

# Richard Brooks:

## An Inventory of the Production File at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Brooks, Richard, 1912-1992
- Title:** *Something of Value* Production File
- Dates:** 1956
- Extent:** 2 document boxes (.84 linear feet)
- Abstract:** The feature film *Something of Value* (released 1957, reissued as *Africa Ablaze*) was directed and written by Richard Brooks (based on the Robert Ruark novel), and produced by Pandro S. Berman for MGM. The production file includes the continuity supervisor's script, preliminary set list, wardrobe plot book, and a large number of stills (contact sheets) arranged by scene number. Filmed on location in Africa, the movie portrays the Mau Mau uprising in the British Kenya Colony and stars Rock Hudson as a colonial and Sidney Poitier as a native Kenyan.
- Call Number:** Manuscript Collection MS-03647
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Special handling note: Some photographs are adhered onto pages in multiple layers. Users must wear protective gloves and exercise care in viewing these materials.**
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## Administrative Information

**Preferred Citation** Richard Brooks *Something of Value* Production File (Manuscript Collection MS-03647). Harry Ransom Center, The University of Texas at Austin.

**Processed by:** Joan Sibley, 2019

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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***Something of Value, production #1700:***

- Continuity supervisor's script with extensive handwritten notations, 139 pages, August 8, 1956. Copy no. 49 with name "Hallenbeck" written on the cover. A few strips of motion picture film and photographs (wardrobe stills) previously laid into in this script have been removed and filed separately along with notes indicating their previous page locations. **Container 1.1**
- Motion picture film strips and photographs (wardrobe stills) removed from above, 27 items. **Container 1.2**
- Preliminary set list, 4 pages, August 21, 1956. **Container 1.3**
- Stills (mainly contact sheets) arranged by scene number, 91 pages, 1956. **Some photographs are adhered onto pages in multiple layers. Users must wear protective gloves and exercise care in viewing these materials:** **Container**
- Group one, scenes 7x3-8 - 68 **Container 1.4**
- Group one, scenes 71 - 134 **Container 1.5**
- Group one, scenes 135- 214 **Container 1.6**
- Group two, scenes 216-269 **Container 1.7**
- Group two, scenes 278-388 **Container 2.1**
- Wardrobe plot with extensive handwritten notations and numerous inserted photographs (wardrobe stills), 89 pages, based on script dated May 1, 1956. **Some photographs are adhered onto pages in multiple layers. Users must wear protective gloves and exercise care in viewing these materials:** **Container**
- Pages 1-44 **Container 2.2**
- Pages 45-89 **Container 2.3**