

# T. H. (Terence Hanbury) White Literary File Collection

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	White, T. H. (Terence Hanbury), 1906-1964
<b>Title:</b>	T. H. (Terence Hanbury) White Literary File Photography Collection
<b>Dates:</b>	1930s-1960s
<b>Extent:</b>	1 box (128 items)
<b>Abstract:</b>	The collection consists chiefly of illustrations considered for works by author and artist T. H. (Terence Hanbury) White (British, 1906-1964), and a handful of personal photographs.
<b>Call Number:</b>	Photography Collection (PH-02808)
<b>Language:</b>	English, Latin, and Arabic
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

---

### Administrative Information

**Preferred Citation** T. H. (Terence Hanbury) White Literary File Photography Collection (Photography Collection PH-02808). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfer

**Processed by:** Jill Morena, 2018

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

---

## Scope and Contents

The collection consists chiefly of illustrations considered for non-fiction works by author and artist T. H. (Terence Hanbury) White (British, 1906-1964). These include copy prints of a variety of eighteenth-century portraits and illustrations that were considered or used for *The Age of Scandal* (1950) and *The Scandalmonger* (1952) (980:048:0008-0041). Only one of the illustrations appears in published form in *The Age of Scandal* (948:048:0009, 948:048:0010--two identical copy prints of a painting). There are notes on the verso of some of the prints that reference the relevant chapter in either book. It is unclear if these notes were made by White or others at a later date.

One photograph of a still life of hunting, fishing, and flying equipment may have been considered for *England Have My Bones* (1936) (980:048:0007).

Snapshots or copy prints of illuminated manuscript pages considered for *The Book of Beasts: Being a Translation from a Latin Bestiary of the Twelfth Century Made and Edited by T. H. White* (1954) are present (980:048:0042-0105), as well as images rejected for the same title (997:0105:0164-0186). Also included are photographs of White at his home in Alderney and at Stowe School (980:048:0003; 980:048:0004; 980:048:0006) and additional images pertaining to him (980:0048:0001-0002). All photographs are gelatin silver prints, the majority separated from books.

---

## Related Material

Manuscripts by and relating to T. H. (Terence Hanbury) White (British, 1906-1964) can be found in the T. H. (Terence Hanbury) White Collection (MS-04494). Paintings and drawings by White are present in the T. H. (Terence Hanbury) White Art Collection (AR-00294).

---

## Index Terms

### People

White, T. H. (Terence Hanbury), 1906-1964.

### Subjects

Bestiary (Ms. Cambridge University Library. Ii.4.26).

Dogs--1930-1960.

Falcons.

Hunting--England.

Illumination of books and manuscripts.

**Places**

Alderney (Guernsey).

Stowe School.

**Document Types**

Gelatin silver prints.

---

**Series I. Personal Photographs, 1930s-1960s**

- Accession Number: 980:048:0001-0002** Snapshot of T. H. White [at left ?] and two men in suits posing on a road, and one photograph of two burning candles on a pine branch, with the inscription, "Love from Jones [?] and Mary", circa 1930s-1940s. Gelatin silver prints, 7 x 8.1 cm or smaller. **Location** 1.1
- Accession Number: 980:048:0003** Snapshot of T. H. White, perhaps taken outdoors at Alderney, circa 1950s-1960s. Gelatin silver print, 11.5 x 9 cm. **Location** 1.2
- Accession Number: 980:048:0004-0006** Photographs of T. H. White in Alderney with his dog, and with falcons at Stowe School, circa 1930s-1950s. Gelatin silver prints, 19.5 x 13.8 cm or smaller. **Location** 1.3
- Accession Number: 980:048:0007** Still life of leather flight helmet, goggles, journals, ammunition belt, and fishing lures on wood surface, circa 1930s. Gelatin silver print, 21.5 x 29.6 cm. **Location** 1.4

**Series II. Photographs or Copy Prints Considered or Rejected for Publication, 1930s-1950s**

- Accession Number: 980:048:0008-0041** Copy prints of illustrations considered for either *The Age of Scandal* or *The Scandalmonger*, circa 1940s-1950s. Gelatin silver prints, 14.9 x 21.4 cm or smaller. **Location** 1.5
- Accession Number: 980:048:0042-0078** Overhead shots of pages in bound illuminated manuscripts in Latin, considered for *The Book of Beasts*, circa 1950s. Gelatin silver prints, 10 x 24 cm or smaller. **Location** 1.6
- Accession Number: 980:048:0079-0082** Copy prints of pages of illuminated manuscripts in Arabic--one with Kufic script--considered for *The Book of Beasts*, circa 1950s. Gelatin silver prints, 24 x 19 cm or smaller. **Location** 1.7
- Accession Number: 980:048:0083-0105** Copy prints of pages of illuminated manuscripts in Latin, considered for *The Book of Beasts*, circa 1950s. Gelatin silver prints, 22 x 16 cm or smaller. **Location** 1.8
- Accession Number: 997:0105:0164-0186** Copy prints of pages of illuminated manuscripts in Latin, rejected for *The Book of Beasts*, circa 1950s. Gelatin silver prints, 22 x 33.5 cm or smaller. **Location** 1.9

## **Index of Photographers**

- Briggs Photo Studio (980:048:0009-0010; 980:048:0014; 980:048:0018; 980:048:0034-0039)
- W. W. Winter Ltd. (980:048:0019)