

Florence Hamilton:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hamilton, Florence, 1873-1968
Title:	Florence Hamilton Literary File Photography Collection
Dates:	circa 1896-1968
Extent:	385 items
Abstract:	The Florence Hamilton Literary File Photography Collection consists of 385 items pertaining to the life and career of Florence Hamilton, poet and lecturer.
Call Number:	Photography Collection PH-02712
Language:	English
Access:	Open for research. Nitrate negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Florence Hamilton Literary File Photography Collection (Photography Collection PH-02712). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers.

Processed by: HRC Staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Florence (Danforth) Hamilton was born in Upper Jay, New York on July 20, 1873. She married Ernest Hamilton around 1890. She was lecture manager and secretary to Edwin Markham, a prominent American poet, from 1920 until he suffered a debilitating stroke in 1936. After Markham's stroke and eventual death, Hamilton published several volumes of her own poetry, lectured on poetry herself, and was an active member of several organizations for poets, including the National League of American Pen Women, the Congress of American Poets, and the American Academy of Poets. Hamilton died in Richmond, Virginia in 1968.

Sources:

From the guide to the Florence Hamilton Collection Relating to Edwin Markham, 1857-1959 (bulk 1926-1942), (Manuscript Division Library of Congress).

Scope and Contents

The Florence Hamilton Literary File Photography Collection consists of 385 items pertaining to the life and career of Florence Hamilton. There are loose prints, nitrate negatives, card format photographs, two albums, and a tintype. Subjects include Hamilton, Edwin Markham, group portraits taken at lectures and poetry society meetings, as well as prominent actors, writers, artists, and poets. There is also a printing block (possibly linoleum on wood) with a portrait of Hamilton. An index at the end of this guide lists photographers whose work is featured in this literary file.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

The Harry Ransom Center holds related manuscript material in the Florence Hamilton Collection and the Edwin Markham Collection. Additional materials from the Florence Hamilton Collection are located in the Walt Whitman and the Sidney Lanier Literary File Photography Collections.

Index Terms

People

Alves, Juliet, 1887-1947.
Atherton, Gertrude Franklin Horn, 1857-1948.
Bartlett, Alice (Hunt) 1870-1949.
Brady, James Buchanan, 1856-1917.
Derwood, Gene, 1909-1954.
Eames, Emma, 1865-1952.
Hamilton, Florence.
Lindsay, Vachel, 1879-1931.
London, Jack, 1876-1916.
Markham, Edwin, 1852-1940.
Mitchell, Ruth Comfort, 1882-1954.
O'Neill, Rose Cecil, 1874-1944.
Reynolds, Adeline de Walt, 1862-1961.
Stewart, James, 1908-1997.
Young, Clara Kimball, 1890-1960.

Subjects

Photography of art.
Poetry--Societies, etc.
Poets, American.

Document Types

Cabinet photographs.
Nitrate negatives.
Photograph albums.
Photographic prints.
Tintypes.

Florence Hamilton Literary File Photography Collection circa 1896-1968

Accession Number: P1 Portrait of Hamilton at the time of her marriage, 3/4 left profile. Cabinet card. **Location**
Box 1

Accession Number: P2 Left profile portrait of Hamilton at age 25. Cabinet card.

Accession Number: P3 Portrait of Hamilton, 3/4 left profile bust, signed presentation on mount recto: "Yours lovingly, Flora Hamilton." Oval photographic print, 5 x 3.5 inches mounted.

Accession Number: P4 Portrait of Hamilton, full length, 3/4 left profile.

Accession Number: P5-P7 Portrait of Florence Hamilton; three variant poses. Photographic prints, 9.6 x 7.5 inches.

Accession Number: P9-P10 Portraits of an older Hamilton, 3/4 left profile, seated in living room. Photographic prints, 10 x 7.6 inches.

Accession Number: P11 Portrait of an older Hamilton, 3/4 left profile, seated on a sofa. Photographic print, 6.5x 9 inches.

Accession Number: P12A-P12C Portraits of Hamilton, seated at a table, chin in left had, wearing a black hat with veil. Photographic prints, 6.5 x 4.5 inches.

Accession Number: P13 Portrait of an older Hamilton walking down a sidewalk. Photographic postcard, 5.5 x 3.5 inches.

Accession Number: P14 Portrait of an older Hamilton, standing by a fence, in hat with veil and fur coat. Photographic print, 4.5 x 3.5 inches.

Accession Number: P15 Portrait of an older Hamilton, in hat and fur coat, half length, 3/4 left profile. Photographic print, 4.5 x 3.5 inches.

Accession Number: P16A-P16B Enlargements of P15. Photographic prints, 7.5 x 9.4 inches.

Accession Number: P17 Portrait of an elderly Hamilton seated in a lawn chair. Photographic print, 3.8 x 2.5 inches.

Accession Number: P18-P19 Portraits of an elderly Hamilton seated at a table in yard. Photographic prints, 2.5 x 3.8 inches.

Accession Number: P20 Portrait of an elderly Hamilton standing in ocean. Photographic print, 3 x 4.5 inches.

Accession Number: P21 Portrait of an elderly Hamilton standing outside a doorway. Faded color snapshot, 3 x 3 inches.

Accession Number: P22 Portrait of an aged Hamilton seated. Snapshot, 3.9 x 2.9 inches.

Accession Number: P23 Hamilton with her great niece, niece, and sister (subjects identified L-R). Photographic print, 3.5 x 4.5 inches.

Accession Number: P24 Hamilton with Edwin Markham, Cornelius Greenaway and child, at Markham's birthday party, 1935. Photographic postcard, 3.5 x 5.5 inches.

Accession Number: P25-P37 Hamilton and others, group portraits at various poets' meetings (International Poets, Congress of American Poets, etc.).

Accession Number: P38 Diamond Jim Brady's piano.

Accession Number: P39-P52 Hamilton and others at poets' meeting.

Accession Number: P53 Unidentified people. Snapshot, 3 x 4.3 inches.

Accession Number: P54 Hamilton walking down street with unidentified people. Snapshot, 3 x 4.3 inches.

Accession Number: P55 Portrait of "Grammy Danforth" (Hamilton's mother) seated in chair in living room. Photographic print, 9.8 x 7.4 inches.

Accession Number: P56 Portrait of Ed Danforth (Hamilton's brother or nephew) bust. Photographic print, 3.9 x 2.8 inches.

Accession Number: P57-P68 Portraits and snapshots of Patricia Ann King.

Accession Number: P69-P70, P71A-P71B, P72A-P72B, P73-P76, P77A-P77B Edwin Markham (P73-P76 are reproductions of drawings; P77A-P77B are duplicate photographic prints of Markham bust sculpture).

Accession Number: P78-P85 Edwin Markham exhibit at University of Southern California Library with descriptive notes on verso, April-May 1955.

Accession Number: P86 Photographic reproduction of manuscript of Markham's poem, "Lincoln the Man of the People" (revised version).

Accession Number: P87 Portrait of unidentified older woman, wearing velvet cape; part of inscription (reproduction directions) on verso reads: "Klein-Hermbinder [?]."

Accession Number: P88 Portrait of Gertrude Atherton, left profile. Photographic print, 9.8 x 7.6 inches.

Location
Box 2

Accession Number: P89 Portrait of Juliet Alves, bust. Signed presentation (on image): "Alway[s] with love / Juliet / Dec. / 1942". Photographic print, 8.9 x 7 inches.

Accession Number: P90 Portrait of Gina Pinnera, bust, 3/4 right profile. Signed presentation (on image): "To Mrs. Hamilton". Photographic print, 9.3 x 7.3 inches.

Accession Number: P91 Portrait of Kathryn Craven, bust, 3/4 right profile. Signed presentation (on image): "Florence dear". Photographic print, 9.3 x 7.4 inches.

Accession Number: P92A-P92B Portraits of Dorothy Stickney, both signed presentation (on image) to Robert Hunter Peterson from Dorothy Stickney.

Accession Number: P93 Portraits of Frances Maguire (six contact prints on one 8 x 10 inch sheet).

Accession Number: P94 Portrait of Rose O'Neill, seated at piano, in Sangatuck, CT, 3/4 right profile. Photographic print, 9.3 x 7.5 inches.

Accession Number: P95 Mrs. Jack London, Laura Grant, Audrey Wardemann, Ruth Comfort Mitchell (group portrait, subjects identified L-R). Photographic print, 7.8 x 9.6 inches.

Accession Number: P96-P98 Portraits of Adeline de Walt Reynolds.

Accession Number: P99 Portrait of Adeline de Walt Reynolds with actor James Stewart (publicity still from Come Live with Me).

Accession Number: P100 Portrait of Alice Hunt Bartlett, bust, left hand to temple. Photographic print, 9.5 x 7.3 inches.

Accession Number: P101A-P100G, P102, P103A-P103B, P104-P106 Images pertaining to Vachel Lindsay (portrait proofs; portrait of his parents; views of his home, his grave, a school named for him, and the Vachel Lindsay Bridge).

Accession Number: P107 Portrait of Clara Kimball Young holding Spanish fan, bust, signed presentation (on image): "To Flora Hamilton". Photographic print, 9.4 x 7.4 inches.

Accession Number: P108A-P108B Portraits of a woman dressed as a "Spanish" dancer; signed presentations (on images) to Hamilton from Yurlowa [Marina Yurlova?], N.Y., 1938.

Accession Number: P109 Portrait of poet and painter Gene Derwood, bust, 3/4 left profile. Photographic postcard, 5.5 x 3.5 inches.

Accession Number: P110 Photographic reproduction of drawing of a middle-aged man; signed presentation (on image) from "Joe"; signed on image by M.A. Werhoff, N.Y. (the artist), 1936.

Accession Number: P111A-P111B Two small portraits of young man in naval uniform (P111B is mounted and signed on lower mount recto: "David").

Accession Number: P112 Portrait of a baby; handwritten on lower mount recto: "Doug". Carte de visite.

Accession Number: P113A-P113B Portrait of an unidentified woman and girl (P113A; mother and daughter?) and an unidentified woman (P113B; same as in P113A?). Carte de visite.

Accession Number: P114 Portrait of an unidentified man in military uniform, seated. Tintype.

Accession Number: P115-P116, P117A-P117D, P118-P143, P144A-P144B, P146, P155-P161 Miscellaneous unidentified subjects in various formats, most of which are snapshots, but also one cabinet print (P115) and four 2.6 circular images on 4 x 3 inch photographic paper, made with Eastman's first Roll Camera (P117A-P117D), around 1888.

Accession Number: P162 Image of three unidentified men in an early automobile.

Location
Box 3

Accession Number: P163 Portrait of an unidentified woman in a formal dress (full length, 3/4 right profile).

Accession Number: P164 Portrait of an unidentified young woman (bust, 3/4 right profile).

Accession Number: P165-P169 Five variant portraits of an unidentified woman (wearing military uniform in some).

Accession Number: P170 Photograph of framed painting of Edwin Markham.

Accession Number: P171 Promotional postcard for Harvard exhibition of Dylan Thomas portrait, painted by Gene Derwood.

Accession Number: P172-P173 Photographic reproductions of Elizabethan period costume designs by Robert Hunter Paterson.

Accession Number: P174 Image of an unidentified sculpture (clay model) of a man with an angel.

Accession Number: P175 Photographic reproduction of a drawing of an unidentified woman.

Accession Number: P176-P187 Views of the House with the Smiling Face (home of Florence Hamilton, Wellesley Hills, Mass.) and surrounding countryside; most photos are snow scenes.

Accession Number: P188 View of Leland Hotel (Springfield, Ill.?).

Accession Number: P189-P190 Very faded snapshots: P189 depicts a living room(?) and P190 a framed painting(?).

Accession Number: P191 View of a bedroom.

Accession Number: P192 View of buildings in an unidentified town.

Accession Number: P193-P194 Exterior views of two buildings (churches?)

Accession Number: P195-P196 Exterior views of a triangular building.

Accession Number: P197 View of a study or personal library.

Accession Number: P198-P199 Interior views of the Lindsay home (staircase and entry).

Accession Number: P200 View of Lindsay Trail and Wildlife Sanctuary at the Lake.

Accession Number: P201 Portrait of Hamilton, seated in a chair, reading (3/4 right profile).

Accession Number: P202 Portrait of a woman in a lounge chair on the deck of a ship; inscription on verso signed "Mother"(?).

Accession Number: P203 Snapshot of an unidentified young woman holding an animal; handwritten below image: "A chicken and a hen".

Accession Number: P204 Snapshot of two woman, one of whom is holding a cat; handwritten next to image "Grandmother / Mother / child".

Accession Number: P205 Snapshot of an unidentified man working in garden.

Accession Number: P207 Image of an unidentified woman, reading a script into a microphone in a radio studio; clock in background reads "11:44".

Accession Number: P208-P209 Images of a statue with sculptor Nina Samuelsson standing next to it (P208) and by itself (P209); signed presentation (on images) from Nina Samuelsson.

Accession Number: P210 Group portrait of 17 unidentified men in suits, standing at a rail inside a building (sepia-toned, mounted photographic print).

Accession Number: P211 Portrait of Hamilton, (full front, sitting, left elbow resting on chair; mounted photographic print).

Accession Number: P212 Photographic reproduction of a pencil sketch of Juliet Alves by H. Kappel; signed presentation (on image): "For Florence Hamilton, with all my Southern Warmth and Northern iron I love you for your great understanding of the human heart, Juliet Alves". Photographic print, 13.5 x 10.8 inches.

Accession Number: P213 Portrait of Heywood Broun [Matthew Heywood Campbell Broun], bust, signed.

Accession Number: P214 Portrait of an elderly Heywood Cox Broun(?), right profile, wearing suit. Handwritten on image verso: "Pearl Noble-NY Artist". Photographic print, 8.3 x 6.3 inches.

Accession Number: P215 Portrait of an elderly Edwin Markham (3/4 right profile, with beard, wearing heavy coat and hat, mounted and signed by the photographer in pencil on mount recto. Photographic print, 8.8 x 7.7 inches.

Accession Number: P216 Portrait of an elderly Edwin Markham, 3/4 right profile, with beard, mounted and signed by the photographer in pencil on mount recto. Photographic print, 9.4 x 7.4 inches.

Accession Number: P217 Portrait of Edwin Markham, wearing western-style hat. Photographic print, 9.4 x 7.4 inches.

Accession Number: P218 Portrait of Edwin Markham at Christmas, 1929; mounted, signed presentation (on mount recto) "To dear Florence: / Here is the cavalier home from the Journey, / waiting a welcome friend, after the journey!" Photographic print, 13.6 x 10.5 inches.

Accession Number: P219 Portrait of Lillian Nordica Dowe, wearing a corsage and a pearl necklace, bust, 3/4 left profile, 1896. Photographic print, 13.8 x 10.8 inches.

Accession Number: P220 Portrait of Emma Eames, signed presentation (on image): "To Miss Ada Prentiss – Emma Eames Story – 1897.", Jan. 17, 1897. Photographic print, 13 x 7.5 inches.

Accession Number: P221 Portrait of Hamilton, standing, full front view of face. Photographic print, 11.5 x 8.6 inches.

Accession Number: P224 Image of an unidentified man in an automobile, 1902.

Accession Number: 978:0036:0001 Portrait of an unidentified New York woman who collected of theatrical materials.

Accession Number: 997:0105:0560-0561 Exterior views of a townhouse; handwritten on original envelope: "Millay / Bedford St / NYC / 1957". Negative.

Accession Number: 997:0105:0593-0594 Exterior views of a building; handwritten on original envelope: "Kinsolving / 1957 / St. Paul's Rectory". Negative.

Accession Number: 997:0105:0602 Exterior views of a house; handwritten on original envelope: "Reese / House / Harford Ave / Baltimore / 1957". Negative.

Accession Number: 997:0105:0603-0606 Images of exhibit display; handwritten on original envelope: "Reese / Exhibit / Wicomico High School / 1957". Negative.

Accession Number: 997:0105:0607-0609 Images of outdoor statuary; handwritten on original envelope: "Reese / Shepherd Monument / Baltimore / 1957". Negative.

Accession Number: 997:0105:0610 Image of cemetery; handwritten on original envelope: "Reese / Grave / St. Johns Church / Baltimore". Negative.

Accession Number: 997:0105:0611 Exterior view of St. Johns Church, Baltimore. Negative.

Accession Number: P206 Photographic reproduction of a drawing of Edwin Markham, signed presentation: "Florence-Come let us love the poetry we sing!", 1925. Photographic print, 13 x 10.5 inches.

Location
LF OV
Box
(Small)

Accession Number: [was P222] Tan album with eagle and "Photographs" tooled onto front cover, containing 107 photographic prints, many of which depict a house and its gardens.

Location
Hamilton
Album 1

Accession Number: [was P223] Large green scrapbook with tooled front cover, containing 19 photographs (15 photographic prints and 2 negative strips with 2 images each, laid in), and numerous empty pages; HANDLE WITH EXTRA CARE as leaves are brittle with one already detached from the binding.

Location
Hamilton
Album 2

Accession Number: P8 Printing block (linoleum? on wood); portrait of Florence Hamilton

Location
LF
Artifacts
Box

Accession Number: P141-P143, P144A, P145-P154 14 nitrate negatives (same numbers as corresponding prints, if available).

Location
Nitrate
Vault

Index of Photographers

- Alfred S. Campbell Art Co.--P163
- Anker Studio--P102, P102B, P103A, P104-P106
- Bachrach, Bradford--P5-P7
- Blackstone Studios--P89, P101A-P101G, P167
- Budworth, William S.--P140
- Champlain Studios--P59-P60
- De Bellis Studios--P108A-P108B
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- Stonebridge, G. E.--P162
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- Wide World Studio--P87, P208-P209
- Young, Sol.--P3