

William Weber Johnson:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Johnson, William Weber, 1909-1992
Title:	William Weber Johnson <i>Kelly Blue</i> Papers
Dates:	1924-1960, undated
Extent:	1 document box (.42 linear feet)
Abstract:	The papers of American journalist and historian William Weber Johnson for his book, <i>Kelly Blue</i> (1960), concern the life of Harold Osman "Cowboy" Kelly (1884-1955), an Ohio native who became a notable American primitive or folk painter in Texas. Along with the typescript for <i>Kelly Blue</i> are Johnson's research materials, largely transcriptions of Kelly's letters and his reminiscences.
Call Number:	Manuscript Collection MS-02211
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Preferred Citation William Weber Johnson *Kelly Blue* Papers (Manuscript Collection MS-02211). Harry Ransom Center, The University of Texas at Austin.

Processed by: Joan Sibley, 2019

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

Kelly Blue, typescript with corrections and printers' markings, introduction by Tom Lea, 221 pages, 1960 **Container**
1.1-2

Research Materials:

Dallas Museum of Fine Arts. H. O. Kelly Retrospective Exhibition, catalog, 1960	Container 1.3
Kelly, Harold Osman, 1884-1955. Letters (transcriptions) to:	
Bywaters, Jerry, 1948-1955	Container 1.4
Johnson, Elizabeth Ann McMurray, 1949-1955	Container 1.5
Johnson, William Weber, 1948-1955	Container 1.6
Kelly family members, 1924-1955; also includes some letters from family members to Kelly	Container 1.7
Lougee, Arthur, 1953-1955	Container 1.8
Perry, George Session, 1950-1951	Container 1.9
Shuffler, Henderson, 1951	Container 1.10
Kelly, Harold Osman, 1884-1955. Reminiscences (transcription from audio tapes), undated	Container 1.11