

James Joyce

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Joyce, James, 1882-1941
Title:	James Joyce Literary File Photography Collection
Dates:	1900s-1970
Extent:	1 box (.42 linear feet)
Abstract:	A collection of 83 photographic prints, many of which are copy prints, of and related to the Irish novelist and poet James Joyce (1882–1941).
Call Number:	Photography Collection PH-02784
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation James Joyce Literary File Photography Collection (PH-02784). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers from manuscript collections, and purchase, 1984 (R 8048).

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 83 photographic prints, many of which are copy prints, of and related to the Irish novelist and poet James Joyce (1882–1941). The photographs range in date from circa 1900 to 1966 or later.

Related Material

Materials by Joyce can be found in the James Joyce Collection (MS-02232), and additional portraits of him can be found in the James Joyce Art Collection (AR-00337).

Index Terms

People

Joyce, James, 1882-1941.
Joyce, Lucia, 1907-1982.
Joyce, Nora Barnacle, 1884-1951.

Subjects

Authors, Irish.
Families.

Document Types

Gelatin silver prints.
Photographic prints.
Portrait photographs.
Reproductive prints.

Other Names

Abbott, Berenice, 1898-1991.
Man Ray, 1890-1976.

LocationJoyce, J.,
Lit File
Box

Accession Number: 957:0032:0001 James Joyce (copy print), 1904.

Accession Number: 957:0032:0002 Italo Svevo [Ettore Schmitz] (copy print), undated.

Accession Number: 957:0032:0003 James Joyce, seated, playing guitar (copy print), undated.

Accession Number: 957:0032:0004 Postcard portrait of James Joyce, undated.

Accession Number: 957:0032:0005 James Joyce in Trieste (copy print), circa 1912.

Accession Number: 957:0032:0006 James Joyce in Zurich (copy print), circa 1917.

Accession Number: 957:0032:0007 3/4 left profile portrait of James Joyce looking down, 1926.

Accession Number: 957:0032:0008 Portrait of James Joyce looking down, with left eye-patch on, 1926.

Accession Number: 957:0032:0009 3/4 right profile portrait of James Joyce with left eye-patch on and his right hand behind his head, 1926.

Accession Number: 957:0032:0010-0011 James Joyce sitting in a field, hands over ears (2 copy prints; 957:0032:0011 was mounted on board, but adhesive has yielded), circa 1920s.

Accession Number: 957:0032:0012 Portrait of James Joyce (copy print), undated.

Accession Number: 957:0032:0013-0015 Left profile portrait of James Joyce (3 copies, sepia-toned), undated.

Accession Number: 957:0032:0016 James Joyce reading with a magnifying glass (copy print?), undated.

Accession Number: 957:0032:0017-0023 Seven variant portraits of James Joyce sitting in a chair (contact prints), undated.

Accession Number: 957:0032:0024 Studio portrait of James Joyce in fedora, seated, holding a cane, undated.

Accession Number: 957:0032:0025 Photograph of a 1918 painting of James Joyce by Frank Budgen, 1918 or later.

Accession Number: 957:0032:0026 Portrait of James Joyce "from a photograph taken when he was finishing Ulysses" (copy print), undated.

Accession Number: 957:0032:0027 Photograph of Sean O'Sullivan's 1935 drawing of James Joyce, 1935 or later.

Accession Number: 957:0032:0030 Photograph of Cesar Abin's 1932 caricature of James Joyce, 1932 or later.

Accession Number: 957:0032:0031-0032 Photograph of a caricature of James Joyce with handwritten notation in Greek (2 copy prints), undated.

Accession Number: 957:0032:0033 Photograph of Milton Hebdal's 1966 sculpture of James Joyce seated, 1966 or later.

Accession Number: 957:0032:0034 Photograph of a Frank Budgen oil painting of James Joyce, "owned by Charles Feinberg, Detroit", undated.

Accession Number: 957:0032:0035 Photograph of three Frank Budgen paintings of James and Nora Joyce mounted in a single frame, undated.

Accession Number: 957:0032:0036 "James and Nora Joyce on their way to be married in London" (copy print), 1931 July 4, printed later.

Accession Number: 957:0032:0037 "Four generations of Joyces. James with his son George and grandson Stephen beneath the portrait of Joyce's father by Tuohy" (copy print; original and negative are located in the Carlton Lake Literary File Photography Collection), undated.

Accession Number: 957:0032:0038-0039 James Joyce and his family in Paris (2 copies: 957:0032:0038 is a vintage, sepia-toned print with handwritten copyright instructions on verso; 957:0032:0039 is a copy print), 1924.

Accession Number: 957:0032:0040 James Joyce with Sylvia Beach in her bookstore, Shakespeare and Company, in Paris, 1922.

Accession Number: 957:0032:0042 James Stephens, John Sullivan, and James Joyce sitting on a sofa, undated.

Accession Number: 957:0032:0043 Group portrait of James Joyce (back row, second from left), while a student at University College, Dublin, with: Rev. O'Neill, J. M. O'Sullivan, R. J. Kinahan, James Clandillon, Patrick Semple, George Clancy, Rev. E. Hogan, Prof. Edouard Cadic, Rev. James Darlington, Felix Hackett, Seumas O'Kelly, Michael Lennon, and C. P. Curran, circa 1900.

Accession Number: 957:0032:0044-0045 Two variant portraits of James Joyce sitting in a chair, with Paul Leon (contact prints), undated.

Accession Number: 957:0032:0047 Stanislaus Joyce in Trieste (copy print), circa 1905, printed later.

Accession Number: 957:0032:0048 Helen Koster Joyce with two dogs; handwritten presentations on print recto and verso from Helen to "Elsa", undated.

Accession Number: 957:0032:0049 Helen Koster Joyce (and others), standing by a horse drawn carriage; handwritten presentations on print recto and verso from Helen to "Elsa", undated.

Accession Number: 957:0032:0050 Portrait of Dr. John Francis Byrne, 1903.

Accession Number: 957:0032:0051 Cabinet card portrait of George Clancy, J. F. Byrne, and James Joyce, circa 1900.

Accession Number: 957:0032:0052 James Joyce sitting in a field, with hat and cane nearby and his right hand over his right ear (similar to 957:0032:0010-0011), undated.

Accession Number: 957:0032:0053 James Joyce nodding off on a beach, undated.

Accession Number: 957:0032:0054 James and Nora Joyce with an older man and younger woman (possibly Lucia) standing arm in arm; typed caption slip with print, undated.

Accession Number: 957:0032:0055 Portrait of Francis Sheehy-Skeffington, circa 1900?.

Accession Number: 957:0032:0056 Nora and Giorgio Joyce sitting at a table outside, undated.

Accession Number: 957:0032:0057 Nora and two other women, one possibly Lucia, sitting in chairs on the beach (Nora in foreground), undated.

Accession Number: 957:0032:0058 Lucia Joyce sitting at a table, resting her head on her right hand, undated.

Accession Number: 957:0032:0059 Lucia Joyce sitting in grass, wearing a hat that partially obscures her face, undated.

Accession Number: 957:0032:0060 Young women and child at play on beach; one woman may be Nora Joyce, circa 1920s.

Accession Number: 957:0032:0061 Nora Joyce with two other women standing arm in arm on an esplanade, beach tents visible at left and buildings at right, undated.

Accession Number: 957:0032:0062 Group portrait of Vincent Clarke, J. M. O'Sullivan, Felix Hackett, Hugh Kennedy, Charles McGarry, Thomas Kettle, Joseph [illegible], and C. P. Curran, undated.

Accession Number: 957:0032:0063 Group portrait of C. McGarry, F. Sheehy-Skeffington, Farrelly (?) or Merriman, and Jim O'Toole, undated.

Accession Number: 957:0032:0064-0065 Portrait of Richard Ellman (2 copies, both of which may be copy photos; 957:0032:0065 is an enlargement), undated.

Accession Number: 957:0032:0066 Group portrait, inscribed on verso: "University College, Dublin", circa 1900.

Accession Number: 957:0032:0067-0069 Views of an exhibition at Cornell University, 1959 April 15.

Accession Number: 957:0032:0070-0074 Views of an exhibition in Paris, undated.

Accession Number: 957:0032:0075-0076 Images of James Joyce's grave, 1948.

Accession Number: 957:0032:0077-0079 Views of No. 7 Eccles Street, Dublin, undated.

Accession Number: 957:0032:0082 Ford Madox Ford, James Joyce, Ezra Pound, and John Quinn, 1923 November.

Accession Number: 957:0032:0083 Portrait of James Joyce; signed presentation from him to Richard Wallace, Paris, 12 Jan. 1921 [sic, 1922], 1922.

Accession Number: 957:0032:0084-0086 Three photographic reproductions of final page proofs with the author's autograph corrections, emendations, and additions, and signed notes by James Joyce and Sylvia Beach, undated.

Accession Number: 957:0068:0001 Portrait of James Joyce in Zurich, 1938.

Accession Number: 981:0047:0001 Half figure portrait of James Joyce, seated, with hands folded in lap, 1926 or 1928.

Accession Number: 981:0047:0002 Half figure, 3/4 right profile portrait of James Joyce, undated.

Index of Photographers

- Abbott, Berenice, 1898-1991--957:0032:0007-0009; 981:0047:0001
- Cornell University. Photo Science Studios--957:0032:0067-0069
- Druzinsky, Dorothy Siegal--957:0032:0064-0065
- Foley, E. F.-- 957:0032:0055
- Foto Frugoni--957:0032:0033
- Furich, W. Pliyen--957:0032:0004
- Giedion-Welcker, Carola--957:0068:0001
- Helga Photo Studio--957:0032:0035
- Man Ray, 1890-1976 --957:0032:0083
- Manning Bros.-- 957:0032:0034
- Martinie, Henri, 1897-1965--957:0032:0013-0015
- Maywald, Willy, 1907-1985--957:0032:0070-0074
- Moore, W. G., 1847-1932--957:0032:0051
- New York Times Company--957:0032:0042
- Slocum, John J.-- 957:0032:0075-0076
- Wide World Photo, Inc.-- 957:0032:0038-0039