--40.3
- Wagner, Robert H.--40.3
- Wait, Sheridan--56.2
- Waitt, J. E. ("Doc")--7.8
- Walden, Lorenzo D.--40.3
- Waldmann, Otto--7.8, 40.3
- Walker, C.--7.8
- Walker, J. P.--40.3
- Walker, T. M.--7.8
- Wall, Horace and Mart W. Hanley (Wall's Dramatic Bureau)--55.5
- Wallace, Cosmo--58.1
- Wallace, E. C.--40.3
- Wallace Edward A.--40.3
- Wallace, Walter T.--55.6
- Waller, Charles--7.8
- Waller, Lewis--7.8
- Wallett, William Frederick--60.1-3
- Walsh, J. E.--40.3
- Walsh, William P. (The Magic Emporium)--40.3
- Walter, J. C.--40.3
- Walters, W. S.--40.3
- Walton, Otto F.--40.3
- Wanner, George--40.3
- Ward, I.--58.2
- Waring, B. B.--40.3
- Waring, Andrew G.--7.8
- Warmkessel, Willard--40.3
- Warner C. Williams & Co.--40.3
- Warren, F. W.--40.3
- Warren, Walter G.--40.3
- Watson, A.--7.8
- Watson, W. J.--7.8
- Waugh, Edwin--60.2
- Wayne Wizard's Association (Eugene Gordon)--40.3
- W. B. Saunders Co.--40.3
- Weatherford, Earl--40.3
- Webb, Ray--40.3
- Webber, E. H.--40.3
- Weber, H. C.--40.3
- Weber, Herman L.--40.3
- Weedore, B. R.--40.3
- Wehner, Kenneth G.--40.3
- Weiss, Theo "Dash" [billed as Hardeen, Houdini's brother]--7.8
- Weller, Charles S.--40.3
- Wellings, Edw.--59.1
- Wellington--40.3
- Welsh, Charles--7.9
- Weltman, I.--7.9
- Wendell, E. Jansen--7.9
- Weller, Charles S.--34.59

- Werheim, Walter P.--40.3
- Werner, Francis J.--7.9, 40.3
- Werner, Paul Robert--40.3
- West, George--40.3
- Weston, Kendal--55.6
- Wetenhall, Edward--57.4
- Wettstein, H.--40.3
- Weyer, Alex--7.11
- Wheeler, J. S.--40.3
- Whipple, Elmer J.--40.4
- Whitaker, H.--7.9
- White, Ed C.--40.4
- White, Harold P.--40.4
- White, Kenneth Blake--40.4
- White, Oliver--7.9
- Whitefoord, C.--57.7
- Whiteley, Henry--7.9
- Whitewood, T.--57.9
- Whitfeld, Samuel--57.10
- Whitley, Harry W.--40.4
- Widdeh, E.--58.1
- Widmann, Willy--7.9
- Widmayer, F.--8.4
- Widmayer, Frank B.--7.9
- Wighton, Ernest--7.10
- Wilcox, B. B.--40.4
- Wilder, Marshall P.--40.4
- Wildern, Art P.--40.4
- Wilfrid the Wizard--40.4
- Wilhelm, G.--40.4
- Wilka, W. L.--40.4
- Williams, _____[?]-7.10
- Williams--33.14
- Williams, Charles. O. (Australian Society of Magicians)--7.10, 40.4
- Williams, Charles Oswald--7.10, 40.4
- Williams, E. D.--40.4
- Williams, Geo. L.--7.10
- Williams, Herbert R.--40.4
- Williams, John--40.4
- Williams, Oswald--7.10
- Williams, Robert G. (Society of American Magicians)--40.4
- Willmann, Carl--7.10
- Willner, George E.--40.4
- Wilson, Ada Lana--8.10
- Wilson, Dr. A. M. (The Sphinx)--7.12
- Wilson, C.--40.4
- Wilson, Dyke (A. M. Wilson's son)--40.4
- Wilson, Francis--7.10
- Wilson, Joshua--40.4
- Wilson, Mark--7.10
- Wilson, R.--55.6

- Wilson, W. H.--40.4
- Wilson, Woodrow--7.10
- Wilton, Alf T.--40.4
- Wilton, Joseph--56.8
- Winckler, Albert [billed as Venturini]--7.10
- Windecker, Alexander--7.10
- Windsor, H. H.--40.4
- Wingard, Professor J.--osb 2
- Wingard--8.11
- Wingfield, A.--56.3
- Winter, James W.--40.4
- Wintermute, Harry--40.4
- Wittram, E.--55.5
- Wobensmith, Jason C. (Society of American Magicians)--40.4
- Wogen, F. T. See--40.4
- Wolf, J. W.--40.4
- Wolfe, John E.--40.4
- Wood and Bates--7.10
- Wood, Allene--7.10
- Wood, Charles W.--40.4
- Wood, Montraville M.--8.1
- Woods, Frank L.--40.4
- Woods, Roy F.--40.4
- Wood, W.--57.7
- Woodmason, Alf--59.6
- Woodward, L. M.--7.10
- Woodworth, H. S.--40.4
- Woolston, C. H.--40.4
- The World (New York) (J. O. H. Cosgrove)--10.7
- Worshipful Company of Armourers and Brasiers--59.3, 59.5
- Worslev, J. H.--40.4
- Worth, E. M.--7.10
- Worthan, Charles--40.4
- Worthington, L.--40.4
- Worthington, Thomas C., III--40.4
- Woulffe, Homar H.--40.4
- Wrey, B.--57.1, 58.3
- Wright, Harry--8.11
- Wright, W.--41.11
- Wyatt, Clayton--7.10, 40.4
- Yama, Omar--40.5
- Yaumans, Charles E.--40.5
- Yerkes, Lester M.--40.5
- Yonge, James--58.4-5
- Yorke-Downs, Helen--8.10
- Yost, Willis K.--40.5
- Young, Robinson--59.3
- Young, William H.--41.17
- Zad, Benjamin--40.5
- Zada, Ali (born Charles Logrenia)--8.2
- Zadielovich, B.--40.5

- Zalano--40.5
- Zam Borsky, Jospeh J.--40.5, osb 12
- Zamora, Eufrazio--40.5
- Zancig, Julius--40.5
- Zelleno, L. C.-- 34.27, 40.5
- Zangrell, Israel--8.2
- Zelka, Wilfred C.--8.2, 8.4
- Zelo--40.5
- Zenola--40.5
- Zens, M. F.--40.5
- Ziegler, John M.--40.5
- Zimmerman, Joseph--40.5
- Zink, W. T.--40.5
- Zirsch, T. C.--40.5
- Unidentified / Illegible--8.3, 8.11, 33.14, 38.2, 55.6-7, 56.3, 56.8, 57.1-3, 57.5-8, 57.10-11, 58.1-2, 58.4, 58.8, 59.2-5, 59.8-9, 59.11
- _____ [Manager for John Henry Anderson, Sr.]--20.16
- _____, Gracie--8.10
- _____, William Walker--58.5