

Compton Mackenzie:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Mackenzie, Compton, 1883-1972
- Title:** Compton Mackenzie Literary File Photography Collection
- Dates:** Circa 1855-1947
- Extent:** 2615 items
- Abstract:** The Compton Mackenzie Literary File Photography Collection consists of 2,615 items, mostly portraits and photographs of Mackenzie and his family.
- Call Number:** Photography Collection PH-02854
- Language:** English
- Access:** Open for research. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Compton Mackenzie Literary File Photography Collection (Photography Collection PH-02854). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: HRC Staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The collection consists of 2,615 items, the majority of which are contained in 16 albums. Albums 1-8 contain chiefly portraits, almost all of which are cabinet cards or cartes de visite, while Album 9 contains views of Egypt. Albums 10-15 depict Mackenzie, his wife Faith Stone, and others in various places from circa 1903 to circa 1932. Finally, Album 16 contains studio portraits of Mackenzie and a panoramic group portrait of a banquet in his honor signed by each guest. There are also numerous portraits of Mackenzie throughout his life among the loose prints, as well as portraits of family members and views of various places. An index at the end of this guide lists some of the photographers whose work is featured in this collection. Further descriptions of some items are available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

The Harry Ransom Center holds additional Compton Mackenzie material in the manuscripts, art, and personal effects collections.

Index Terms

People

Coburn, Alvin Langdon, 1882-1966.

Mackenzie, Compton, 1883-1972.

Hofbauer, Imre.

Subjects

Capri Island (Italy)--Pictorial works.

Egypt--Pictorial works.

Photography of art.

Travel photography--20th century--Pictorial works.

Document Types

Albumen prints.

Ambrotypes.

Cartes de visite.

Ceramic photographs.

Drawings.

Engravings.

Photographic postcards.

Photographic prints.

Photogravures.

Compton Mackenzie Literary File Photography Collection, circa 1855-1947

Accession Number: P1-P23 Portraits of Mackenzie as Phidippides in Aristophanes' The Clouds (P1-P10), as Gratiano in Shakespeare's The Merchant of Venice (P11-P13), as the Duke of Milan in Shakespeare's Two Gentleman of Verona (P14-P21), and as a character whose name is illegible (P22), all for the Oxford University Dramatic Society; portrait of a middle-aged man (Mackenzie?) in (18th century?) costume (P23).

Location
PH:LF:
Mackenzie,
C. Box 1

Accession Number: [unnumbered] Chiefly portraits of Mackenzie, both alone and with others, including nine variant portraits by Alvin Langdon Coburn (folder 2.11); 111 items.

Location
PH:LF:
Mackenzie,
C. Box 2

Accession Number: [unnumbered] Portraits of Mackenzie, both alone and with others, including a plate from Alvin Langdon Coburn's More Men of Mark; 67 items.

Location
PH:LF:
Mackenzie,
C. Box
3.1-3.7

Accession Number: [unnumbered] Views of Holiday Haunt, most of which include a man (Harry Gall?) with two dogs and a cat; 8 items.

Location
PH:LF:
Mackenzie,
C. Box 3.8

Accession Number: [unnumbered] Portraits of Mackenzie talking to the Asian Club; 9 items.

Location
PH:LF:
Mackenzie,
C. Box 3.9

Accession Number: [unnumbered] Portraits of members of the Bateman family, including Mackenzie's mother Virginia; 28 items.

Location
PH:LF:
Mackenzie,
C. Box
3.10-3.14

Accession Number: [unnumbered] Portraits of Mackenzie's wife Faith Stone and other members of Mackenzie's family, including his mother Virginia Bateman and father Edward Compton, his aunts Ellen, Isabel, and Kate Bateman and Kate and Fay Compton, his brother Frank, and his sisters Viola and Katie; 93 items.

Location
PH:LF:
Mackenzie,
C. Box 4

Accession Number: [unnumbered] Views of various places including Italy, Greece, North Africa, and India, from Mackenzie's travels; 124 items.

Location
PH:LF:
Mackenzie,
C. Box
5.1-5.3

- | | |
|---|---|
| Accession Number: [unnumbered] Views of three residences (in England or Scotland?) and images of Mackenzie's mother and several unidentified women, including five nuns; 11 items. | Location
PH:LF:
Mackenzie,
C. Box 5.4 |
| Accession Number: [unnumbered] Photographic reproductions of war-related art by Imre Hofbauer; 33 items. | Location
PH:LF:
Mackenzie,
C. Box 5.5 |
| Accession Number: [unnumbered] Views of war cemeteries in Italy and Greece; 36 items. | Location
PH:LF:
Mackenzie,
C. Box 5.6 |
| Accession Number: [unnumbered] Chiefly portraits of various people; 83 items. | Location
PH:LF:
Mackenzie,
C. Box 6 |
| Accession Number: [unnumbered] Views of Capri, Jethou, and other places; 81 items. | Location
PH:LF:
Mackenzie,
C. Box
7.1-7.14 |
| Accession Number: [unnumbered] Views (5 hand-tinted engravings and 1 photomechanical print) of places in England, including Cothelstone House, Wells Palace, and Dundry Tower in Somersetshire; 6 items. | Location
PH:LF:
Mackenzie,
C. Box
7.15 |
| Accession Number: [unnumbered] View of the altar of a Gothic church and a photographic reproduction of a 17th century Italian painting of a young woman; 2 items. | Location
PH:LF:
Mackenzie,
C. Box
7.16 |
| Accession Number: [unnumbered] Photographic reproduction of a drawing of a young woman (likeness of Mackenzie's mother?) selling newspapers. | Location
PH:LF:
Mackenzie,
C. Box
7.17 |

Accession Number: [unnumbered] Individual portraits of Mackenzie's parents in costume, printed on one sheet.	Location PH:LF: Mackenzie, C. Box 7.18
Accession Number: [unnumbered] Group portrait of Mackenzie's parents and brother Frank (as a baby) with Alice Burton, all in costume.	Location PH:LF: Mackenzie, C. Box 7.19
Accession Number: [unnumbered] Individual portraits of two women, one signed Adelaide Neilson and the other Auriol(?); 2 items.	Location PH:LF: Mackenzie, C. Box 7.20
Accession Number: [unnumbered] Cabinet card holders and original envelopes.	Location PH:LF: Mackenzie, C. Box 8
Accession Number: [unnumbered] Portraits (chiefly cabinet cards) of various people, including members of Mackenzie's family; 112 items.	Location PH:LF: Mackenzie, C. Box 9.1-9.7
Accession Number: [unnumbered] Postcards depicting France, Greece, Poland, and other places; 64 items.	Location PH:LF: Mackenzie, C. Box 9.8-9.9
Accession Number: [unnumbered] Images (chiefly portraits) removed from frames; 10 items.	Location PH:LF: Mackenzie, C. Box 10.1-10.9
Accession Number: [unnumbered] Portraits of Mackenzie's father Edward Compton and paternal grandparents (?); 13 items.	Location PH:LF: Mackenzie, C. Box 10.10

Accession Number: [unnumbered] Portraits of Mackenzie's mother Virginia Bateman, her sister Isabel, and other Bateman family members; 3 items.	Location PH:LF: Mackenzie, C. Box 10.11
Accession Number: [unnumbered] Portrait of Mackenzie's brother Frank Compton.	Location PH:LF: Mackenzie, C. Box 10.12
Accession Number: [unnumbered] Portraits of Mackenzie; 18 items.	Location PH:LF: Mackenzie, C. Box 10.13-10.23
Accession Number: [unnumbered] Group portraits with Mackenzie, including original envelopes with handwritten notes; 2 items.	Location PH:LF: Mackenzie, C. Box 10.24-10.25
Accession Number: 988:0035:0001-0010, 997:0105:0238 Materials withdrawn from books in the Compton Mackenzie Collection; 11 items.	Location PH:LF: Mackenzie, C. Box 10.26-10.27
Accession Number: 957:0034:0001-0008 Three portraits of Mackenzie, a group portrait with Mackenzie, a portrait of Mackenzie's wife Faith Stone with her father, three portraits in a booklet of Mackenzie's brother Frank Compton in character, a portrait of Mackenzie's aunt Kate Bateman (Mrs. Crowe) with his great grandfather Joseph Cowell ("Whitshed / real name"), and a portrait of a middle-aged man with illegible signature, dated 23 December 1931; 10 items.	Location PH:LF: Mackenzie, C. OV Box 1
Accession Number: 957:0034:0009 Portrait (photogravure) of Mackenzie's aunt Kate Josephine Bateman.	Location PH:LF OV Box, Medium
Accession Number: 957:0034:00010-0021 Seven portraits of Mackenzie, two group portraits with Mackenzie, an interior and an exterior view of Mackenzie's residence at 31 Drummond Place, and a portrait of the Maharaja of Nepal dated 1947; 12 items.	Location PH:LF: OV Box 2

Accession Number: 957:0034:0022 One portrait of an unidentified young man gazing upward, matted in white and in an oval wooden frame; 1 item.

Location

PH:LF:
OV Box
3

Accession Number: 958:0023:0074 assigned to entire album 16 cabinet cards and 59 cartes de visite in an album designed for these formats; 75 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 1

Accession Number: [unnumbered] 27 cartes de visite and 4 cabinet cards in an album designed for these formats, plus 6 loose cabinet cards housed separately; chiefly studio portraits but also views of various places and art reproductions; 37 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 2

Accession Number: [unnumbered] Album including cartes de visite, cabinet cards, and miniatures, dated 1873 in an inscription on the first page; 128 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 3

Accession Number: [unnumbered] 174 cartes de visite and 8 cabinet cards in an album designed for these formats; 182 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 4

Accession Number: [unnumbered] Cartes de visite in folding album designed for this format; 12 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 5

Accession Number: [unnumbered] 15 cartes de visite; 1 portrait partially hand-tinted; "Bateman family pictures" inscribed on verso of front free endpaper; 16 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 6

Accession Number: [unnumbered] Album including 22 cabinet cards and 51 cartes de visite; presented to Edward Compton (Compton Mackenzie's father) by his brother Percy, Birmingham, 9 December 1876; 73 items.

Location

PH:LF:
Albums:
Mackenzie,
C., 7

Accession Number: [unnumbered] Album including photographic prints, 2 cartes de visite; chiefly portraits; handwritten captions for 6 items; 25 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 8

Accession Number: 958:0023:0221 assigned to entire album Album including photographic prints of views of Egypt; handwritten captions for all; 17 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 9

Accession Number: [was P24] Album including various formats (photographic prints, black-and-white snapshots, 1 halftone color postcard, 6 drawings) depicting Mackenzie and others in England (mainly Burford) circa 1903-1907 and Italy (?) circa 1916; most with handwritten captions; also several newspaper clippings and theater programs; 1 item almost completely torn out (not counted); 169 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 10

Accession Number: [was P25] Album including various formats (photographic prints, black-and-white snapshots, 1 photogravure, 1 halftone print, 1 pencil sketch) depicting Mackenzie, his wife and others, mainly in Capri but also in other places, circa 1914-1924; most with handwritten captions; also 1 telegram; 1 item cut out of a page and 1 leaf torn out; 321 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 11

Accession Number: [unnumbered] Album including various formats (177 black-and-white snapshots, 1 panoramic photograph, 1 photographic postcard, 2 drawings) depicting Mackenzie and others on the Isle of Herm (in the Channel Islands), 1920-1923; several blank spaces where items had apparently once been pasted in; 181 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 12

Accession Number: [was P26] Album including photographic prints depicting Mackenzie and others in the Channel Islands (Herm and Jethou) and Scotland, circa 1926-1928; 133 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 13

Accession Number: [was P27] Album including various formats (photographic prints, black-and-white snapshots, 1 sketch in color pencil) depicting visits by Mackenzie and his wife to the Channel Isles (Jethou), the Shiant Islands, and Capri circa 1925-1930; handwritten captions for most items; also 1 newspaper clipping; 2 items almost completely torn out (not counted) and 1 page partially cut out; 138 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 14

Accession Number: [unnumbered] Album including various formats (photographic prints, black-and-white snapshots, 3 photographic postcards, 1 photomechanical postcard) depicting Mackenzie and others in Scotland (Barra in the Western Isles, and Glasgow) circa 1920s and Poland circa 1932; handwritten captions for only a few items; 91 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 15

Accession Number: [unnumbered] Portfolio of photographic prints; studio portraits of Mackenzie and 1 panoramic group portrait of a banquet in his honor signed by each guest; 14 items.

Location
PH:LF:
Albums:
Mackenzie,
C., 16

Accession Number: 957:0024:0001-0013 Cased portraits (photoceramics, ambrotypes, hand-colored albumen prints) containing mostly posed studio portraits of various men and women, circa 1855 to 1910; 13 items.

Location
Lit File
Cased
Items
Box 4

Accession Number: 957:0034:0023 Portrait of a young (French army?) officer in uniform, inscribed to Mackenzie, 19 July 1917 (framed photographic print adhered to glass).

Location
FC 01.04

Accession Number: [unnumbered] Views of a beach; 13 nitrate negatives.

Location
NV:LF

Index of Photographers

- Bayfield, W. G.--957:0024:0006
- Bellingard, P. (Pierre), flourished circa 1890s--957:0024:0011
- Boxell & Co.--957:0024:0006
- Brinkley, John R.--10.21
- Chancellor, flourished circa 1890s--957:0024:0011; 10.10
- Coburn, Alvin Langdon, 1882-1966--2.11, 3.3
- Cooper, A. C.--10.6
- Copperfield (London, England)--10.11
- Coster, Howard, 1885-1959--10.5, 10.16
- Cowen, George B.--10.10
- Elliott & Fry--10.10, Small OV Box
- Faulkner, Robert, 1823-1890--957:0024:0001-0003
- Foto Vaquero--10.23
- H. P. Robinson & Son--10.10
- Harrods Studio--10.19
- Henry Dixon & Son--10.10
- Hickling, Dorothy--10.15
- Hills & Saunders--P1-P22, 10.7
- Instead, Howard--10.20
- Kaye, Vernon--10.10
- Kelley, E., photographer--10.10
- L. P. E.--10.18
- Langfier--10.10
- Lawson & Co.--Small OV Box
- Lerner (Cordoba, Spain)--10.15, Small OV Box
- Naudin, C., flourished 1870s--957:0024:0006
- North, Peter, photographer--10.16
- Paterson, Andrew, photographer--10.17
- Rosher, Charles, 1885-1974--Small OV Box