

Robert May

A Preliminary Inventory of His Tom Stoppard Collection at the Harry Ransom Center

Descriptive Summary

Creator:	May, Robert M. (Robert McCredie), 1936-
Title:	Robert May Collection of Tom Stoppard
Dates:	1992-2014
Extent:	1 box (.42 linear feet)
Abstract:	The Robert May Collection of Tom Stoppard contains manuscripts, correspondence, programs, notes and other items related to Stoppard's play <i>Arcadia</i> and his later play <i>The Hard Problem</i> .
Call Number:	Manuscript Collection MS-54141
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

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Scope and Contents

Robert May, Baron May of Oxford, is an Australian scientist and former professor. Stoppard consulted May about themes used in his play *Arcadia*, especially that of Chaos Theory. In addition to meetings, the two corresponded about the material and May made notes about various theoretical aspects.

Related Material

The Tom Stoppard Papers at the Harry Ransom Center include related materials.

Separated Material

Signed copies of *Arcadia* and *The Hard Problem* given to May by Stoppard have been transferred to the Ransom Center Book Collection.

Series I. Works 1992-2014

Typescript: Arcadia, November 1992

Container 1.1

Draft-Revised pages: Arcadia, undated

Container 1.2

Programs: Arcadia, 1993-2009

Container 1.3

Typescript: The Hard Problem, September 2014

Container 1.4

Series II. Correspondence and other materials 1993-2013

Lectures de Tom Stoppard, 2011

Container 1.5

Correspondence: Arcadia/Chaos theory, 1993

Container 1.6

Brochures/Clippings, 1993-2013

Container 1.7