

# Robert Downing:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Downing, Robert, 1914-1975
- Title:** Robert Downing Papers
- Dates:** 1881, 1920-1975, undated (bulk dates 1931-1975)
- Extent:** 58 document boxes, 3 card boxes (cb), 10 oversize boxes (osb) (37.13 linear feet), 5 oversize folders (osf)
- Abstract:** The papers of production stage manager, actor, playwright, and theatre critic Robert Downing contain manuscripts for numerous works, extensive correspondence, production and stage manager materials for various productions, scrapbooks, and works and correspondence by others, forming a notable record of Downing's contribution to twentieth-century theatre.
- Call Number:** Manuscript Collection MS-01205
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. The scrapbooks in this collection are in fragile condition and require special handling techniques. One scrapbook is restricted from use due to the presence of mold. Special permission from the Curator of Performing Arts, plus advance notice, is required to access the restricted scrapbook. To make an appointment, please email [performingarts@hrc.utexas.edu](mailto:performingarts@hrc.utexas.edu).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## Administrative Information

**Preferred Citation:** Robert Downing Papers (Manuscript Collection MS-01205). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Purchase and Gift, 1961, 1976 (R1031-1035, R1049)

**Processed by:** Anne Kofmehl and Joan Sibley, 2019 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Robert Downing was a noted production stage manager, actor, director, playwright, and theatre critic who worked with some of the great playwrights and directors of the twentieth century, including Tennessee Williams, Elia Kazan, Ezra Stone, and Moss Hart. Robert Downing was born April 26, 1914 in Sioux City, Iowa. He was adopted by his parents Clark Elmer and Alice Mae Downing soon after his birth and raised in Cedar Rapids, Iowa.

Downing got his start in the theatre at the age of thirteen taking acting lessons in Cedar Rapids. He developed and honed his acting skills through work with various community theatres and tent shows in Cedar Rapids and the surrounding region. In 1931, he studied theatre at University of Iowa under B. Iden Payne. He continued to act in regional theatre and expanded his repertoire with several lead roles on the Dixiana Showboat in Chicago, Illinois (1934-35) and played Pontius Pilate in a touring production of the passion play (1935-36). He eventually got his big break when he joined the Lunts (Alfred Lunt and Lynn Fontanne) on tour in 1939-40 for their productions of *The Seagull*, *Amphitryon 38*, *The Idiot's Delight*, and *The Taming of the Shrew*. He later served as their secretary and wrote the "Luntanne Tattler", a backstage gossip newsletter for the cast and crew.

Downing's stage management career began in 1940 as an assistant stage manager for *There Shall Be No Night*. In 1942, he led the USO-Camp Shows' production of *Junior Miss*. For the next two years, he added more assistant stage manager credits to his resume, including the tour of *My Sister Eileen* (1942-43) and Mae West's *Catherine was Great* (1943). In 1945, he returned abroad as the stage and company manager for the USO-Camp Shows' production of Moss Hart's *The Man Who Came to Dinner*.

In 1947, Downing served as production stage manager for *A Streetcar Named Desire*, his first Tennessee Williams production. He stayed with that show through its opening run and subsequent tour until 1950. He came back five years later as production stage manager for *Cat on a Hot Tin Roof* in 1955. In the years between and after, Downing worked on numerous successful productions, oftentimes working multiple shows with the same director, producers, and/or set designers. Some notable shows from that period include: *Seventeen* (1951); *The Tender Trap* (1954-55); *Happy Hunting*, with Ethel Merman (1956); *Say, Darling* (1958); *J.B.* (1959); and *Camelot* (1960). His creative partners for many of these shows included Elia Kazan, Jo Mielziner, Jule Styne, Ezra Stone, Moss Hart, and Tennessee Williams.

Downing was appointed as production stage manager for the Repertory Theatre at the Lincoln Center in 1963. For the next couple years, he worked on a variety of shows, including three for Arthur Miller: *After the Fall* (1964); *The Changeling* (1964); and *Incident at Vichy* (1964). In 1965, he worked on his last production on Broadway as a stage manager for Molière's *Tartuffe*.

During his two decades on Broadway, Downing also wrote and/or co-wrote his own plays, including *Yankee Doodle Comes to Town* with Kermit Love and *Under Canvas* with George Greenberg. His play *The Limbo Kid* was performed as a radio drama in 1940, a stage production in 1957, and a television adaptation in 1960. The play won the first prize in the annual playwriting competition of the Southeast Theatre Conference in 1961. He taught theatre courses at the American Theatre Wing, the Neighborhood Playhouse in New York, and numerous colleges and universities. In 1966, he toured twenty countries in Europe, Asia, and the Middle East speaking on the subject of American Theatre for the State Department.

In 1968, Downing moved to Champaign-Urbana to serve as the production administrator at the Krannert Center for the Performing Arts at the University of Illinois. After a year, he moved further west to Denver to join the staff of the Bonfils Theatre in Denver, and in 1970 he became a regular contributor to the *Denver Post* as their drama editor. Downing had previously spent many years reviewing books for *Variety* under the byline "Rodo" and continued to review books for the Post and contribute theatre and theatre history articles to periodicals. Downing was a member of many professional societies, but was especially active in The Players, serving as secretary from 1960 to 1968. He was also appointed as director of the American National Theatre and Academy (ANTA) in 1967.

In 1961, Downing sold his theatre collection to the University of Texas at Austin's Hoblitzelle Theatre Arts Library. He continued to generously add material to the collection until his death on June 14th, 1975.

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## Sources:

Crain, William. "Robert Downing, 26 April 1914-14 June 1975," *The Library Chronicle*, New Series Number 9, 1978.

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## Scope and Contents

The papers of production stage manager, actor, playwright, and theatre critic, Robert Downing contain manuscripts for numerous works, extensive correspondence, production and stage manager materials for various productions, scrapbooks, and works and correspondence by others, forming a notable record of Downing's contribution to twentieth century theatre. Many of Downing's colleagues are represented in the papers, including noted directors, producers, playwrights, actors, set designers, and other theatre professionals, most notably Tennessee Williams, Moss Hart, Elia Kazan, Jo Mielziner, and Ezra Stone.

The papers span 1881-1975, with the bulk dating from the period from 1931 until Downing's death in 1975. The papers are organized into five series, I. Works, 1932-1968, undated (boxes 1-9, 71); II. Letters, 1933-1975, undated (boxes 9-10); III. Recipient, 1931-1975, undated (boxes 10-28); and IV. Miscellaneous, 1881, 1920-1975, undated (boxes 28-61); and V. Miscellaneous Scrapbooks, 1933-1962 (boxes 62-70). The Robert Downing papers were previously described only in a card catalog. This finding aid replicates and replaces that description. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of those manuscripts as well as the abbreviations commonly used in the descriptions. Downing's papers were formerly part of the Ransom Center's Theater Arts Manuscripts Collection, but now form a separate, discrete collection.

Manuscripts, play scripts, drafts, and notes, for Downing's writings make up Series I. Works and represent his output of articles, plays for stage and radio, interviews, reviews, columns, and criticism. The materials are arranged alphabetically by title. Dominant among the works are his plays *The Limbo Kid* (1957), first produced as a radio drama in 1940, copyrighted and performed as a stage production in 1957, and adapted for television in 1960; *Singing in the Wilderness* (1941); *Yankee Doodle Comes to Town* (1940), co-written with Kermit Love; and *A Line Down the Middle* (1968) co-written with Bernice Weiler. Also present are issues of the "Luntanne Tattler" (1939-40), a backstage gossip newsletter Downing edited while on tour with the Lunts, and a series of journals he kept documenting his two tours with the production company USO-Camp Shows and his trips abroad lecturing on American theatre in 1966. All titles are represented in the Index of Works in this finding aid.

Series II. Letters contains outgoing letters written by Downing that are arranged alphabetically by the recipient's name. Correspondents include Downing's colleagues: directors, producers, playwrights, designers, and actors; as well as family members, friends, editors, publishers, and fellow members of the theatre community. Present are numerous letters to Franklin Heller, a close friend and television producer. An Index of Letters in this finding aid lists all correspondent names represented in this series.

Downing's sizeable incoming correspondence is located in Series III. Recipient and is arranged alphabetically by the author's name. The correspondence helps to demonstrate both his career activities and personal relationships with numerous colleagues and friends over many years. His correspondents include fellow directors, producers, playwrights, set designers, composers, performers and other theatre professionals; editors, publishers, journals, theatre-related organizations and other writers and performers; also included are state officials, several U.S. presidents, and other foreign dignitaries, as well as close friends and family members. All correspondent names are listed in the Index of Recipients in this finding aid.

Among the many notable correspondents are Julie Andrews, Richard Pike Bissell, Helen Bonfils, Marlon Brando, Richard Burton, Kitty Carlisle, Carol Channing, Beatrice Joy Chute, Marchette Chute, Bette Davis, President Dwight D. Eisenhower, Maurice Evans, Herbert Fields, Lynn Fontanne, George Freedley, Ketti Frings, Marian Gallaway, Abel Green, Moss Hart, Franklin Heller, President Herbert Hoover, Frederick Hunter, Joseph Hyman, Burl Ives, Elia Kazan, Deborah Kerr, Carl Laemmle, Angela Lansbury, Alan Jay Lerner, Howard Lindsay, Anita Loos, Alfred Lunt, Hattie McDaniel, Archibald MacLeish, Ethel Merman, Jo Mielziner, Laurence Olivier, The Players (New York),

Christopher Plummer, Cole Porter, Repertory Theater at the Lincoln Center, President Franklin Delano and Eleanor Roosevelt, Irene Mayer Selznick, Robert L. Sherman, Robert E. Sherwood, Max Shulman, Adlai E. Stevenson, Ezra Stone, Jule Styne, Jessica Tandy, President Harry Truman, Carl Van Vechten, Berenice Weiler, Mae West, and Tennessee Williams (two letters).

Noteworthy items include a series of letters from Downing's birth mother, Florence Reyman (née Erbes) in folder 23.1. Downing searched for his mother via newspaper ads in the 1930s and was reunited with her on the radio program *We the People* in 1936; a script of this broadcast is located in folder 57.6. Also of interest are a series of photographic postcards from Carl Van Vechten, taken by the artist himself (folders 26.3-7, 27.1), and significant series of letters from Elia Kazan (folders 18.2-3), Jo Mielziner (folders 21.1-2), and Ezra Stone (folders 24.6, 25.1), all longtime colleagues who worked on several productions with Downing. A small amount of photographic negatives were removed to cold storage due to preservation concerns.

Series IV. Miscellaneous chiefly comprises Downing career-related and personal papers plus works and third-party correspondence created by others. Included are scripts authored by others for productions in which Downing was involved, often with Downing's annotations. All materials in the series are arranged alphabetically by creator and are listed in an Index of Miscellaneous in this finding aid.

Present are multiple drafts of scripts, including annotated stage manager scripts, for *There Shall Be No Night* (1940); *The Man Who Came to Dinner* (1945); *A Streetcar Named Desire* (1947; 1949); *The Tender Trap* (1954); *Cat on a Hot Tin Roof* (1955); *J.B.* (1958); *Say Darling* (1958); *Chéri* (1959); *Camelot* (1961); *After the Fall* (1963); and *Natural Affection* (1963). Some oversize materials, such as blueprints for set design and light plots, were removed to flat file storage.

Downing's own materials in this series include: day books for productions and other stage manager materials (prop lists, lighting notes, etc.); notes and fragments; tour diaries for Lunt-Fontanne and USO-Camp Show productions; notecards on George Ade (a nineteenth century playwright); a postcard collection (arranged thematically); promotional material for *Yankee Doodle Comes to Town*; and other personal items.

Other items of interest include Allen Brousseau's union membership cards; the correspondence and financial papers (royalty statements) of Moss Hart; Joseph Hyman's correspondence and contracts; a rewrite of Act III for *Cat on the Hot Tin Roof* (folder 55.2); and Downing's extensive collection of autographs of theatrical personalities.

Downing's scrapbooks in Series V. were formerly cataloged as Miscellaneous 1-29. These are now arranged alphabetically by title. Most were created by Downing for productions he was involved in and include photos, clippings, programs, and some correspondence; the correspondent names and folder locations are included in the Index of Recipients. The scrapbooks cover Downing's early acting career, provide important documentation for such Broadway hits as *Cat on a Hot Tin Roof* and *A Street Car Named Desire*, and reflect Downing's interests, such as his scrapbook on cats. An Index of Miscellaneous Scrapbooks includes more detail on the contents of each book.

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## Related Material

There are letters from or to Robert Downing in several other collections held by the Ransom Center: the Alfred A. Knopf, Inc. Records; E. P. Conkle Papers; John Gassner Papers; Harper & Brothers Records; Oliver La Farge Collection; Robert Payne Collection; Elmer Rice Papers; Robert Haven Schaufler Correspondence; and Jule Styne Papers.

Researchers of Downing may also be interested in the Center's Tennessee Williams Collection.

The Denver Public Library holds a small number of scrapbooks of Downing's articles for the *Denver Post* (3 oversize folios).

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## Separated Material

The Ransom Center holds photographs, programs, and clippings that originated from the Downing Papers in its Card Photograph Collection, Magic Collection, Musicians Collection, Playbills and Programs Collection, Production Photographs Collection, and Theatre Biography Collection. Material from Downing was also added to the Harry Houdini and Sarah Bernhardt collections.

The Center also holds [books](#) previously owned by Downing (approximately 5450 items) that are accessible online via The University of Texas Library Catalog; six Downing items in the [Literary File Photography Collection](#); and three audio reels in the Sound Recordings collection.

The Ransom Center also holds approximately sixty-nine boxes and three flat file drawers of uncatalogued Robert Downing material.

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## Index Terms

### People

Chute, B. J. (Beatrice Joy), 1913-1987.

Chute, Marchette, 1909-1994.

Downing, Mae.

Fontanne, Lynn.

Freedley, George, 1904-1967.

Green, Abel, 1900-1973.

Hart, Moss, 1904-1961.  
Heller, Franklin.  
Kazan, Elia.  
Laemmle, Carl, Jr., 1908-1979.  
Lindsay, Howard, 1889-1968.  
Loos, Anita, 1893-1981.  
Lunt, Alfred.  
Merman, Ethel.  
McDaniel, Hattie, 1895-1952.  
Mielziner, Jo, 1901-1976.  
Stone, Ezra, 1917-1994.  
Styne, Jule, 1905-1994.  
Van Vechten, Carl, 1880-1964.  
Williams, Tennessee, 1911-1983.

### **Organizations**

ANTA (Organization).  
The Players, New York.

### **Subjects**

Actors.  
American drama -- 20th century.  
American drama -- History and criticism.  
Playwriting.  
Stage managers.  
Theater -- History.  
Theater -- New York (State) -- New York.  
Theater -- United States -- 20th century.  
Theater critics.  
Theaters -- Employees -- Stage managers.  
Theatrical companies.

### **Document Types**

Clippings.  
Correspondence.



Photographs.

Plays (performed works).

Prompt books.

Scrapbooks.

Scripts.

Theatre programs.

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Mimeo, 156 pages, undated **Container 31.4**

Mimeo, 156 pages, includes stage manager's materials, undated **Container 32.1**

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- Garwood, Darrell N. -- 15.7, also tipped in [ND 237 W795 G3 HRC-TAM](#)
- Gassner, John, 1903-1967 -- 15.7
- Gates, Larry, 1915- -- 15.7
- Geddes, Barbara Bel, 1922- -- 15.7
- Gehman, Richard, 1912-1972 -- 15.7
- The Gehmans -- 15.7
- Geis (Bernard) Associates -- 15.7
- Gelb, Arthur, 1924- -- 15.7
- The Genners -- 15.7
- George VI, King of Great Britain, 1895-1952 -- 15.7
- Germany (Federal Republic). Consul General. New York -- 15.7
- Gest, Morris, 1881-1942 -- 15.7
- Gibbs, Wolcott, 1902-1958 -- tipped in [PS 3513 I242 M6 HRC-TA](#)
- Gibson, Virginia L. -- 16.1
- Gielgud, John, Sir, 1904- -- 16.1
- Gilbert, Benjamin A. -- 16.1
- Gilbert, George -- 16.1
- Gilder, Rosamond, 1891- -- 16.1
- Giles, Eleanor -- 62.2
- Gilkey, Stanley, 1900- -- 16.1
- Gill, Brenda, 1914- -- 16.1
- Gilliland, Don E. -- 16.1
- Gish, Lillian, 1893- -- 16.1
- Going, Frederica -- 16.1
- Gold, Herbert, 1924- -- 16.1
- Gomez, Thomas -- 16.1
- Goodhue, Robert Kendall -- 16.1
- Goodman, Florence -- 16.1
- Goodman, Randolph G., 1908- -- 16.1
- Goossen, Jacob Frederic -- 16.1
- Gordon, Max, 1892- -- 16.1, 58.1
- Gordon, Michael, 1909- -- 68.3
- Gorham, Maurice Anthony Coneys, 1902- -- 16.1
- Gould, Bruce -- 16.1
- Gould, Jack, 1914- -- 16.1
- Goulet, Robert G., 1933- -- 16.1
- Graese, Judy -- 16.2
- Graf, H. E. -- 16.2
- Grafton, Samuel, 1907- -- 16.2
- Graham, Philip, 1898- -- 16.2
- Graham, Philip, 1898- -- 62.2
- Graham, Ronny, 1919- -- 16.2, 68.3
- Granlund, Nils Thor, 1882-1957 -- 16.2
- Gray, Tony -- 62.2
- Great Britain. Information Services -- 16.2
- Great Britain. National Commission for UNESCO -- 16.2



- Grebanier, Frances Vinciguerra, 1900- -- 16.2
- Green, Abel, 1900-1973 -- 16.3, 68.4
- Green, Alan -- 16.2
- Green, Martyn, 1899- -- 16.2
- Green, Stanley -- 16.2
- Greenburg, Mildred Boesel -- 16.2
- Greenburg, Morey -- 16.2, 62.2, 68.2, 69.1-5
- Greenburg, William H. -- 16.2
- Greene, Evelyn -- 16.2
- Greenstreet, Sydney, 180-1954 -- 16.2, 69.1-5
- Gregg, Mitch -- 16.2
- Gregory, Paul, 1920- -- 16.2
- Griffith, Raymond -- 16.4
- Griffith, Richard, 1912- -- 16.4
- Griswold, Alfred Whitney, 1906-1963 -- 16.4
- Grolier Society, Inc. -- 16.4
- Grossman, Edwina Booth, 1861- -- 16.4, 58.1, 62.2
- Gruver, Elbert A. -- 16.4
- Guernsey, Otis Love, Jr., 1918- -- 16.4
- Guthrie, Dave -- 16.4
- Guza, Sam -- 16.4
- Hacher, David -- 16.5
- Hackett, Albert, 1900- -- 16.5
- Hagen, Uta, 1919- -- 16.5
- Hall, Juanita, 1901-1968 -- 16.5
- Hall, Peter, 1930- -- 16.5
- Hallmann, Malcolm Scott -- 16.5
- Hambleton, Thomas Edward, 1911- -- 16.5
- Hamburger, Philip Paul, 1914- -- 16.5
- Hamilton, Ginger -- 16.5
- Hamilton, Margaret, 1902- -- 16.5
- Hammerstein, Dorothy -- 16.5
- Hammerstein, Oscar II, 1895-1960 -- 16.5
- Hammerstein, William -- 16.5
- Hampden, Paul -- 16.5
- Hampden, Walter, 1879-1955 -- 16.5
- Hampton, Paul -- 16.5
- Hance, Sandy -- 16.5
- Haney, Harold L. -- 16.5
- Hanks, Nancy -- 16.5
- Hanley, Thomas Edward -- 16.5
- Hansson, Knut M. -- 16.5
- Harbin, Billy J. -- 16.5
- Harbin, Billy J. -- 16.5
- Hardin, Lo -- 16.5
- Harding, Alfred, 1892- -- 16.5
- Haring, Forrest C. -- 16.5
- Harpers -- 16.5
- Harrington, E. -- 16.5
- Harris, Arthur L., 1910- -- 16.5
- Harris, Beulah -- 16.5

- Harris, Julie, 1925- -- 16.5
- Hart, Bernard, 1911-1964 -- 16.6, 69.1-5
- Hart, Henry, 1903- -- 16.6, 62.2
- Hart, Moss, 1904-1961 -- 16.6, 62.1, 69.1-5
- Hartke, Gilbert V., 1907- -- 16.6
- Hartnoll, Phyllis, 1906- -- 16.6, 64.1
- Hartung, Robert -- 16.6
- Harvard Career Conference on Theatre -- 16.6
- Harvard University. Library -- 16.6
- Harvey, John, 1917-1970 -- 64.4
- Harvey, Ruth Walker -- 16.6
- Hatcher, Harlan Henthorne, 1898- -- 16.6
- Hauch, Edward V. -- 16.6
- Havoc, June, 1916- -- 16.6
- Hawaii. University. Department of Drama and Theatre -- 16.6
- Hawkins, Bud -- 16.6
- Hawkins, William -- 16.6
- Hayden, Terese -- 16.6
- Hayes, Helen, 1900- -- 16.6, 63.4
- Hayes, Joseph Arnold, 1918- -- 16.6
- Hayes, Ronald C. -- 16.6
- Hayward, Leland, 1902-1971 -- 16.6
- Hazelton, Beth -- 16.6, 62.2
- Hecht, Rose -- 17.1
- Herkscher, August, 1913- -- 68.1
- Heilweil, David -- 17.1
- Held, Bob -- 64.4
- Heller, Franklin Marx, 1911- -- 17.2, 62.2, 66.3
- Hellerstein, Mark -- 17.1
- Helpmann, Robert, 1909- -- 17.1
- Henderson, Archibald, 1877-1963 -- 17.1
- Henderson, Ray, 1896- -- 17.1
- Henning, William E., 1911- -- 17.1
- Henry, David D. -- 17.1
- Henschelverlag -- 17.1
- Herbert, Leo -- 17.1
- Herget, Bob, 1924- -- 64.4
- Herman, Pinky -- 62.2
- Herrup, Evelyn Braverman -- 17.1
- Herscher, Sylvia, 1913- -- 17.1
- Hersholt, Jean, 1886-1956 -- 17.1, 62.2
- Hesse, Eva -- 17.1
- Hesseltine, Stark, 1929- -- 17.1
- Hetland & Stevens, Inc. -- 17.1
- Heuss, \_\_\_\_\_ -- 17.1
- Hewes, Henry, 1917- -- 17.1
- Hewitt, Alan, 1915- -- 17.1
- Hewitt, Marcia -- 17.1
- Hibbert, Geoffrey -- 17.1
- Hickenlooper, Bourke B. -- 17.1
- Hill, Ann, 1921- -- 17.1

- Hirschfeld, Al, 1903- -- 17.1
- Hocker, David, 1911- -- 64.4
- Hoffman, Theodore, 1922- -- 17.3
- Hokanson, Mary Alan -- 68.4
- Holbrook, Hal, 1925- -- 17.3
- Hollingworth, Kay -- 17.3
- Hollister, Paul Merrick, 1890- -- 17.3
- Holm, Hanya, 1893- -- 17.3, 58.2
- Holm, Jan -- 17.3
- Holm, John Cecil, 1904- -- 17.3
- Holt, Fritz -- 17.3
- Hoole, William Stanley, 1903- -- 17.3
- Hoover, Henry -- 17.3
- Hoover, Herbert Clark, President U.S., 1874-1964 -- 17.3
- Hopkins, Arthur -- tipped in [PN 2287 H64 A3 1937 HRC-TA](#)
- Hopkins, Arthur Melancthon, 1878-1950 -- 17.3
- Hotel del Coronado -- 17.3
- Houghton, Norris, 1909- -- 17.3
- Houseman, John, 1902- -- 17.3
- Housman, Arthur L. -- 17.3
- Hoyt, E. C. -- 17.3
- Hudspeth, Frances H. -- 17.4
- Huget, Robert -- 17.4
- Hughes, Rupert, 1872-1956 -- 17.4
- Hummler, Richard -- 17.4
- Hunt, Marsha -- 17.4
- Hunter, Frederick James, 1916- -- 17.5
- Hunter, Kim, 1922- -- 17.4, 62.2, 68.3
- Hunter, Mary -- 17.4
- Hurlburt, Gladys -- 17.4
- Huston, Philip -- 17.4
- Hutchens, John K., 1905- -- 17.4
- Hutchinson, Josephine -- tipped in [PR 4611 A72 L4 1932 HRC-TA](#)
- Hyde Park Country Playhouse -- 17.4
- Hyman, Joseph M., 1901- -- 17.4
- Illinois. State Historical Society -- 17.6
- Illinois. State Universities Retirement System -- 17.6
- Imig, Bud -- 17.6
- Independent Grocers' Alliance Distributing Co. -- 17.6
- India. National Commission for UNESCO -- 17.6
- Inescort, Frieda -- 17.6
- Ingrid, consort of Frederick IX, King of Denmark, 1910- -- 17.6
- Institute of International Education -- 17.6
- International Theatre Institute. Danish Centre -- 17.6
- International Theatre Institute. Israeli Centre -- 17.6
- International Theatre Institute. Japanese Centre -- 17.6
- International Theatre Institute. Swedish Centre -- 17.6
- International Theatre Institute. United States Centre -- 17.6
- Iowa. University -- 17.6
- Israel. National Commission of UNESCO -- 17.6
- Ives, Burl, 1909- -- 17.6

- Ives, Helen -- 17.6, 62.2
- Jackson Stock Co., Inc. -- 17.6
- Jameson, Elizabeth -- 17.6
- Janis, Elsie, 1889-1956 -- 17.6
- Japan. Consulate. New York -- 17.6
- Japan. National Commission for UNESCO -- 17.6
- Jennings, C. A. -- 17.6
- Jens, Salome -- 17.6
- Johnson, Albert, 1910-1967 -- 17.6, 68.5
- Johnson, Georgiann -- 17.6
- Johnson, Lyndon Baines, President U.S., 1908-1973 -- 17.6
- Johnson, Nunnally, 1897-1977 -- 17.6
- Johnson, Russ -- 17.6
- Jones, Margo, 1913-1955 -- 17.6
- Jordan, Philip Dillon, 1903- -- tipped in [M 1629 J82 S6 HRC-TA](#)
- Joseph, Michael -- 17.6
- Joseph, Robert L. -- 17.6
- Juco, Estelita -- 17.6
- Kahn, Ely Jacques, 1916- -- 18.1
- Kahn, Joe -- 18.1
- Kamp, Irene -- 18.1
- Kane, Whitford, 1882-1956 -- 18.1
- Kanin, Garson, 1912- -- 18.1
- Kantor, MacKinlay, 1904- -- 18.1
- Karen, James -- 18.1
- Karlweis, Oscar -- 18.1
- Karpel, Bernard, 1911- -- 18.1
- Karpf, Jack -- 69.1-5
- Kasha, Lawrence N., 1933- -- 18.1
- Kaufman, Anne -- 18.1
- Kaufman, George Simon, 1889-1961 -- 18.1
- Kaufman, Wolfe -- 18.1
- Kaye, Nora -- 18.1
- Kazan, Elia, 1909- -- 18.2-3, 63.4, 62.2, 67.6, 69.1-5
- Kazan, Molly Thatcher, 1906-1963 -- 18.1
- Kean, Norman -- 18.4
- Kegley, Kermit -- 18.4
- Kelland, Clarence Budington, 1881- -- 18.4
- Keller, Helen Adams, 1880-1968 -- 18.4
- Kelley, Bev -- 18.4
- Kelley, Francis Beverly, 1905- -- 18.4, also tipped in [GV 1811 K4 A3 HRC-TA](#)
- Kelley, Peggy Clark -- 18.4
- Kellner, Bruce, 1930- -- 18.4
- Kelly, Walt, 1913-1973 -- 18.4
- Kendrick, Baynard Hardwick, 1894- -- 18.4
- Kennedy, Edward Moore, 1932- -- 18.4
- Kennedy, Ethel Skakel -- 18.4
- Kennedy, Jacqueline Bouvier -- 58.2
- Kennedy, John A., 1898- -- 18.4
- Kennedy, John Fitzgerald, President U.S., 1917-1963 -- 18.4
- Kennedy, Joseph Patrick, 1888-1969 -- 18.4

- Kennedy, Robert Francis, 1925-1968 -- 18.4
- Kennedy, Stephen P. -- 18.4
- Kennelly, Ardyth -- 18.4
- Kent, Bill -- 18.4
- Kent, Willard -- 69.1-5
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- Kerbawy, Haford -- 18.4
- Kermacy, Martin Stephen -- 18.4
- Kerr, Deborah, 1921- -- 18.4
- Kerr, Walter, 1913- -- 18.4, 58.1, 62.2
- Kerz, Leo, 1912- -- 18.4
- Kesler, Lew -- 18.4
- Kessie, Jack -- 18.4
- Kidd, Michael -- 18.5
- Kiley, Richard, 1922- -- 18.5
- Kimberley, Elizabeth -- 18.5
- Kimmel, Stanley Preston -- 18.5
- King, Dennis, 1897- -- 18.5
- King, Michael -- 18.5
- King, Wright -- 18.5
- Kinsolving, Charles M. -- 18.5
- Kirby, Rollin, 1875-1952 -- 18.5
- Kiwanis Club, Tokyo -- 18.5
- Kiwanis International -- 18.5
- Knaub, Richard K., 1928- -- 18.5
- Knight, A. S. -- 18.5
- Knight, Arthur, 1916- -- 18.5
- Knight, John -- 18.5
- Knight, Stanley -- 18.5
- Knill, C. Edwin -- 18.5
- Knopf, Alfred A., 1892- -- 18.5
- Knopf (Alfred A.), Inc., New York -- 18.5
- Kofoed, John Christian, 1894- -- 18.5
- Kollmar, Richard, 1910-1971 -- 18.5
- Kook, Edward, 1903- -- 18.5
- Kornzweig, Ben -- 18.5
- Kozlenko, William, 1908- -- 18.5
- Kramer, Stanley E., 1913- -- 18.5
- Kraus, T. M. -- 18.5
- Kritas, Theodore -- 18.5
- Krupska, Dania, 1923- -- 18.5
- Kuroemon, Onoe -- 18.5
- Lackersteen, Mary -- 18.6
- Lackland, Ben -- 18.6
- Laemmle, Carl, Sr., 1867-1939 -- 19.1
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- Lahr, John, 1914- -- 18.6
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- Landi, Elissa, 1904-1948 -- 18.6, 63.1
- Lang, Philip J., 1911- -- 18.6
- Langner, Armina Marshall, 1900- -- 18.6, 64.5
- Langner, Lawrence, 1890-1962 -- 18.6
- Langner, Philip, 1926- -- 18.6
- Lansbury, Angela Brigid, 1925- -- 18.6
- Lappin, Brooke -- 18.6
- Larry Tajiri Memorial Foundation -- 18.6
- Lastfogel, Abe, 1898- -- 18.6
- Laughlin, James, 1914- -- 18.6
- Laurel, Stan, 1890-1965 -- 18.6
- Laurents, Arthur, 1920- -- 64.5
- Laurie, Joe, Jr., 1892-1954 -- 18.6
- Lawrence, Dorothy M. -- 18.6
- Lawrence, Gertrude, 1898-1952 -- tipped in [PN 2598 L28 A3 HRC-TA](#)
- Lawrence, Jerome, 1915- -- 18.6
- Lawrence, Peter -- 18.6
- Leaf, Paul -- 64.4
- Leavitt, Theodore -- 63.1
- Lee, Ann -- 19.2
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- Le Facheur, A. R. -- 19.2
- Le Gallienne, Eva, 1899- -- 19.2
- Leggett, John, 1917- -- 19.2, 58.1
- Lehman, Herbert Henry, 1878-1963 -- 19.2
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- Le Noire, Rosetta, 1911- -- 19.2
- Lenthall, Franklyn, 1919- -- 19.2
- Lerner, Alan Jay, 1918- -- 19.2
- Leventhal, Albert Rice, 1907-1976 -- 19.2
- Levine, Joseph E., 1905- -- 19.2
- Levinthal, Sonia -- 19.2
- Levitt, Max -- 19.2
- Levy, Edwin L., 1917- -- 19.2
- Levy, Norman -- 19.2
- Lewis, Marlo -- 19.2
- Lewis, Oscar, 1893- -- 19.2
- Lewis, Robert, 1909- -- 19.2
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- Lillibridge, Ray D. -- 19.2
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- Lincoln Center for the Performing Arts, New York -- 19.2
- Lindahl, Kit Hunt -- 19.2
- Linden, Eric, 1909- -- 19.2
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- Lindsay, John Vliet, 1921- -- 19.2

- Little, Stuart W., 1921- -- 19.2
- Little, Brown & Company -- 19.2
- Lloyd, David Demarest, 1911-1962 -- 19.2
- Locke, Mabel Dunham -- 19.4
- Locke, Will H., d. 1950 -- 19.4
- Lockridge, Richard, 1898- -- 19.4
- Loden, Barbara Ann -- 19.4
- Lodge, Lilly -- 19.4
- Loesser, Lynn -- 19.4
- Logan, Joshua, 1908- -- 19.4
- London, Dorothy -- 19.4
- Longchamps, Inc. -- 19.4
- Loos, Anita, 1894-1971 -- 19.4, 66.2, 64.1
- Lord (Phillips H.), Inc. -- 58.1, 70.1
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- Lunt, Alfred, 1892- -- 19.6, 20.1, 62.2, 64.4, 67.1
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- Luquer, Thatcher Taylor Payne, 1866- -- 19.5
- Lych, Jagrenko A. -- 19.5
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- McBride, Robert -- 20.2
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- McCann, Dorothy B. -- 62.2
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- Mace, Lois -- 20.2
- McElroy, Nell -- 20.2
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- McMahan, Horace, 1907-1971 -- 20.3
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- Malden, Karl, 1913- -- 20.4
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- Maloof, Don -- 20.4
- Malott, Deane Waldo, 1898- -- 20.4
- Mander, Raymond -- 20.4
- Maney, Richard, 1891-1968 -- 20.4, also tipped in [PN 2287 M28 A3 HRC-TA copy 1](#)
- Manglapus, Raul S. -- 20.4
- Mann, Paul, 1910- -- 20.4
- Mann, Thomas, 1875-1955 -- 58.1
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- Mantle, Robert Burns, 1873-1948 -- 20.4
- Manulis, Martin -- 20.4
- Manvell, Roger, 1909- -- 20.4
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- March, Liska -- 20.5
- Margaret Rose, Princess, 1930- -- 20.5
- Marinoff, Fania, 1890-1971 -- 20.5
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- Marks, Sherman -- 20.5
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- Marsh, William J., Jr. -- 20.5
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- Marshall, Peter -- 20.5
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- Martin, Mary, 1913- -- 20.5
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- Marvin, James Conway, 1927- -- 20.5
- Mary, Consort of George V, King of Great Britain, 1867-1953 -- 20.5
- Mason, James, 1909- -- 20.5
- Mason, Pamela Ostrer, 1915- -- 20.5
- Massachusetts. Committee on Public Safety, 1940-1945 -- 20.5
- Massey, Raymond, 1896- -- 20.5
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- Matson, Lowell -- 20.5
- Mattos, Edward H. -- 20.5
- Meade, Julia, 1928- -- 20.6
- Meiser, Edith, 1898- -- 20.6
- Melrose, Frances -- 20.6
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- Miller, Patsy Ruth, 1904- -- 20.6, 70.1
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- Morris, Lloyd R., 1893- -- 21.3
- Morris, Maynard, d. 1964 -- 21.3
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- Moussaïos, Platon -- 21.3
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- Nash, George W. -- 21.5
- Nathan, George Jean, 1882-1958 -- 21.5
- National Broadcasting Company, Inc. -- 21.5
- National Foundation on the Arts and the Humanities -- 21.5
- National Society for the Preservation of Tent, Folk and Repertoire Theatre -- 21.5
- Nedwick's Book Store, Chicago -- 21.5
- Nelson, Barry, 1920- -- 21.5
- Nelson, Benjamin N. -- 21.5
- Nelson, James -- 21.5
- Nelson, Kenneth, 1930- -- 21.5
- Nelson, Ralph, 1916- -- 21.5
- New York City. Museum -- 21.5
- New York City. Neighborhood Playhouse -- 21.5
- New York City. St. Luke's Hospital -- 21.5
- New York Hilton -- 21.5
- New York Times -- 21.5
- Newburger, Lester M. -- 21.5
- Newell, Patricia H. -- 21.5
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- Noland, Lloyd, 1902- -- 21.6
- North, Henry Ringling, 1909- -- 21.6
- Norton, Elliot, 1903- -- 21.6
- Nugent, Elliott, 1900- -- 21.6
- Nugent, John Charles, 1878-1947 -- 21.6
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- Oenslager, Donald, 1902-1975 -- 22.1
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- Oklahoma. University. Press -- 22.1
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- Onassis, Jacqueline Kennedy, 1925- -- 22.1
- O'Neal, Frederick, 1905- -- 22.1
- Oppenheimer, George, 1900- -- 22.1
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- Aiken, George L., 1830-1876. Uncle Tom's cabin, dramatized by G. L. Aiken from the novel

- by Harriet Beecher Stowe, prompt copy with handwritten notes, 116 leaves, 1933. For Players Club revival. Autographed by members of cast and stage crew. Includes three printed programs and blank sheet of printed letterhead for this production. -- 29.2
- Allen, C. Edmonds, 1910- . TL / copy to Hoberecht, Earnest, 1966 -- 28.5
  - Allen, C. Edmonds, 1910- . TccL to Muldoon, Theodore J., 1966 -- 28.5
  - American Feline Society, Inc. Newsletter, 1 page, 1970 -- 28.5
  - American Feline Society, Inc. 2 TLS to Ginger, 1959, 1964 -- 28.5
  - American Theatre Wing, Inc. The first night ball and command performance, script, 90 pages, 1955 -- 29.3
  - American Theatre Wing, Inc. Texaco Command Performance, script, 66 pages, 1957. Honoring Ed Wyn. Historical research by Robert Downing. -- 29.4
  - American Theatre Wing, Inc. Texaco Command Performance, script, 118 pages, 1957. Honoring Ed Wyn. Historical research by Robert Downing. Autographed by Wyn and others. -- 29.4
  - American Theatre Wing, Inc. Texaco Command Performance show routine, 5 pages, 1957. Honoring Ed Wyn. -- 29.4
  - Ames, Winthrop, 1871-1937. Autograph, undated. -- 28.5
  - Ames, Winthrop, 1871-1937. ALS to Thomas, Augustus, 1908 -- 28.5
  - Anderson, Maxwell, 1888-1959. Barefoot in Athens, script, 101 pages bound, undated -- 28.5
  - Andrews, Julie, 1935- . Telegram to Camelot company, 1960. -- 28.5
  - Anspacher, Louis Kaufman, 1878-1947. 2 autographs, 1933, 1938 -- 28.5
  - Appell, Don. Lullaby, stage manager's script with handwritten notes, 115 pages bound, 1954 -- 29.6
  - Arbuckle, Maclyn, 1866-1931. Autograph, undated -- 30.1
  - Archibald, William, 1924-1970. The innocents, script, 88 pages bound, 1948. Inscribed by Archibald. -- 30.2
  - Arthur, Julia, 1869-1950. 2 autographs, 1935, undated -- 30.1
  - Arthur, Timothy Shay, 1809-1885. Ten nights in a barroom, sides, 4 parts, undated -- 30.1
  - Arthur, Timothy Shay, 1809-1885. ALS to Porter, F. W., 1860 February 1 -- 30.1
  - Associated Press. Press release from the Lunts, 2 copies, 1 page each, 1972 -- 30.1
  - Authors' League of America. Dramatists Guild. TccL to Farber, Donald C., 1962 -- 30.1
  - Baker, Charles. 2 TLI to De Liagre, Alfred, 1958 -- 30.3
  - Baldwin, Joseph Clark. TLS to The Guard, House Gallery, 1942. Includes pass to Senate Chamber. -- 30.3
  - Ballard, Frederick, 1884-1957. TLS to Lunt, Alfred, 1940 -- 30.3
  - Barry, Clara Reasoner, 1880- . ALS to unidentified recipient, no year -- 30.3
  - Barrymore, Anna M. Autograph, undated -- 30.3
  - Bass, Charles. ALS to Dillon, 1842 February 21 -- 30.3
  - Bateman, Isabel Emilie, 1854-1934. ALS to Addison, 1891 October 19 -- 30.3
  - Bateman, Victory, 1866-1926. ALS to Palmer, A. M., 1893 February 15 -- 30.3
  - Battle, George Gordon, 1868-1949. Autograph, undated -- 30.3
  - Bayes, Nora, 1880-1928. ANS to unidentified recipient, 1918 -- 30.3
  - Beard, Dan. Autograph, 1929 -- 30.3
  - Becher, Eliza O'Neill, Lady, 1791-1872. Signature, undated -- 30.3
  - Behrman, Samuel Nathaniel, 1893-1973. But for whom Charlie, script with notes by Robert Downing, 165 pages bound, 1963 -- 30.4
  - Behrman, Samuel Nathaniel, 1893-1973. Let me hear the melody!, script, 113 pages bound, undated -- 30.5
  - Belasco, David, 1853-1931. La belle russe, script, 84 pages bound, circa 1881 -- 30.6
  - Benson, Sally, 1900- . Seventeen; a musical comedy. Adapted from Booth Tarkington's novel. Book by Sally Benson..., stage manager's script with handwritten notes, 108 pages, 1951 --

30.7

- Betts, Herbert K. Ten nights in a bar room, 54 pages, undated. Includes sides for six characters. -- 31.1
- Bigelow, Charles A., 1862-1912. Autograph, 1901 -- 30.3
- Bissell, Richard Pike, 1913-1977. Say darling by Richard Bissell, Abe Burrows, and Marie Bissell, script, 156 pages bound, undated -- 31.4
- Bissell, Richard Pike, 1913-1977. Say darling by Richard Bissell, Abe Burrows, and Marie Bissell, script, 156 pages bound, undated. Includes stage managers materials: duties, light cue sheet, costume plot. -- 32.1
- Bissell, Richard Pike, 1913-1977. Say darling by Richard Bissell, Abe Burrows, and Marie Bissell, stage manager's script with handwritten notes, typed inserts, and stage plan sketches, 148 pages bound, 1958 -- 31.2
- Bissell, Richard Pike, 1913-1977. Say darling by Richard Bissell, Abe Burrows, and Marie Bissell, stage manager's script with handwritten notes and typed inserts, 156 pages bound, 1958 -- 31.3
- Bissell, Richard Pike, 1913-1977. 2 telegrams to Say Darling cast, 1958 -- 30.3
- Blaine, Vivian, 1923- . Telegram to Say darling company, 1958 -- 30.3
- Blofson, Richard, 1933- . Professional summary, 1 page, undated -- 30.3
- Boardman, Eleanor, 1898- . Autograph, undated -- 30.3
- Booth, John Wilkes, 1838-1865. Document in library of The Players Club, copy, 12 pages, undated -- 30.3
- Boothe, Earle. Mrs. Lecks and Mrs. Aleshine, script, 105 pages bound, undated -- 32.2
- Borden, L. A. ALS to Tilden, Thurber & Co., 1896 April 3 -- 30.3
- Borge, Victor, 1909- . TLS to Turgeon, Peter, 1954 -- 30.3
- Bostock, Barbara. Telegram to Happy Hunting cast, undated -- 30.3
- Boucicault, Aubrey, 1869-1913. Autograph, undated -- 30.3
- Boucicault, Dion, 1820?-1890. Autograph, 1881 March 7 -- 30.3
- Bowes, Edward, Major. 1874-1946. TLS to Fernandez, Bijou, 1940 -- 30.3
- Bradbury, Ray, 1920- . The anthem sprinters and other antics, proof copy, 109 pages bound, 1963 -- 32.4
- Brenon, Herbert, 1880-1958 Autograph, undated -- 32.3
- Brian, Donald, 1877-1948. Autograph, undated -- 32.3
- Bromfield, Louis, 1896-1956. Autograph, undated -- 32.3
- Brooks, Gladys. ALS to The Players, 1963 -- 32.3
- Brooks, Matt. Rope 'em in, 12 pages, undated -- 32.3
- Brooks, Van Wyck, 1886-1963. ALS to Lindsay, Howard, 1961 -- 32.3
- Broussard, Louis. American drama, page proofs, 156 pages, 1962 -- 32.5
- Brousseau, Allen R. Autograph album, 1937-1938. Contains autographs of performers with whom Brousseau worked. -- 32.6
- Brousseau, Allen R. Correspondence concerning his employment, 13 items, 1923-1961 -- 32.6
- Brousseau, Allen R. Union membership cards, 1920-1961 -- 32.6
- Brousseau, Allen R. Work contracts, 15 documents, 1 page each, 1929-1941 -- 32.6
- Brown, Joe E., 1892-1973. Autograph, undated -- 32.3
- Buckstone, B. ALS to Emden, 1861 November 16 -- 32.3
- Buckstone, B. ALS to Morgan, W. B., 1835 September 30 -- 32.3
- Buckstone, B. ALS to Tully, 1856 June 3 -- 32.3
- Bunn, Alfred, 1796-1960. 2 ALS to Moran, Ed, undated -- 32.3
- Burns, George, 1896- . TLS to Brownell, R. H., 1963 -- 32.3
- Burrows, Abe, 1910- . 2 telegrams to Say darling company, 1958 -- 32.3
- Burrows, Vinie. TLS to Kazan, Elia, 1958. Includes reply by Kazan's secretary. -- 32.3
- Buster. Telegram to Ginger, 1959. Telegram from Daniel Broun's dog, Buster, to Downing's

- cat, Ginger. -- 32.3
- Byrd, Richard Evelyn, 1888-1957. Autograph, undated -- 32.3
- Byron, Arthur William, 1872-1943. Autograph, undated -- 32.3
- Campbell, Flora. Telegram to Kazan, Elia, 1858 -- 32.7
- Campbell, Robert. Autograph, undated -- 32.7
- Card, James Van Dyck, 1931- . TLS / copy to Buxton, Charles, 1974 -- 32.7
- Cavendish, Ada, 1847-1895. ALS to unidentified recipient, 1873 February 9 -- 32.7
- Cavendish, Ada, 1847-1895. ALS to Mortimer, undated -- 32.7
- Cavendish, Ada, 1847-1895. 2 ALS to Winter, William, 1882 March 14, July 17 -- 32.7
- Chanfrau, Francis S., 1824-1884. Autograph, undated -- 32.7
- Chanfrau, Henrietta Baker, 1837-1909. Autograph, 1874 November 30 -- 32.7
- Chapin, James. 2 ALS to Sargent, Miss, 1932, undated -- 32.7
- Chodorov, Edward, 1904- . Those endearing young charms, 16 pages bound, 1943 -- 33.1
- Chodorov, Jerome, 1911- . Junior miss by Jerome Chodorov and Joseph Fields, stage manager's script with handwritten notes, 94 pages bound, undated. Loosely laid in: blueprint of stage set. -- 33.2
- Chute, Beatrice Joy, 1913- . ALS to Rawls, Eugenia, 1975 -- 32.7
- Chute, Marchette Gaylord, 1909- . ALS to Rawls, Eugenia, 1975 -- 32.7
- Clark, Bowie. Autograph, 1898 March 12 -- 32.7
- Clive, Madaleine. Telegram to Happy hunting company, 1956 -- 32.7
- Clowes, Mary Louise. Autograph, 1903. Norman Stanley autograph on verso. -- 32.7
- Coburn, Charles Douville, 1877-1961. Autograph, undated -- 32.7
- Colette, Sidonie Gabrielle, 1873-1954. ANS to unidentified recipient, undated -- 32.7
- Collins, Wilkie, 1824-1889. Autograph, undated -- 32.7
- Collison, Peggy. TccL to March, Liska, 1962 -- 32.7
- Colman, George, 1762-1836. ANS to Manager, Covent Garden, 1830 March 20 -- 32.7
- Columbia Pictures Corporation. Publicity release for On the Waterfront, mimeo with typed additions by Robert Downing, 5 pages, 1954 -- 32.7
- Comden, Betty, 1919- . 2 telegrams to Say darling company, 1958. Also from Adolph Green. -- 32.7
- Condon, Eva. ANS to Dere, Ann, undated -- 32.7
- Conon, J. Henry. Autograph, 1901 -- 32.7
- Consolidated Appraisal Company, Inc. Catalogue and appraisal of property, 2 copies, 23 pages bound each, 1961 -- 33.3
- Conway, Sara Croker, 1834-1875. ALS to Shenell, 1873 February 13 -- 32.7
- Coogan, Jackie, 1914- . Autograph, 1921 -- 32.7
- Coogan, Jackie, 1914- . TLS / copy to Stone, Ezra, 1970 -- 32.7
- Cooke, T. ANS to unidentified recipient, undated -- 32.7
- Cooper, Gary, 1901-1961. Contract with Samuel Goldwyn, Inc., facsimile, 1 page, 1926 -- 32.7
- Cooper, Mae Klein. Lily Henry by Mae Cooper and Grace Klein, script, 119 pages bound, undated -- 33.4
- Cooper, Peter. Autograph, 1869 -- 32.7
- Coote, Robert, 1909- . Telegram to Camelot company, 1960 -- 32.7
- Corwin, Norman Lewis, 1910- . We hold these truths, script, 22 pages, 1941 -- 32.7
- Cosner, Robert. Chronicle: The Players Club; Edwin Booth's legacy, script, 24 pages, 1964. For CBS News. -- 32.7
- Costello, Dolores, 1905- . Autograph, 1930 -- 32.7
- Cottrelly, Mathilde, 1851-1933. ANS to unidentified recipient, 1888 December 8 -- 32.7
- Cowan, Jerome, 1897-1972. Telegram to Say darling company, 1958 -- 32.7
- Cowl, Jane, 1884-1950. ALS to Fernandez, Bijou, no year -- 32.7
- Coxe, Louis Osborne, 1918- . Billy Budd, adapted from a novel by Herman Melville by Louis



- O. Coxe and Robert H. Chapman, script with handwritten notes for photographs, 104 pages, undated -- 33.5
- Coyne, Joseph Stirling, d. 1868. ALS to Philp, Miss, 1866 October 2 -- 32.7
  - Cozzens, Frederic Swartout, 1818-1869. Autograph, 1857 January 26. Written with this: autograph of Richard B. Kimball. -- 32.7
  - Craig, Edward Gordon, 1872-1966. TLS / copy to Calvocoressi, 1914 -- 32.7
  - Crane, Dorothy. Autograph, 1903 -- 32.7
  - Creahan, John. ALS to Munce, Mrs., 1898 November 4 -- 32.7
  - Crockett, David. Promissory note, ADS, 1 page, 1779 July 20 -- 32.7
  - Crompton, William H. 1843-1909. Autograph, 1890 -- 32.7
  - Crothers, Rachel, 1878-1958. ALS / incomplete, TLS to Fernandez, Bijou, 1942, no year -- 32.7
  - Crowell-Collier Publishing Company. FLS to The Players, 1961. Includes TccL reply by Robert Downing. -- 32.7
  - Cruikshank, George, 1792-1878. Autograph, 1834 January 11 -- 32.7
  - Cubitt, Maria Caroline. Autograph, no year -- 32.7
  - Cumberland, George, 1754-1848? ANS to unidentified recipient, 1835 June 27 -- 32.7
  - Cuthrel, Faith Baldwin, 1893-1978. ANS to unidentified recipient, undated -- 32.7
  - Daly, Augustin, 1838-1899. ALS to Moulton, Mrs., 1891 October 10 -- 33.6
  - Dana, Charles Augustus. ALS to Gilmore, Robert, 1835 June 23 -- 33.6
  - Daniels, Bebe, 1901-1971. Autograph, 1935. Written on program with additional autographs of Ben Lyon and Skeets Gallagher -- 33.6
  - Davenport, Fanny, 1850-1898. ALS to Reardon, undated -- 33.6
  - Davis, Dorrance. Apron strings, typescript with inscription by stage manager and photographs of players, 129 pages, 1930. Bound with this: appendix of costumes, properties, lighting, etc. -- 33.7
  - Dawn, Hazel, 1891- . ALS to The Players, 1926 -- 33.6
  - De Havilland, Olivia, 1916- . TLS to The Players, 1962 -- 33.6
  - Dejarzet, V. ALS to unidentified recipient, 1853 February 5 -- 33.6
  - De La Torre, Lillian, 1902- . ALS / copy to unidentified recipients Joey and June, 1967 -- 33.6
  - De Liagre, Alfred Gustav Etienne, Jr., 1904- . TLS, 2 telegraphs to J. B. company, 1959-1959 -- 33.6
  - De Marrais, Joan. ALS to Kazan, Elia, 1958 -- 33.6
  - Derr, William R. ALS / incomplete to unidentified recipient, 1862 January 4 -- 33.6
  - De Wilde, Frederic, 1914- . TccL to Caldwell, Elizabeth G., 1963 -- 33.6
  - De Wilde, Frederic, 1914- . TccL to Mihok, Andrew, 1963 -- 33.6
  - De Wolfe, Elsie Anderson, 1865-1950. Autograph, 1902 -- 33.6
  - Dibdin, \_\_\_\_\_. ALS to Mulford, 1826 January 25 -- 33.6
  - Dickens, Henry Randolph. Autograph, 1903. Written on verso: autograph of A. C. Cornell -- 33.6
  - Digges, Dudley, 1880-1947. ALS to Lunt, Alfred, 1940 -- 33.6
  - District of Columbia. Fire Department. Permit to National Theatre, 1963 -- 33.6
  - Dodson, John E., 1857-1931. Autograph, undated -- 33.6
  - Dowling, Robert W., 1895-1973. Telegram to De Liagre, Alfred, Jr., 1958 -- 33.6
  - Downing, Andrew Jackson, 1815-1852. ALS to Tucker, Luther, 1843 July 31 -- 33.8
  - Downing, D. L. Autograph, undated -- 33.8
  - Downing, Eleanor E. Autograph, 1898 March 12 -- 33.8
  - Downing, Ginger. Invitation, 1967. Three copies of invitation from Robert Downing's cat, Ginger. -- 33.8
  - Downing, Lizzie. Marriage certificate, 1 page, 1912 August 1 -- 33.8
  - Downing, Lizzie. ALS to Downing, "Father," 1874 February 8 -- 33.8

- Downing, Mae TccL to Bass, Leonard L., 1938 -- 33.8
- Downing, R. V. ALS to Downing, Mrs. "Mother," 1910 March 5 -- 33.8
- Downing, Robert, 1914-1975. Address book, 1947 -- 34.1
- Downing, Robert, 1914-1975. Agreement with Krannert Center for the Performing Arts, 1 page, 1969 -- 34.1
- Downing, Robert, 1914-1975. Biographical summary, 1 page, 1966 -- 34.1
- Downing, Robert, 1914-1975. Books and theatrical material, 2 pages, 1962 -- 34.1
- Downing, Robert, 1914-1975. Camelot props, 2 page, 1960 -- 34.1
- Downing, Robert, 1914-1975. Certificate of registration for copyright of Around We Go, 2 copies, each 2 pages, 1953 -- 34.1
- Downing, Robert, 1914-1975. Day book for Chéri, 1959 -- 34.2
- Downing, Robert, 1914-1975. Driver training certificate, 1959 -- 34.1
- Downing, Robert, 1914-1975. Happy hunting, lights cue book, 8 pages, undated -- 34.3
- Downing, Robert, 1914-1975. Happy hunting, prop list, 8 pages, undated -- 34.3
- Downing, Robert, 1914-1975. Happy hunting, 2 charts, 3 roll books, undated -- 34.3
- Downing, Robert, 1914-1975. Happy hunting, wardrobe inventory, 17 pages, undated -- 34.3
- Downing, Robert, 1914-1975. Identification card, University of Illinois, 1968 -- 34.1
- Downing, Robert, 1914-1975. Income tax papers, 15 pages, 1964-1965 -- 34.1
- Downing, Robert, 1914-1975. Index to Dramatic life as I found it by Noah Miller Ludlow, 35 pages, undated -- 34.1
- Downing, Robert, 1914-1975. Inscription to unidentified person Billy, 1967. Written with this: inscription by George Oppenheimer, 1971 -- 34.1
- Downing, Robert, 1914-1975. Lighting notes for A Streetcar Named Desire, 30 file cards, 18 loose pages, 9 pages in notebook, undated. Included with these: sound and music cues, 1 page. -- 34.1
- Downing, Robert, 1914-1975. The limbo kid, chronology, 1 page, undated. Included with this: final page of the stage version. -- 34.1
- Downing, Robert, 1914-1975. Log books / 6 small notebooks, 1939-1945 -- 34.4-5
- Downing, Robert, 1914-1975. Natural affection, logs / 2 notebooks, 1963 -- 35.2
- Downing, Robert, 1914-1975. Notes, 19 pages, most undated -- 35.1
- Downing, Robert, 1914-1975. Notes from the stage manager to the Seventeen company, undated -- 35.1
- Downing, Robert, 1914-1975. Notes on actors, 7 pages, undated -- 35.1
- Downing, Robert, 1914-1975. Notes on and segments of dialogue for There shall be no night, 20 pages, undated. Included with these: sides for Taming of the shrew and There shall be no night. -- 35.1
- Downing, Robert, 1914-1975. Notes on cats, 15 pages, undated -- 35.1
- Downing, Robert, 1914-1975. Notes on George Ade, note cards and 3 envelopes, undated -- 35.3-5
- Downing, Robert, 1914-1975. Odds and ends, 3 items, 1943, 1945, undated -- 35.1
- Downing, Robert, 1914-1975. Personal note, 1 page, 1944 -- 35.1
- Downing, Robert, 1914-1975. Postcard collection, 3 file boxes, various dates. Boxes labelled 1. Theatrical performers, 2. Performers, other people, and cats, 3. Theatres, performances, costumes, fine arts, places, hotels, and restaurants. Many cards with notes of messages by or to Downing or other persons. Numerous postcards with messages and signed by... -- 59-61
- Downing, Robert, 1914-1975. Players' Club revivals, 2 pages, 1958. For Franklin Heller. -- 35.1
- Downing, Robert, 1914-1975. Record books for a streetcar named Desire / 3 calendar books, 1947-1950 -- 36.1
- Downing, Robert, 1914-1975. Robert Downing, 1 page, undated -- 35.1
- Downing, Robert, 1914-1975. Robert L. Downing, biographical notes, 2 pages, 1944 -- 35.1

- Downing, Robert, 1914-1975. Say darling, stage manager's scene plans, 9 plots with blueprints, 2 pages each, undated -- 35.1
- Downing, Robert, 1914-1975. A streetcar named Desire, scene 12, 1 page, undated -- 35.1
- Downing, Robert, 1914-1975. Yankee Doodle comes to town, promotional materials, 122 pages, 1940-1941. Includes letters to newspapers, congressmen, and various prominent figures, also resource material by Downing and Kermit Love. -- 36.2
- Downing, Robert L., 1857-1944. Autograph, 1887 October 29 -- 33.8
- Downing, Robert L., 1857-1944. Autograph, 1890 October 22. Written with this: S. Downing autograph. Written on verso: Lillian Wade Hydes autograph. -- 33.8
- Downing, Robert L., 1857-1944. Autograph, 1903 November 28. Written on verso: autograph of Frank Wallace. -- 33.8
- Downing, Robert L., 1857-1944. 2 TLS to Henderson, John B., 1896 June 9, June 15 -- 33.8
- Downing, Robert L., 1857-1944. TLS to Painter, undated -- 33.8
- Downing, Russell J. Autograph, 1889 January 1. Written on verso: Charles Barringer autograph. -- 33.8
- Downing, Warwick. The player, page proofs, 187 pages, 1974 -- 36.3
- Drake, Alfred, 1914- . FN to unidentified recipient, undated -- 33.8
- Dressler, Marie, 1873-1934. 7 ALS to Howard, May, 1928-1930 -- 33.8
- Drew, John, 1853-1927. ALS / fragment to unidentified recipient, undated -- 33.8
- Drew, Louisa Lane, 1820-1897. Inscription with quotation, 1892 May 25 -- 33.8
- Drew, Louisa Lane, 1820-1897. ALS to unidentified recipient, 1894 January 2 -- 33.8
- Dubey, Matt, 1928- . Telegram to Happy hunting company, 1956. Also signed Harold Karr. -- 33.8
- Dunlap, Florence. Telegram to Happy hunting company, 1956 -- 33.8
- Dupree, Minnie, 1873-1947. Autograph, undated -- 33.8
- Dyas, Ada Rodney. ALS to Percy, undated -- 33.8
- Earl, Virginia, 1875-1937. Autograph, undated -- 36.4
- Eberstein, Johnny Ingvar. FLS to Knill, undated -- 36.4
- Eckler, Flora. APCS to unidentified recipients, undated -- 36.4
- Ellin, Stanley, 1916- . The web: help wanted, script, 52 pages, 1950 -- 36.4
- Ellis, Mary, 1900- . Autograph, undated -- 36.4
- Eltinge, Julian, 1883-1941. Autograph, 1940 -- 36.4
- Enright, Sara, 1888-1963. TLS to Kazan, Elia, 1958 -- 36.4
- Erlanger, Abraham L., 1860-1930. TLS to Druitt, T. H., 1924 -- 36.4
- Evslin, Bernard, 1922- The man who corrupted Hadleyburg, script, 73 pages bound, undated -- 36.5
- Eyttinge, Rose, 1835-1911. ALS to Brown, 1898 April 9 -- 36.4
- Farnum, Dustin, 1874-1929. Autograph, 1899, September 7 -- 36.6
- Farnum, G. Dustin, d. 1912. Autograph, 1890 October 22. Written on verso: Carrie Tutrin autograph -- 36.6
- Farnum, Will Miller. Autograph, 1907 -- 36.6
- Farnum, William, 1876-1953. Autograph, undated -- 36.6
- Farrell, Lawrence. Telegram to There shall be no night company, 1940 -- 36.6
- Fawcett, Percy H. Aswell. 2 autographs, undated -- 36.6
- Ferber, Edna, 1887-1968. Saratoga trunk, 342 pages, undated -- 36.7
- Fields, Herbert, 1897-1958. Mexican hayride, book by Herbert and Dorothy Fields, stage manager's script with inserts, handwritten notes, and revisions, 105 pages, undated. Included with this: list of characters, scene synopsis, and operating plot -- 36.8
- Fields, Joseph, 1895-1966. The doughgirls, stage manager's script with handwritten notes, 146 pages bound, undated. Bound with this: prop list. -- 37.1
- Fields, Joseph, 1895-1966. My sister Eileen by Joseph Fields and Jerome Chodorov, stage

- manager's script with handwritten notes, 146 pages bound, 1940. Loosely laid in: wardrobe plot, property plots, electrical plot. -- 37.2
- Fitzgerald, Francis Scott Key, 1896-1940. The vegetable, script with handwritten notes, 157 pages bound, 1923. Revised by Wally Cox, Peter Turgeon, and William Redfield in 1954. -- 37.3
  - Fitzgerald, Percy Hetherington, 1834-1925. ALS to unidentified recipient, undated -- 36.6
  - Flavin, Martin, 1883- . ALS to The Players, 1963 -- 36.6
  - Fletcher, Ifan Kyrle, 1872- . TLS to The Players, 1960 -- 36.6
  - Florence, Katherine. Autograph, undated -- 36.6
  - Fontanne, Lynn, 1892- . TLS to Stone, Ezra, 1973 -- 36.6
  - Forbes, Brian. Of human bondage, from the novel by W. Somerset Maugham, screenplay, 142 pages bound, 1963 -- 37.4
  - Ford, Constance. Telegram to Say darling company, 1958 -- 36.6
  - Ford, Ruth, 1920- . Mailgram to Boyd, Willard L., 1974 -- 36.6
  - Forster, Edward Morgan, 1879-1970. ALs to Crawford, Cheryl, 1956 -- 36.6
  - Frankenberg, Lloyd, 1907- . APCS to Young, Stanley, 1949 -- 36.6
  - Frayne, Viola. ALS to Kazan, Elia, 1958 -- 36.6
  - Freedley, George, 1904-1967. 2 TccL to Carroll, Patrick, 1961 -- 36.6
  - Freedley, George, 1904-1967. TccL to Guerrieri, Geraldo, Mrs., 1961 -- 36.6
  - Freedley, George, 1904-1967. 4 TccL to Lindsay, Howard, 1961 -- 36.6
  - Freedley, George, 1904-1967. TccL to McCallum, Heather, 1961 -- 36.6
  - Freedley, George, 1904-1967. TccL to Nagler, A. M., 1961 -- 36.6
  - Freedley, George, 1904-1967. 2 TccL to The Players, 1961 -- 36.6
  - Freedley, George, 1904-1967. TccL to Pollock, Rosemary, 1961 -- 36.6
  - Freedley, George, 1904-1967. TccL to Rachow, Louis, 1961 -- 36.6
  - Freedley, George, 1904-1967. TccL to Sewell, Donald, 1960 -- 36.6
  - Freedley, George, 1904-1967. 2 TccL to Stratton, Leslie C., 1961 -- 36.6
  - Fried, Walter, 1910-1975. Telegram to The tender trap cast, 1954 -- 36.6
  - Frings, Ketti, 1915- . The long dream, stage manager's script with handwritten revisions and notes, 140 pages, 1960. Included with this: character-scene breakdown, property plot, lighting plot, set design blueprints -- 37.5
  - Frohman, Charles, 1860-1915. Receipt for salary to cast, 1895 February 9 -- 36.6
  - Frohman, Charles, 1860-1915. ALS to Thomas, Augustus, 1908 -- 36.6
  - Fyles, Franklin, 1847-1911. Autograph, undated -- 36.6
  - Gambarelli, Maria. Autograph, 1933 -- 37.6
  - García Lorca, Federico, 1899-1936. The shoemaker's prodigious wife, script with handwritten notes, 33 pages, 1930 -- 37.6
  - Gardner, Dorothy. Eastward in Eden, script, 91 pages bound, undated -- 37.7
  - Gaille, Charles de, President France, 1890-1970. TL / copy to unidentified recipient, 1958. Included with this: translation. -- 37.6
  - Gaver, Jack, 1906- . Review of The good doctor by Neil Simon, 1 page, no year -- 37.6
  - Gilbert, George. Telegram to Say darling company, 1958 -- 37.6
  - Gilmore, Dan. TLS / copy to unidentified recipient Ed, 1966 -- 37.6
  - Giraudoux, Jean, 1882-1944. The madwoman of Chaillot, script, 103 pages bound, undated -- 38.1
  - Glaum, Louise, 1894-1970. Autograph, 1917 -- 37.6
  - Gleason, James, 1886-1959. Is zat so? By James Gleason and Richard Taber, 176 pages bound, 1925. Gleason autograph pasted in. -- 38.2
  - Gleason, James, 1886-1959. TLS to Williams, Addie, 1941 -- 37.6
  - Glover, William. Review of The good doctor by Neil Simon, 1 page, no year -- 37.6
  - Golden, John, 1874-1955. ANS to Fernandez, Bijou, undated -- 37.6

- Goldman, Milton, 1914- . 2 TLS to De Liagre, Alfred, Jr., 1958 -- 37.6
- Gollan, Campbell. Autograph, undated -- 37.6
- Goodman, Florence. ALS to Reyman, Florence, 1936 December 22 -- 37.6
- Gordon, Max, 1892- . ALS to Fontanne, Lynn and Alfred Lunt, undated -- 37.6
- Gordon, Ruth, 1896- . Over twenty-one, stage manager's script, 135 pages bound, undated. Included with this: Electric, costume, and property plots; photographs of set; blueprint; music for bugle calls. -- 38.3
- Gordon, Ruth, 1896- . Years ago, stage manager's script with handwritten notes, 155 pages, undated. Included with this: set designs, costume plots, property plots. -- 38.4
- Gottlieb, Alex, 1906- . Wake up, darling, Tccms with handwritten notes, 110 pages, 1956. Included with this: prop list. -- 38.5
- Gould, Lewis Ludlow, 1939- . TLS to Heller, Franklin, 1974 -- 37.6
- Greenlee, Rella. ALS to Reyman, Florence, 1936 December 21 -- 37.6
- Greet, Philip Ben, Sir, 1857-1936. Autograph, undated -- 37.6
- Griffith, Corinne, 1898- . Autograph, 1917 -- 37.6
- Griggs, John, 1909-1967. TLS to Bissell, Richard and Marion, no year -- 37.6
- Hall, James Norman, 1887-1951. TLS to Garrick, 1932 -- 38.6
- Hall, Nina. ANS to unidentified recipient, undated -- 38.6
- Halvorsen, Hal. Experience summary, 1 page, undated -- 38.6
- Hamilton, Frank. TccL to Amram, David, 1964 -- 38.6
- Hamilton, Frank. TccL to Hays, David, 1964 -- 38.6
- Hancock, Miss. Autograph, undated -- 38.6
- Harburg, Edgar Y., 1898- . Song of the woodman (lyrics), 2 pages, undated -- 38.6
- Harding, Florence K. Cancelled check, 1918 -- 38.6
- Harkins, Daniel H., 1836-1902. Autograph, undated -- 38.6
- Harlan, Otis, 1865-1940. Autograph, undated -- 38.6
- Harper & Brothers. TLS to Holden, Rickey, 1954 -- 38.6
- Harrigan, Edward, 1845-1911. ALI to Fernandez, Bijou, 1901 -- 38.6
- Harrison, Charles F., 1883-1955. The push, 65 pages bound, 1926 -- 38.7
- Harrison, Mary L. Autograph on envelope, 1937 postmark -- 38.6
- Hart, Bernard, 1911-1964. Correspondence relating to John Cheever's Town house, 26 items, 1946 -- 38.6
- Hart, Bernard, 1911-1964. TccL to Kazan, Elia, 1952 -- 38.6
- Hart, Moss, 1904-1961. Financial papers, 1 box, 1945-1960 -- 39.1-4, 40.1
- Hart, Moss, 1904-1961. I am listening, 85 pages bound, undated. Act III, scene 1 lacking. Fanny Holtman's copy of original version of Lady in the dark with her comments. -- 40.2
- Hart, Moss, 1904-1961. Lady in the dark, T and Tccms and mimeo with handwritten revisions and notes, 126 pages bound, undated -- 40.3
- Hart, Moss, 1904-1961. The man who came to dinner by Moss Hart and George S. Kaufman, script with handwritten changes, cuts, and notes by Robert Downing, 110 pages bound, undated -- 40.5
- Hart, Moss, 1904-1961. The man who came to dinner by Moss Hart and George S. Kaufman, script with handwritten notes and emendations, 116 pages, undated. Loosely laid in: materials related to USO-Camp Shows production. -- 40.6
- Hart, Moss, 1904-1961. The man who came to dinner by Moss Hart and George S. Kaufman, stage manager's script with handwritten notes, revisions, and printed inserts, 123 pages, undated. Included with this: rehearsal schedule, prop plot, cast lists, and scene synopsis. For USO-Camp Shows production. -- 41.1
- Hart, Moss, 1904-1961. The man who came to dinner by Moss Hart and George S. Kaufman, printed copy with Moss Hart's cuts and revisions for USO-Camp Shows tour, 176 pages, 1945 -- 40.4

- Hart, Moss, 1904-1961. ALS to Camelot chorus people, undated -- 38.8
- Hart, Moss, 1904-1961. TLS to unidentified recipients, 1960 -- 38.8
- Hart, Moss, 1904-1961. Telegram to Camelot company, 1960 -- 38.8
- Hart, Moss, 1904-1961. Telegram / draft to Phillips, Lawrence, undated -- 38.8
- Hart, Moss, 1904-1961. APCS to Sweyd, Lester, 1928 -- 38.8
- Hart, William S., 1870-1946. ALS to Heise, 1915 -- 38.6
- Haskell, James K. Autograph, undated -- 38.6
- Hayes, Helen, 1900- . TLS to Mexican Hayride Company, 1944 -- 38.6
- Haynie, Henry, 1841-1912. ALS to Stone, 1882 June 7 -- 38.6
- Hazzard, Barbara. TLS to Kazan, Elia, 1958 -- 38.6
- Hearn, Lafcadio, 1850-1904. Autograph written on envelope addressed to Houghton & Co., 1893 postmark -- 41.2
- Heflin, Van, 1910-1971. ALS to Leavitt, Theodore, undated -- 41.2
- Heidt, Joseph, d. 1962. Telegram to There shall be no night company, undated -- 41.2
- Helburn, Theresa, 1887-1959. 2 telegrams to There shall be no night company, 1940 -- 41.2
- Held, Anna, 1873-1918. Autograph, 1908 -- 41.2
- Heller, Franklin Marx, 1911- . ANI to unidentified recipient, undated -- 41.2
- Heller, Franklin Marx, 1911- . TccL to unidentified recipient Lew, 1974 -- 41.2
- Heller, Franklin Marx, 1911- . TLS to The Players, 1960 -- 41.2
- Hermann, A. Autograph, undated -- 41.2
- Hermes, Alice. TccL to the company, undated -- 41.2
- Hess, John D. The grey-eyed people, script, 99 pages bound, undated -- 41.3
- Hesseltine, Stark, 1929- . 2 TLS to De Liagre, Alfred, Jr., 1958 -- 41.2
- Hewitt, Alan, 1915- . TLS to Rawls, Eugenia, 1975 -- 41.2
- Higham, Charles, 1931- . The Warner brothers, galley proofs / copy, 142 pages bound, 1975 -- 41.4
- Hiken, Nat, 1914-1968. The Martha Ray show by Nat Hiken and Billy Friedberg, script, 2 pages, 1953. Included with this: program. -- 41.5
- Holland, Edmund Milton, 1848-1913. Autograph, 1901 -- 41.2
- Holland, Edmund Milton, 1848-1913. ALS to Boosnan, 1896 February 2 -- 41.2
- Holland, Joseph Jefferson, 1860-1926. Autograph, undated -- 41.2
- Hollinshead-Lore, Kermit. Authorization for Robert Downing, 1 page, 1941. Included with this: agreement between Hollinshead-Lore and Downing -- 41.2
- Holm, Jay. Fair wind to paradise or The widow's walk, 166 pages, undated. Text only for musical from an idea by Robert Downing. -- 41.6
- Holmes, Burton, 1870-1958. Autograph, undated -- 41.2
- Holmes, Burton, 1870-1958. ALS to Fernandez, Bijou, 1946 -- 41.2
- Hopkins, Arthur Melancthon, 1878-1950. TLS to Fernandez, Bijou, 1946 -- 41.2
- Horne, James A. Autograph, 1900 -- 41.2
- Horner, Harry, 1910- . TLS to unidentified recipient, 1968 -- 41.2
- Houdini, Harry, 1874-1926. ANS to unidentified recipient, undated -- 41.2
- Housman, Laurence, 1865-1959. Victoria Regina, adapted by Robert Hartung, script, 114 pages, 1961 -- 41.7
- Howell, Miriam. TLS to De Liagre, Alfred, Jr., 1958 -- 41.2
- Hoyt, Edward N., 1859- . Autograph, 1898 March 12. Written on verso: signatures of J. William Downing and Robert Downing. -- 41.2
- Hoyt, Edward N., Mrs. Autograph, 1898 March 12. Written on verso: Frank Drewey autograph. -- 41.2
- Hughes, Glenn, 1894-1964. On the side of the angels, script, 137 pages bound, 1952 -- 41.8
- Hughes, Glenn, 1894-1964. Transatlantic comedy, script, 149 pages bound, 1956 -- 42.1
- Hughes, Rupert, 1872-1956. Autograph, undated. -- 41.2

- Hungerford, Edward. Autograph, undated -- 41.2
- Hunter, Jeffrey, 1927-1969. TLS, TLS / incomplete to De Liagre, Alfred, Jr., 1959 -- 41.2
- Hunter, Kim, 1922- . TLS / copy to Boyd, Willard L., 1974 -- 41.2
- Hunter, Kim, 1922- .ANS to Tender trap company, undated -- 41.2
- Hyman, Joseph M., 1901- . Contracts and other legal papers, 102 items, 1941-1960. Some concerned with Moss Hart. -- 42.2-3
- Hyman, Joseph M., 1901- . Correspondence and other papers related to David Schwartz's The bobo, 116 items, 1960-1961 -- 42.4
- Hyman, Joseph M., 1901- . Correspondence and other papers related to Edward Chodorov's Signor Chicago, 44 items, 1949 -- 42.5
- Hyman, Joseph M., 1901- . Correspondence and other papers relating to Moss Hart's Climate of Eden, 33 items, 1952 -- 42.6
- Hyman, Joseph M., 1901- . Correspondence and other papers relating to Moss Hart's Light up the sky, 43 items, 1948-1957 -- 42.6
- Hyman, Joseph M., 1901- . Correspondence relating to Make mine Manhattan, 13 items, 1948-1949 -- 43.1
- Hyman, Joseph M., 1901- . Correspondence relating to Moss Hart's Anniversary waltz, 4 items, 1954 -- 42.6
- Hyman, Joseph M., 1901- . Miscellaneous correspondence and papers, 6 items, 1952-1955, undated -- 43.1
- Inge, William Motter, 1913-1973. Natural affection, script, 103 pages bound, 1962 -- 43.3
- Inge, William Motter, 1913-1973. Natural affection, scripts, 100 pages, 101 pages, 1963 -- 43.4
- Inge, William Motter, 1913-1973. Natural affection, stage manager's script with handwritten notes, 104 pages, 1963 -- 43.5
- Inge, William Motter, 1913-1973. Natural affection, stage manager's script with handwritten revisions and notes, 118 pages, 1963 -- 43.5
- Inge, William Motter, 1913-1973. Natural affection, production lists by Robert Downing, 11 pages, 1963 -- 43.5
- Ingram, Robert. ALS to Reyman, Florence, 1936 -- 43.2
- Institute of International Education. TLS to Crowe, Gillian, 1965 -- 43.2
- International Theatre Institute. United States Centre. TccL to Brauw, Pieter de, 1966 -- 43.2
- International Theatre Institute. United States Centre. TccL to Gjores, Axel, 1966 -- 43.2
- International Theatre Institute. United States Centre. TccL to Kivimaa, Arvi, 1966 -- 43.2
- International Theatre Institute. United States Centre. TccL to Petersen, Jens Louis, 1966 -- 43.2
- International Theatre Institute. United States Centre. TccL to Ploritis, Marios, 1966 -- 43.2
- International Theatre Institute. United States Centre. TccL to Rae, Kenneth, 1966 -- 43.2
- International Theatre Institute. United States Centre. TccL to Trapido, Joe, 1966 -- 43.2
- Iowa. University. TLS to Downing, Mae, 1946 -- 43.2
- Ireland, Joseph Norton, d. 1898. ALS to Morrell, T. H., 1873 November 20 -- 43.2
- Irish, Annie, 1865-1947. Autograph, 1901 -- 43.2
- Irving, Henry, Sir, 1838-1905. ALS to Neville, George, 1882 March 31 -- 43.2
- Irving, Isabel, 1871-1944. 2 autographs, 1901, undated -- 43.2
- Irwin, May, 1862-1938. Autograph, undated -- 43.2
- Jaffrey, M. H. TLS to Kazan, Elia, 1964. Included with this: ANS Kazan to Downing. -- 43.2
- Janauschek, Fanny, 1830-1904. Signature, 1899 October 16 -- 43.2
- Janis, Elsie, 1889-1956. Autograph, undated -- 43.2
- Jansen, Marie, 1857-1914. Autograph, 1899 August -- 43.2
- Johnson, Larry Edward, 1874- . What Anne brought home, 84 pages bound, 1935 -- 43.6
- Johnson, Spencer A. ALS to Ward, Joe, 1957 -- 43.2
- Johnson, Susan, 1927- . Telegram to Say darling company, 1958 -- 43.2
- Jones, George, 1810-1879. ALS to Spofford, Richard L. 1863 December 10 -- 43.2

- Jones, Henry Arthur, 1851-1929. The silver king by Henry Arthur Jones and Henry Herman, 59 pages, 1883 -- 43.7
- Kahn, Otto Hermann, 1867-1934. Autograph, undated -- 43.8
- Kalich, Bertha, 1874-1939. Autograph, 1919 -- 43.8
- Kao, Ming, fl. 1345. Pi-Pa-Ki or The lute song, adapted by Will Irwin and Sidney Howard, 102 pages bound, undated -- 43.9
- Karr, Harold, 1921- . Happy hunting, music score / dossier for vocal choir, 9 parts, 1957 -- 44.1
- Kaufman, George Simon, 1889-1961. Bring on the girls by George S. Kaufman and Morris Ryskind, script, 122 pages, undated -- 44.2
- Kaufman, George Simon, 1889-1961. Telegram to Heller, Franklin, 1943 -- 43.8
- Kazan, Elia, 1909- . Notes for Robert Downing, 2 pages, 1964 -- 43.8
- Kazan, Elia, 1909- . TLS / copy to Boyd, Willard L., 1974 -- 43.8
- Kazan, Elia, 1909- .APCI to cast of Cat on a hot tin roof, undated -- 43.8
- Kazan, Elia, 1909- .TLS to De Liagre, Alfred, Jr., 1958 -- 43.8
- Kazan, Elia, 1909- .TccLS to Hadjidakis, Manos, 1966 -- 43.8
- Kazan, Elia, 1909- .TccLS to Kalkanis, Maria, 1966 -- 43.8
- Kazan, Elia, 1909- .TccL to Kemal, Yasar, 1966 -- 43.8
- Kazan, Elia, 1909- .TccLS to Kritas, Theodore, 1966 -- 43.8
- Kazan, Elia, 1909- .TL / copy to Rockefeller, John D., III, 1959 -- 43.8
- Kazan, Elia, 1909- .Telegram / draft to Plummer, Christopher, 1963 -- 43.8
- Kazan, Elia, 1909- .Telegram / draft to Wallach, Eli, 1958 -- 43.8
- Kazan, Molly thatcher, 1906-1963. TccL to Tousley, Clare M., 1958 -- 43.8
- Kean, Edmund, 1787-1833. Autograph written on envelope, undated -- 43.8
- Keene, Thomas Wallace, 1840-1898. ALS to Shakespeare Lyceum, 1883 January 13 -- 43.8
- Kellerd, John E., 1863-1929. Autograph, undated -- 43.8
- Kemble, Frances Anne, 1809-1893. ALS Fanny Kemble to unidentified recipient, 1859 November 3 -- 43.8
- Kemble, Frankie. Autograph, undated -- 43.8
- Keyles, Frank. Autograph, 1901 -- 43.8
- King, Alun. TLS / copy to Morris, Edmund, 1973 -- 43.8
- King, Willie Louise. Belgium from 1815 thru World War, 17 pages, undated -- 43.8
- Kingsley, Sidney, 1906- . Darkness at noon, based on the novel by Arthur Koestler, script, 112 pages bound, undated. Bound with this: stage manager's plots and lists. -- 44.3
- Kiralfy, Imre, d. 1919. ALS to Thomas, 1888 January 26 -- 43.8
- Knopf (Alfred A.), Inc., New York. FPCS to Klausner, Bertha, undated -- 43.8
- Knowles, Edwin. TLS to President, National City Bank, 1896 October 20 -- 43.8
- Kotaieff, \_\_\_\_\_. Eine schnur geht durcho Zinimer, translated from Russian into German by J. Ettinger, mimeo book with handwritten notes, 87 pages, undated. Signed by Wolf Klapproth. -- 43.8
- Kott, Jan. King Lear or Endgame, 33 pages, 1964 -- 43.8
- Kunze, A., Mrs. APCS to Sazauer, Bertha, 1910 -- 43.8
- Kuss, Richard. TLs to De Liagre, Alfred, Jr., 1958 -- 43.8
- Laemmle, Carl, 1867-1939. TLS to DeMille, Cecil B., 1937 -- 44.4
- Lane-Murray, Clara. Autograph, undated -- 44.4
- Lasky, Jesse Louis, 1880-1958. Autograph, undated -- 44.4
- Laurents, Arthur, 1920- . Heartsong, stage manager's script with handwritten notes and revisions, 140 pages, 1947. Included with this: blueprint of set. -- 44.5
- Lawford, Ernest, d. 1940. Autograph, undated -- 44.4
- Lawrence, Gertrude, 1898-1952. Telegram to There shall be no night company, 1940 -- 44.4
- Lear, Norman, 1926- . The Colgate comedy hour starring Dean Martin and Jerry Lewis by Norman Lear and Ed Simmons, script, 49 pages, 1953 -- 44.4



- Le Clercq, Charlotte. ALS to unidentified recipient, 1868 March 27 -- 44.4
- Lee, Gypsy Rose, 1914-1970. The naked genius, script, 148 pages bound, undated -- 44.6
- Lee, Gypsy Rose, 1914-1970. The naked genius, script, 140 pages bound, 1943. Bound with this: property plot, alternate dialogue. -- 44.6
- Lerner, Alan Jay, 1918- . Camelot, script, 120 pages bound, undated -- 44.7
- Lerner, Alan Jay, 1918- . Camelot, script / copy, 120 pages, undated -- 44.8
- Lerner, Alan Jay, 1918- . Camelot, state manager's script with handwritten notes and revisions, 144 pages, 1961 -- 45.1
- Lerner, Alan Jay, 1918- . My fair lady, script, 128 pages bound, 1956. Title page autographed by cast members. -- 45.2
- Lerner, Alan Jay, 1918- . 2 telegrams to Camelot company, 1960. One also from Frederic Loewe and Moss Hart. -- 44.4
- Lewis, Robert, 1909- . Telegram to Chéri company, 1959 -- 44.4
- Liebman, Max, 1902- . Chicken-hearted, 5 pages, undated -- 45.3
- Lillibridge, C. H. ALS to unidentified sister, 1927 -- 45.3
- Lind-Goldschmidt, Jenny Maria, 1820-1887. ALS to Harper, Mrs., 1886 July 4 -- 45.3
- Lindsay, Howard, 1889-1968. Happy hunting, book by Howard Lindsay and Russel Crouse, stage manager's script with handwritten notes, 123 pages, 1956. Included with this: lists and plots for technical production. -- 45.4
- Lindsay, Howard, 1889-1968. 2 TccL to Atkinson, Brooks, 1960 -- 45.3
- Lindsay, Howard, 1889-1968. 2 TccL to Basso, Hamilton, 1960-1961 -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Brooks, Van Wyck, 1961 -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Bunce, Alan, 1961 -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Cagney, James, 1960 -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Freedley, Vinton, 1960 -- 45.3
- Lindsay, Howard, 1889-1968. Telegram to Happy hunting company, 1957. Also from Russel Crouse. -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Montgomery, Robert, 1960 -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Rodgers, Richard, 1960 -- 45.3
- Lindsay, Howard, 1889-1968. TccL to Teleprompter Corporation, 1960 -- 45.3
- Lippmann, Alice D. ALS to Gassner, John, undated -- 45.3
- Liss, Joseph, 1911- . The Lincoln Center of Performing Arts: The Repertory Theatre, script / first draft, 97 pages, 1964. Contains excerpts from O'Neill's Marco Millions, Behrman's But for whom Charlie, and Miller's After the fall. -- 45.5
- Liss, Joseph, 1911- . The Lincoln Center of Performing Arts: The Repertory Theatre, script / second draft, 71 pages, 1964. Contains excerpts from O'Neill's Marco Millions, Behrman's But for whom Charlie, and Miller's After the fall. -- 45.3
- Lloyd, David Demarest, 1851-1889. Herod the great, script with handwritten notes by Robert Downing, 45 pages bound, undated -- 45.6
- Locke, Gladys Edson, 1887- . Autograph, 1864 March 17 -- 45.3
- Lockhart, Gene, 1891-1957. ALS to unidentified recipient Harold, 1952 -- 45.3
- Loesch, Kathy Savio. ALS to Bannister, Bob, 1975 -- 45.3
- Loos, Anita, 1894-1971. Chéri, script, 92 pages bound, undated -- 46.2
- Loos, Anita, 1894-1971. Chéri, dramatization of two novels by Colette, script, 90 pages bound, 1959 -- 46.1
- Loos, Anita, 1894-1971. Chéri, dramatization of two novels by Colette, script, 107 pages bound, 1959 -- 46.1
- Loos, Anita, 1894-1971. Chéri, dramatization of two novels by Colette, stage manager's script with additions and inserts, handwritten notes and revisions, 148 pages, 1959 -- 46.3
- Loos, Anita, 1894-1971. The king's mare, script, 118 pages bound, undated -- 46.4
- Loos, Anita, 1894-1971. Telegram to Chéri company, 1959 -- 45.3

- Loring, B. The adventures of Ellery Queen: Mr. Big, script with handwritten notes, 34 pages, 1952. Notes by Robert Downing for part of Ahmed Mosca. -- 46.5
- Lowther, George Francis, 1913- . Dark of night, script, 20 pages, 1953 -- 46.6
- Lucas, Joan. ALS to Whitehead, Robert, 1963. Included with this: TccL Robert Downing to Lucas. -- 45.3
- Ludlow, Noah. Dramatic life as I found it, excerpt / copy, 2 pages, 1880. On Sam Houston as an actor. -- 45.3
- Lueshcer, Mark A. Autograph, undated -- 45.3
- Lunt, Alfred, 1892- . TPCS to Wolfe, Mildred B., 1965 -- 45.3
- The Luntanne Tattler. Telegram to There shall be no night case, 1940 -- 45.3
- Mabie, Edward Charles, 1892- . TLS to Downing, Mae, 1931 -- 46.7
- McBride, Mary Margaret, 1899- . APCS to Fernandez, Bijou, 1944 -- 46.7
- McCarthy, Justin, 1830-1912. ALS to Ferstenberg, P., 1868 August 12 -- 46.7
- McCartney, Charles E. ALS to Reyman, Florence, 1936 -- 46.7
- McCormick, Ken. 3 TLS to Heller, Franklin, 1973 -- 46.7
- McCullers, Carson Smith, 1917-1967. Telegram to Cat on a hot tin roof company, 1955 -- 46.7
- McIlvane, Jane S. TLS to Downing, Mae, 1950 -- 46.7
- McIntosh, Burr William, 1862-1942. Autograph, 1901 -- 46.7
- McIntosh, Burr William, 1862-1942. Invitation to unidentified recipient, 1932 -- 46.7
- McKee, Thomas Hudson. Autograph, 1890 October 16. Written on verso: George B. Berrell and Rose Berrell autographs. -- 46.7
- Maclay, Patsy and Maopa. Telegram to Downing, Ginger, 1959. Telegram from Lillian Moore's cats Patsy and Maopa Maclay to Robert Downing's cat Ginger. -- 46.7
- MacLeish, Archibald, 1892- . The fall of the city, 20 pages, 1937 -- 46.7
- MacLeish, Archibald, 1892- . J. B., stage manager's script with handwritten notes, 100 pages bound, 1958 -- 47.1
- MacLeish, Archibald, 1892- . J. B., script / final acting version, 123 pages bound, 1958 -- 46.8
- MacLeish, Archibald, 1892- . J. B., revisions for recording, 3 pages, 1959 -- 46.7
- MacLeish, Archibald, 1892- . 4 telegrams to J. B. cast, 1958-1959 -- 46.7
- MacLeish, Archibald, 1892- . TLS, TLI to Kazan, Elia, 1959. Included with these: TLS / cover letter Kazan to Robert Downing, 1959. -- 46.7
- McManus, Maureen Eleanor. ALS to Yung, Stanley, 1974 -- 46.7
- Macmillan, Harold, Rt. Hon., 1894- . ALS / facsimile to Rowse, Alfred Leslie, 1963 -- 46.7
- McNaughton, Harry, 1897-1967. Autograph, undated -- 46.7
- McQuaid, John G. TLS to The Players, 1961 -- 46.7
- Magri, Primo, Count, 1849-1920. Autograph, undated -- 46.7
- Manix, \_\_\_\_\_. Autograph, undated -- 46.7
- Mann, Charles N. Autograph, undated -- 58.1
- Mann, Delbert, 1920- . TLS to Green, Abel, no year -- 46.7
- Manning, William Thomas, Bishop, 1866- . Autograph, undated -- 46.7
- Martin, Cathy. TLS to Kazan, Elia, 1958 -- 46.7
- Martin, Ernest H., 1919- . TLS to Turgeon, Peter, 1954 -- 46.7
- Marx, Harpo, 1888-1964. Inscription to Robert Downing and a self-caricature, 1 page, undated. On verso of half-title page of printed book, The Marx Brothers, by Kyle Crichton. The other Marx brothers have signed the title page, and Groucho Marx has also drawn a self-caricature next to his signature. ([PN 2297 M3 C7 HRC-TA](#)) -- 46.7
- Mason, Richard F. TLS to Kazan, Elia, 1958 -- 46.7
- Matson, Lowell. Critical comments on The limbo kid, 3 pages, 1962 -- 46.7
- Matson, Lowell. 2 TccL to Caldwell, John W., 1961-1962 -- 46.7
- Matson, Lowell. TccL to Cheek, Leslie, Jr., 1962 -- 46.7
- Matson, Lowell. TL / copy, 2 TccL to Gallaway, Marian, 1961 -- 46.7

- Matson, Lowell. TccL to Harshbarger, H. Clay, 1961 -- 46.7
- Matson, Lowell. TccL to Heffner, Hubert, 1961 -- 46.7
- Matson, Lowell. TccL to Jackson, Clarence, 1962 -- 46.7
- Matson, Lowell. 2 TccL to Lippman, Monroe, 1961 -- 46.7
- Matson, Lowell. TccL to March, Liska, 1961 -- 46.7
- Mattocks, Anne. Receipt, 1862 August 16 -- 46.7
- Maxtone-Graham, John, 1929- . Visiting card with address and phone number, undated -- 46.7
- Mayleas, Ruth, 1925- . Tcc / memo to Hews, Henry, 1960 -- 46.7
- Mayo, W. APC to Reyman, Florence, 1936 -- 46.7
- Melville, Rose, 1873-1946. ALS to unidentified recipient Frank, undated -- 46.7
- Merman, Ethel, 1909- . Autograph, undated -- 46.7
- Merrick, James J. TLS to De Liagre, Alfred, Jr., 1958 -- 46.7
- Merrill, Helen. ALS to Brown, James, no year -- 46.7
- Merritt, Arnold, ALS to J. B. company, 1959 -- 46.7
- Michell (Henry F.) Company. FPC to Eldridge (W. M.) and Co., 1896 April 17 -- 47.2
- Middleton, Thomas, 1570?-1627. The changeling by Thomas Middleton and Thomas Rowley, script, 89 pages bound, undated -- 47.3
- Mielziner, Jo, 1901-1976. TccL to Boyd, Willard L., 1974 -- 47.2
- Mielziner, Jo, 1901-1976. TccL to Knill, Eddie, 1957 -- 47.2
- Miller, Arthur, 1915- . After the fall, early script with handwritten note by Robert Downing, 161 pages bound, 1963 -- 47.4
- Miller, Arthur, 1915- . After the fall, stage manager's script with handwritten revisions and notes, 175 pages bound, 1963 -- 47.5-6
- Miller, Arthur, 1915- . After the fall, script / acting version, 133 pages bound, 1964 -- 48.1
- Miller, Arthur, 1915- . Incident at Vichy, script, 64 pages bound, undated -- 48.2
- Miller, Arthur, 1915- . Incident at Vichy, script, 65 pages bound, undated -- 48.2
- Miller, Elmer. Review of Under canvas, 2 pages, 1941 -- 47.2
- Miller, Joaquin, 1837-1913. The Danites..., actors' sides, 25 pages, undated -- 58.1
- Mills, Ogden Livingston, 1884-1937. Autograph, undated -- 47.2
- Minnesota Theatre Company Foundation. TLS to Olesen, Oscar E., 1963 -- 47.2
- Minoff, Lee. Come live with me by Lee Minoff and Stanley Price, script, 119 pages bound, 1965 -- 48.3
- Mitchell, Grant, 1874-1957. Autograph, undated -- 47.2
- Mitchell, Maggie, 1832-1918. Signed quotation, undated -- 47.2
- Molière, Jean Baptiste Poquelin, 1622-1673. The imaginary invalid, 58 pages, 1950. Version directed by Robert Downing in Atlanta. -- 48.5
- Molière, Jean Baptiste Poquelin, 1622-1673. Tartuffe, translated into English verse by Richard Wilbur, 114 pages bound, undated -- 48.6
- More, Hannah. ALS to unidentified recipient, 1824 February -- 48.4
- More, Hannah. ALS to Cadell and Davies, Misses, undated -- 48.4
- Moreno, Antonio, 1886-1967. Autograph, 1916 -- 48.4
- Morgan, Edward J. Autograph, undated -- 48.4
- Morley, C. APCS to Downing, Ginger, undated. From a cat, C. Morley, to Robert Downing's cat, Ginger. -- 48.4
- Mortimer (C. Roy), Inc. Bill for Roger Downing, 1967 -- 48.4
- Morton, Charles B. Assignment: Manhunt: Written in the stars, script with handwritten revisions and notes, 43 pages, 1952 -- 48.4
- Mulligan, Hugh. Review of Peter, The white cat of Trenarren by A. L. Rowse, 3 pages, no year -- 48.4
- Munden, Joseph Shepherd, 1758-1832. AN written on visiting card to Taylor, undated -- 48.4
- Munsell, Warren P., 1891- . FLS open invitation, 1956 -- 48.4

- Munsell, Warren P., 1891- . 2 telegrams to There shall be no night company, 1940. -- 48.4
- Murray, Lyn, 1909- . ANS to unidentified recipient, undated -- 48.4
- Myers, Henry, 1893- . First 50 years, 65 pages, undated. Signed by George Greenberg, stage manager. -- 48.7
- Nash, Frank, 1912- . Resumé of experience, 1 page, undated -- 48.8
- Nast, Thomas, 1840-1902. Autograph, 1882 August 10 -- 48.8
- Neagle, Anna, 1904- . ALS to Fernandez, Bijou, undated -- 48.8
- Nees, Dorothy E. TLS to Reyman, Florence, 1936 -- 48.8
- Nelson, Mary E. ALS to unidentified recipient, 1934 -- 48.8
- Neville, Henry Gartside, 1836-1910. ALS to Webster, 1903? -- 48.8
- New York City. Radio Station WOR. Drama Critics Circle Award, script with handwritten emendations and deletions, 27 pages, 1948 -- 48.8
- Newborn, Abe, 1920- . TLS to Chambers, Bill, 1958 -- 48.8
- Newhall, S. Fannie. Autograph, 1894 March 14. Written on verso: Nina Mason autograph -- 48.8
- Nugent, Elliott, 1900- . Events leading up to the comedy, review proof copy, 66 pages, 1965 -- 48.8
- O'Casey, Eileen. ALS to Crawford, Cheryl, 1958 -- 49.1
- O'Casey, Sean, 1880-1964. ALS to Crawford, Cheryl, 1958 -- 49.1
- Oenslager, Donald, 1902-1975. TLS to Hart, Florence, 1946. Enclosure: autographed photograph. -- 49.1
- Olivier, Laurence Kerr, Baron Olivier, 1907- . ALS to Crawford, Cheryl, no year -- 49.1
- O'Neal, Frederick, 1905- . TLS to The Players, 1968 -- 49.1
- O'Neill, Eugene Gladstone, 1888-1953. Days without end, stage manager's script, 102 pages bound, undated. Loosely laid in: set sketches, inserts, and pages from Playbill. Bound with this: property and light plots. -- 49.2
- O'Neill, Eugene Gladstone, 1888-1953. Marco Millions, script with handwritten note by Robert Downing, 139 pages bound, 1964. -- 49.3
- Osborne, Paul Morning's at seven, script with a few handwritten notes and emendations, 101 pages bound, undated. -- 49.4
- Osgood, James Ripley. Cancelled check to H. W. Longfellow, 1871 January 2 -- 49.1
- Osterman, Lester, 1914- . Telegram to Say darling company, 1958 -- 49.1
- Page, Geraldine, 1924- . Notes about photographs, 5 handwritten notes attached to photographs, undated. Comments about photographs sent her by Elia Kazan for the preparation of her character in Tennessee Williams' Sweet bird of youth. -- 49.1
- Page, Raymond. Autograph, undated -- 49.1
- Palmer, Elizabeth Story. ALS to Lindsay, Howard, 1961 -- 49.1
- Parente, Elizabeth, Sister. TLS to Kazan, Elia, 1958 -- 49.1
- Parker, Dorothy Rothschild, 1893-1967. The ladies of the corridor by Dorothy Parker and Arnaud d'Usseau, script, 116 pages bound, undated -- 49.5
- Parrish, Judy, 1916- . 2 TLS to De Liagre, Alfred, Jr., 1958 -- 49.1
- Parrish, Judy, 1916- . TLS to Kazan, Elia, 1958 -- 49.1
- Parry, Thomas, 1806-1862. Tom Moore of Fleet Street, 5 pages, undated -- 49.1
- Pastor, Tony, 1836-1908. Autograph, 1888 April 18 -- 49.1
- Patterson, Ada, d. 1939. Autograph, undated -- 49.1
- Patterson, Tom, 1920- . TLS to Olesen, Oscar E., 1963 -- 49.1
- Payne, Robert, 1911- . Alexander and Thais, first draft with handwritten revisions and notes, 122 pages; draft with revisions and notes, 117 pages; 1953 -- 49.6
- Payne, Robert, 1911- . Death of an empress, script, 92 pages bound, undated -- 50.1
- Pence, Bill. TLS / copy to Buxton, Charles, 1974. Included with this: copy of Downing article. -- 49.1

- Peterson, Louis, 1922- . Take a giant step, script, 105 pages bound, 1952 -- 50.2
- Petrie, Dorothea. TLS to De Liagre, Alfred, Jr., 1958 -- 49.1
- Phelps, William Lyon, 1865-1943. 2 autographs, undated -- 49.1
- Phillips, Augustus. Autograph, undated -- 58.1
- Phillips, Lawrence. TLS to Hart, Moss, 1945 -- 49.1
- Pincus, Norman. Telegram to There shall be no night company, undated -- 49.1
- Pitou, August, 1843-1915. ALS to Malone, 1895 January 8 -- 49.1
- Planché, James Robinson, 1796-1880. ALS to Manley, Charles, 1853 September 27 -- 49.1
- The Players, New York. London theatre holiday, schedule and passenger list, 2 pages, 1974. Handwritten notes by Downing on verso of each page. -- 49.1
- The Players, New York. Telegram / copy to Kennedy, Jacqueline, 1963 November 22 -- 49.1
- The Playwrights Company. 2 telegrams to Cat on a hot tin roof company, 1955 -- 49.1
- The Playwrights Company. TLS, telegram to Chéri company, 1959 -- 49.1
- Povey, John. Receipt to Otley, J. H., 1866 March 6 -- 49.1
- Povey, Mary Anne. Autograph, 1823 June 12 -- 49.1
- Prentice-Hall, Inc. Invoice for Pecham, Stanton, 1917 -- 49.1
- Priaux, A. Allan. TLS / copy to Allen, C. Edmonds, 1966 -- 49.1
- Proctor, John. ALS to unidentified recipient, 1862 September 4 -- 49.1
- Quayle, Anthony, 1913- . ALS to De Liagre, Alfred, Jr., 1958 -- 50.3
- Rab, Phyllis. TLS to De Lieagre, Alfred, Jr., 1958 -- 50.3
- Rachow, Louis A., 1927- . TLS to Heller, Franklin Marx, 1974. Enclosure: copy of Downing article, The movie that changed a life. -- 50.3
- Raine, R. T. ALS to Reyman, Florence, 1936 -- 50.3
- Rainier III, Prince of Monaco, 1923- . TN to The Players, 1965 -- 50.3
- Ralph, Jesse, 1864-1944. Autograph, undated -- 50.3
- Randall, Tony, 1920- . Telegram to Say darling company, 1958 -- 50.3
- Rawls, Eugenia, 1916- . ALS to unidentified recipient, 1975 -- 50.3
- Rawls, Eugenia, 1916- . ALS to Bannister, Bob, 1975 -- 50.3
- Reed, Florence, 1883-1967. Autograph, undated -- 50.3
- Reed, Roland Lewis, 1852-1901. Autograph, undated -- 50.3
- Rice, Elmer L., 1892-1967. Not for children, script, 123 pages bound, undated -- 50.4
- Rice, Elmer L., 1892-1967. 2 telegrams to There shall be no night company, 1940 -- 50.3
- Richards, Hank. Cavalcade of America: Children of Old Man River, script, 38 pages, 1946 -- 50.3
- Richards, Robert Loring. Cavalcade of America: The printer was a lady, script, 34 pages, 1942 -- 50.3
- Richman, Arthur, 1886-1944. ALS to unidentified recipient Phil, 1922 -- 50.3
- Richman, Charles, 1870-1940. Autograph, 1917 -- 50.3
- Riddle, George, 1851-1910. ALS to Miller, John De Witt, 1892 April 11 -- 50.3
- Rinehart, Mary Roberts, 1876-1958. TLS to Dearborn, 1916 -- 50.3
- Ritchie, Anna Cora Ogden Mowatt, 1819-1871. Envelope on Mowatt stationery addressed to William Holgate, 1845 December 19 -- 50.3
- Robbins, Jerome, 1918- . APCS to Brando, Marlon, 1948 -- 50.3
- Robbins, Jerome, 1918- . APCS to Campbell, S., 1949 -- 50.3
- Roberts, Allan, 1905- . Strong, solid and sensational by Allan Roberts and Doris Fisher, 2 pages, undated. Lyrics for song by Mae West in Catherine was great. -- 50.3
- Robson, Stuart, 1836-1903. ALS to Fernandez, Mrs., 1900 July 15 -- 50.3
- Rodgers, Richard, 1902- . TLS to De Liagre, Alfred, Jr., 1959 -- 50.3
- Rollo. Telegram to Downing, Ginger, 1959. Telegram from Peggy Clark's dog, Rollo, to Downing's cat, Ginger -- 50.3
- Rome, Harold Jacob, 1908- . TLS to Turgeon, Peter, 1954 -- 50.3

- Roosevelt, Franklin Delano, President U.S., 1882-1945. TLS to Hollinshead-Lore, Kermit, 1940. By administrative assistant. -- 50.3
- Ross, Len. Personal record, 1 page, undated -- 50.3
- Rossi, Ernesto, 1829-1896. Autograph, undated -- 50.3
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- Scheff, Fritz, 1879-1954. Christmas card to Fernandez, Bijou, 1943 -- 50.6
- Schneider, Alan, 1917- . TccL to Gerstein, Beverly, 1966 -- 50.6
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- Scott, Ashmead. Your witness: Sixteen millimeter murder, script, 37 pages, 1937 -- 50.6
- Scribner, Charles, Jr., 1921- . TLS to Hyde, A. Musgrave, 1946 -- 50.6
- Seawell, Donald R. TLS / copy to Copeland, J. Isaac, 1973 -- 50.6
- Seawell, Donald R. TLS to Whom it may concern, undated -- 50.6
- Seff, Manuel. Blessed event by Manuel Seff and Robert Forrest Wilson, script with handwritten emendations and inserts, 116 pages bound, 1930. Bound with this: electric plot and blueprint of stage setting. -- 50.8
- Shakespeare, William, 1564-1616. The taming of the shrew, sound cue script with handwritten notes, 146 pages, undated. Lunt-Fontanne production. -- 51.1
- Shakespeare, William, 1564-1616. The taming of the shrew, stage manager's script with handwritten notes, 164 pages undated. Lunt-Fontanne production. -- 51.2
- Shaliāpin, Fedor Ivanovich, 1873-1938. Autograph, 1933. Signed Chaliapin, F. -- 50.6
- Shaw, George Bernard, 1856-1950. Pygmalion, adapted for radio by Kenyon Nicholson, script, 80 pages, 1951 -- 51.3
- Shea, John. TL to Burrell, John, 1969 -- 50.6
- Shelton, Laurence. ALS to Miller, 1893 August 26 -- 50.6
- Sherman, Robert J., d. 1939. Rooms for tourists, script with extensive handwritten notes, 68 pages, undated -- 51.4
- Sherman, Robert J., d. 1939. Tildy Ann, script with handwritten revisions and notes, 113 pages, undated -- 51.5
- Sherman, William Tecumseh, 1820-1891. Autograph, undated -- 50.6
- Sherwood, Robert Emmet, 1896-1955. Idiot's delight, stage manager's script with handwritten revisions and notes, 133 pages, undated -- 51.6-7
- Sherwood, Robert Emmet, 1896-1955. There shall be no night, prop letter for Lynn Fontanne, 5 pages, 1940. Printed by Robert Downing. -- 52.3
- Sherwood, Robert Emmet, 1896-1955. There shall be no night, sides for individual actors, 2 parts, undated -- 52.3
- Sherwood, Robert Emmet, 1896-1955. There shall be no night, stage manager's script with handwritten revisions and notes, 136 pages bound, 1940. -- 52.1-2
- Sherwood, Robert Emmet, 1896-1955. There shall be no night, cut version, script, 98 pages, 1940. Clipped and supplied with narrative bridges for cutting by Robert Downing. -- 51.8
- Sherwood, Robert Emmet, 1896-1955. There shall be no night / titled Revelation, script, 125 pages bound, 1940. -- 52.4

- Sherwood, Robert Emmet, 1896-1955. There shall be no night / titled Revelation, script with few notes, 125 pages bound, 1940 -- 52.4
- Sherwood, Robert Emmet, 1896-1955. 2 telegrams to There shall be no night company, 1940 -- 52.3
- Shubert, John, 1908-1962. Notice to personnel at Majestic Theatre, 1961 -- 50.6
- Shulman, Max, 1919- . The tender trap by Max Shulman and Robert Paul Smith, 90 pages, undated -- 52.6
- Shulman, Max, 1919- . The tender trap by Max Shulman and Robert Paul Smith, 90 pages, undated. Loosely laid in: audition schedule and stage plan. -- 52.6
- Shulman, Max, 1919- . The tender trap by Max Shulman and Robert Paul Smith, stage manager's script with handwritten notes, 97 pages, undated. Included with this: national company production information, 19 pages, with ground plan in enveloped loosely laid in. -- 53.1
- Shulman, Max, 1919- . The tender trap by Max Shulman and Robert Paul Smith, stage manager's script with handwritten notes and revisions, 107 pages bound, 1954. Loosely laid in: set sketch. -- 52.5
- Sills, Milton, 1882-1930. Cancelled check, 1928 -- 53.2
- Skala, Lilia. TLS to De Liagre, Alfred, Jr., 1958 -- 53.2
- Smith, Oliver, 1918- . Telegram to Chéri company, 1959 -- 53.2
- Smith, Oliver, 1918- . TLS to The Players, 1962 -- 53.2
- Smith, William Henry, 1806-1872. The drunkard, script, 11 pages, 1935. Broadcast by Dixiana Players, Robert Downing included. -- 53.2
- Snyder, Oscar. ALS to Reyman, Florence, 1936 -- 53.2
- Sothern, Edward Hugh, 1859-1933. ALS to Kendrieks, 1925 -- 53.2
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- Steel, Samuel B. Autograph, 1898 March 12 -- 53.2
- Stein, Joseph, 1912- Mr. Wonderful, book by Joseph Stein and Will Glickman, script, 84 pages bound, 1957 -- 53.3
- Steinbeck, John, 1902-1968. Of mice and men, script, 81 pages bound, 1937. Bound with this: prop list, costume plot, light plot. -- 53.4
- Stevens Productions, Inc. TL to Natural affection cast and crew, 1963 -- 53.2
- Stewart, Katherine, d. 1949. Autograph, undated -- 53.2
- Stickney, Dorothy, 1900- . TLS to The Players, 1963 -- 53.2
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- Stone, Ezra Chaim, 1917- . TccL to Dziekowski, Arlene, 1957 -- 53.2
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- Stone, Ezra Chaim, 1917- . TccL to McCrary, John Regan III, 1956 -- 53.2
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- Stover, Maud Ream. Autograph, 1898 March 12 -- 53.2
- Stroock, James E., 1891-1965. Telegram to Happy hunting company, 1956 -- 53.2
- Styne, Jule, 1905- . Li'l ol' you and li'l ol' me, music score, 2 page, 1956 -- 53.2
- Styne, Jule, 1905- . ALS to Say darling company, undated -- 53.2
- Styne, Jule, 1905- . Telegram to Say darling company, 1958 -- 53.2
- Suckow, Opal. 2 TLS to Murray, Miss, 1931, 1932 -- 53.2
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- Summerville, Amelia, 1862-1934. Autograph, undated -- 53.2
- Sumner, Mark Reese. Information sheet, 2 pages, 1973 -- 53.2
- Taitai. Telegram to Ginger, 1959. Telegram from Bundy Brooke's cat, Taitai, to Downing's cat, Ginger. -- 53.5
- Tallman, Robert. Cavalcade of America: The gentleman from the islands, script, 31 pages, 1942 -- 53.5
- Talmage, Thomas De Witt, 1832-1902. ALS to Fernandez, E. L., Mrs., 1892 February 11 -- 53.5
- Taylor, Bayard, 1825-1878. Autograph, 1861 December 13 -- 53.5
- Taylor, Laurette. TLS to Fernandez, Bijou, 1945 -- 53.5
- Taylor, Tom, 1817-1880. Lady Clancarty, printed prompt copy with notes, 100 pages bound in notebook, 1863. Printed pages pasted or tipped in. -- 53.5
- Tea house of the August moon company. Telegram to the Cat on a hot tin roof company, 1955 -- 53.5
- Technicolor, Inc. 2 TLs to Hyman, Joseph M., 1949 -- 53.5
- Terry, Ellen, Dame, 1848-1928. Autograph cut from letter, undated. Possible forgery. -- 53.5
- Thayer, Calvin Graham. Ben Jonson: Studies in the plays, page proofs, 292 pages, 1963 -- 53.7
- Theatre Guild. Memory book, script with lighting notes, 42 pages bound, 1958 -- 54.1
- Third-Eye Productions. TLS to Green, Abel, 1969 -- 53.6
- Thomajan, Guy. TL / copy to Hart, Henry, 1954 -- 53.6
- Thomas, Edna, 1886-1974. Telegram to Ginger, 1959. Telegram to Downing's cat, Ginger. -- 53.6
- Thurber, James, 1894-1961. A Thurber carnival, 111 pages bound, undated -- 54.2
- Thursby, Emma Cecilia. ALS to Thomas & Wylie, 1889 December 22 -- 53.6
- Ticknor, George, 1791-1871. Autograph, undated -- 53.6
- Ticknor & Fields. ALS to Browning, Robert, 1867 June 18 -- 53.6
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- U.S. Department of State. TLS to Mielziner, Jo, 1966 -- 53.6
- Vallee, Rudy, 1901- . TccL to Green, Abel, 1962 -- 53.6
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- Vandenhoff, John M., 1790-1861. ALS to unidentified recipient Horace, 1854 January 3 -- 53.6
- Van Druten, John William, 1901-1957. Old acquaintance, script, 125 pages bound, 1940. Bound with this: carpenter plot, property plot, light plot, costume plot. -- 54.3
- Wadsworth, Martha. TccLI to Allison, John, 1966 -- 54.4
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- Wallach, Allan. Review of The good doctor by Neil Simon, 1 page, 1973 -- 54.4
- Wallack, James William, 1795-1865. ALS / incomplete to unidentified recipient, 1838 July 5 -- 54.4
- Walton, Paul. ALS to unidentified recipients, undated. Included with this: publicity sheet. -- 54.4



- Warden, Jack, 1925- . Telegram to De Liagre, Alfred, Jr., 1958 -- 54.4
- Ware, Helen, 1877-1939. APCS to Fernandez, Bijou, 1933 -- 54.4
- Waugh, Alec, 1898- . ALS to Hamilton-Scott, Mrs., 1921 -- 54.4
- Wayburn, Ned, 1874-1942. Autograph, undated -- 54.4
- Weiskopf, Bob. Chesterfield Sound Off Time starring Fred Allen by Bob Weiskopf and Arnold Auerbach, script with handwritten revision of McGee part, 22 pages, 1952. McGee played by Robert Downing. Included with this: Ezra Stone schedule. -- 54.4
- Welsh, Jan. TLS to Kazan, Elia, 1958 -- 54.4
- Wemyss, Francis Courtney, 1797-1859. ALS to Davidge, 1856 December 27 -- 54.4
- West, Mae, 1892- . Catherine was great, 103 pages, undated -- 54.7
- West, Mae, 1892- . Catherine was great, stage manager's script with extensive handwritten notes, 162 pages bound, 1944 -- 54.5-6
- Weston, Ellen, 1939- . 2 Christmas cards to unidentified recipient, undated -- 54.4
- Wheatleigh, Charles. ALS to Hutchinson, J. B., 1853 December 16 -- 54.4
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- Williams, Tennessee, 1911- . Cat on a hot tin roof, stage manager's script with inserts and handwritten notes, 121 pages bound, undated -- 55.6
- Williams, Tennessee, 1911- . Cat on a hot tin roof, script with inserts, 125 pages bound, undated -- 55.5
- Williams, Tennessee, 1911- . Cat on a hot tin roof, stage manager's script with inserts and handwritten notes and revisions, 169 pages, undated. Includes two versions of Act III. -- 56.1
- Williams, Tennessee, 1911- . Cat on a hot tin roof, stage manager's script with inserts and handwritten notes, 125 pages bound, undated. Included with this: company directory, property list, wardrobe plot, sound plot and cues, follow spot plots. -- 55.7
- Williams, Tennessee, 1911- . Cat on a hot tin roof, script / incomplete, 121 pages bound, undated. Conclusion to Act III lacking. -- 55.4
- Williams, Tennessee, 1911- . Cat on a hot tin roof, script / incomplete with handwritten revisions and notes, 101 pages bound, undated. Contains Act II and short segment of Act III. -- 55.3
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- Williams, Tennessee, 1911- . A streetcar named Desire, stage manager's rehearsal copy with inserts and extensive notes and revisions, 204 pages bound, 1947 October 6 -- 56.2
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- The Woman Pays Club. FPC to Clive, Madeleine, 1957 -- 54.4
- Wood, Charles Winter. TLS to Sargent, Bertha, 1935 -- 54.4
- Wood, Grant, 1892-1942. They that mourn Grant Wood and Jewell Bothwell Tull, 2 copies, 10 pages each, undated -- 54.4
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- Young, Stark, 1881-1963. Notes on Chekhov's The sea gull, handwritten notes in printed version of Young's translation with handwritten note by Downing, 1938 -- 57.8
- Young & Rubicam, Inc., New York. We the people, script, 25 pages, 1936 December 20. Includes meeting of Downing and his natural mother, Mrs. Reyman. -- 57.6
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- A Streetcar Named Desire, clippings, programs, communications pasted or loosely laid in five scrapbooks, 1947-1950 (formerly cataloged as Miscellaneous 29) -- 69.1-5
- The Tender Trap (1), clippings, programs, communications pasted in, 48 pages, 1954-1955 (formerly cataloged as Miscellaneous 20) -- 68.3
- The Tender Trap (2), clippings, programs, communications pasted in, 35 pages, 1955 (formerly cataloged as Miscellaneous 21) -- 68.4
- Under Canvas, clippings, photographs, communications pasted in, 20 pages, 1941 (formerly cataloged as Miscellaneous 19) -- 68.5
- We the People broadcasts, 1936; 1938; My sister Eileen tour, 1942; Bandbox Players, 1942; clippings, communications, photographs pasted in four scrapbooks bound together, 1936-1942 (formerly cataloged as Miscellaneous 8) -- 70.1

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date